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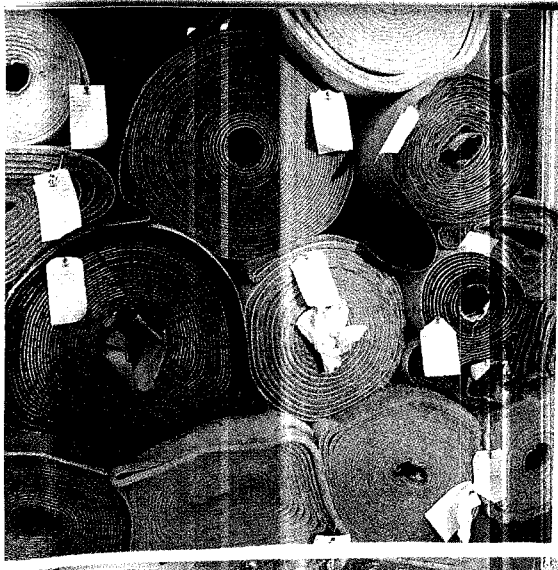

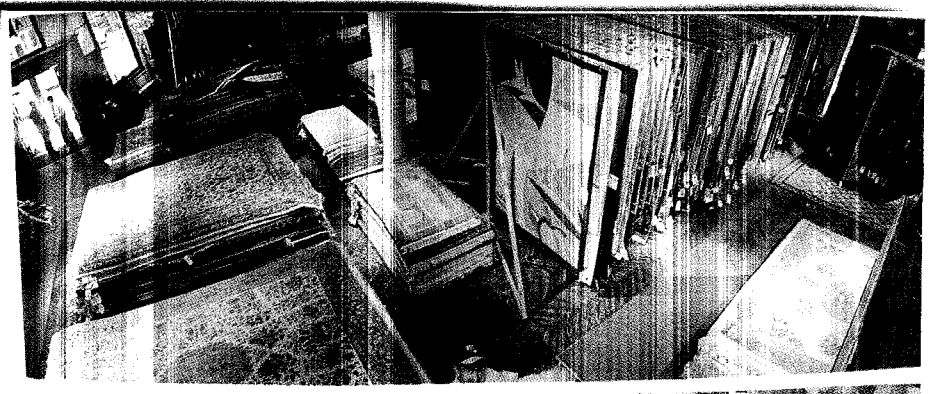

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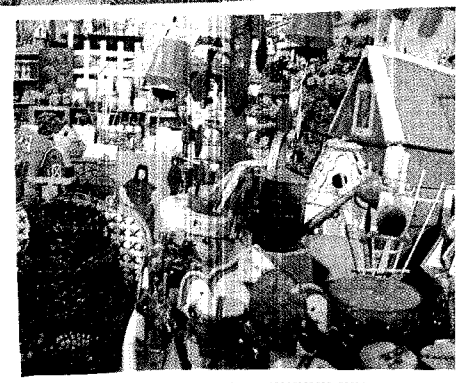

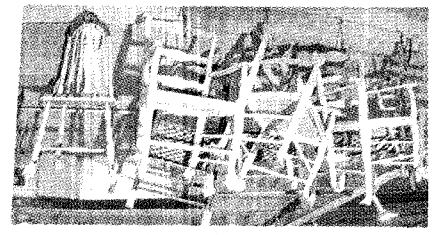

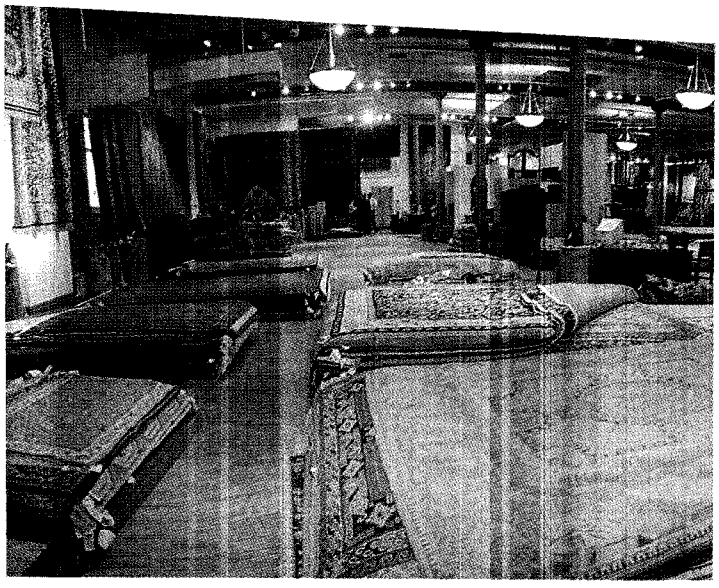

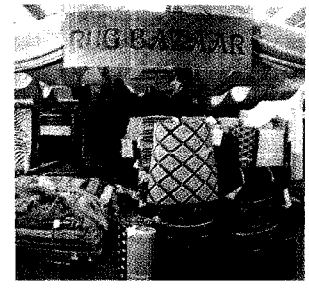

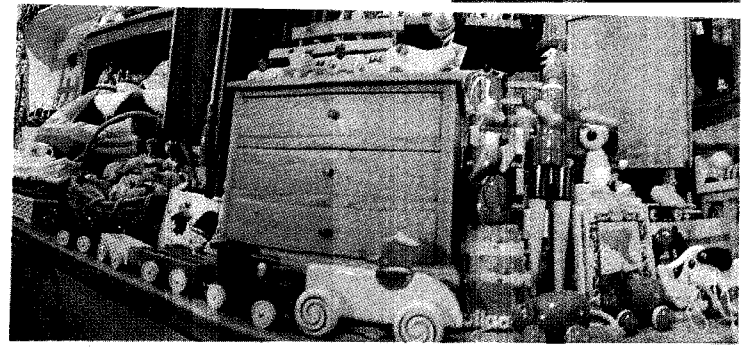

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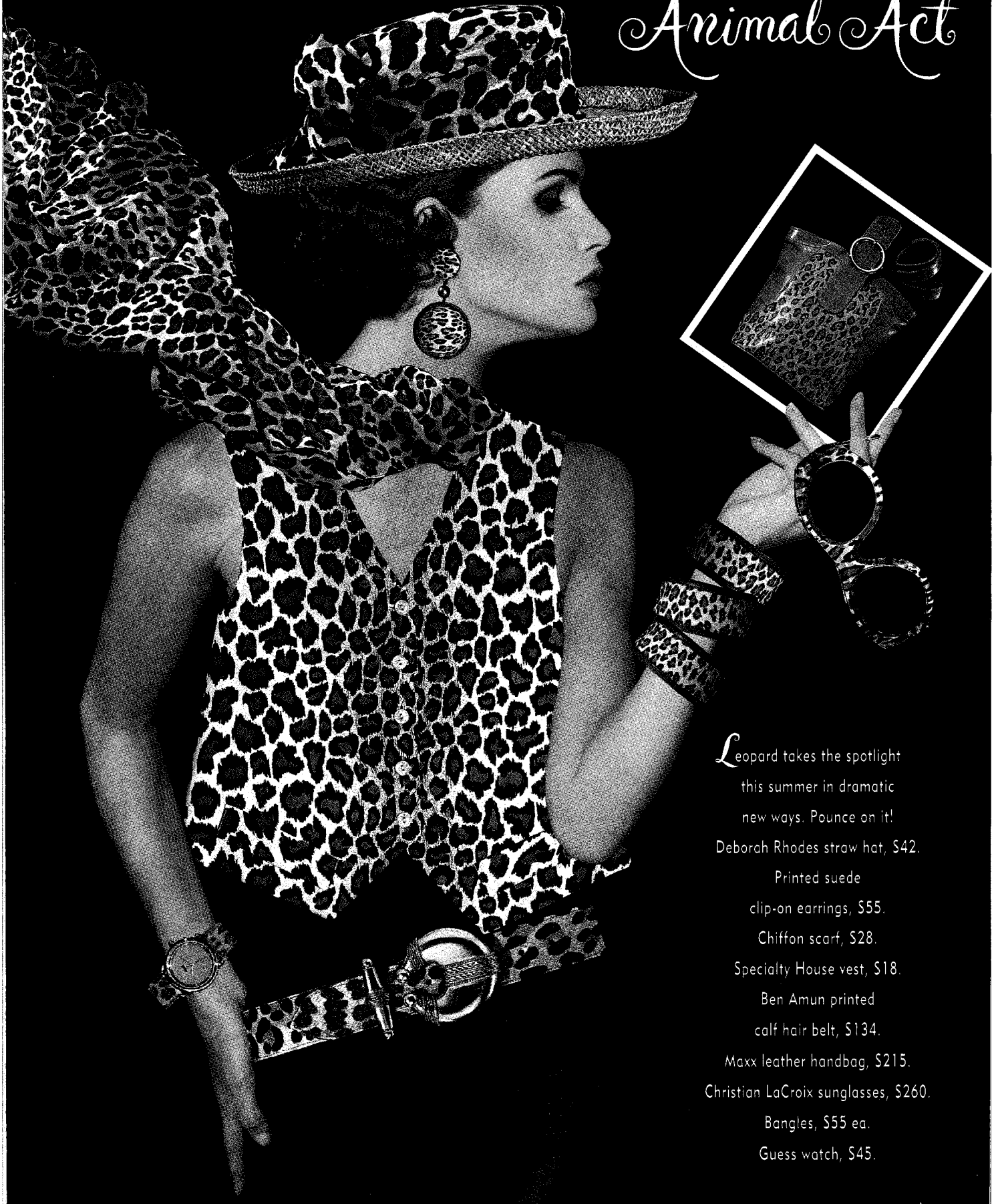

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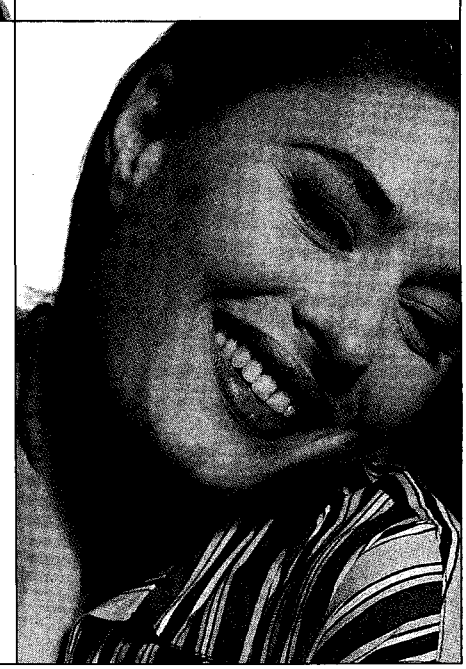

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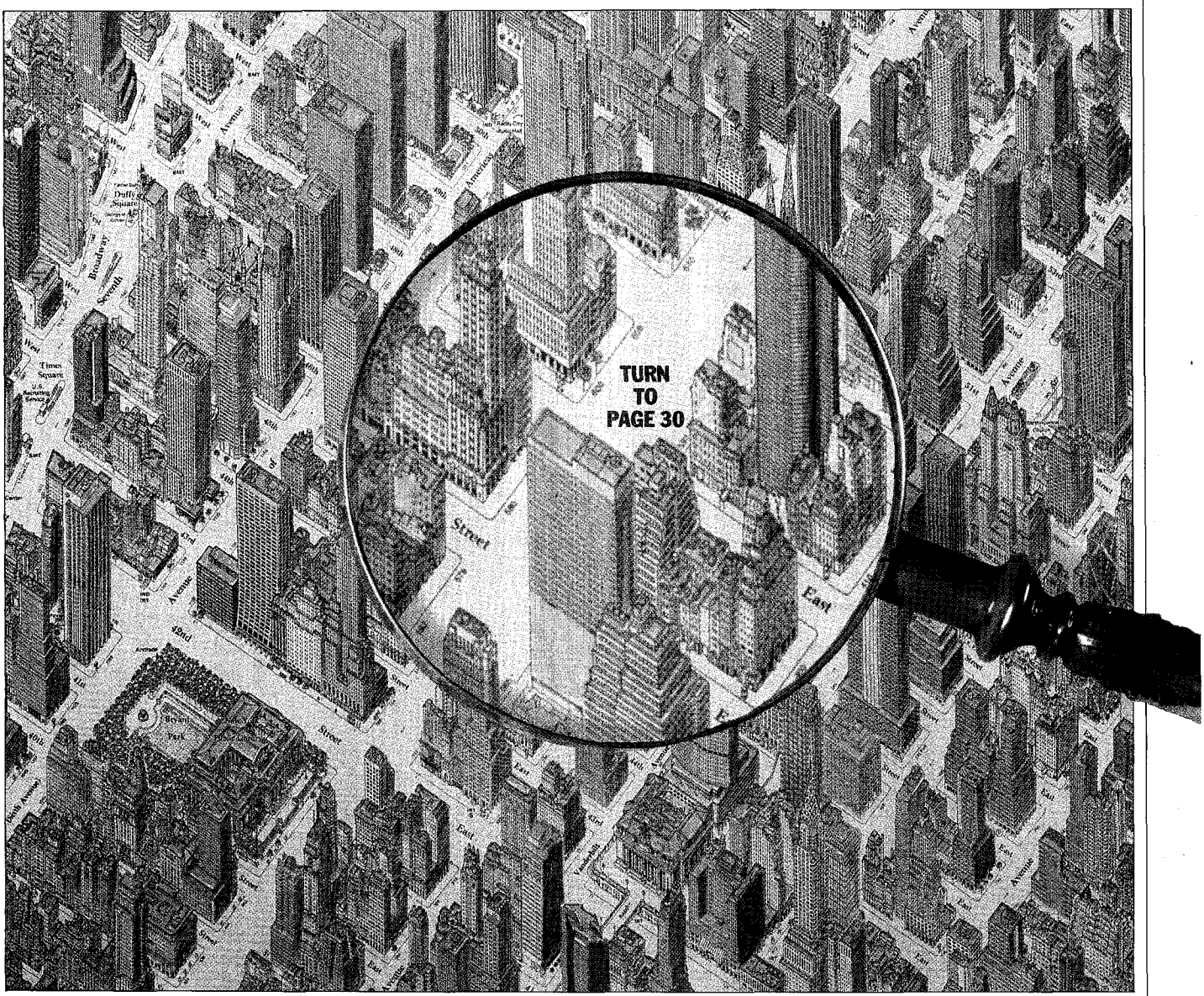

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Peter Herbst originated and supervised this special issue.

.....

Cover photos: *Jukebox by Charlie Samuels; Rollerblades, bride and groom, flowers, comic book, and fishhook by Joseph Clementi; spices, kids' clothes, and aerobics by Ted Hardin (aerobics model: Nathalie Van Walsum from Ford Models); facial by Al Satterwhite/The Image Bank; fish painting by Duane Raver.*

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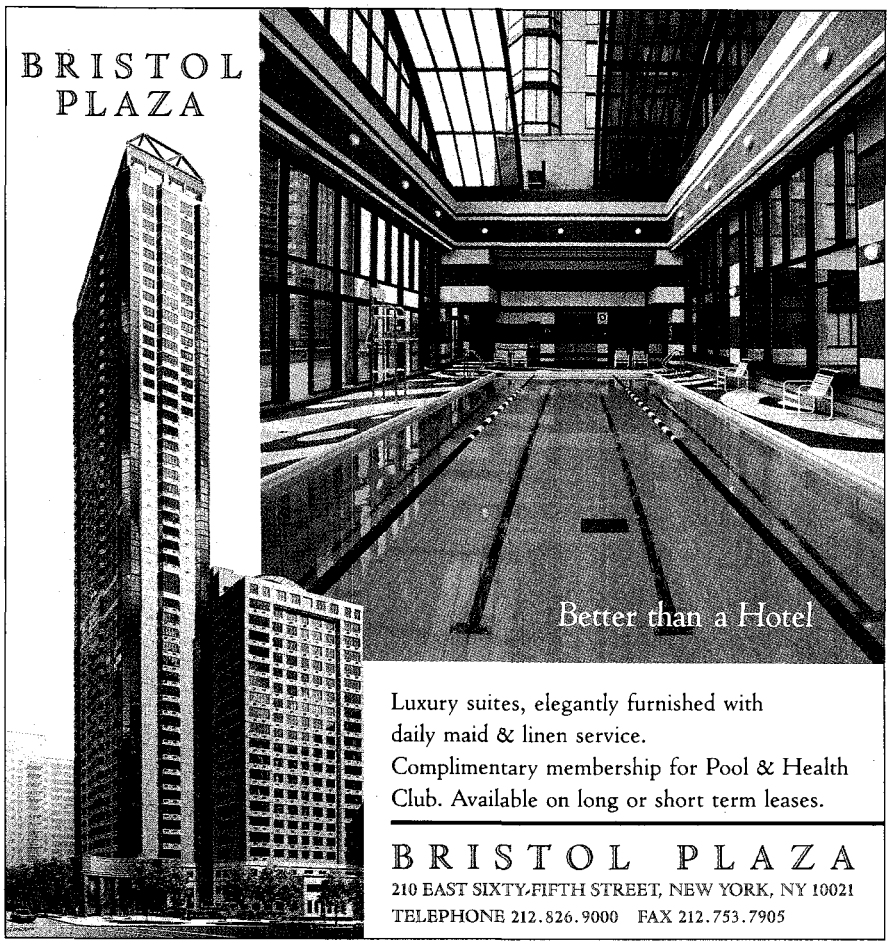

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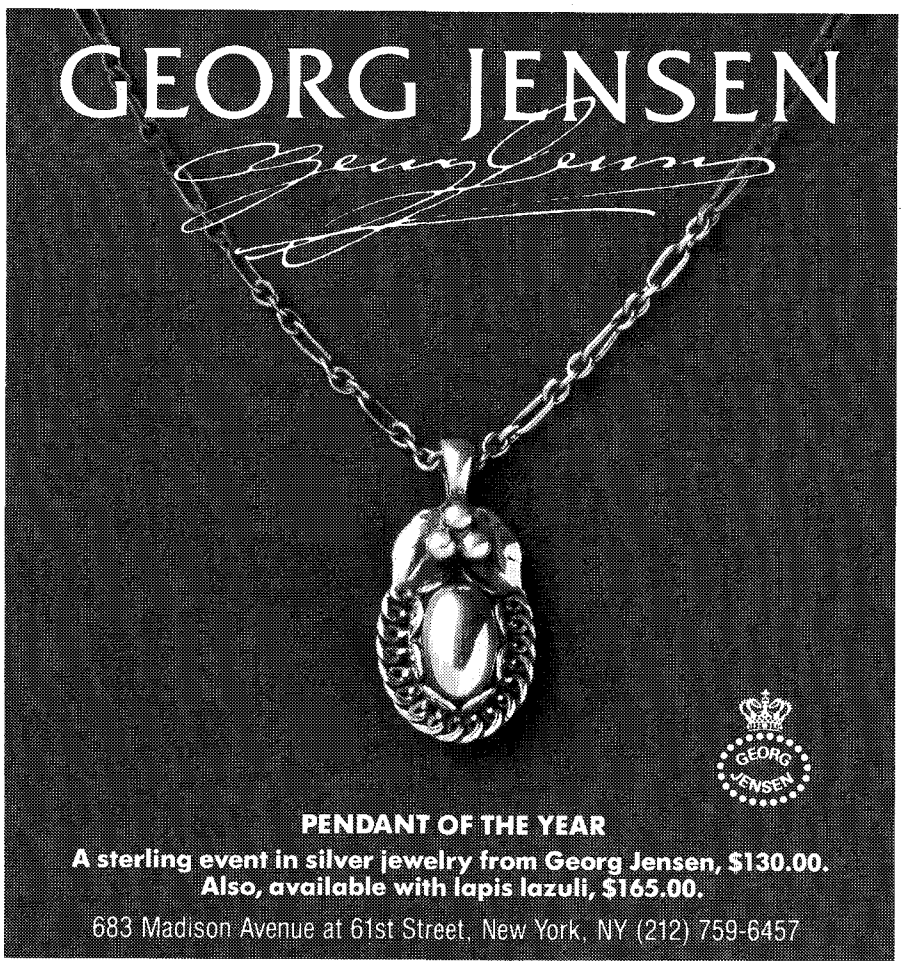

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LETTERS

More Breast Cancer Stories

I UNDERWENT A MASTECTOMY AT MEMORIAL Sloan-Kettering a couple of years ago. What I enjoyed about Joyce Wadler's two-part piece, "My Breast" [April 13 and April 20], was that she related her experiences with a tremendous sense of humor instead of dwelling on the depressing aspects. But more important, the article emphasized investigating every medical option when facing serious surgery. I couldn't help but laugh when Wadler described Sloan-Kettering as a sort of Disneyland. At times when I was there, I forgot I was in a hospital and saw my stay instead as a vacation.

Name withheld
Manhattan

I AM ALL FOR EDUCATING PEOPLE ABOUT breast cancer and its treatment. I recently had a mastectomy for a pre-cancerous growth, so I am well aware of the emotional and intellectual upheaval that accompanies such an experience. However, I found "My Breast" to be distasteful and irresponsible. Wadler has achieved a personal emotional catharsis entirely at the expense of the reader.

While I can empathize with Wadler, I feel that she neglected to address the public's potential fears or questions generated by her story. The emotionally charged minutiae included in the piece would frighten any woman, whether she simply needed a mammogram or was facing an operation for cancer. Had I read her article prior to my operation, I would not have been able to cope as calmly as I did.

Given today's advanced medical knowledge and techniques, I believe that Wadler grossly exaggerates. From my own experience, I can say that the operation was not nearly as bad as I had anticipated. Wadler seems to have needed her breast cancer to draw attention to her matrimonial state or lack thereof. I am all for sharing one's personal life when it can help others. However, is it too old-fashioned of me to ask if maintaining a more stoic front has gone out of style?

Jun I. Kanai
Manhattan

TWENTY-THREE YEARS AGO, I WAS DIAGnosed as having Hodgkin's disease, stage one. I received seven weeks of radiation and have been pronounced cured. A few months ago, my husband lost his job, and

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we were forced for the first time in 28 years to purchase major medical insurance. Because of my history, no one would insure me. I was finally accepted into a plan with a $1,000 deductible, equal to the average cost of a hospital room per day, and a lifetime maximum payment of $35,000—hardly adequate coverage. Unfortunately for Joyce Wadler, her problems are not over. Before searching for a husband, she should be searching for a corporate job with good benefits, because insurance companies do not like people with histories, no matter how old or how successful. Neither one of us can afford to get sick again.

Name withheld
Monroe, Conn.

FOR JOYCE WADLER, I HAVE ONLY THIS ADvice: Marry Herb.

Dana Linet
Manhattan

IN 1964, I DISCOVERED A LUMP ON MY RIGHT breast. I saw my physician and entered the hospital soon after. When I woke up, I had lost my breast to a radical mastectomy. I was 41 years old. At that time, patients had no choice but to accept the decisions of the medical experts. I was too stunned to dispute the recommendations. The surgery was followed by six weeks of radiation. I went back to my teaching job and would drive to the hospital at the end of the school day for my daily treatment.

In January 1983, my husband had surgery for thyroid cancer and lost the use of one vocal cord. Fortunately, no aggressive postsurgery treatment was needed. We then retired, looking forward to some quiet, uncomplicated years together. But that summer, I found a lump on my left breast, and a modified radical mastectomy was performed. This time, eighteen months of chemotherapy was strongly recommended. I looked at my lovely grandchildren and felt cheated. This was not the ending I had anticipated. It was too soon. I felt that the chemo, although it was killing cancer cells, was also sapping my energy—even my life. I decided to take my chances and stopped the treatments in April 1984.

In August 1991, my husband was diagnosed with lymphoma, but no aggressive treatment has been needed so far. I just celebrated my sixty-ninth birthday, and my husband will be 72 in July. We think of cancer as a sword of Damocles hanging over us. Although we are survivors, we are always wondering where it will strike next.

Name withheld
Slingerlands, N.Y.

Mayflower Madness

I LIVE IN A BEAUTIFUL HOUSE IN LITCHFIELD County, but now I long to live at the May-

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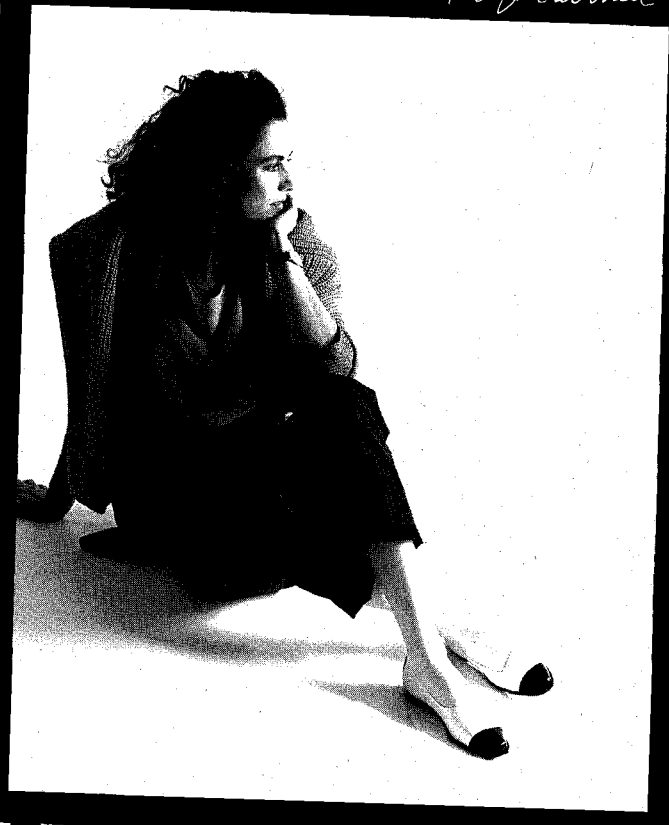

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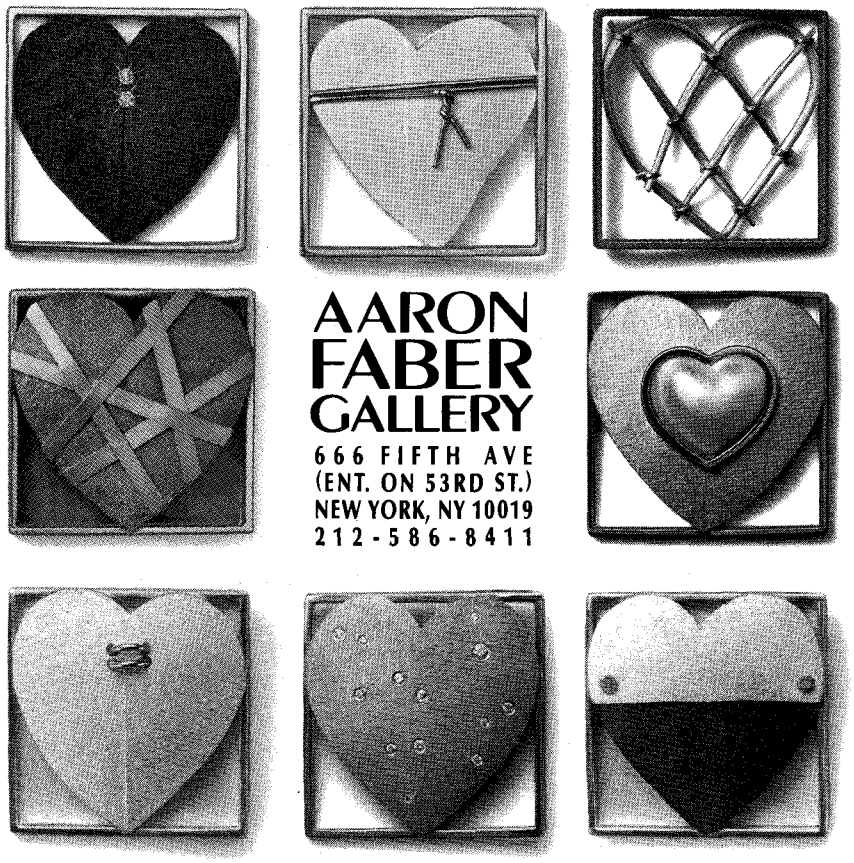

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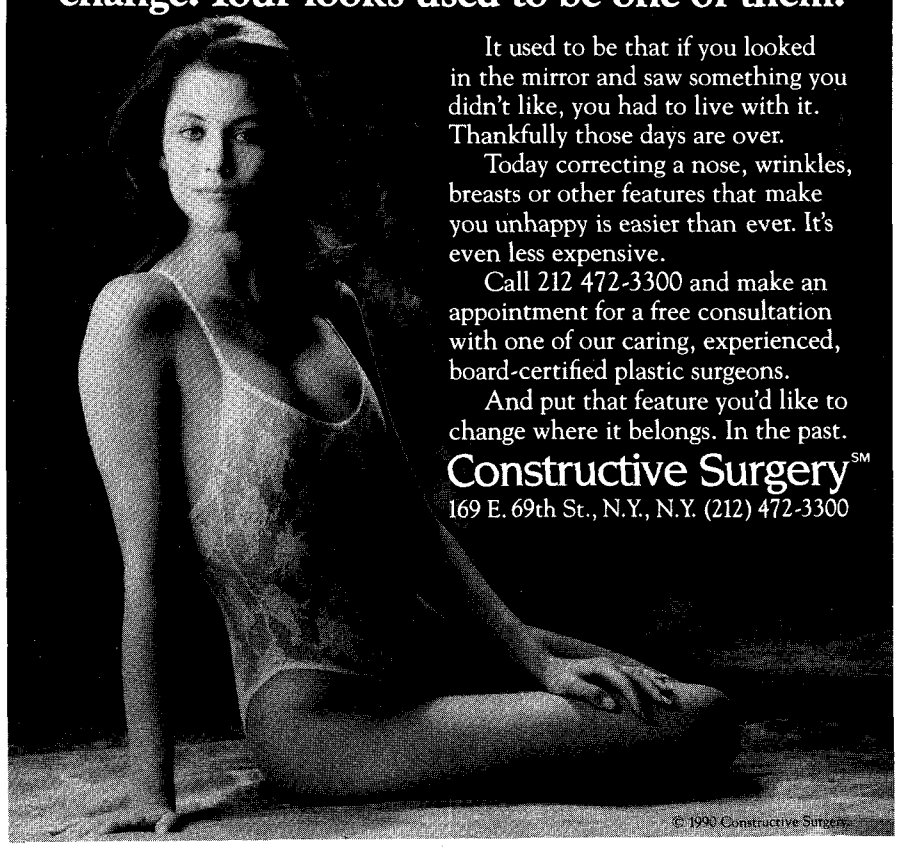

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flower Inn ["The Inn Crowd," by Celia McGee, April 13]. The Mnuchins are to blame!

Susan Kinsolving
Bridgewater, Conn.

I'VE HAD THE STENCH OF SNOBBERY IN MY nostrils a good many times, but never as strong as when I flipped through the pages of "The Inn Crowd." Come the revolution, I hope that every homeless child in New York City gets to break one Limoges breakfast cup over the head of Adriana Mnuchin.

Leonard I. Kulseth
Kutztown, Penn.

WE TAKE SMALL EXCEPTION TO THE SUGGESTION by Mayflower Inn manager Don Meginley that the Cornell hotel school could provide a "checklist of 50 to 100 items" to consider when opening a normal hotel. If indeed we had such a checklist, it would total at least 100 items for a guest-room bathroom *alone*. We offer more than 600 courses in hotel and restaurant management, design, and operation. Each course refers to well over 100 different items to be considered in the overall picture, bringing the total to some 60,000 details that one should be concerned with when opening the perfect inn or hotel.

E. Howland Swift
Assistant dean of external affairs
The School of Hotel Administration
Cornell University
Ithaca, N.Y.

The Evil Empire?

IT'S A MIRACLE. HARRY HELMSLEY WAS too incompetent to stand trial for tax evasion ["The Bottom Line: Queen's Gambit," by Christopher Byron, April 13]. But then he chooses to be spiteful to all of New York by turning off the Empire State Building's lights—a remarkably rapid recovery. Obviously, neither Helmsley cares about the little people. The queen has been impeached, and now her consort tells the city to drop dead.

Name withheld
Maspeth, N.Y.

Rug Rat

"THE RUGS THAT LOOK ORIENTAL WERE bought at ABC Carpet," says Museum of Natural History president George Langdon, attempting to downplay his new office in "Rattling the Bones" [by Jonathan Greenberg, March 30]. What a deprecating remark! Chances are that if the rug was bought at ABC Carpet, it *was* an Oriental. I purchased a lovely Bokhara there many years ago, and today the store carries both antique and new Oriental rugs.

Jack Kaplan
San Diego, Calif.

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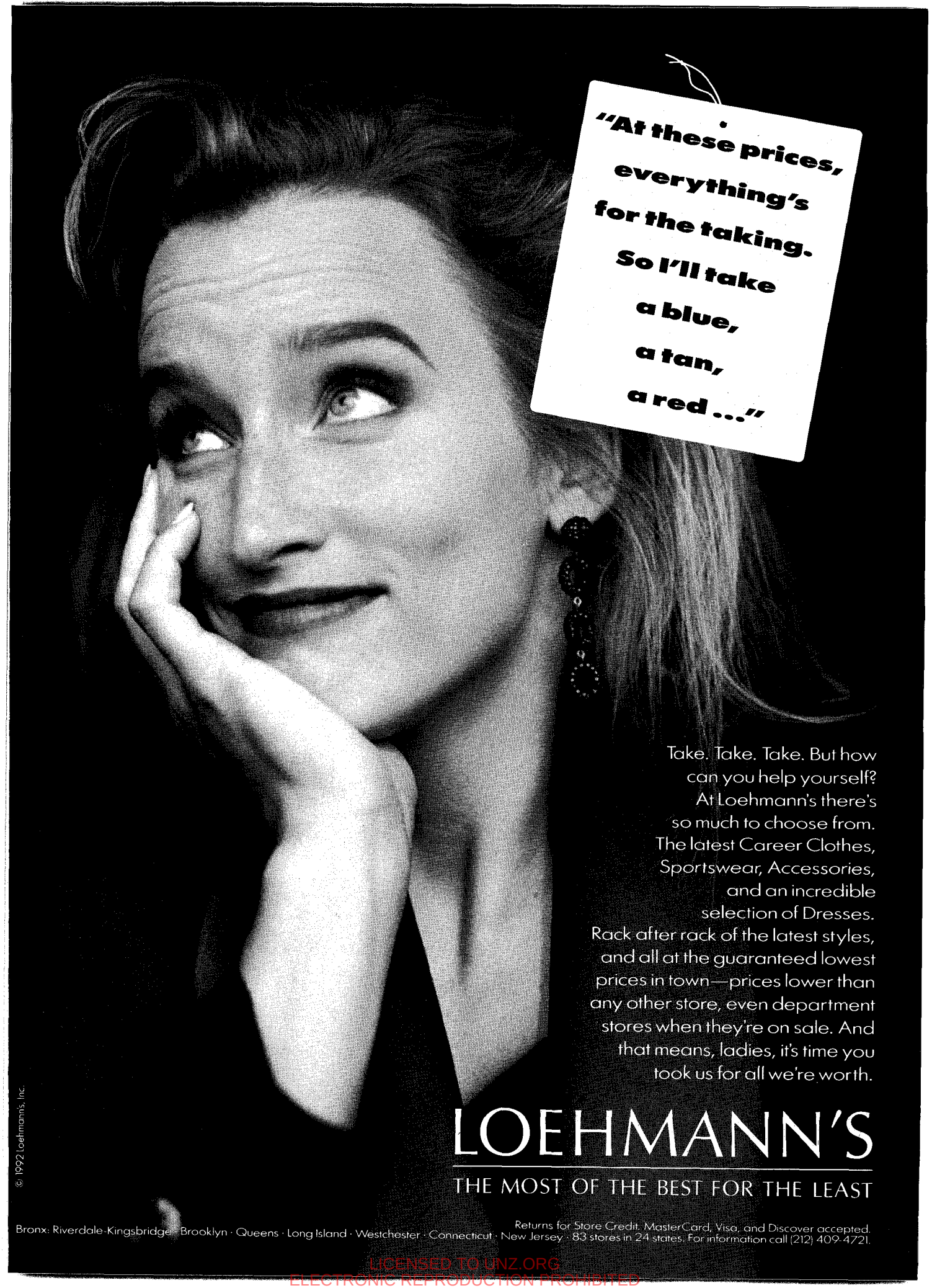

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This is a great place to eat. The food's excellent, too.

People who eat here tend to enjoy a lot more than a wonderful meal. Like palm trees. A vaulted glass ceiling. A Hudson River esplanade. And over 30 irresistible shops. So no matter which of our eleven restaurants you come to, it's more than likely that you won't leave hungry. For anything.

The World Financial Center
Shopping Galleries

Directions: Subway: #1, R, N to Cortlandt St., A, C, E to Chambers St.; PATH to World Trade Center; Bus: M9, M10, M22 to Vesey or Liberty St. at West St. Hours: Monday-Friday 10-7, Saturday 10-6, Sunday Noon-5. For more information call 945-0505.

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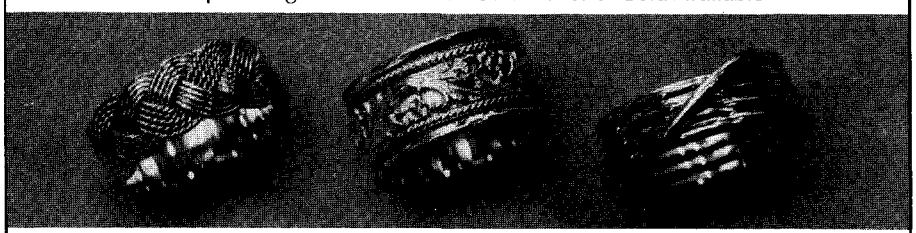

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All Credit Cards • Open 10:30-6:00, Monday to Saturday
• Lifetime Free Polishing Service • Free Engraving

Demme's Monde

WHEN JONATHAN DEMME ACCEPTED THE OSCAR for *The Silence of the Lambs,* the symbolism of a New York City–based film director winning the entertainment industry's highest award was not lost on eastern-area members of the Directors Guild of America. Demme not only lives in New York, but his production company is located here. He is among a small vanguard—including Martin Scorsese, Sidney Lumet, Robert Benton, and Woody Allen—of highly visible and successful directors, producers, and actors who have not bought into the false perception that our city is too hostile an environment for motion-picture production. We at the DGA have been working with the mayor's office to re-establish New York City as an exciting movie location. We offer filmmakers a real live set—our city streets—that no soundstage can ever duplicate. As a result of this joint effort, Mayor Dinkins, for example, recently acted to save the essential Movie-TV Unit of the New York Police Department. By doing so, he demonstrated an understanding of the kind of assistance that is necessary to help keep film business in New York. If we are to resurrect New York City as one of the country's film-production capitals, we must act now, before it is too late.

Yael Woll
National vice-president
Alan S. Gordon
Eastern executive secretary
Directors Guild of America, Inc.
Manhattan

Cork Screw-up?

IN REFERENCE TO BERNICE KANNER'S ARTICLE "On Madison Avenue: Image-ination" [April 13], image consultant Frederick Knapp gave incorrect advice about what to do with a wine cork when it is presented to you at a restaurant. The cork should not be squeezed for moistness and checked for dark lines but should be read. The great wines have corks that are branded with the name of the château and the year of vintage in order to prevent label-switching. Examining the cork for dark lines or smelling it won't tell you much about the condition of the wine. Anyway, why fiddle with a cork when the server just poured a sample of the wine in your glass? Smelling and tasting the wine is what really matters. I teach wine service to restaurant employees, and this cork-feeling-and-sniffing routine is one of our favorite inside jokes.

William R. Channels
Shrewsbury, Mo.

Wrong Number

In Gael Greene's review of the restaurant Rocco ["The Insatiable Critic: Beyond Meat and Frites"] in the May 4 issue, the phone number was incorrect. The right number is 677-0590.

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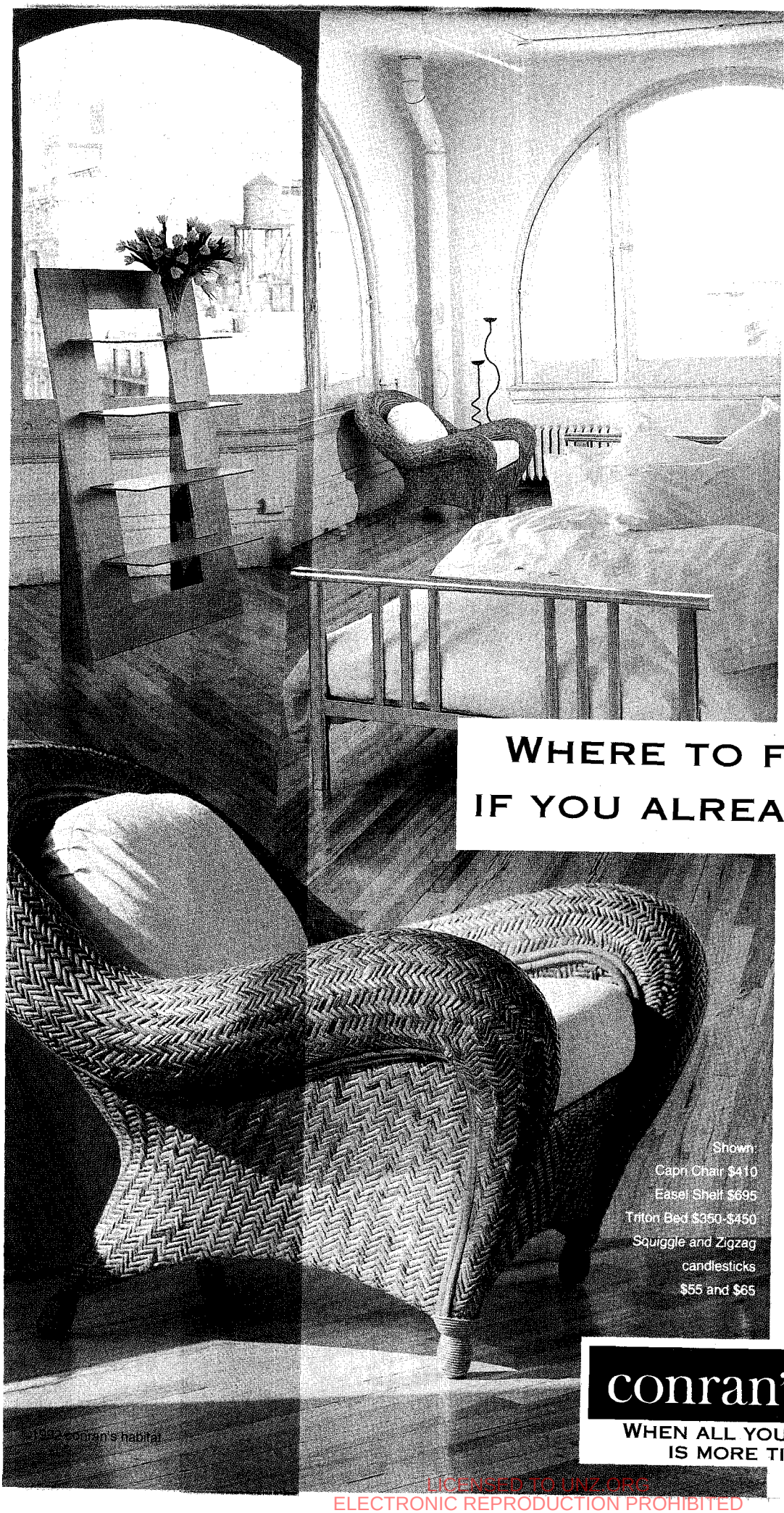

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IS MORE TIME AT HOME.

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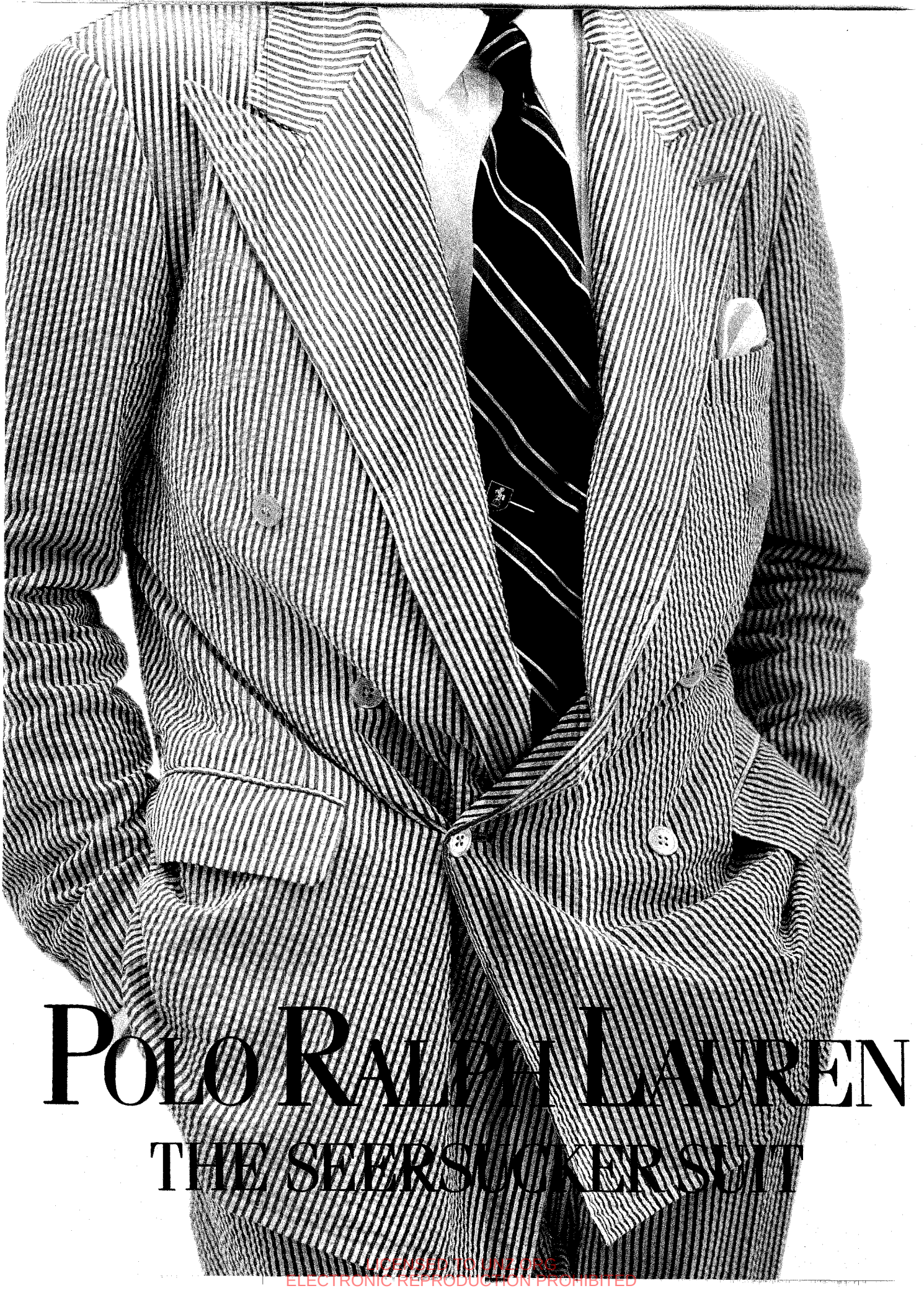

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INTELLIGENCER

BY JEANNETTE WALLS

JEANE THERAPY...CUTTING REMARKS...NOVEL IDEA...GROUPIE SEX...BANK FAULT

PEROT-KIRKPATRICK: THAT'S THE TICKET?

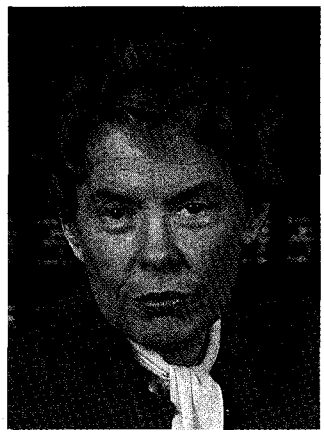
Undeclared presidential candidate Ross Perot may have chosen a potential running mate: Jeane Kirkpatrick. A source says the Texas billionaire wants the former U.S. ambassador to the United Nations to run for the vice-presidency—on his ticket. "It's smart because it would mean access to political insiders and someone with the foreign-policy experience he lacks," says a source. A Perot spokesman wouldn't confirm or deny the story. "He hasn't personally approached her on that," he said. Asked if Perot plans to, he said, "He's had a lot of suggestions. . . . We'll make an announcement later."

NEWSWEEK 'CURVE' CALLED OUT OF BOUNDS

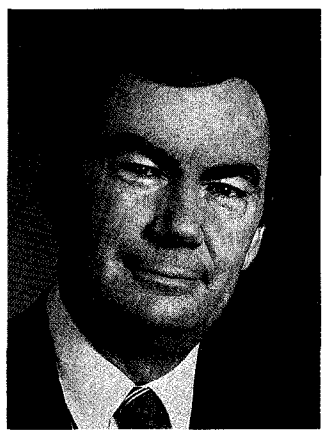
A recent *Newsweek* story about baseball groupies has people inside and outside the magazine crying foul.

"He Hits, She Runs, He Scores" detailed what some women will do to sleep with a player. "It was blaming the victim," says one *Newsweek* insider. "There's a spate of sexual assaults by sports figures, yet we do an article saying, basically, 'Women ask for it.' " Another source says some staffers were also upset that young, attractive women were sent to spring training in Florida to report the story. "They were sort of 'undercover' so they could blend in," says the source. Two memos were sent to top editors at *Newsweek,* protesting the article. "The reason we sent [the women reporters] is simply our sense that women talk to women differently than they talk to men," says Susan Wyland, the senior editor who assigned the piece. "It's clear there was some discussion about the article. People argue about things all the time. . . . We don't mind controversy."

The reporting also sparked the ire of at least one player. *Newsweek*'s Elizabeth Leonard, confronted by Mets catcher Mackey Sasser in a Port St. Lucie bar, says that when Sasser saw her pen and notepad, "he said, 'You're full of s---, you f---ing reporter.' I said I wasn't interested in bothering him because our piece wasn't on the Mets. . . . He pointed his finger [in] my face and said, 'You f---ing liar.' " A Mets spokesman wouldn't comment.



JEANE KIRKPATRICK



SAM DONALDSON

SAM AND DIANE: *PRIMETIME* JIVE

Sam Donaldson isn't taking well to belt-tightening at ABC. The co-host of *PrimeTime Live* is renegotiating his salary, said to be around $1 million. A source says that when Donaldson was asked to take a pay cut, he demanded to know if the same request was being made of co-host Diane Sawyer. The show's spokeswoman wouldn't comment.

BOOK NOTES FROM ALL OVER

BRIT HIT: Is Susan Crosland's *Dangerous Games* a roman à clef? The novel—to be published by Random House this month—is about an ambitious British editor who comes to New York, where her career overshadows her husband's. Some publishing insiders say the character, Georgie Chase, is a composite of *Vanity Fair*'s Tina Brown and *Vogue*'s Anna Wintour. "Crosland covers herself by mentioning the two real-life women as separate 'characters,' " says a source. "Georgie is more Brown than Wintour, but they're both in there. Georgie also owns two killer Doberman pinschers." Wintour couldn't be reached. Brown—whose husband, Harry Evans, heads Random House—is throwing Crosland's book party. Brown says, "Having read *Dangerous Games,* I can now understand why Harry has suddenly become interested in Doberman pinschers."

WOE CANADA: Times Books has signed up Tony Bianco to write about the Reichmanns, the Canadian real-estate family that controls Olympia and York. Bianco, who also wrote the Jeff Beck biography *Rainmaker,* plans to publish the book in 1994.

VAILL'S TALE: Amanda Vaill, the respected Viking editor axed by the company last year, is writing a book. Vaill recently signed a contract with Houghton Mifflin to profile Sara and Gerald Murphy, often described as the godparents of "the Lost Generation" of writers, including Hemingway and Fitzgerald.

CITIBANK CHECK *NOT* IN THE MAIL

Thousands of New Yorkers have defaulted on their co-op payments, and now it appears Citibank is doing the same thing. Howard R. Birnbach, a lawyer who is representing a Brooklyn Heights building, claims that Citibank is behind on $18,000 in maintenance payments for a co-op it repossessed. "Now I've heard everything," says Birnbach.

Citibank took over payments on the two-bedroom duplex along the Brooklyn promenade when an owner defaulted on payments to the bank. A spokeswoman says Citibank is discussing the situation with Birnbach.

CITIBANK

THE CITIBANK LOGO

Photographs: top, Diana Walker/Gamma-Liaison; center, ABC News.

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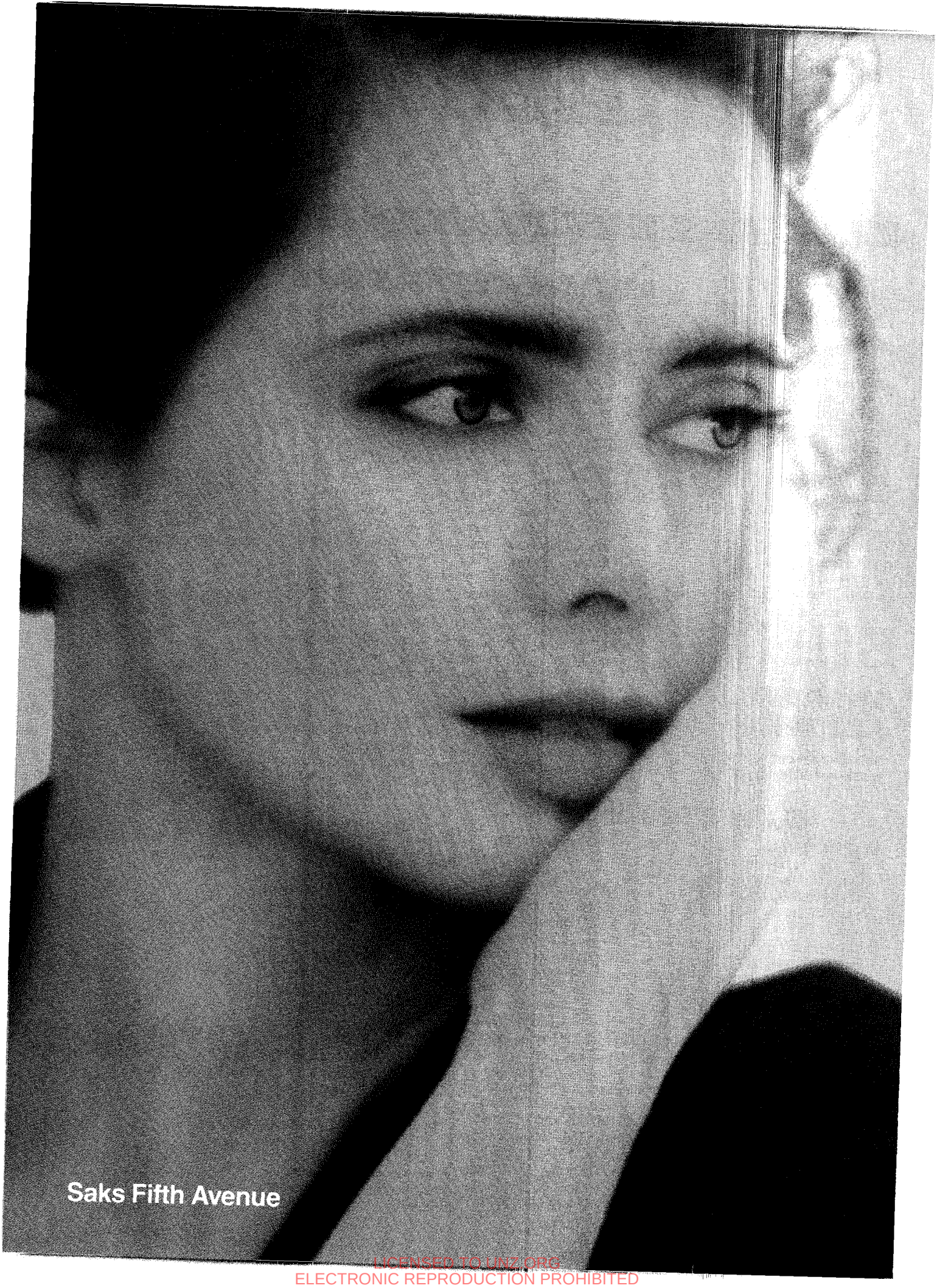

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Trésor

THE FRAGRANCE FOR TREASURED MOMENTS

LANCÔME
PARIS

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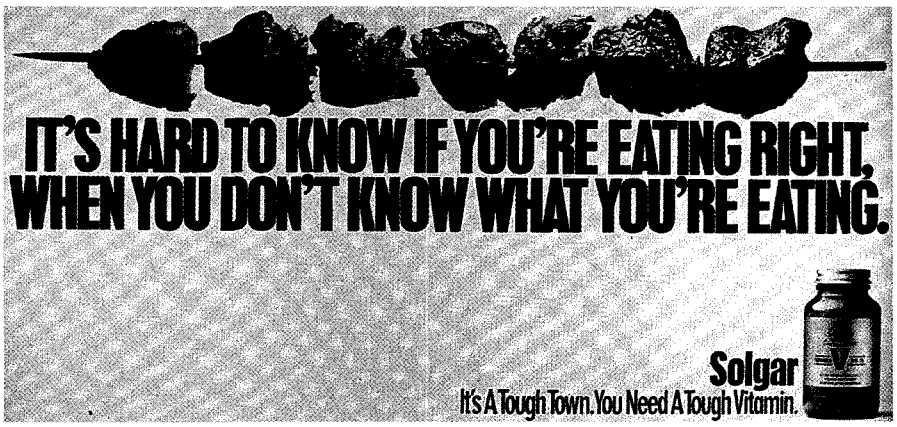
On Madison Avenue/Bernice Kanner

TOUGH ENOUGH



FOOD FOR THOUGHT: *Some of FDV's work for Solgar.*

ADVERTISING'S NEWEST BAD BOYS

JUST WHAT THE WORLD NEEDS: *another* AD agency. But Follis DeVito Verdi, tucked away in SoHo above Dean & DeLuca, isn't just another naughty, creative-driven agency—even though its work is cheeky, full of attitude, and almost always street-smart.

Consider Solgar Vitamins' bus campaign. Next to a gnawed pencil are the words FOR TOO MANY NEW YORKERS, THIS IS LUNCH. In the corner, surrounded by lots of white space, is the tag line IT'S A TOUGH TOWN. YOU NEED A TOUGH VITAMIN. Another ad pictures a shish kebab: IT'S HARD TO KNOW IF YOU'RE EATING RIGHT, WHEN YOU DON'T KNOW WHAT YOU'RE EATING.

Then there's Daffy's "clothes that will make you, not break you" TV campaign. To soothing music, a voice-over presents a blouse with a "suggested" retail price of $195. "May we suggest you don't pay it?" the spot continues, directing viewers to Daffy's for a discount alternative. And "If you're paying $100 or more for a dress shirt, may we suggest a jacket to go with it?" says a voice as a straitjacket drops into view. (Recently, this ad has been criticized for its "flippant" reference to mental illness.) Another spot, backed by operatic music, features a brooding European type. An accented voice catalogues his get-up: "Zee shirt is Ro-bért; zee tie is Amici; zee sweater, Giannini; and zee pockets . . . are empty." The camera reveals them turned inside out. IN THIS NEIGHBORHOOD, a holiday billboard outside Bloomingdale's urged shoppers, BE SURE TO KEEP AN EYE ON YOUR WALLET. And, in smaller print, GO TO DAFFY'S. Daffy's owner, Marcia Wilson, says business has grown since she moved to FDV last June "and in-your-face irreverence became part of our vocabulary."

Agency president Ellis Verdi, 36, worked at SSC&B, American Home Products, Pepsi-Cola, Griffin Bacal, and Grey Advertising before teaming up with creative director John Follis, 37, in August 1988. Follis had free-lanced at a dozen agencies, working on the NYNEX and Sara Lee accounts at Chiat/Day and on Kenneth Cole Shoes at Kirshenbaum & Bond.

Fourteen months ago, creative director Sal DeVito, 44, came over from Levine, Huntley, Schmidt & Beaver, which was dissolving. There he'd masterminded much of the memorable work for Beneficial financial services, Subaru, and Genesee Beer. "We're a big-idea agency that speaks to people with user-friendly language and fresh ideas," says DeVito. "We're regular guys who speak New Yorkese," adds Verdi, who, like DeVito, grew up here. The agency bills $17 million and has sixteen employees.

Verdi made 350 cold calls before he got a lukewarm reception from Fred Ross, owner of Sorrell Ridge Farms, makers of Sorrell Ridge Spreadable Fruit. "We talked to six agencies; Verdi was in second place but persistent," Ross recalls. "He begged me to wait the weekend and on Monday proposed a spot that prompted us to give them the account then and there."

In one spot, a large jar of Smucker's shrinks as a voice-over confides that the jam is mostly refined sugar and corn syrup, with very little real fruit. In another, the jam giant's memorable tag line changes to "It has to be good," then "It's probably good," "It might be good," and "Is it really so good?" At the end, Sorrell Ridge pounces: "With 100 percent fruit, it has to be better," proclaims a voice. "We grew more than 50 percent in eighteen months," says Ross.

FDV often competes with and has been compared with other ad brats, like Goldsmith-Jeffrey, Deutsch, and, most often, Kirshenbaum & Bond, the bad boys of advertising. "Their work is shocking, unsettling, and scandalous—they fall over themselves trying to be cool," says Verdi. "It's attention for attention's sake." Adds Follis, "We're more focused, nitty-gritty, and interested in details like media buys."

Thus the agency's penchant for buying remnant space at big savings: FDV says it is regularly able to get a one-third to one-half discount on "urban panels" (street-level signs outside the subway). (It had to buy the whole billboard, however—although it used just 30 percent of it—for a Daffy's ad that proclaimed WHAT 70 PERCENT OFF ACTUALLY LOOKS LIKE.)

For the American Stock Exchange, FDV bought a horizontal quarter page on the bottom of the NASDAQ stock listings in the *Wall Street Journal* to make it look as if the ASE had paid for the full page. The ad told the companies listed that the best way "to get more analyst coverage is to move off" the page. The ad went on to say that those that switched from NASDAQ to the ASE got almost three times more analyst coverage than did comparable companies that stayed with NASDAQ.

"Unlike NASDAQ and the New York

COST-CONSCIOUS: *An ad for Daffy's.*

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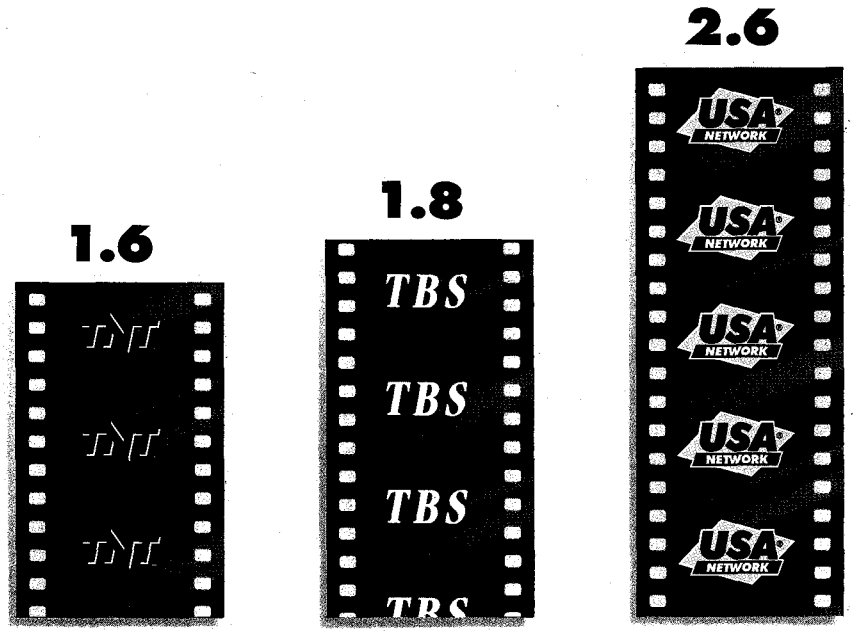

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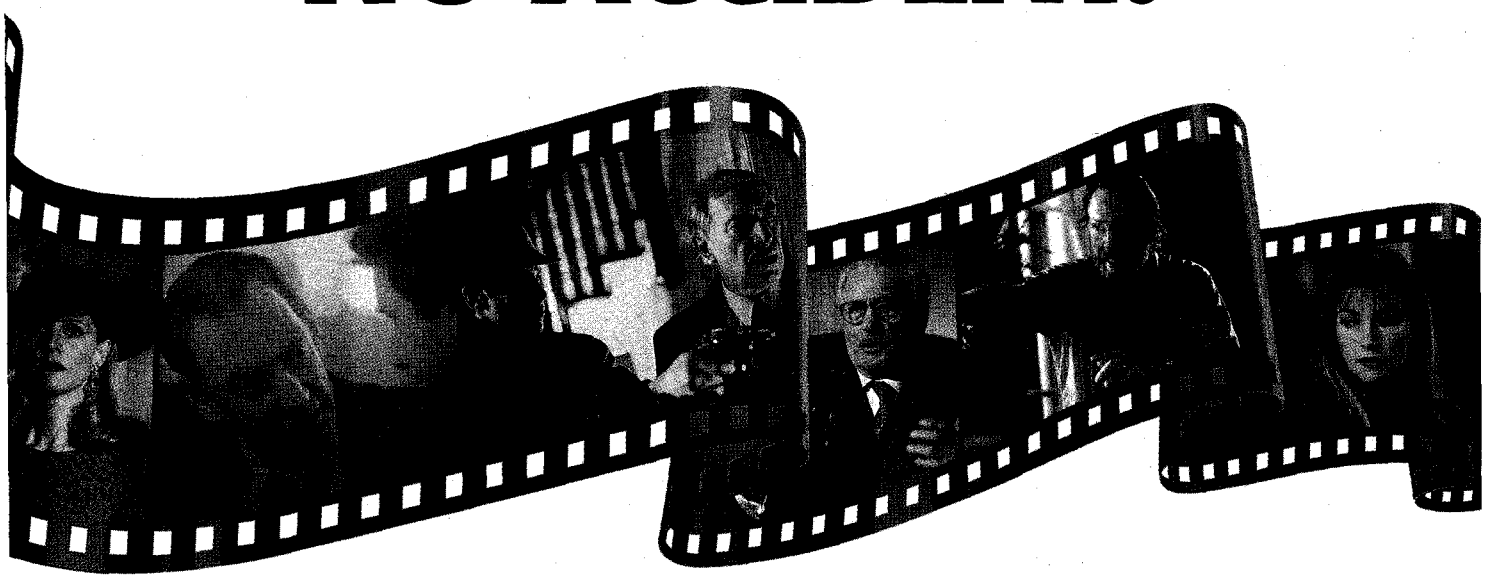

It's no accident that USA is the number one prime time basic cable network. It's the power of programming that makes the difference.

USA's World Premiere Movies are the highest-rated original films on basic cable. With stars like Donald Sutherland, Timothy Busfield, Martin Landau and Eli Wallach, viewers have come to expect the best from USA.

But that's just for starters. USA's prime time schedule features basic cable's most popular original and off-network series, plus a package of top box office hits—like **Born On The Fourth Of July** starring Tom Cruise, **Die Hard** with Bruce Willis, Spike Lee's **Do The Right Thing** and **Sea Of Love** starring Al Pacino.

So when you're looking for prime time audiences, look to USA. There's no equal.

USA NETWORK. THE LEADER IN PRIME TIME CABLE.

USA® NETWORK

Source: NHI 1/27/92–2/23/92 (MONDAY–SUNDAY 8–11 PM)

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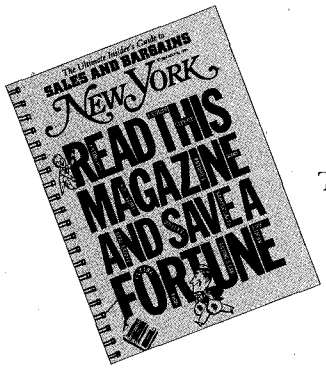
THEY TRIED A LOT OF MEN'S CLOTHING STORES ON FOR SIZE.

AND CHOSE ROTHMAN'S.

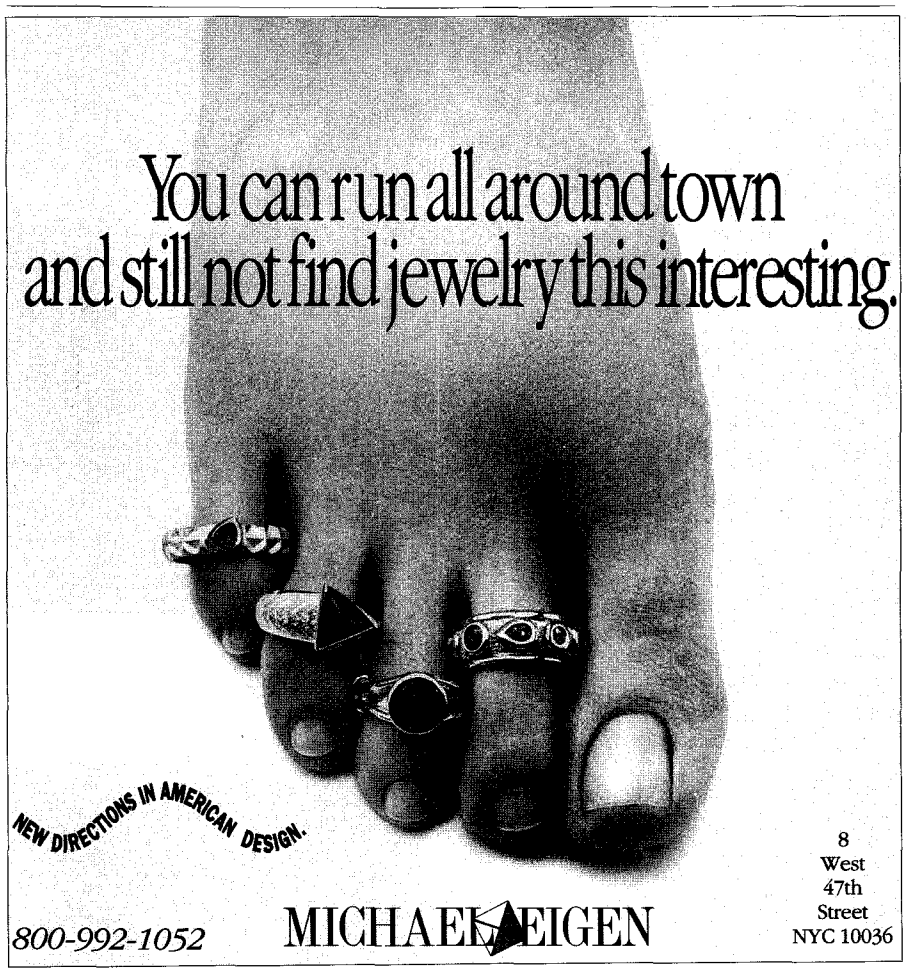


"I rate Rothman's the best of the lot for men's suits and accessories."
-Nancy Angiello
The Ultimate Insider's Guide to Sales and Bargains
New York Magazine
May 6, 1991

ROTHMAN'S

The least expensive way to buy expensive clothes.

17th Street and Park Avenue South (212) 777-7400



Stock Exchange, we've got a small budget [$1.4 million], which FDV stretches to get us the biggest bang for our buck," says Sarah Luke, senior vice-president of the ASE.

FDV regularly buys fifteen-second spots (which deliver more than 80 percent of the impact of a 30-second ad) cheaply—a strategy it uses for its South Street Seaport spots. In one, the camera lingers on a brownstone's window bars while a voice says, "Residents of Rikers Island get ten hours of recreation a week. Don't the residents of Manhattan Island deserve the same?" This spot and others in the campaign establish the Seaport as a place New Yorkers go to get away from New York.

"FDV has brought sophistication to our advertising that we hadn't had before," says Glen Wielgus, sales director for the Seaport. "The ads speak to New Yorkers with a witty, urbane sensibility in lingo that helps define us while maintaining our historical integrity." (Last year, when retail sales in the rest of the city were down 6 percent, Seaport retail sales were up 4 percent.)

Not everything FDV touches turns to gold. Much of its work, such as its attack on Circle Line on behalf of client Seaport Line ("Sailing three hours in a circle would make anyone see sick"), is sophomoric. Ditto its "If you're planning on getting married, we suggest you seek professional help" for New Rochelle's Fountainhead catering facility. Its spots for Shoe-Town—"Something on the bottom of this shoe really stinks," says a voice as the price is revealed—are derivative. (Indeed, Shoe-Town CEO Edward Solomon selected FDV largely because of its work for Daffy's.)

And even though Rand Skolnick, CEO of Solgar, says FDV's "powerful creative got across to New Yorkers, in a passionate vernacular, the message we've tried to spread for 47 years," Solgar may move the account. "I have a lot of non-glamorous little needs, like point-of-purchase materials; FDV wants to be a major, visible ad company. On a daily basis, we need someone stronger," Skolnick says.

FDV's three-month relationship with No Excuses ended last year after it created a commercial featuring Monica Seles, the bad girl of tennis, jumping on a bed, pulling on her jeans and reclining in a mini soon after she mysteriously disappeared from Wimbledon. "We got as strong a concept as we could using a personality, but borrowed interest is not what we're about," says Verdi. (Previously, No Excuses had used Donna Rice, Joan Rivers—after she lost her show on Fox—and Marla Maples in its ads.)

In fact, FDV spurns contemporary ad practices. It won't do whatever it takes to bring customers on board and keep them. "We're trying to acquire ones we can live with; we're turning away a lot," says Verdi. And he still makes the occasional cold call. "We're after Alfa Romeo, Sony, and Guinness for starters. I can't relax except to sigh when a client says he has a hit." ■

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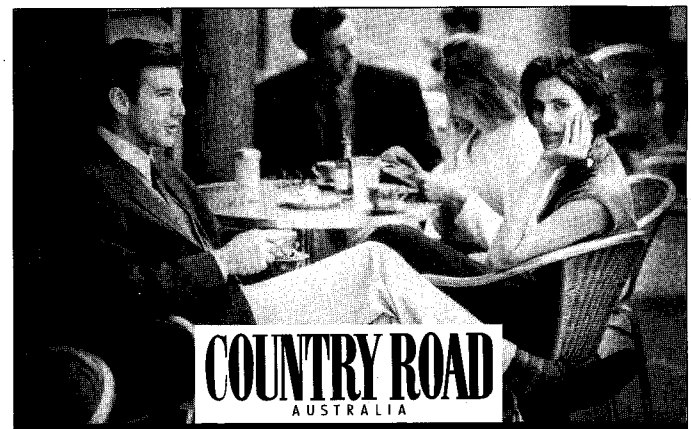
FIND IT ON MADISON AVENUE

BOUTIQUE DESCAMPS

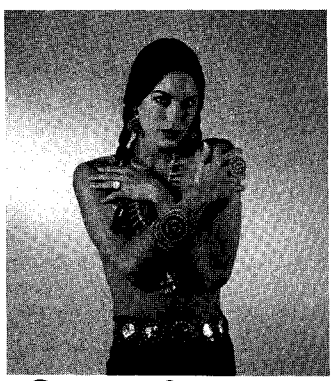
SUMMER '92
COLLECTION

fine french linens

723 Madison Avenue
New York, New York 212-355-2522



Experience Our New International Concept Store
For Menswear and Womenswear
335 Madison Avenue at 43rd Street 949-7380



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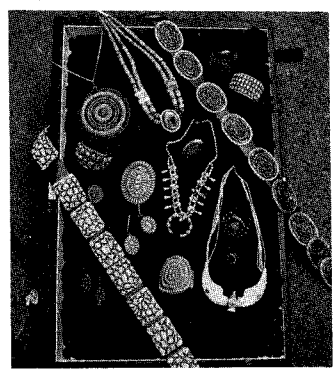
Our exclusive stores feature the largest collection of American Indian jewelry available in the country. Over 8,000 one-of-a-kind pieces, handcrafted by artisans of the Zuni, Navajo, and Hopi tribes. Our jewelry has been recommended by all major media—including network television, The New York Times, NEW YORK Magazine, Vogue, Harper's Bazaar, Glamour, Elle, and Mademoiselle.



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SINCE 1965
48 EAST 57TH STREET • 212-223-8125

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The Ultimate Gift for a Special Person on Mother's Day

The Amber Palette

CALL US FOR THE LOWEST PRICES IN NYC
Free Ink with this Ad and Pen Purchase

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444 MADISON AVENUE
Between 49th and 50th Streets

LIFETIME GUARANTEE

Coming to you with classically styled jackets,
Douglas Junior,
a new collection of very affordable leathers and accessories.

Mac Douglas
PARIS

645 Madison Avenue (212) 935-1177
New York City

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The Bottom Line/Christopher Byron

THEOLOGY OF A SMEAR

AMEX, SAFRA, AND THE *WSJ*

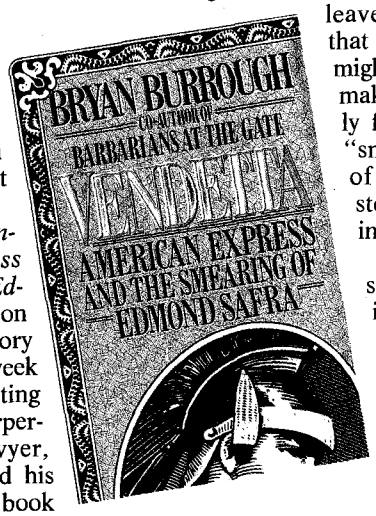
MUST A "SMEAR" CAMPAIGN INVOLVE THE spreading of outright falsehoods, or can a person be smeared by simply spreading negative, if truthful, information if the motive is to trash and discredit him? In essence, that seems to be the issue posed by a $50-million lawsuit filed against the *Wall Street Journal* the other day by a retired American Express Company executive named Harry Freeman.

At issue in the suit is Freeman's assertion that he played no role in any alleged campaign by American Express to spread "false and defamatory" stories to the media about Lebanese banker Edmond Safra in the mid- to late eighties. Instead, Freeman maintains, if such a campaign did unfold, his role was confined to overseeing the gathering of accurate information to be used against Safra. By failing to make this clear to readers, says Freeman, the *Journal* created the false impression that Freeman was intentionally involved in wrongful activity.

In theory, at least, defamation by implication is an ever-present danger in publishing. "This is an underappreciated problem for publishers and writers," says Neil Rosini, a leading libel-law expert and author of *The Practical Guide to Libel Law*. "The implications of words have to be gone over with care, and writers and publishers have to be alert to such seemingly trivial things as the juxtaposition of headlines and text, or even the positioning of photographs on a page."

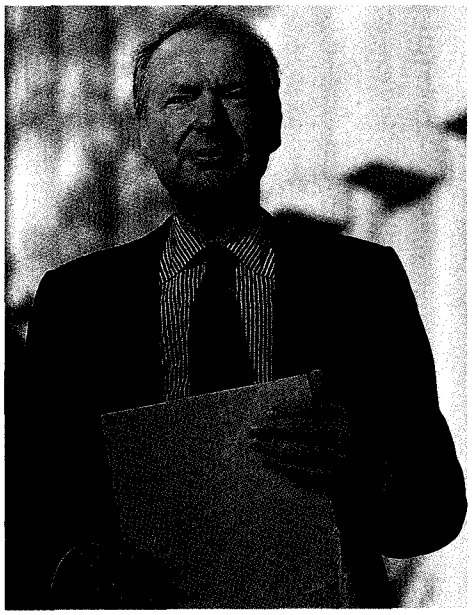
Yet the Freeman suit, which alleges defamation in a September 1990 *Journal* article involving Freeman by reporter Bryan Burrough, may turn out to be about more than just one newspaper story. Whether by coincidence or design, the suit was filed virtually on the eve of the publication of a book by Burrough on exactly the same subject as the news story.

Burrough's book—*Vendetta: American Express and the Smearing of Edmond Safra*—expanded on the original *Journal* story and was published last week in a blockbuster first printing of 250,000 copies by HarperCollins. Freeman's lawyer, John Walsh, says he and his client are looking at the book now and haven't yet decided whether to sue HarperCollins as well.



A blockbuster first printing.

The publication of *Vendetta* now seems to raise at least some fresh questions with respect to Freeman's understanding of what constitutes a smear. *Vendetta* draws upon, among other sources, what Burrough says was a six-hour interview that Freeman gave him after the *Journal* article appeared. According to Walsh, both Freeman and Burrough tape-recorded the interview.


FREEMAN: *A $50-million lawsuit.*

The book contains quotes from the interview that seem to lend support to the overall accuracy of the original article. Among other things, the quotes attribute to Freeman the belief that the spreading of negative stories against Safra was a natural part of an "investigation" of Safra that Freeman says American Express chairman James Robinson III had asked him to pursue. Walsh says the quotes are "ripped out of context."

Last week, in a carefully worded statement to company shareholders, Robinson himself denied authorizing the spreading of "false and defamatory" information against Safra. The statement seemed to leave open the possibility that Robinson, like Freeman, might wind up trying to make an almost theologically finespun definition of a "smear" as the spreading of false information instead of simply negative information.

Specifically, Freeman's suit against the *Journal* involves his alleged role in what the *Journal* chose to call an American Express "smear campaign" against Safra, who was once the company's largest shareholder.

You may recall that Safra, a reclusive and hugely rich Lebanese banker, sold his Swiss-based Trade Development Bank to American Express in the early eighties, becoming head of the merged operations of the Trade Development and American Express banks. Yet friction developed between Safra and Robinson, and in December of 1984 Safra resigned from the company and began laying plans to re-enter the Swiss banking business on his own. This news appears to have alarmed American Express to the point that it began looking for ways to try to thwart Safra's re-entry.

In his complaint, Freeman says American Express feared that Safra was violating promises he had made to the company not to compete against it for several years, and that he was actually in the process of secretly hiring away American Express employees. Freeman goes on to say that American Express thereupon launched an investigation into Safra's activities. At some point, this investigation seems to have turned nasty, as false and defamatory stories began appearing in the press about Safra. Among other things, the articles wrongly linked Safra to the laundering of drug money and to covert involvement in the Iran/*contra* scandal.

Burrough's article in the *Wall Street Journal* blamed American Express, and singled out Freeman in particular, for allegedly overseeing the passing around of the stories to journalists in an effort to discredit Safra. Not long after publishing the article, Burrough, co-author of the 1990 best-seller *Barbarians at the Gate*, signed a $1-million contract with HarperCollins to expand the article into a book.

Why would Freeman now want to sue? Mainly, he says, because he felt it was grossly unfair to portray him in any way that even implied he had anything to do with distributing false and defamatory stories about Safra. "The story was just false," said Freeman last week. "It made

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me look like some kind of guy doing nasty things."

Yet false and defamatory information against Safra clearly got spread around by somebody, and Burrough's story—and now his book—say the two most likely candidates are two of Freeman's underlings, an assistant named Susan Cantor and a private detective named Tony Greco.

Moreover, during the three years that have passed since the attack on Safra first became known, at least some evidence has surfaced to cast doubt on the notion that Cantor and Greco might have been acting without at least the tacit approval of higher-ups. For one thing, details that were leaked last summer from an internal American Express report on the scandal tell of a Freeman memo dating from April of 1989, in which Freeman discussed having warned Robinson not to talk to Cantor about "certain activities."

Similarly, according to Burrough's new book, in the winter of 1988 Greco received a $300,000 bonus from American Express for his work on the Safra matter, and shortly thereafter Cantor received a bonus, as well. Last week, Freeman told the Los Angeles *Times* that Robinson personally approved the bonus payment to Greco.

Much of Freeman's suit seems to deal with the pointless side issue of whether the *Wall Street Journal* has somehow lowered its journalistic standards in order to produce sensationalized stories that can be turned into blockbuster books. True, *Journal* reporters and editors have enjoyed a string of best-selling business books lately. But so what? Business books are in demand these days, and it's hardly surprising that the nation's leading business newspaper should have journalists eager to meet that demand.

The real issue here is what's in the article itself. Freeman's position would seem to be that even if the story turns out to be mainly true on the individual facts—which Freeman is by no means conceding—it still paints a false and distorted picture by putting him at the center of events. Quite the contrary, Freeman maintains that his only involvement was to gather what he believed to be accurate information about Safra and that this undertaking was authorized by Robinson. Yet it is also possible that Freeman simply continues to nurse an ego bruised from reading a public account of what went on in his office during a period he'd no doubt prefer to forget.

Whatever the truth of the matter, a suit such as Freeman's now all but guarantees that newspeople will start poking into the scandal all over again. That in turn means publicity aplenty for *Vendetta*, as well as years more of controversy about Freeman himself before the whole sorry episode is finally laid to rest. ■

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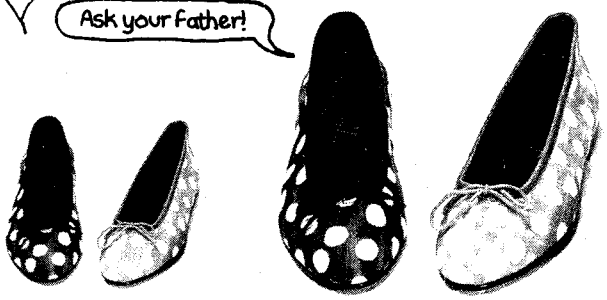

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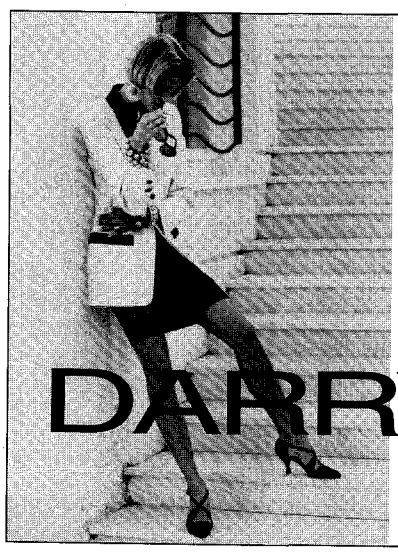

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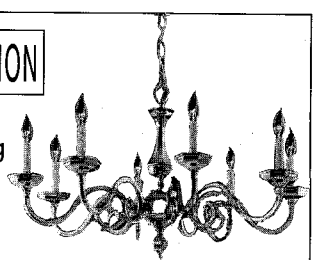

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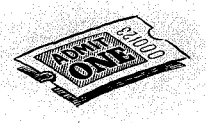
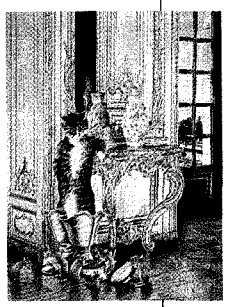


THE TOPS IN TOWN THIS WEEK

COMPILED BY RUTH GILBERT

ART

"Puss in Boots, Three Centuries of the Master Cat": Some very grand illustrations make for an enchanting exhibition. It begins with the manuscript of Charles Perrault's *Mother Goose* stories and includes illustrations from the book by Lincoln Kirstein. At the Pierpont Morgan Library from May 6 through August 9.



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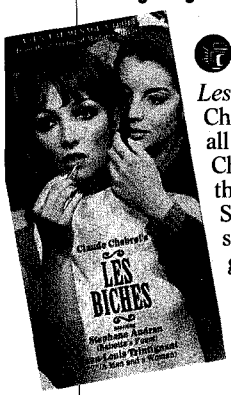

Les Biches ($79.95). Chic and spooky as all get out, Claude Chabrol's 1968 thriller starring Stéphane Audran shows off the great director—the French Hitchcock—at his absolute best.

TELEVISION

***Art in the Third Reich:* This utterly fascinating two-hour documentary—it is a joint production of the BBC and German television and was first broadcast last year—is based on Peter Adam's book. (A&E; May 5; 9 to 11 P.M.)**

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TASTINGS

BY ALEXIS BESPALOFF

Going red: Two unusual and distinctive California reds worth looking for are the elegant Cabernet-based Terra Rosa 1989 of Laurel Glen ($11) and the *appealing Zinfandel-based* Old Vine Red of Marietta Cellars ($7).

ASK GAEL

What's the flavor of the week? Boom calls itself a "cross-cultural collision," and so it is, with waters, wines, and flavors from everywhere. Best from chef Geoffrey Murray are Brazilian mussel-and-coconut-milk soup, Vietnamese five-spiced quail, Moroccan charmoula-marinated seafood over cinnamon couscous, and penne with Gorgonzola. And a crowd of downtown doodlers,

Peter Freed

art- and fashion-world affluents, has already discovered it. At 152 Spring Street; 431-3663.

RECORDINGS

***Joshua Judges Ruth,* Lyle Lovett (MCA Records): The quirky and always witty country singer-songwriter describes his new album as a series of conversations with God about death, women, and food. "My gospel/death album," he calls it. But don't let that stop you—it's also brilliant and beautiful.**

DANCE

After a three-year absence from New York, the Dance Theatre of Harlem is at BAM with four different programs—old favorites from choreographers like Fokine and Balanchine, and a New York premiere by Smuin. Through May 10.

SHOPPING

The Origins Store: Up until now, the urban devotee had to rely on department stores for this popular line of cosmetics. Up until *now.* Origins has just opened its first New York store, at 402 West Broadway, at Prince Street, with the full line of products.

Charlie Samuels

MUSIC

Riccardo Muti conducts the Philadelphia Orchestra for one last time—as music director—in Rossini's *Stabat Mater* and Cherubini's Symphony in D Major. The glorious Carol Vaness is the soprano. At Carnegie Hall on May 4.

MOVIES

"Human Rights Watch Film Festival": This year's festival is dedicated to Nestor Almendros, the great director and cinematographer who died in March. Among the highlights are Barbara Kopple and Danny Schechter's *Beyond JFK: The Question of Conspiracy* and a Marcel Ophuls retrospective.

BOOKS

The French Country Kitchen, James Villas: A yen for cherry flan? Sole with asparagus and almonds? Or what about a pork-and-apple ragout? Villas's cookbook of recipes from the rustic inns and bistros, brasseries, and home kitchens of France has them all. (Bantam; $25.)

THEATER

Larry Fishburne, who starred in *Boyz N the Hood* and *Deep Cover,* is also superb in August Wilson's *Two Trains Running.*

Robert de Michiell

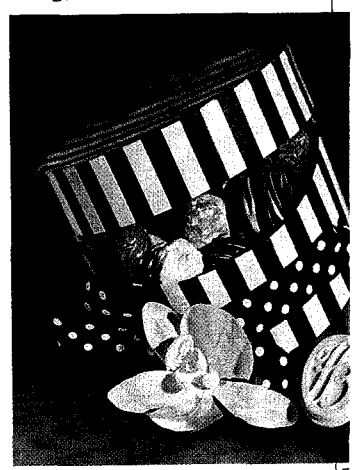
"Such performances," says John Simon, "you miss at your soul's peril."

MOTHER'S DAY

Where to go, what to do, what to give—stumped again? Here's a trio to get you started.

Chanterelle: For the first time in thirteen years, Karen and David Waltuck are opening their TriBeCa *restaurant for Mother's Day. Seatings* are at 3 and 6 P.M., and the $68 prix fixe menu includes dishes like soft-shell crabs cooked in honey and green peppercorns, and lamb chops with flageolets. At 2 Harrison Street, near Hudson Street; 966-6960.

The Working Mother's Guilt Guide, Mary C. Hickey and Sandra Salmans: Yes, it's funny, but there's also good advice from these two pros. (Penguin; $8.95.)



Les Jörgensen

Just for the fanciful little hatbox alone, this collection of sumptuous chocolate truffles from a Sag Harbor confectioner would be worth the $24 price. It's from Sweet Inspiration and available only at Henri Bendel.

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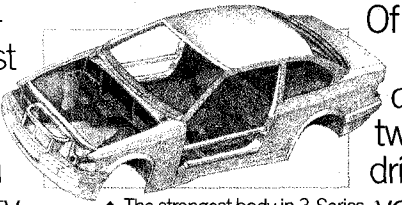

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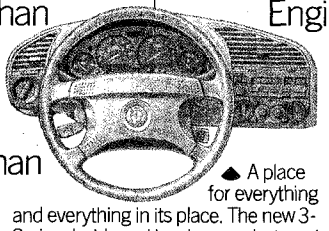

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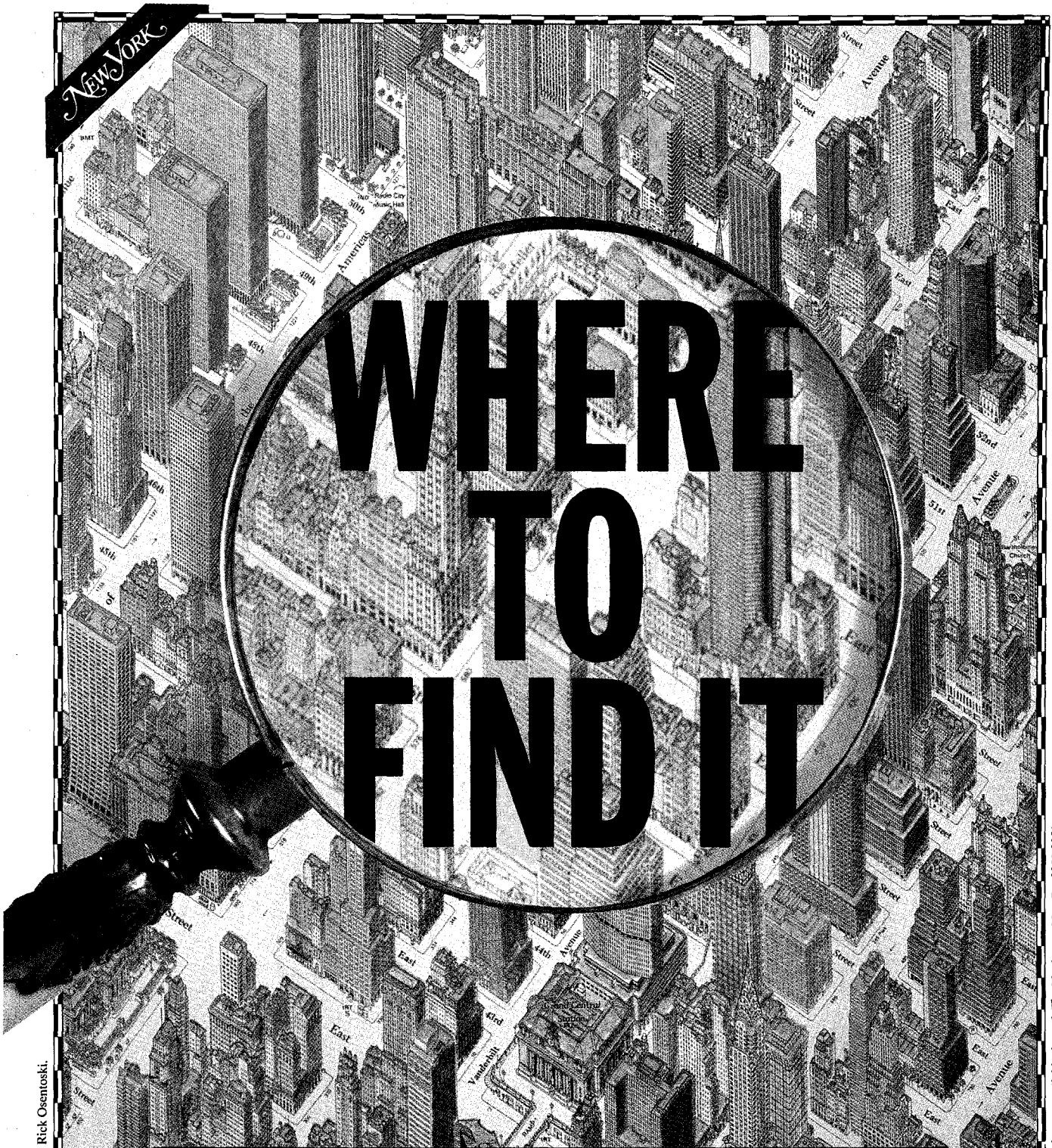

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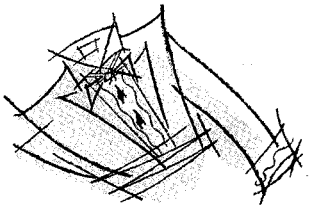

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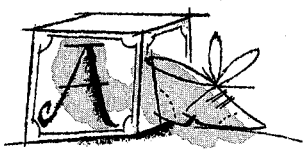

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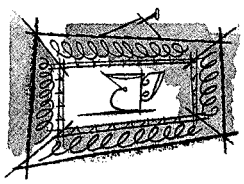

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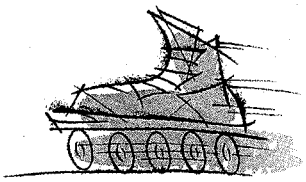

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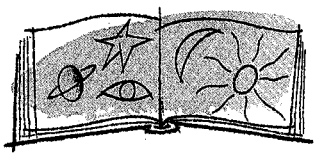

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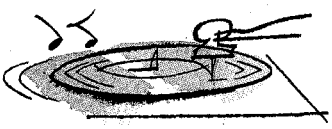

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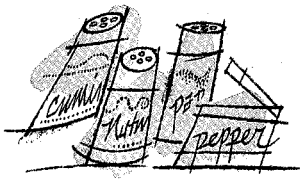

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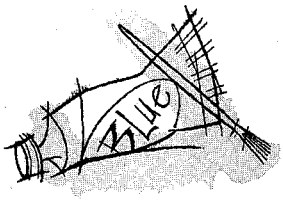

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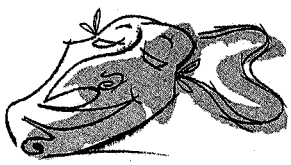

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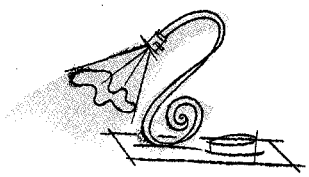

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ILLUSTRATED BY STEVE SALERNO

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MEN'S HATS

"THEY SAY KENNEDY KILLED THE hat," says Worth & Worth's Harry Rosenhaltz. "But I think it was the hippies." Whatever the reason, until the sixties it was unthinkable for a man to step outside without a hat. As clever men already know, though, hats are making a comeback. And the time has come for women, too: Old-style and modernist milliners will create a flight of fancy just perfect for Saratoga or a bop down St. Mark's.

ON MADISON AVENUE SINCE 1922, **Worth & Worth** makes you swoon: There are rows and rows of exquisite hats behind glass doors. Almost all Worth & Worth hats are handmade, and the felts require 60 steps to create. "Feel this!" cries Rosenhaltz, cradling the classic Wilby felt fedora ($165). "Look at the detail—it's all handsewn! It's so sexy!" All of the felt hats, which range from $85 to $200, can be crushed and packed, and worn through rain and snow. Besides its enormous fleet of fedoras, Worth & Worth has wool or cashmere driving caps ($35 to $140) and a soft New Zealand–lamb–suede Gatsby Cap ($75). And, of course, there are the top hats ($175 for the collapsible silks, $475 for the ones made with rabbit fur), the outbacks ($95 to $160), and the full-skinned Russian sables ($750). The sales staff here is extremely helpful—especially to women buying hats for their significant others. (Worth & Worth, 331 Madison Ave., near 43rd St.; 867-6058; A.E., M.C., V.)

.....

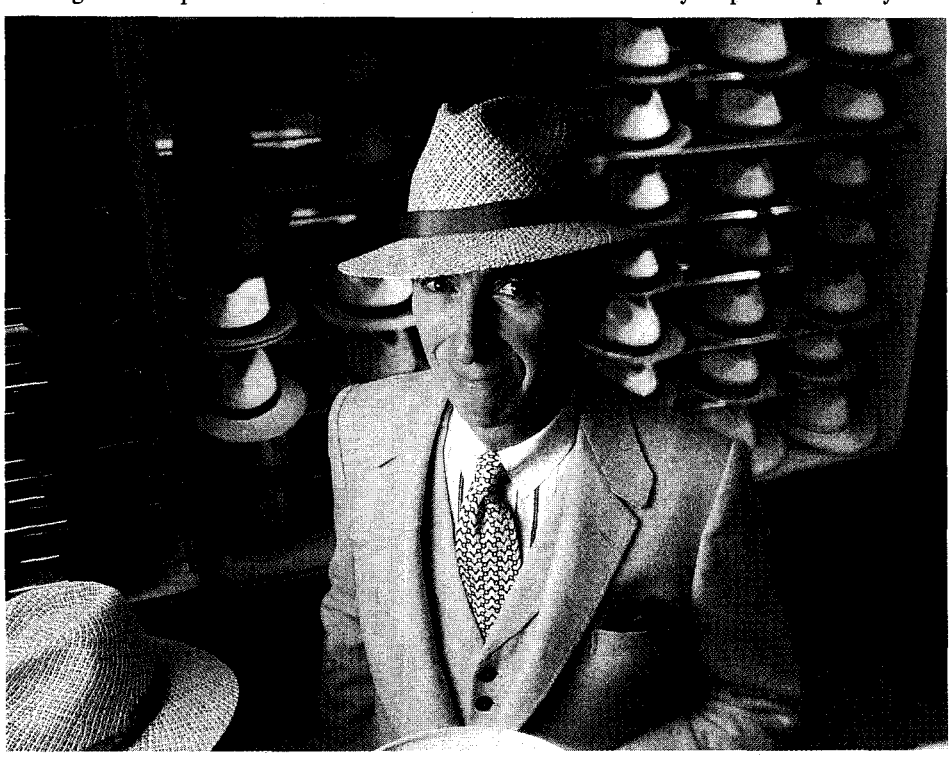
I DON'T KNOW WHY NANCY FRIDAY WOULD want a hat made entirely of green *faux* palm fronds that sweep over the face like the tree itself, but she did—and she got it at **Lola Millinery.** Lola Ehrlich's hats are definitely whimsical—and so is her shop in the Flatiron district. With its hat-shaped paper sconces, it's the kind of place that a grown-up Eloise might design. The hats, made by hand in vibrantly colored straws for spring—tangerine, violet, watermelon, strawberry—explode about the room like wild jungle flowers. They can be bought as-is or ordered in a different size or color ($100 to $350). Ehrlich also custom-makes hats ($100 and up) with her four assistants. (Lola Millinery, 2 E. 17th St.; 366-5708; A.E., M.C., V.)

.....

AMY DOWNS AT **The Dress** IS NOT A milliner in the manner of the other hatmakers listed here: She does not make custom designs, and she doesn't work out of the shop. However, her hats are distinctly funky and priced refreshingly low. Her spring designs—French party hats, snoodlike linen hats ("My idea of Katharine Hepburn's fishing hat"), and black-and-white cotton beach hats (all from $30 to $120)—are sold in the front room of The Dress, a shop whose walls are jauntily swathed in bright-blue and yellow plaster-of-Paris drapery. (The Dress, 103 Stanton St., at Ludlow St.; 473-0237; checks accepted.)

.....

"BARBARA BUSH HAS A REALLY BIG head," says Suzanne Newman of **Suzanne Millinery.** "She can't find hats to fit her anywhere." So when the First Lady needed a veiled hat for Emperor Hirohito's funeral, New-



AUTHOR GAY TALESE TRIES A HAT ON FOR SIZE AT WORTH & WORTH.

Photograph by Michael P. McLaughlin. Illustration by Merle Nacht.

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man was summoned to the White House—to Barbara's own bedroom, in fact. Newman has lots of famous clients (Whoopi, Meryl, Glenn, Bette, Ivana). "Ivana needed three hats for Mar-a-Lago," she says. "She needed them the next day!" Ivana got them. Newman, who apprenticed with one of the last of the old-time custom milliners, designs and makes all the hats, which take ten days to two weeks and range from $300 for a simple straw boater to $2,000 for a tulle-and-stuffed-bird wonder. (Suzanne Millinery, 700 Madison Ave., near 62nd St.; 593-3232; A.E., D.C., M.C., V.)

.....

WALKING INTO **Don Marshall Millinery** IS like walking into a Walter Winchell column. "I've done hats for Joan Crawford, Roz Russell, Gene Tierney, Brooke Astor, and Jessica Tandy. Estée Lauder has been my client for 35 years. In fact, this is her hat we're making," says Marshall as he presents a peach silk-crêpe toque. Marshall has been doing hats for ladies of stage, screen, and society since 1946 and charges $300 and up. There's no denying that the past is what lures you into his shop ("Don Dear," reads the framed letter from Joan Crawford, apologizing for the delay of a present. "You have only my love to keep you warm around your Christmas tree"). (Don Marshall Millinery, 120 E. 56th St.; 758-1686; checks accepted.) NANCY ANGIELLO

AEROBICWEAR

THE SELECTION OF AEROBICWEAR AT HORIZONTAL IS UNSURPASSED.

WHERE WOULD THE AEROBICS craze be without Lycra? Like a second skin, this synthetic moves with your body, not against it. It's comfortable. It cuts the jiggle. And it *breathes.* Even those who make it a rule never to break a sweat are shopping for stretchy wardrobe staples like leotards, biker shorts, and leggings. But chic as this gear may be, it still must be able to do the job when called into action. With the help of the following shops, you can be flexible.

.....

Gilda Marx FOUNDED THE Body Design by Gilda chain of exercise studios, and the line of aerobicwear that bears her name reflects what works for her clients. The mostly standard apparel comes in the usual solid colors, but Marx's "fashion group" features some tasteful contemporary prints. Many of the styles are available in both cotton-and-Lycra blend and Supplex Lycra. Also, Christina (daughter of Olga, the famous corsetiere) makes attractive sports bras especially for Marx that are a welcome departure from the downright ugly armor carried by other shops. (Gilda Marx, 1416 Third Ave., near 80th; 879-4810; A.E., M.C., V.; $15 minimum on credit cards.)

.....

THERE'S SOMETHING DECIDEDLY DISCO about the décor and styles at the **New York Body Shop.** The hangarlike space has the essentials as interpreted by big names like Dance France, Danskin, Marika, and Baryshnikov. But then there are such novelties as San Francisco City Lights's line of stone-washed leotards, Gear 1's bras and biker shorts in acid colors, and Dance France's thong leotard in a Hawaiian print. Some of the more flashy garments don't look as if they would survive a real workout. The lingerie section mixes seductive underthings perhaps best saved for the boudoir with structurally sound sports bras from Jogbra and Lily of France. (New York Body Shop, 49 West 57th St.; 838-1008; A.E., D.C., M.C., V.)

.....

THOUGH IT'S A CARTWHEEL AWAY FROM BARneys, **Women's Workout Gear** is far less intimidating, and that's important when you're trying on this tell-all clothing. The shop is small, but it's more cozy than cramped. The walls have been stenciled with Pennsylvania Dutch motifs by owner Paula Shirk, and the fixtures were made by an Amish farmer. Service is highly personalized, and the emphasis is on quality products from such companies as Dance France, Dance Basics, City Lights, Capezio, and Hind. Fans of Baryshnikov's 90/10 line can choose from a larger-than-average range of colors (including pastels for the spring). Women's Workout Gear also has a comprehensive selection of Avia, Reebok, and Ryka aerobics sneakers. The store keeps a mailing list for news about private sales. (Women's Workout Gear, 121 Seventh Ave., near 17th St.; 627-1117; A.E., M.C., V.)

.....

AS A NEIGHBOR OF THE VERTICAL CLUB, THE aptly named **Horizontal** is periodically inundated when exercise classes let out next door. Owner Barbara Heller's *haute* collection of aerobicwear is unsurpassed by any other boutique in the city: About 30 different vendors supply the store's original inventory. Softouch by Susan Fixel makes a leotard featuring a gold-chain-and-jewel pattern similar to one favored by a famous Parisian designer. Then there's Carushka's black leotard with fishnet worked into the midriff, a Mondrianesque leotard by Dance Basics, and Pezzi's "denim" leotard and matching biker shorts with cutouts. The problem is that Heller buys only a few of each showy style at a time, and they get snapped up fast. But not to worry. She also stocks standbys like Dance France, Danskin, San Francisco City Lights, and Marika in offbeat colors. (Horizontal, 336 East 61st St.; 826-2992; A.E., M.C., V.)

PHOEBE EATON

Photograph by Ted Hardin. Model: Nathalie Van Walsum/Ford Models.
Binder photographed by Jonathan Gross.

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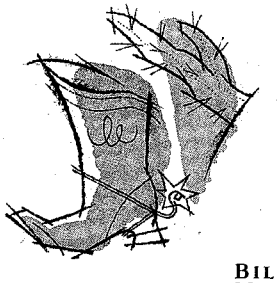
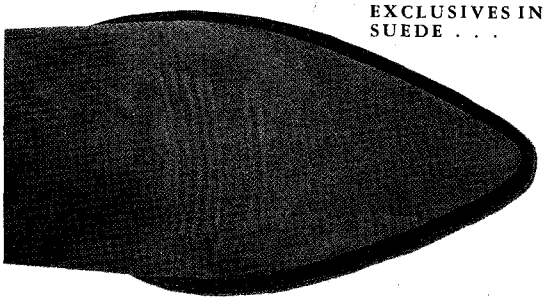
BOOTS



BILLY MARTIN'S EXCLUSIVES IN SUEDE . . .



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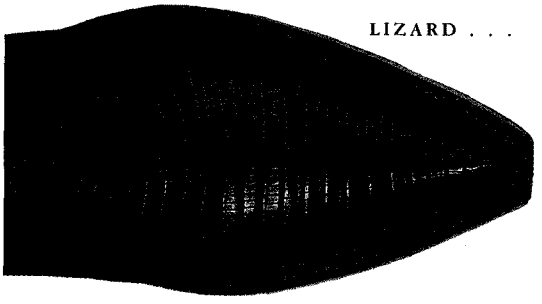
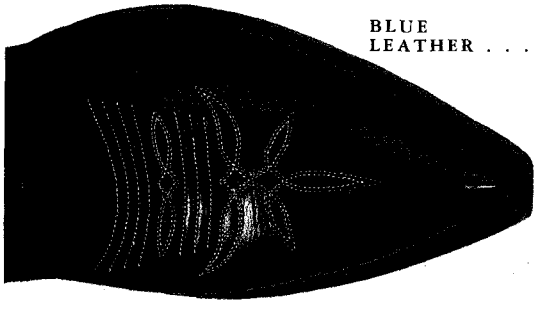
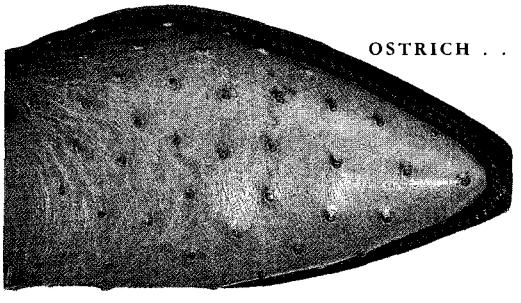


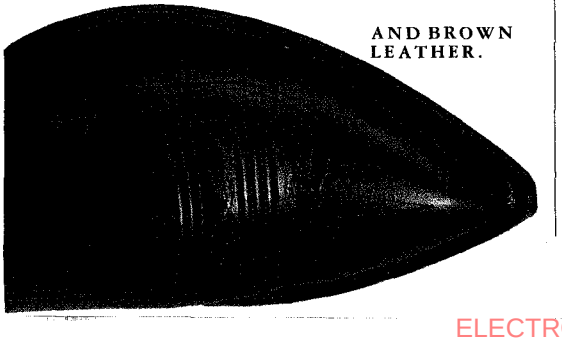
BLUE LEATHER . . .



OSTRICH . . .



AND BROWN LEATHER.



I'VE WORN COWBOY BOOTS FOR MOST of my adult life, and they can be the most comfortable footwear in the world. But you've got to be fit right—and buy right. According to Bill Gibson, who's sold boots out West for the past twenty years, you should look for boots that are snug and tight across the instep but don't hurt your foot. "Your toe," says Gibson, "should be approximately a thumb's width back from the toe of your boot." Don't worry about slippage: A new pair of boots will slip anywhere from a quarter to three quarters of an inch until you break them in. And though the rounded toe is popular out West, it's cockroach killers—the pointier the toe, the better—that city dwellers prefer.

.....

COWBOY BOOTS VIE FOR SHELF SPACE RIGHT alongside heavy-metal stompers at **St. Mark's Leather**. But if it's Western toe-tappers you're after, this store's specialty is the Stewart custom boot from Tucson, Arizona. Roger Scheiver, who's run St. Mark's for the past two decades, takes your measurements, and then Stewart handcrafts a pair of boots in the material and colors of your choice. The basic boot is fashioned out of horsehide—more durable than cowhide, according to Scheiver. "But if you want exotic, we've got it," he says, noting a choice of moosehide, elkskin, and deerskin. For the younger, less serious boot lover, the store also stocks a good selection of commercial brands like Tony Lama, Justin, Nocona, and Dan Post—starting at around $139. (St. Mark's Leather; 7 St. Mark's Pl.; 982-3444; A.E., Disc., M.C., V.)

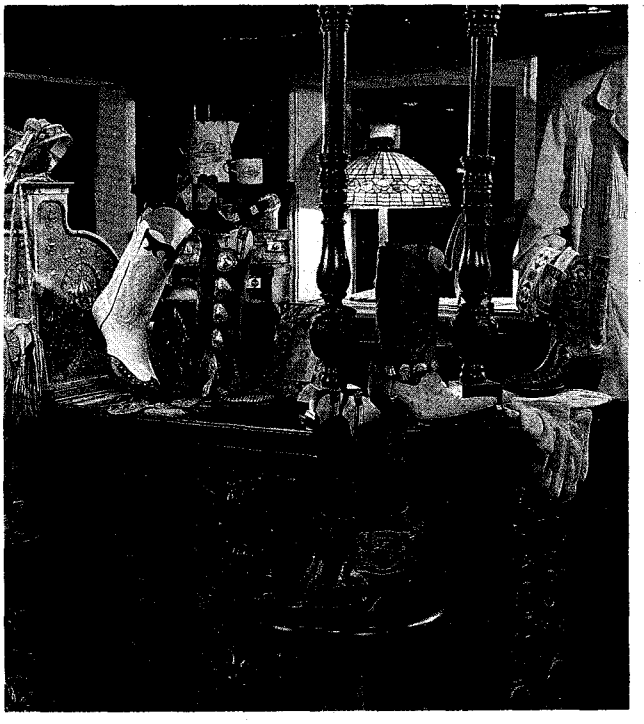
.....

FOR YEARS, MY FRIENDS FROM OKLAHOMA would come to New York and guffaw at **Billy Martin's**. They thought this was the height of urban chic—and had about as much to do with cowboys as bagels did with Tulsa. But over the years, Martin's, which was started in 1980 by the late Yankee, has grown into a hell of a store, especially now that it's expanded into the storefront next door (a few snotty salespeople notwithstanding). The shop's jam-packed—with a lot more than just boots. It's got squash-blossom necklaces, turquoise-studded bracelets, exotic skins, and Zuni-tooled belt buckles, but it also has a great selection of custom-made, hand-tooled boots—much better than a lot of places out West. After years of adding and subtracting, of refining and defining, most of them are made by hand, according to buyer Nicole Schumann. (The store does carry a few pairs of Justins along with Luccheses, Stallions, and Kimmels.) My own favorites are the Rios of Mercedes Texas boots. They're beautiful—as boot and as *objet*. Handmade and all leather, they come in a variety of colors (some more suited for Vegas than Manhattan) and begin at $325 a pair. The same bootmaker's jazzy half-boots—say, in chocolate calfskin with inlaid gold eagles—are special order only and run around $695. (Billy Martin's, 812 Madison Ave., at 68th St.; 861-3100; A.E., C.B., D.C., M.C., V.)

.....

"SURE CAN," SAID RON TASSELY WHEN I asked if he could replicate the boots that James Dean wore in *Giant*. Remember the shot of Dean napping in the convertible, Stetson pulled over his eyes, boots on the dashboard? "There's nothing we can't duplicate," Tassely insists. In two years, **Buffalo Chips Bootery** has carved out a place for itself as *the* store for one-of-a-kind boots. Buy what's on the shelf or have Tassely and partner Paul Greyshock do a custom job for you. After all, these two guys design and make their own boots in a factory in El Paso, Texas. Whereas big companies manufacture thousands of pairs a week, Buffalo Chips does 25. The least expensive is a $330 pair of calf or kangaroo; the most expensive, a $1,600 crocodile ensemble. So far, Dwight Yoakam, Cindy Crawford, Stallone, and Schwarzenegger have all been in. (Buffalo Chips Bootery, 116 Greene St.; 274-0651; A.E., C.B., D.C., M.C., V.)

RICHARD DAVID STORY



BILLY MARTIN'S CORRALS COWBOYS ON MADISON.

Photographs: left, Joseph Clementi; right, Andrew Bordwin.

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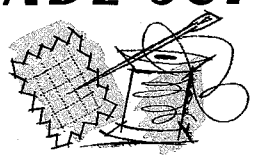
CUSTOM-MADE SUITS



ARMANI AND ZEGNA HAVE TAUGHT American men the value of sumptuous fabric and a beautiful cut. But these business suits do not come cheap, and many men have discovered that for the same price, or sometimes less, they can own custom-mades. (A number of retail stores offer still another option—made-to-measure suits, at prices lower than those for the custom-tailored models. These suits are cut from stock patterns and modified according to a man's fit and style requirements.) The bespoke advantages aren't just a perfect, flaw-camouflaging fit and the fabric of one's choice but also exquisite details like cut-through, handmade buttonholes, bar-tacks in silk thread at the sides of the pocket and fly opening, a magnificently cut lining, and an individually cut and sewn interlining that's made as soft as possible without depriving the jacket of structure.

There are a number of custom tailors in New York, offering everything from traditional Savile Row to updated Ivy League. (Most of them also make women's suits.) One or two fittings are usually required; more may be needed for new customers. Tailoring can take a few weeks, or it can take a few months. Appointments are recommended in all cases.

.....

IN THE PAST, THOSE WHO WANTED A Savile Row suit—with extended shoulders, suppressed waist, and a full but conservative fit—had to wait for the semi-annual visits from representatives of several London tailoring shops to get the genuine article. Today, it's available in New York at a satellite branch of **Burstow & Logsdail,** a Savile Row tailor shop whose antecedents date back 197 years and whose clientele include "royalty, diplomats, and entrepreneurs," according to co-owner Leonard Logsdail. Customers get measured and choose fabric and style details here, and their vital statistics are then faxed to Burstow & Logsdail's London workshop. There the suits are cut and sewn. Once they're airshipped to New York, Logsdail and his alterations man fine-tune the fit. Prices average about $2,000 per suit. (Burstow & Logsdail, 510 Madison Ave., at 53rd St.; 752-5030; A.E., M.C., V.)

.....

Alan Flusser CREATED MICHAEL DOUGlas's killer boardroom suits for *Wall Street.* But his specialty is a snappy Americanized version of the full-chested, bladed-back English drape style of the thirties, which he's been doing with a broad shoulder and in lightweight fabrics. These suits are likely to appeal to Armani, Versace, and Zegna wearers who seek an extra edge of individuality. Flusser's two shops are spacious enough to display his impressive range of fabrics, including lots of wide chalk stripes and Italian worsteds. Suits are $1,195 to $1,700. (Alan Flusser, 14 E. 52nd St., second floor, 888-7100; 50 Trinity Pl., second floor, 422-3100; A.E., M.C., V.)

.....

Chipp, THAT SACK-SUIT BASTION CONVENiently located in the Harvard, Princeton, and Yale Club ambit, produces what are possibly the best custom-made Ivy League suits in the country. "Our clients don't pay attention to the New York *Times* men's-fashion supplement," notes co-owner Jim Winston, "though our slacks are more pleated these days." Other specialties include novelty items like grouse-hunting suits and naval attire. The superb array of fabrics includes Liberty-, foulard-, and challis-print jacket linings. Custom-suit prices generally range from $1,450 to $2,650. (Chipp of New York, 342 Madison Ave., at 43rd St., second floor; 687-0850; A.E., D.C., M.C., V.)

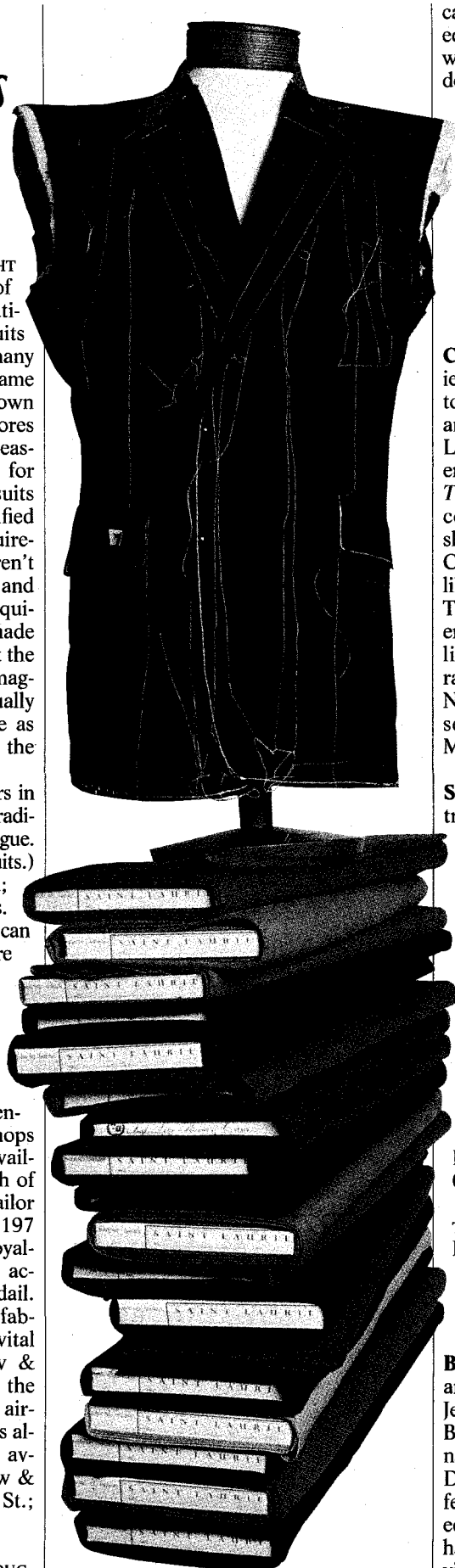
.....

Saint Laurie Ltd., THE FLATIRON-DISTrict clothier, has a mahogany-paneled custom-suit department that's run by two major talents. One is head tailor Alfonso Abbate, formerly of Saks Fifth Avenue's suit factory. The other is designer Avery Lucas, a graduate of the Fashion Institute of Technology who provides the house specialty—a Hollywood-in-the-thirties suit, with a generous chest drape, a narrow waist and hips, and high-rise trousers featuring knees so wide they can easily accommodate squats. Fabrics are mostly English. Custom-suit prices range from about $700 to $1,400. (Saint Laurie Ltd., 897 Broadway, near 20th St.; 473-0100; A.E., M.C., V.)

.....

THAT BESPOKE SUBSPECIES THE HONG Kong tailor can duplicate all manner of suits at moderate prices and at the rate of up to 3,000 per year. A number of Hong Kong tailors make regular visits to New York to take orders. But now **Lal Bhambi,** who trained there, is based here and has his suits made at a plant in New Jersey. According to satisfied customers, Bhambi is an expert at both Italian and natural-shoulder styles—for $695 and up. Details like hand-sewn collars and lapels, felling (hand-stitching the turned-down edge of the lining to the suit shell), and hand-attached sleeves are routinely provided, at no extra charge. (Bhambi's Custom Tailors, Ltd., 14 E. 60th St.; 935-5379; A.E., M.C., V.)

LINDA DYETT



A CUSTOM SUIT IN PROGRESS AT SAINT LAURIE LTD.

Photograph by Ted Hardin.

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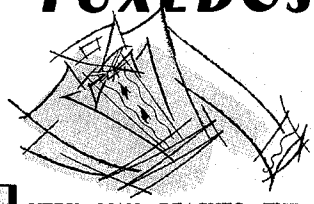
TUXEDOS



EVERY MAN REACHES THE POINT where buying a tuxedo becomes a fact of life. The shiny, well-worn rental just doesn't cut it any longer. Renting versus buying? It's the difference between a one-night stand and a long-term relationship. Once you start looking to buy, you'll begin to appreciate the differences in collar styles and yarns; to feel the difference in two-ply cottons, wing versus point collars, and the perfectly tailored cuff—not too long (vulgar and showy) or too short (cheap and tacky). Take a cue from Hume Cronyn: Buy a tux that will last. When a reporter at this year's Oscars asked Cronyn who designed his tux, the actor said he couldn't remember—only that he'd had it forever. Now, that's class.

.....

Bergdorf Goodman Men's TASTEFUL SECOND-floor formalwear department is really just a tiny boutique, discreetly tucked up against the wall, straight ahead as you get out of the elevator. It's small, yes, but that's because Bergdorf has already made the big edit for you. Karen Schroeder, a 30-year-old German woman, works in the boutique and can answer most any question. One of the best buys up here is Hugo Boss's peak-lapel, double-breasted suit—at $785, the store's least expensive. More expensive and traditional is the peak-lapel, single-breasted Hickey Freeman for $945. Bergdorf's own private-label tux is $895—single-breasted and ventless, with flap pockets and a shawl collar. If you really want to go the distance, the $2,075 white tails and tux from Armani is like something out of *Gatsby*—perfect for East Egg or Positano. I'm one of those people who believe that God is in the details, and the accessories in Bergdorf's formalwear department are terrific, including a selection of beautiful Hermès cummerbunds ($275) and bow ties ($85). My favorite is the Gian Franco Ferré gray-and-silver polka-dotted combo ($135). Among the good selection of shirts, the most deluxe are the Armani (the black label is $370; the white label is $215) and the Brioni at $395. What makes a shirt worth $395? You'll know it when you feel it. (Bergdorf Goodman Men, 745 Fifth Ave., at 58th St.; 753-7300; A.E., M.C., V.)

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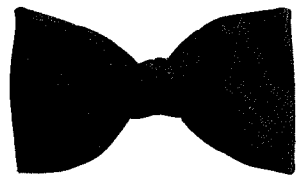
AT **Century 21,** THE TUXEDO hunter may find exactly what he's looking for at a fraction of luxe-department-store prices. On a recent visit, the best of the lot was a $500 Studio Ferré 0001 single-breasted, shawl-collared tux with pleated pants sporting grosgrain piping. Versace, Ungaro, and Missoni were also sighted on the more expensive rack ($300 and up), and some absolutely hideous tuxedos hung on the price-cutting rack a few aisles away. (Century 21, 22 Cortlandt St., near Broadway; 227-9092; A.E., M.C., V.)

IF YOU DON'T MIND A NO-FRILLS ENVIRONMENT and bare-bones staff (a salesman named Glenn was the only sign of life during a recent lunch-hour visit), you can save upwards of $200 on designer tuxes from Perry Ellis ($399), Bill Blass ($399), Ralph Lauren ($449), and others at **Eisenberg & Eisenberg.** You'll pay around $25 for the store's on-site tailor to get the tuxedo into shape. (Eisenberg & Eisenberg, 85 Fifth Ave., near 16th St., sixth floor; 627-1290; A.E., M.C., V.)



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WHEREVER YOU LOOK, you're going to hear a lot of talk about Armani. Giorgio makes the tux of the moment (at the Academy Awards, everyone wore Armani—except Hume Cronyn), and there's no better place to begin your search than at **Barneys New York,** which carries both the couture line and the less expensive Le Collezione. The RSVP department on the fourth floor has a large and varied selection of international designer brands and American classics. Also, if you're hard to fit, take heart: Barneys carries everything from a portly short to a very large 56 extra-long. At any given time, the store is likely to have 30 styles in stock. Among the least expensive are Barneys' private label and a line called Konen, which is made in Munich. Both are all-wool, shawl-collared, and come in either single- or double-breasted styles (good values at $500). Among the pricier numbers are Ermenegildo Zegna, Oxxford, and H. Huntsman & Sons, which run upwards of $1,395. On the main floor, there is a superb collection of studs—from simple black-and-gold numbers ($85) to English enamels in various colors and designs ($450). The shirts here range from piqué to corded cotton to broadcloth, and they begin at $80. As far as wing collar or point, that's up to you, but just remember—everyone has an opinion. The author of *Letitia Baldrige's Complete Guide to the New Manners for the '90s* doesn't like wing collars. "Men in tuxedos look divine," says Baldrige. "Men with wing collars look like headwaiters." (Barneys New York, 111 Seventh Ave., at 17th St.; 929-9000; A.E., M.C., V.)

RICHARD DAVID STORY

A GIORGIO ARMANI TUXEDO FROM BARNEYS NEW YORK.

Photographs by Mark Weiss. Stylist: Denise Canter. Photographed at The Royalton, N.Y.C.

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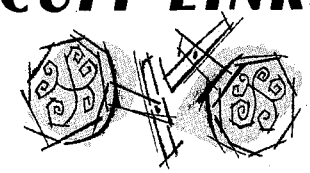
ILENE CHAZANOF HAS HUNDREDS OF PAIRS OF CUFF LINKS AT EXCELLENT PRICES

CUFF LINKS



IN THE NINETEENTH CENTURY, MEN wore cuff buttons to keep their flouncy sleeves together. But as shirts toned down, cuff links evolved, and by the Deco period, animals, minerals, and sporting motifs could be found at a man's wrist. With French cuffs making a comeback, there's more and more interest in cuff links (and even a book, *Cuff Links,* published by Abrams). For the very best ones, you could pay many thousands of dollars. But for much less, stylish men can wear their passion, wit, or favorite pup on their sleeve.

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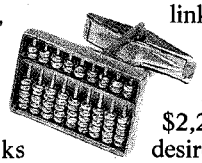
A WHITE-GLOVED DOORMAN USHERED ME into the building. A butler in a dark turtleneck and blazer took my coat. When you buy cuff links from the **Camilla Dietz Bergeron** antique collection, you go in style. Bergeron's cuff links from the twenties, thirties, and forties begin at comparatively low prices. "My motto is 'Move it out!' " she says. Thirties reverse-crystal horses on sterling silver sell for $150, as do enamel terriers on metal (Bergeron likes dogs). Thirties Marcus & Co. gold links with blue and white sailing flags are $1,250, while French 18K-gold-and-enamel cockatoos (circa 1900) are $2,850. Bergeron also has a good selection of simple two- and three-color gold cuff links, priced at around $700. (Camilla Dietz Bergeron, 794-9100; by appointment; checks accepted.)

IN **Ilene Chazanof**'S HUGE, DIZZYING SHOWROOM, every imaginable space is crammed with jewelry and other antiques. Nearly all the jewelry is neatly arranged in file drawers, so tell Chazanof what you have in mind and she'll probably be able to find it for you. There are gold, gold-filled, gold-plated, silver, enamel, and mother-of-pearl cuff links, to name just a few. Motifs include animals, flowers, birds, geometric patterns, and Art Deco designs. Chazanof says she has more than a thousand pairs of cuff links. Her prices are excellent—cuff links from the nineteenth century to the 1960s start at $5 and go up to several hundred dollars. "I have a certain crowd," says Chazanof. "They don't spend thousands on a pair of cuff links." (Ilene Chazanof Decorative Arts, 254-5564; by appointment; checks accepted.)



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THE ANTIQUES GALLERY **James Robinson** IS so prepared that it has neatly pressed shirt cuffs in sober banker's colors placed discreetly on the jewelry counter. If you have a great deal of money, you might want to put those $3,500 mid-nineteenth-century cloisonné links on the sample cuffs before you buy. Prices start here at $1,000 and go "up to the moon," says Edward Munves, James Robinson's co-owner. At James Robinson, all cuff links are two-sided; they range from 15K-gold English jockey caps from the 1910s ($3,200) to 1930 Cartier fishing flies under crystal ($5,500) in their original red leather box. (James Robinson, 15 E. 57th St.; 752-6166; A.E., M.C., V.)

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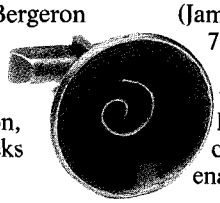

THE BACK COUNTER AT **Tender Buttons** displays a small group of vintage cuff links, such as enamel polo players (circa 1920, $2,200). Few of the several hundred pairs of cuff links in stock are on display, so ask a clerk to bring you trays from the office. Owners Millicent Safro and Diana Epstein are constantly on buying trips, so customers can ask them to search for, say, a pair with a golf or fishing motif. Other cuff links typically available are 15K-gold reverse-crystal game birds from around 1920 ($3,000) or the 18K-gold French serpents, circa 1890 ($1,750). There are also rarities, like the 14K-gold Sophie Tucker "records" on which the title "Some of These Days" is engraved. The cuff links, a present from the singer to her son and inscribed BERT TUCKER FROM MOTHER on the back, are from 1940 ($900). (Tender Buttons, 143 E. 62nd St.; 758-7004; checks accepted.)

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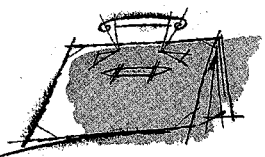
Janet Mavec ALWAYS HAS A HUGE ASSORTment of both antique (mostly from the teens and twenties) and contemporary cuff links. Her antique enamel cuff links on silver or silver gilt (circa 1920) start at $275—for a lightning-bolt design, for example, or a black-and-white check. Mavec collects only two-sided cuff links, except for an unusual silver pig ($325). Heavy-gauge lion cuff links (circa 1925) range from $800 to $1,200; a pair of French Mauboussins from the thirties—platinum with emeralds and diamonds—sells for $6,850. Mavec has a good collection of Schlumberger and David Webb cuff links from the forties and fifties ($1,000 to $5,000). Mavec's 18K-gold-and-enamel cuff links are custom-made in England: For $2,200, men can order their heart's desire to wear on their sleeve—trout, hearts, squash racquets, or that favorite dog. (J. Mavec & Company, 625 Madison Ave., at 58th St.; 888-8100; A.E., M.C., V.)

NANCY ANGIELLO

BRIEFCASES



THERE IS NOTHING BRIEF ABOUT THE subject of briefcases. There may be a lot to know about leather and quality, but in the end, people buy the case that meets their business needs and budget—and makes the right statement when they enter a meeting.

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FOR EXCELLENT PRICES ON TRADITIONAL business cases of all varieties—portfolios, envelopes, attachés, and lawyers' bags—**Altman Luggage Company** is hard to beat. It discounts many popular brands between 30 and 50 percent off the list price (Halliburton, Tumi, Jack Georges,

Photographs: top, Mark Weiss; center, bottom, Joseph Clementi.

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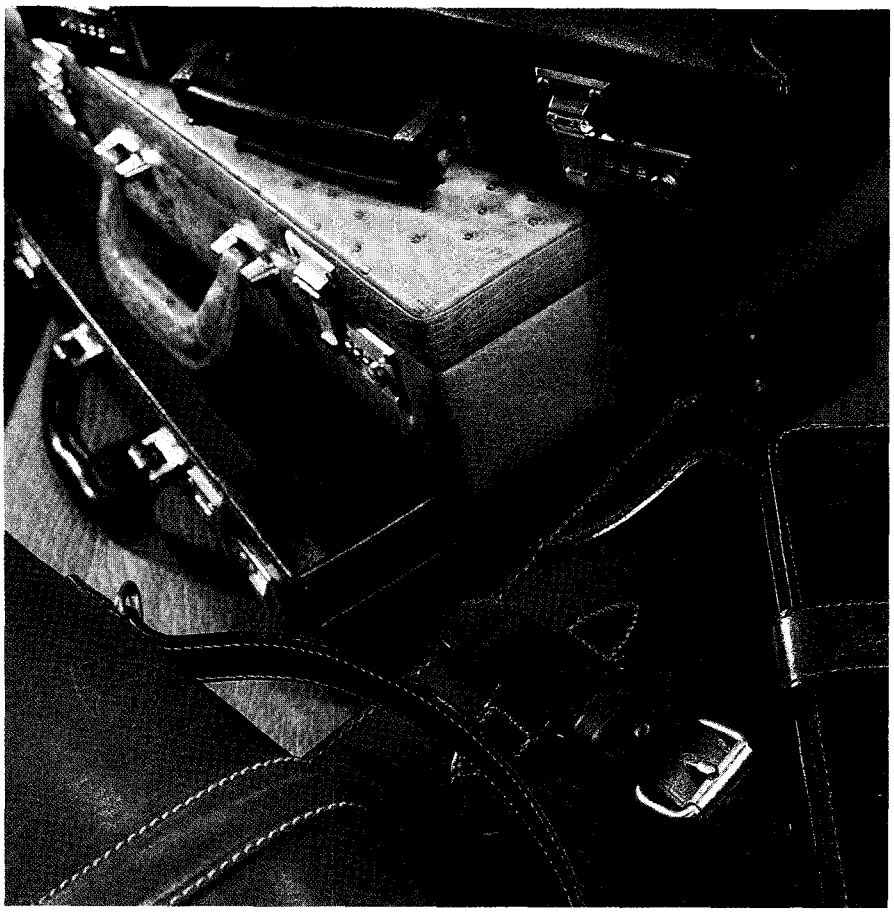

THE CASES OF CROUCH & FITZGERALD.

Ventura, Boyt, Renwick, Schlesinger, and Atlas are just a few in the store's vast selection). There is a model here for almost everyone—although nothing is too high-fashion—and there are thousands of briefcases in stock in the warehouse, ranging from as little as $35 to as much as $600. Altman produces a small catalogue and will ship all over the country (800-372-3377). (Altman Luggage Company, 135 Orchard St., bet. Delancey and Rivington Sts.; 254-7275; A.E., D.C., Disc., M.C., V.)

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FOR THE SLIGHTLY UNCONVENTIONAL YET mainstream customer who doesn't want a traditional business briefcase, **Ghurka** can provide just the right look. The company has sturdy, rugged cases in at least a dozen different styles, made in the store's signature twill cloth and saddle leather, as well as in some new leathers and fabrics. Prices range from $250 to $1,200. (Ghurka, 41 E. 57th St.; 826-8300; A.E., D.C., M.C., V.)

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I COUNTED ABOUT 450 LINEAR FEET OF BUSIness cases at **Crouch & Fitzgerald,** a store that carries at least 1,500 different cases in almost every style and color imaginable. The average customer spends about $500 for a briefcase, although stock ranges from as low as $100 to as high as $6,000 (for alligator). There is virtually nothing a customer could want that isn't here: While I was waiting one day, a man came in and asked for an attaché that had a separate, detachable envelope-style case inside it, for "quick meetings requiring little paperwork." Voilà! The salesman had at least two handsome versions to show him. Some interesting tapestry cases sell for about $450. In January and May, there are storewide sales, with prices slashed anywhere from 20 to 50 percent. Attached to the shop is a Louis Vuitton boutique. (Crouch & Fitzgerald, 400 Madison Ave., at 48th St.; 755-5888; A.E., Disc., M.C., V.)

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MADE FROM TOP-QUALITY KID- AND CALFskin, the business cases from **Bottega Veneta** may not be the hardiest, but they are unquestionably among the most exquisitely handsome. The majority are created in the firm's signature woven or embossed leathers; some are from the store's vinyl-and-leather-trimmed Marco Polo line. Styles range from soft envelopes to hard-sided attachés, from salesmen's totes to gusseted lawyers' bags; prices range from $300 to $1,200. (Bottega Veneta, 635 Madison Ave., near 60th St.; 371-5511; A.E., M.C., V.)

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AT **T. Anthony, Ltd.,** CASES FOR MEN AND women can go for anywhere between $300 and a few thousand dollars. There are hard- and drum-sided cases, flap-over styles, soft envelopes, schoolbags, and shoulder-strap models (a favorite for women); there are models with trapunto, with extended edges, with protected or capped corners, with sparkling hardware—in short, there is everything. (T. Anthony, Ltd., 480 Park Ave., at 58th St.; 750-9797; A.E., M.C., V.)

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A LOT OF EUROPEAN FLASH AND DASH IS FEAtured at the **Goldpfeil** shop, a relative newcomer to the city but not to the world of luxury leather goods. A 136-year-old German company, Goldpfeil has a $20 item (luggage tags) and a $22,500 item (an ostrich golf bag), with a quarter of its collection devoted to briefcases. The pieces are made by hand—generally by one worker, start to finish—and most cases are $800 to $3,000. Goldpfeil produces four fashion collections yearly but will make anything from a previous collection for a customer (and the firm keeps color charts and copious swatches of leather handy). The collection called "Edition" features blazing, hot-colored attachés with twinkling solid-brass locks, while the "Profession" line is sleek, matte black, with slim, pared-down portfolios, envelopes, and attachés. (Goldpfeil, 711 Fifth Ave., at 55th St.; 644-8000; A.E., D.C., M.C., V.)

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FOR THE NE PLUS ULTRA IN WOMEN'S ATtachés, there are at least a half-dozen classic styles in snappy black alligator and chestnut ostrich from Lana of London in the ground-floor handbag department of **Saks Fifth Avenue**. They feature plenty of zippered compartments, lots of expanding files, and several roomy pockets for all business needs ($2,500 to $7,500). The fold-over "Agenda" model is an absolute winner. (Saks Fifth Avenue, 611 Fifth Ave., at 50th St.; 753-4000; A.E., D.C., Disc., M.C., V.)

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IN THE DOG-EAT-DOG BUSINESS ARENA, many men consider the Peal & Company attaché the only one befitting the top dog. Sold exclusively at **Brooks Brothers** (which owns the rights to the name of this venerable English company), these cases ($1,150) are lighter than most—formed over stainless steel, not wood. The leather covering the upper lid and its side edges is in one piece and is hand-stitched; ditto for the bottom. Inside, there are no folders, compartments, or files, but there are unusual leather hinges, a little leather holder for the briefcase keys, and a signature hunter-green leather lining. Peal also makes two unlined portfolio styles for $150. (Brooks Brothers, 346 Madison Ave., at 44th St.; 682-8800; A.E., D.C., M.C., V.)

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FOR THE MOST EXPERT REPAIRS IN TOWN when the zipper or lock breaks, or the leather becomes scarred, try **Superior Leather,** 133 Lexington Ave., near 28th St., 889-7211; drop-off shop at 138 W. 72nd St., second floor; 769-2099; A.E., M.C., V.

RUTH J. KATZ

Photograph by Andrew Garn.

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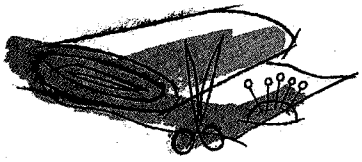
MADE-TO-ORDER DRESSES



MORE AND MORE WOMEN THESE days are having clothing custom-made—to save money, to get a perfect fit, and to own something special. Most competent dressmakers can bring a picture from a magazine to life, copy your favorite Ungaro (or the Ungaro you can't afford to buy), whip up an original creation, use a commercial pattern, or work with you to realize your dream frock. For a more detailed listing of highly qualified dressmakers, see "Scissor Hands" (*New York,* April 1, 1991). Prices reflect labor alone, not fabric, unless otherwise noted.

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YOUNG, FASHIONABLE, BRITISH-BORN **Helen Morley** loves doing tailoring and bridal work, although she is quick to add that her style for ball gowns isn't "Bob Mackie–ish." I saw one knockout replica of a medieval-style wedding dress ($1,800) in duppioni silk with a boned, structured bodice, a dropped waist, huge poufed sleeves, and silk-rosette accents. The *pièce de résistance,* however, was the latticework of tucks that Morley had stitched all over the bodice. Her simplest shiftlike dresses run about $100. Allow three months for bridal work and about a month for regular dresses, and expect to leave a 50 percent deposit. (Helen Morley, 594-6404; by appointment; checks accepted.)

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IF IT'S THE BOB MACKIE LOOK THAT YOU DESIRE, call on **Joseph Design,** and Joseph Panko will copy whatever you have your heart set on. One Bob Mackie–style gown with a geometrically patterned beaded top and three-layer charmeuse-and-silk-chiffon skirt was $2,500 (with fabric). Another drop-dead-gorgeous, slinky beaded gown with spaghetti straps was $800. Panko charges $30 an hour to shop for fabric or peruse the department stores with customers and requires a 50 percent deposit. (Joseph Design, 914-225-1212; by appointment; checks accepted.)

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Alicia Valdes HAS A VERY SMALL CLIENTELE of particular, demanding ladies who are used to high quality (and are willing to pay for it) and discreet service, as supplied one on one by this charming, sophisticated dressmaker. Her day/luncheon dresses start at $1,600, and I saw several simple ones in a variety of styles, all handsomely executed. A black evening dress, made from delicate lace (all seams hidden by hand-sewn, re-embroidered lace pieces) over a silk "slip," was $2,500. Valdes is willing to copy your favorite dress and usually requires a one-third deposit and three to four weeks for completion. (Alicia Valdes, 759-2994; by appointment; checks accepted.)

ANYONE INTERESTED IN SEEKING A DRESSmaker because she loves one-of-a-kind, "entrance" garments should go to the **American Craft Museum** during the week of May 11, when the Museum Associates are staging a celebration of handmade apparel by the country's most prominent artists in the field. The celebration will kick off Monday evening with a benefit runway show (tickets $75 to $150) and then continue throughout the week—there'll be a boutique shop and trunk shows. For further information about tickets, hours, and so on, call the museum. (American Craft Museum, 40 W. 53rd St.; 956-3535.)

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AT WELL-KNOWN COSTUME COLLECTOR **Gene London**'s final public sale (May 11–31), you won't find something custom-made for *you,* but the dress you buy may have been made for Glenn Close in *Reversal of Fortune.* London buys up wardrobes from films, plays, and private estates. Prices for the more than 3,000 garments range from two dollars for a vintage silk blouse to several hundred for a Victorian wedding dress. (Gene London, 897 Broadway, near 19th St., fifth floor; 533-4105; checks accepted; merchandise held until they clear.)

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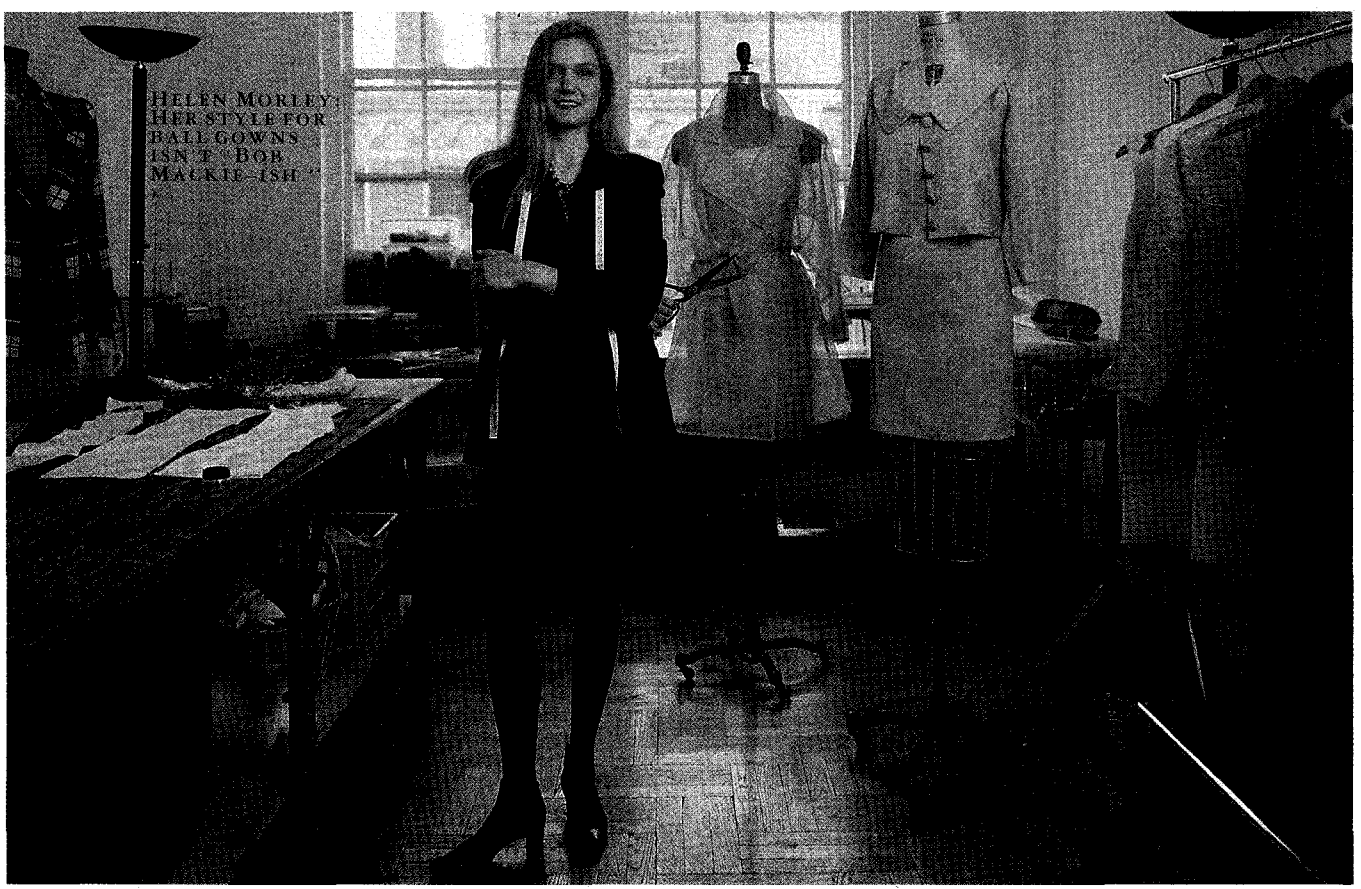
JUST FOR TEENS: THE SIX-MONTH-OLD **Farnaz** shop makes party and prom gowns and "after five" dresses—your design or theirs—starting at $195 (advance payment required). You supply the fabric. (Farnaz, 1193 Lexington Ave., near 80th St.; 472-5100; M.C., V.).



Photograph by Ted Hardin.

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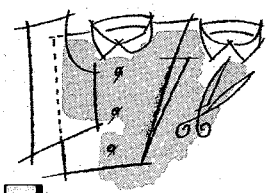
"SCISSOR HANDS" HIGHLIGHTED MANY dressmakers, two of whom are worth mentioning here. Starting Monday, May 11, **Eva Devecsery** is selling dozens of stock samples (sizes six to ten)—including day dresses, cocktail suits, and gowns—at half ($300 to $1,000) their usual prices. (Eva Devecsery, 201 E. 61st St., Suite 1; 751-6091; by appointment; A.E.)

Christopher Hunte, Ltd., is worth mentioning again for excellent value and great glitz. (306 W. 38th St., suite 1604; 244-0420; checks accepted.) RUTH J. KATZ

MADE-TO-ORDER BLOUSES



WHO WOULD EVER HAVE thought that a sixteenth of an inch would matter on a collar spread? But when it comes to custom-made shirts, men have long been acquainted with the subtleties of such minutiae. And from what I gather in the marketplace, women seem to be experiencing the pleasures of owning custom-made shirts, as well. Tailoring a shirt for a woman pretty much follows the same drill as for a man: Generally, after your measurements are taken, a sample or "fitting" shirt is made, the pattern is refined, then the order is cut. Usually there is a minimum of shirts per order (if you order fewer, expect a cutting fee), and prices vary widely depending on the fabric you select. But don't get hung up on cotton names and thread counts; if it feels good, that's what matters.

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The Custom Shop HAS BEEN in business more than 50 years and produces 15,000 shirts a week, mostly for men. The least costly shirt is about $47; the highest-priced shirt, a Sea Island cotton, is $99.50. (The Custom Shop Shirtmakers/Tailors, 618 Fifth Ave., near 50th St., 245-2499; there are six other locations in the city; call 223-3600 to find the one nearest you; A.E., D.C., Disc., M.C., V.)

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FOR HIS BAR MITZVAH, SOME twenty years ago, shirtmaker Carl Goldberg, president of **Cego,** had a shirt custom-made at Jules Holden's; the label had not only Holden's name but the message SHIRTMAKERS DO NOT USE STARCH. Goldberg likes to think that he is as meticulous about the shirts he makes for men and women today as Holden was about his. The first sample takes four weeks and the total order (five minimum) about twice that. Goldberg stocks a great variety of fabrics, the most expensive of which will cost you $150 per shirt. Mostly, though, his goods run about $80 per shirt. In addition to classic man-tailored shirts, he'll do a camp-style shirt (about $80) and even a shirt dress ($125). (Cego Custom Shirtmaker, 174 Fifth Ave., near 22nd St., suite 301; 620-4512; by appointment; M.C., V.)

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L. Allmeier (SEE "MONOGRAMS," PAGE 94) has a shirtmaking business for men and women and recently made the shirts for three Broadway shows and several films, including *The Mambo Kings*. Harrison Ford liked the Allmeier shirts he wore in *Regarding Henry* so much that he asked the costume designer on his upcoming film, *Patriot Games,* to arrange an Allmeier reprise. Allmeier's shirts for men and women run about $100 to $225, based on a six-shirt minimum. (L. Allmeier, 109 W. 24th St., third floor; 243-7390; checks accepted for deposit only.)

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LIKE CARL GOLDBERG, **Alexander S. Kabbaz** probably had shirtmaking in his future—his grandmother used to design shirtings for A. Sulka & Company. He and partner Joelle Kelly say that women's shirts make up 25 percent of their business. They stock 3,200 fabrics (including hundreds of really uncommon "antique" ones that ought to strike some women's fancy). They tell me that their shirts have 30 stitches an inch and about 25,000 stitches in the whole thing; this kind of quality costs, and the shirts will set you back anywhere from $275 to $395 each, with a six-piece minimum. (Alexander S. Kabbaz Custom Shirtmakers, 903 Madison Ave., near 72nd St., second floor; 861-7700; D.C., M.C., V.)

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AS ITS NAME IMPLIES, **The Blouse Shop** sells only blouses, including models that are already made up, custom styles designed by the customer, patterns you want copied, or designs that you've seen in a picture. The ready-made blouses are all fairly similar, sewn in diverse fabrics (prints and solids, mostly silk) with small collar, cuff, and body modifications. For the most part, they are very serviceable, ideally suited to the working woman who needs a wardrobe of functional, not flashy, blouses. They are priced anywhere from about $75 for simple cotton and linen styles to about $150 to $250 for silks. (The Blouse Shop, Inc., 247 E. 83rd St.; 879-6094; M.C., V.)

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THE SOPHISTICATED AND VERY FEMININE blouses at **Lee Anderson** are not made to measure but rather are part of the two collections that Anderson designs each year, from which customers make selections for custom orders. (The firm alters its stock sizes to fit you.) Old favorites stay in the line, so that at any given moment, there are two dozen styles to view. An assortment of fabric samples is on display but nothing bold and few prints. These are expensive, aristocratic blouses ($250 for linens, $350 for silks), and almost all have sweet little details—bows, tucks, or scallops at the collar that make them very endearing. (Anderson made the blouses Diane Keaton wore in *Baby Boom.*) Turnaround time is two weeks. (Lee Anderson, 23 E. 67th St.; 772-2463; A.E., M.C., V.)

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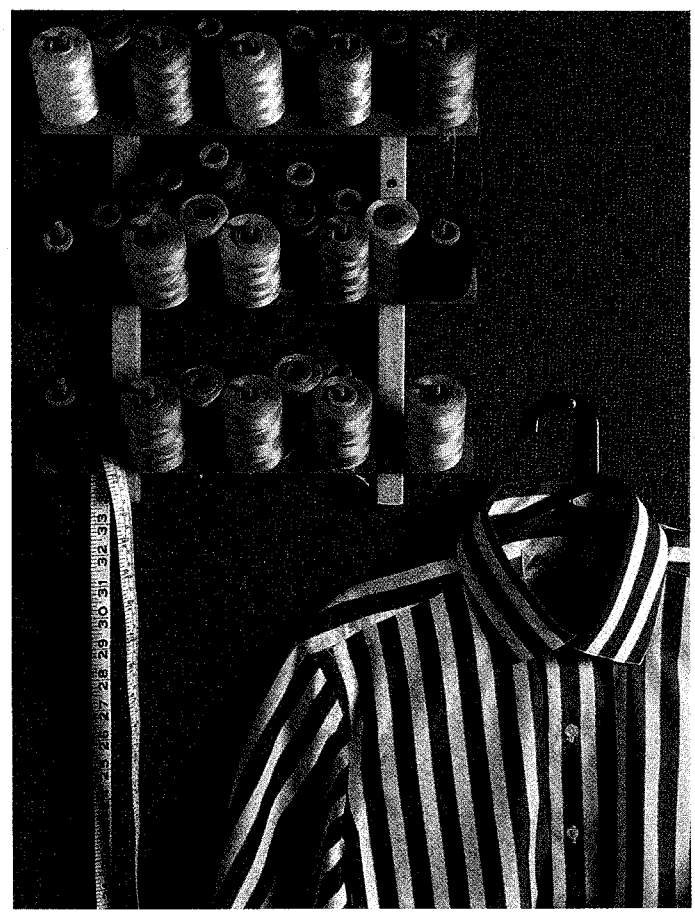
ALSO FROM "SCISSOR HANDS," I heartily recommend the following dressmakers, who will make custom blouses, copy your beloved, worn ones, and knock off designer numbers: **Natalia Rojas** (126 E. 83rd St.; 734-5351) and **Mandana** (1175 Lexington Ave., near 80th St., basement level; 988-0800.) RUTH J. KATZ



ALEXANDER S. KABBAZ STOCKS 3,200 FABRICS.

Photograph by Ted Hardin.

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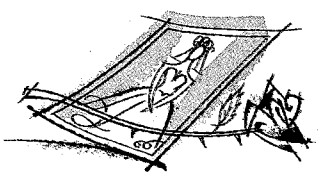
CANDICE SOLOMON CARRIES ONLY HER OWN DESIGNS AT ONE OF A KIND BRIDE.

BRIDAL GOWNS



EVERY WOMAN HAS AT LEAST SOME inkling of how she would like to look on her wedding day. Searching for a dress that meets aesthetic and ethereal (not to mention Mother's) guidelines can be daunting. Tulle or taffeta? Cathedral or detachable train? Princess Di or Madonna? "It's very overwhelming to be faced with a roomful of dresses," says Bergdorf Goodman's Mikki Thomas. Then again, some may want to forgo the whole thing. Says one manager of a bridal salon, "I bought a little Chanel suit and eloped."

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BEST KNOWN FOR THAT FLORAL ENGLISH-girl-in-the-meadow look, **Laura Ashley** carries a modest total of seven wedding dresses and suits with simple lines, made from silk, cotton sateen, or brocade. The natural white dresses have uncluttered necklines, no beading, and just one has a lace-bodice overlay. Prices are reasonable: from $350 (for a midi-length suit) to $700. The samples, as in most bridal shops, come in sizes 8 to 10, but dresses can be ordered in sizes 4 to 12. Allow ten weeks; no alterations. (Laura Ashley, 21 E. 57th St.; 752-7300; Disc., M.C., V.)

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"SO MANY PEOPLE LOVE THINGS THAT ARE not big and poufy," says one **OMO Norma Kamali** saleswoman. Kamali offers alternatives to the traditional: the Lola dress, a low-waisted chemise with beads on cotton voile ($2,125); a sleek four-ply-silk ivory U-tank ($750); and an ivory chiffon shirt dress ($750), which can be worn over Lycra leggings and a *bustier.* "You don't see lumps and bumps," says the saleswoman. Lastly, there's the polyester-jersey flare dress ($335), with a snap-crotch bodysuit that Marilyn Monroe might have worn, paired with a square-shaped wrap of the same material ($90). (OMO Norma Kamali, 11 W. 56th St.; 957-9797; A.E., M.C., V.)

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AT **One of a Kind Bride,** OWNER Candice Solomon says her hand is on every dress, and the results are apparent, inside and out: Seams are beautifully finished (bound or French), tulle gowns are trimmed with a ribbon edge, every rose is hand-rolled, and all beading is hand-sewn. The shop carries only Solomon's designs—30 right now—suspended on chintz-wrapped bars a good two feet off the floor, which allows customers to see how the full-skirted gowns will fall. Solomon's signature gowns are made with lots of silk organza and tulle, as well as silk shantung and satin. The dresses, which are also sold at Kleinfeld, are here at $1,250 to $5,000. Samples are sold in July, and the shop is closed in August; custom-made dresses available. (One of a Kind Bride, 98–100 Thompson St., near Spring St.; 966-8678; M.C., V.)

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Vera Wang Bridal House, Ltd., A TWO-story boutique in the Carlyle hotel, is devoted to bridalwear from the likes of Mary McFadden and British designer Sarasusa, as well as Vera Wang's own designs. Wang, a former *Vogue* editor and design director for Ralph Lauren, wanted to bring a touch of couture to ready-to-wear. Any dress in her collection can be ordered in different colors or fabrics, and brides can add a rosette here, a bow or sash there, to customize their dresses. Wang's shop provides all bridal fashion needs, from Italian kidskin gloves to headpieces and garters. Prices start at $1,500. Made-to-order dresses, sold in another shop across the street in the Mark Hotel, start at $6,000. (Vera Wang Bridal House, Ltd., 991 Madison Ave., at 77th St.;

Photographs: top, Ted Hardin; bottom, Joseph Clementi.

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628-3400; by appointment only; A.E., M.C., V.)

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THE BRIDAL SALON AT **Saks Fifth Avenue** graces a corner of the third floor. Saks carries the top designers, and its own designers will sketch and custom-make a gown to "create any fantasy any bride could possibly have," says executive manager Yana Roy. Prices range from $1,500 to about $20,000; allow three to six months. (Saks Fifth Avenue, 611 Fifth Ave., at 50th St.; 753-4000; by appointment only; A.E., Disc., M.C., V.)

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Bergdorf Goodman CARRIES FOURTEEN DEsigners, four of whom—Badgley Mischka, Antonio, Christine, and Vicky Tiel—offer their collections exclusively to the store. In fact, about 65 to 70 percent of all the dresses here are exclusive, so you will not see them anywhere else. Prices range from less than $3,000 to more than $10,000, with an average price of $3,500. Allow eight to ten weeks for delivery; custom gowns are available. (Bergdorf Goodman, 754 Fifth Ave., at 57th St.; 753-7300; A.E., M.C., V.)

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WHAT PEOPLE COME TO **Kleinfeld** FOR IS the selection: 1,000 dresses in stock, ranging in price from $1,000 to $8,000. According to president Grace Decker, the sheer volume of its business allows Kleinfeld to give better prices. Twenty-five consultants help dress up to 90 brides-to-be a day (a special room with five computer operators handles the scheduling) in 25 dressing rooms and 18 fitting rooms. Alterations and the final pressing are done on the premises, and for out-of-towners (who make up 35 percent of the clientele), Kleinfeld offers a one-day fitting service: in by nine for the first fitting, another one after lunch, then a final one at four. (Kleinfeld, 8206 Fifth Ave., at 82nd St., Brooklyn; 718-833-1100; by appointment only; van escort available from Manhattan; A.E., Disc., M.C., V.)

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Ulla-Maija, A FORMER FINNISH MODEL AND designer, was making bridal gowns for a few private clients but decided to go full force with a new showroom dedicated to bridal gowns. Her twelve outfits combine svelte lines with swingy counterparts: for example, a straight, square-necked silk-shantung gown with a tulle overskirt trimmed in satin and met at the hips with two rosettes and a band of black velvet bows ($1,860). She also has a knee-length dress with detachable overskirt and train ($2,700). Allow six to eight weeks. (Ulla-Maija, 805 Madison Ave., near 67th St.; 570-6085; by appointment only; checks accepted.)

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FOR THOSE WHO WANT AN EXPENSIVE GOWN without the matching price tag, **Just Once** provides up to 80 rentals by Scaasi, Richard Glasgow, the Diamond Collection, and others. Prices range from $250 to $600, and alterations are usually completed within three fittings. (Just Once, Ltd., 292 Fifth Ave., near 30th St., third floor; 465-0960; A.E., M.C., V.)

EILEEN CLARKE

PENNY LOAFERS

THE PENNY LOAFER HAS GROWN UP. No longer restricted to schoolboys and aging preppies, the sturdy staple of Eastern footwear has wandered out of the classroom and into the boardroom, out of the alumni club and into the nightclub. Although the current cowhide slip-on is remarkably similar to those shipped out of Maine 56 years ago, the materials used in today's *haute couture* penny loafers might just throw the old-line New Haven set into fits.

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IN SEARCHING FOR THE BASIC PENNY LOAFer, one could do worse than stopping in at **Harry's Shoes** on the Upper West Side. Harry's is the kind of sensible-shoe emporium where row upon row of no-nonsense brands line the shelves. Starting at $59.99 for the Dexter, the selection at Harry's extends to a sleeker, more contemporary penny, with a longer saddle (the strap across the front of the foot) and no "beef roll" (the leather roll on each side of the saddle) from Cole-Haan at $139. Harry's offers all major brands, and women's penny loafers are priced from $52 to $120. (Harry's Shoes, 2299 Broadway, at 83rd St.; 874-2035; A.E., M.C., V.)

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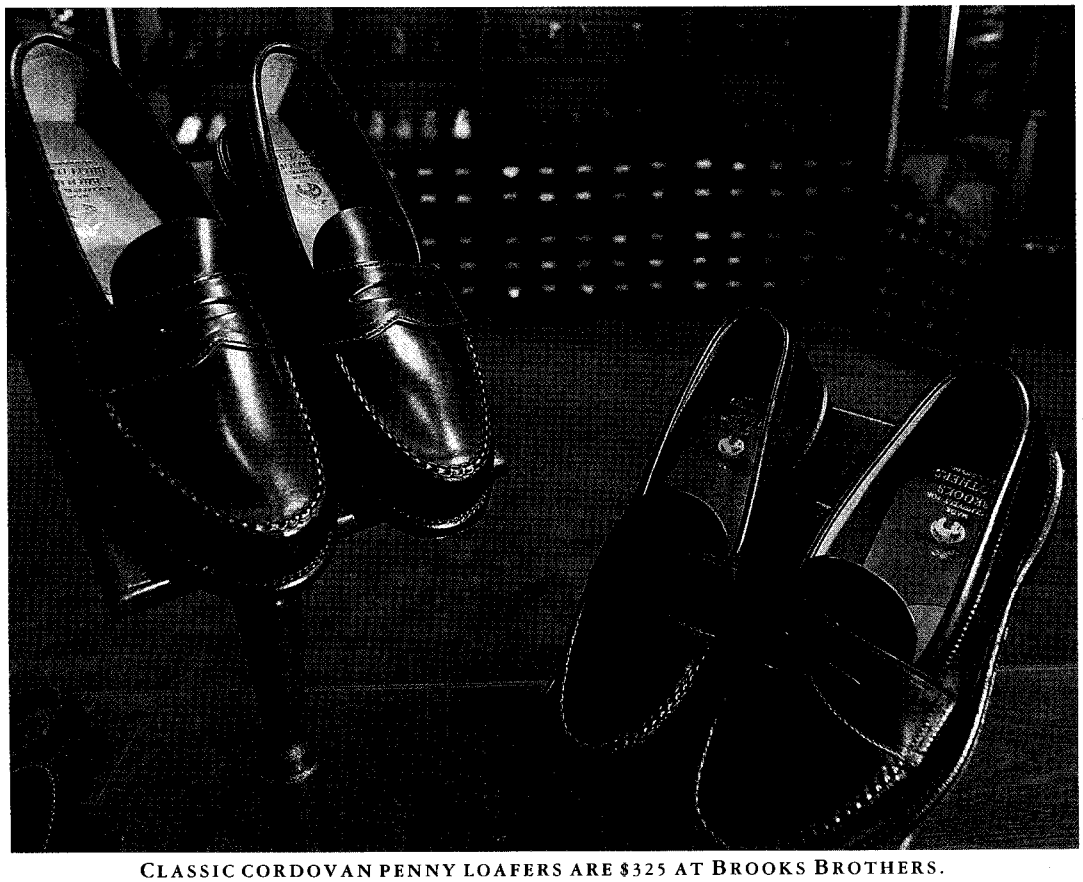
A STEP BEYOND THE BASIC penny is the genuine cordovan. Most consider "cordovan" to be the burnt-red color of traditional shoes. True cordovan, however, is a type of leather—the hide from the rear of a horse—and it's expensive. A pair of genuine cordovans costs more than $300. The advantage, salesmen insist, is longer wear—five to ten years with steady resoling—as well as a supple, buttery feel. Several Manhattan stores carry cordovan pennies, including **Brooks Brothers**. Manufactured by the Alden Shoe Company in Middleborough, Massachusetts, the cordovans nevertheless carry the inimitable Brooks Brothers stamp inside



CLASSIC CORDOVAN PENNY LOAFERS ARE $325 AT BROOKS BROTHERS.

Photographs by Andrew Garn.

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($325). (Brooks Brothers, 346 Madison Ave., at 44th St.; 682-8800; A.E., D.C., M.C., V.)

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OSTRICH PENNY LOAFERS MAY BE GOD'S WAY of telling you you're making too much money. Maybe you are. And maybe you're looking for something slicker than even the cordovan penny. Stop in at **J. M. Weston New York,** which will custom-craft a pair of pennies using up to three hides of your choice for prices ranging from $395 to $1,440. Upon request, Weston will produce a stack of 60 leather swatches—buffalo, antelope, ostrich, lizard, alligator, kangaroo—and allow you to mix and match, as long as your combinations don't violate any fundamental codes of taste. Weston, despite its Parisian heritage, makes a traditional penny style. (J. M. Weston, 42 E. 57th St.; 308-5655; A.E., D.C., M.C., V.)

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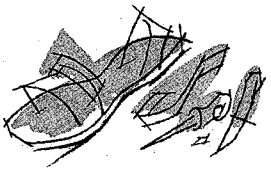
THE PENNY-LOAFER AVANT-GARDE CAN BE found at the high-fashion shoemaker **Susan Bennis Warren Edwards**. The store might be better known for velvet pumps and the like, but it sells, if nothing else, the most expensive penny loafer I found. It's a sleek men's model—handmade in Italy from baby alligator—and retails for $2,450. (Susan Bennis Warren Edwards, 22 W. 57th St.; 755-4197; A.E., M.C., V.) ALEX WILLIAMS

SANDALS



SANDALS HIT THEIR STRIDE IN THE sixties and seventies, and though they've never quite gone *out,* scads of them are again sauntering down runways with the latest fashions: A new pair of platform sandals like the ones the designers are showing could give your summer wardrobe that needed boost. And the same renewed interest in comfort that spawned the Gap generation has brought Birkenstocks back. But if you're the kind of person whose pinkie toes feel pinched no matter what style of sandal you've squeezed them into, a custom-made pair might be just what you're looking for.

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Barbara Shaum's UNISEX SANDALS HARK back to the ancients. After all, when *Medea* was on Broadway in 1982, it was Shaum who was called upon to make the cast's Grecian-inspired sandals. Since the mid-fifties, she's been churning out these graceful shoes, which she says are so streamlined that "you'll feel like you're walking barefoot." More than 50 different styles are available, featuring thongs, toe loops, and intricate latticework. Shaum will also work with such exotic skins as alligator and ostrich. Her sandals take from ten days to two weeks to make and require a fitting and a $40-to-$50 deposit. Prices range from $80 to $200, but extras, like putting rubber on the soles, will cost you more. (Barbara Shaum, 69 E. 4th St.; 254-4250; A.E.)

BARBARA SHAUM CREATED GRECIAN SANDALS FOR THE CAST OF *MEDEA.*

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EDWARD FORD HAS BEEN MAKING WOMEN'S sandals "as comfortable as sneakers" at **Eddris** for eighteen years. Most of his designs feature rounded toes and come in sizes C and D (which are wider than average). The store's leather and suede ready-to-wear sandals represent 90 percent of Ford's summer stock. But he can also make any of the display styles to order in just two weeks. Custom sandals cost from $200 to $250 and require a deposit of 50 percent and one or two fittings. This summer, wedges are back, and lots of Ford's shoes will be available in pastel suede with rubber soles. "I never thought I'd be making sandals in suede," he says, "but I guess you live and learn." (Eddris, 274 Columbus Ave., near 73rd St.; 787-4198; M.C., V.)

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Tip Top SALESMEN USE THE "COMFORT" approach to sell the shop's less-than-sightly sandals. It's here you'll find revamped Birkenstocks in violet and paisley that are trying their darnedest to look more hip than hippie. Tip Top is one of the few shops to carry Mephistos, status sandals in Italy that have yet to catch on here (perhaps because they have that same clunky look that Birkenstock is trying to get away from). Along with such names as Famolare, Rockport, and Bass, Tip Top has Tevas, which are best described as high-quality flip-flops that are firmly anchored onto the foot with Velcro. These sporty, waterproof sandals were invented for use in river-rafting, and store owner Danny Wasserman maintains that you can actually play basketball wearing the Teva Response II. (Tip Top Shoes, 155 W. 72nd St.; 787-4960; A.E, Disc., M.C., V.)

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FOR EVIDENCE THAT MANY OF THE TOP DEsigners are stuck on sandals, head directly to the "Shoe Salon on 2" at **Bergdorf Goodman.** Bowing to the idea that one's bag should always match one's shoes, Chanel is making black-and-white "quilted" slides studded with its signature gold buttons ($395). Yves Saint Laurent has revived platform sandals with more contemporary, thick rubber soles and wide patent-leather straps ($124). And Manolo Blahnik has mated its popular leather mules with thongs; the resulting hybrid comes in many colors ($385). (Bergdorf Goodman, 754 Fifth Ave., near 57th St.; 753-7300; A.E., M.C., V.)

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Tootsi Plohound AND **Otto Tootsi Plohound** are known for stocking an avant-garde selection that often seems in sync with what people are wearing in Europe. The sandals here are more chunky than demure, and many feature thick rubber soles. This year's shoes, from French designers Espace, Free Lance, and Robert Clergerie, range from about $120 to $250 a pair. (Tootsi Plohound, for women, 110 Prince St., at Greene St.; 925-8931; and Otto Tootsi Plohound, for men, 124 Prince St., near Greene St., 925-6641; and 137 Fifth Ave., near 20th St., 460-8650; A.E., D.C., M.C., V.) PHOEBE EATON

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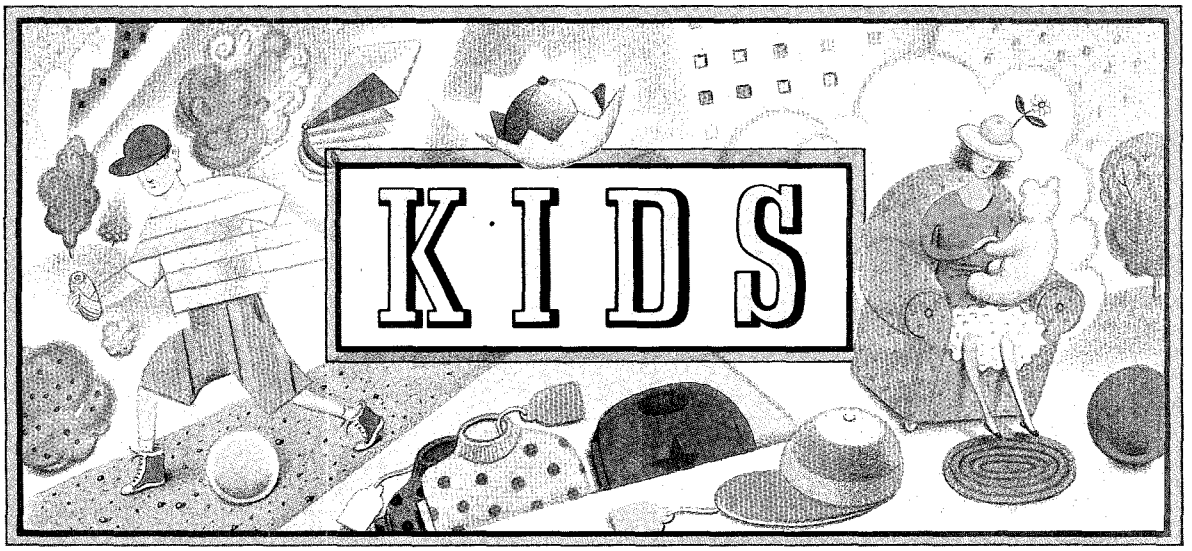
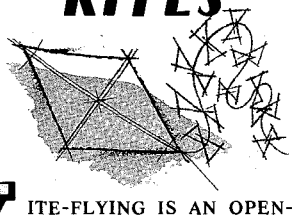


KITES



KITE-FLYING IS AN OPEN-SPACE kind of activity, and New York is not an open-space kind of town. However, when a New Yorker does something, he makes a statement. Thus, when the New Yorker flies a kite, he does not settle for the diamond-shaped Charlie Brown variety. Instead, he opts for a 50-foot dragon kite, a complex multicellular kite, or a massive nylon hexagon that one must anchor to a streetlight or car bumper. Sure, the modest plastic delta-shape kites are available at just about any toy store in town, and some toy stores even carry the more elaborate, expensive varieties. But to find the truly bold, the truly outrageous in Manhattan, there is only one place to go.

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Big City Kite Co. IS TO KITES WHAT TIFFANY is to jewels. Manhattan's only store devoted solely to kites, Big City, formerly Go Fly A Kite, has been in its current location for 10 years and in the city for 30. The narrow Upper East Side storefront is covered floor to ceiling with more than 200 styles of kites. For the kids, on a whim, one can stop in for a quickie plastic Gayla-brand "Sky Spy," the type also found in five-and-dime stores. For those more adventurous types, however, owner David Klein stocks the massive Japanese-style Rokkaku, a seven-and-a-half-foot hexagon made of rip-stop nylon that must be anchored to a heavy earthbound object.

Other notables at Big City are the multicellular kites—geometric, multicolored marvels. The four-foot model of the "snowflake" multicellular kite, for example, costs $150. And then there's the 50-foot Mylar "dragon kite." Careful to satisfy the fanatic's every need, Big City stocks trade magazines, how-to construction books, competition announcements, and all the lines, spools, and safety gloves that the avid flyer might demand. (Big City Kite Co., 1201 Lexington Ave., near 81st St.; 472-2623; A.E., Disc., M.C., V.)

ALEX WILLIAMS

BIG CITY KITE CO. HAS A HIGH-FLIER FOR EVERY TASTE.

Photograph by Charlie Samuels. Illustration by Dave Calver.

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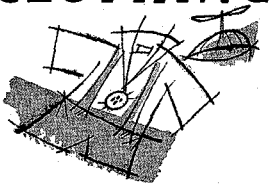
CLOTHING



REMEMBER WHEN SHOPPING FOR clothes was an absolute nightmare—for you *and* your mother? (I always seemed to end up with a bunch of stretchy two-piece numbers I despised.) Today, children's (and babies') clothes come in such a range of fabrics, styles, and colors that even the most finicky child—and adult—is sure to be satisfied. Here are just a few of the city's terrific stores.

THE MOST FASHIONABLE *bébés* in SoHo come to **Bébé Thompson,** where owner Yasmine has some definite ideas about children's clothing. "A child is a reflection of the parents," she says, "and today's parents do not want their children dressed in light-blue suits with little duckies on them." You won't find little duckies, but you will find tiny blouses with Liberty of London prints ($45 to $65), candy-colored boiled-wool jackets from Giesswein ($98), and little cotton outfits (about $30), as well as the store's own brand. Bébé Thompson, which expanded from tiny to not-so-tiny in 1990, also carries bedding and layettes and has a permanent sale rack for the bargain hunter. (Bébé Thompson, 98 Thompson St., near Prince St.; 925-1122; A.E., Disc., M.C., V.)

IF YOU'RE LOOKING FOR SOMEthing timeless and money is no object, you might want to visit **Bonpoint.** The shop carries only its own line, and everything is made in Paris: white piqué blouses, smocked-and-embroidered print dresses, little suits—all very fancy and *very* expensive. A matching skirt and top will cost around $400; a silk-and-lace communion dress could run as high as $1,000. Bonpoint also sells furniture: desks and cribs, changing tables, etc. Says co-owner Marie-France Cohen, "Elegant, chic, classic. That is basically Bonpoint." (Bonpoint, 1269 Madison Ave., at 91st St.; 722-7720; A.E., M.C., V.)

WHEN THE GAP OPENED **GapKids** AND THEN **babyGap,** New York parents breathed a collective sigh of relief—one-stop shopping for the entire family. Like the Gap's clothing for adults, the smaller versions are made mostly of cotton and are comfortable and long-lasting: tiny denim jackets, overalls, turtlenecks, snap-front cardigans, sweatshirts, sweatpants, leggings, hats, socks—you name it. Best of all, prices are great. If I had only one choice for children's clothing, this would be it. (Branches of GapKids and babyGap are located all over the city; A.E., Disc., M.C., V.)

"COMFORTABLE AND HIP" IS HOW **Peanut-butter & Jane** co-manager Suzanne Hollander thinks children's clothing should be. And at PB&J, it is. It's also reasonably priced: floppy hats from Otter B & Co. ($16), rayon shorts in funky prints from LOLI ($20), tiny black-and-white-checked "shortalls" ($34) from My Boy Sam, and button-up hooded tops from Shy Baby ($30). And PB&J's motorcycle T-shirt is a big hit with little boys *and* big ones. ("Do you have that for *me*?" the big ones ask.) "We try to stock unusual things," says Hollander, "things you won't find all over the place." (Peanut-butter & Jane, 617 Hudson St., near 12th St.; 620-7952; A.E., M.C., V.)

CHIC AND STYLISH IS WHAT BÉBÉ THOMPSON IS ALL ABOUT.

ONCE YOU MAKE YOUR WAY THROUGH the clutter at **Space Kiddets,** you're sure to buy *something,* even if it's not what you came for. Owner Cynthia Radoczy stocks everything from Ken Brown's "fish on wheels" T-shirts to the store's own moderately priced leggings, bibs, booties, and furniture—all hand-painted by Claudia Renfro—to Trotinette, an expensive line of French clothing that Radoczy likens to Gaultier or Lacroix. Space Kiddets also carries some vintage items, like shirts (unworn) from the fifties and three-piece pajama sets. There are sweaters handknit from forties patterns ($42 to $86) and hats by Etak and John & Wendy. Or you might want to visit Space Kiddets for something no one else has—cotton underwear Radoczy brings back from Greece. And if none of this grabs you, there's a line of fringe skirts, vests, bolos, boots—head-to-toe outfitting for the budding cowboy and cowgirl. "We shy away from anything too sophisticated or too sweet," Radoczy says. "We feel that the clothes don't wear the child, the child wears the clothes." (Space Kiddets, 46 E. 21st St.; 420-9878; A.E., M.C., V.) MELISSA MORGAN

Photograph by Ted Hardin.

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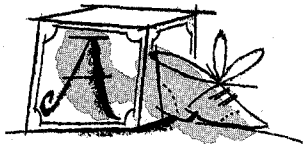
SHOES



IT'S HARD TO GET EXCITED ABOUT SADDLE shoes and loafers, but when they're small enough to fit in the palm of your hand, they suddenly become irresistible. All at once, you find yourself spending $100 for a pair of moccasins. . . .

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WHEN THEIR PARENTS ANNOUNCE THAT IT'S time for a visit to **East Side Kids,** most children's eyes light up. No, they're not thinking, Wow, shoe-shopping! They're thinking about the popcorn machine and VCR that co-owner David Wilborn has so thoughtfully provided. And while the children munch away, East Side Kids' expert fitters—customers actually ask to be fitted by particular staff members—slip their little feet into sneakers and shoes by Keds, Nike, Tretorn, Jumping-Jacks, Bass, Sebago, Eastland, Kenneth Cole, and Enzo Carisi. (Prices range from $27 for Keds to around $100 for Reebok Pumps.) Although Wilborn finds that many of the same styles stay popular year after year, each season has its own hits: Right now, he says, soft-leather flats from Sam & Libby are all the rage. Next year, who knows? (East Side Kids, 1298 Madison Ave., near 92nd St.; 360-5000; A.E., M.C., V.)

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WOMEN FAMILIAR WITH THE "BIG" ERIC stores know just where to go for miniature versions of their favorite styles. "At **Little Eric,** we take off on our adult shoes," says co-owner Robert Pasinkoff. "We're always a step ahead, since we know that what's popular with women will be popular with little girls." In the West Side store, shoes by Enzo Carisi, Shoe Be Doo, and Little Eric are displayed in dollhouses, and there are slides and a mechanical pony ride. (Plans are being made to renovate the East Side store.) For its far-flung customers, Little Eric is producing a video catalogue (the $8 charge will be refunded with the first purchase). And the selection, from red suede desert boots ($60) to a pair of metallic-gold cowboy boots ($84), is utterly charming. (Little Eric, 1331 Third Ave., near 76th St., 288-8987; and 590 Columbus Ave., near 88th St., 769-1610; A.E., M.C., V.)

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THE FIRST THING YOU NOTICE ABOUT **Shoofly** isn't the shoes. It's the hats. They line the walls, hung on branches. The outdoor theme continues, from the wooden log chairs to the paintings of trees and birds. "I wanted Shoofly to be a little different from your average shoe store," says owner Roz Viemeister. And it is, but not just because of the décor. Funky hats aside, Shoofly stocks a wide range of imported shoes in every style imaginable: wing tips from Buckle My Shoe ($70), orange patent-leather pumps with flower cutouts ($84) from Amiana, and fringed moccasins from Pom D'Api ($114). There are also suspenders, tights, socks, belts, hair accessories, jewelry, and a basket of vintage high-top sneakers. (Shoofly, 465 Amsterdam Ave., near 82nd St; 580-4390; A.E., Disc., M.C., V.)

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Stride Rite OWNER JENNIFER MULLIGAN HAS taken some of the pain out of shoe-shopping by painting her Upper West Side store in bright colors and installing a ride-on duck and a TV for cartoon and video watching. Besides its name brand, Stride Rite carries sneakers and shoes by Toddler University, Shoe Be Doo, Jumping-Jacks, Right Step, Keds, Adidas, Nike, and Reebok, along with Capezio ballet and tap shoes. Prices start at about $9 for a pair of crib shoes and climb to $60 for a pair of nubuck wing tips and $80 for Nike Air Force basketball shoes. (Stride Rite, 730 Columbus Ave., at 95th St.; 222-2219; A.E., Disc., M.C., V.)

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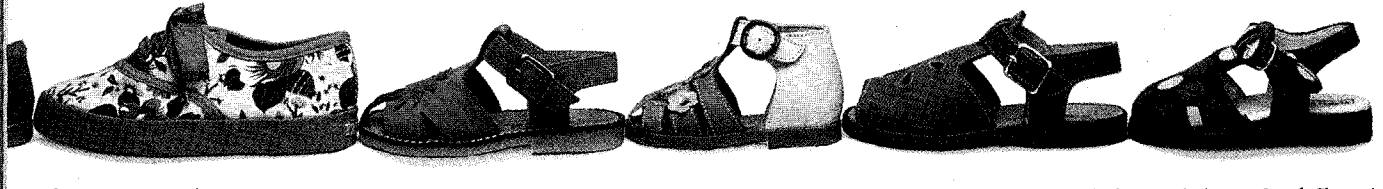
HOW DO THE FOLKS AT **Tru-Tred** feel about children's shoes? "They have to fit," says general manager Gwen Levy. This may seem obvious to some, but for those of us who still have blisters from that pair of black-velvet pumps the saleswoman swore looked "just darling," it's nice to know that somebody still cares about a good fit. Customers come from all over for Tru-Tred's selection of footwear from Stride Rite, Miss Capezio, Sam & Libby, Nike, Reebok, and Keds. Prices range from $25 for a pair of sandals to $95 for Nike Air Jordans. And after you've bought twelve pairs of shoes, the thirteenth is either free or "very cheap." (Tru-Tred, 1241 Lexington Ave., at 84th St.; 249-0551; A.E., Disc., M.C., V.)

MELISSA MORGAN

SHOES, GLORIOUS SHOES, AT SHOOFLY.



Photographs: top, Charlie Samuels; bottom, Joseph Clementi.

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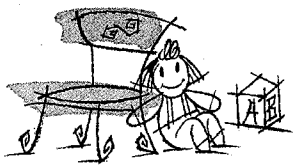
FURNITURE



LOOK AT IT FROM A CHILD'S PERSPECTIVE. What looks like a chair to you may in his mind be a rocket ship that's ready to take off, a desert island, or a fortress. So much the better, then, when children's furniture gets into the act and plays along with childlike fantasies.

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Glynis Kevan MAKES EXUBERANTLY COLORED toy houses with open-and-shut doors that reveal surprise pictures of red dogs, pastoral landscapes, and planets. Children tend to become so engrossed in playing peek-a-boo with the doors on the houses that it takes them a while to notice that below the houses are treasure chests, with child-safe hinges to protect small fingers. And the houses and treasure chests combine to form chairs—how practical can you get? (Kevan's chairs are $160 at Leslie Howard Alternative Art Source, 3 Charles St., at Greenwich Ave., and can be specially ordered; 989-3801; M.C., V.)

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IKEA'S OIL-IMPREGNATED PINE RESÖ CHILDREN'S picnic table ($45) is a mini-version of a grown-up picnic table, particularly suited to children who like to put on adult airs on lazy summer afternoons. I bought the Resö table last spring, applied a coat of Cabot Bleaching Oil, which gave it a weathered look right away, and put it outside. It's been a magnet for my children and others ever since. IKEA is also a good source for cribs and children's beds. Just make sure that you *also* like IKEA sheets, because the standard sheets you have at home won't fit their European-size cribs and beds. (IKEA, 1000 Center Dr., Elizabeth, N.J., 908-289-4488; and 1100 Broadway Mall, Hicksville, N.Y., 516-681-4532; M.C., V.)

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CHILDREN WHO SIT DOWN ON THE HAND-painted chairs that are available through special order at **Pamela Scurry's Wicker Garden's Baby** may find they are sitting on someone's lap. The cutout shapes of Alice's head, the Mad Hatter's hat, and White Rabbit's ears form the backs of an Alice in Wonderland set of chairs. Blades of grass around each character's cross-legged feet are the bases. Conveniently, the chair seats lift up so that children can stash things inside. Toy chests can also be shaped and painted to suit a child's fancy. Some hand-painted furniture is also available in the store, much of it currently Peter Rabbit–inspired. Customers can order furniture from a selection of photographs and should allow eight to sixteen weeks for delivery. Hand-painted furniture ranges from $475 for a caboose toy box to $2,950 for a sentry-box armoire. (Pamela Scurry's Wicker Garden's Baby, 1327 Madison Ave., near 93rd St.; 410-7001; A.E., M.C., V.)

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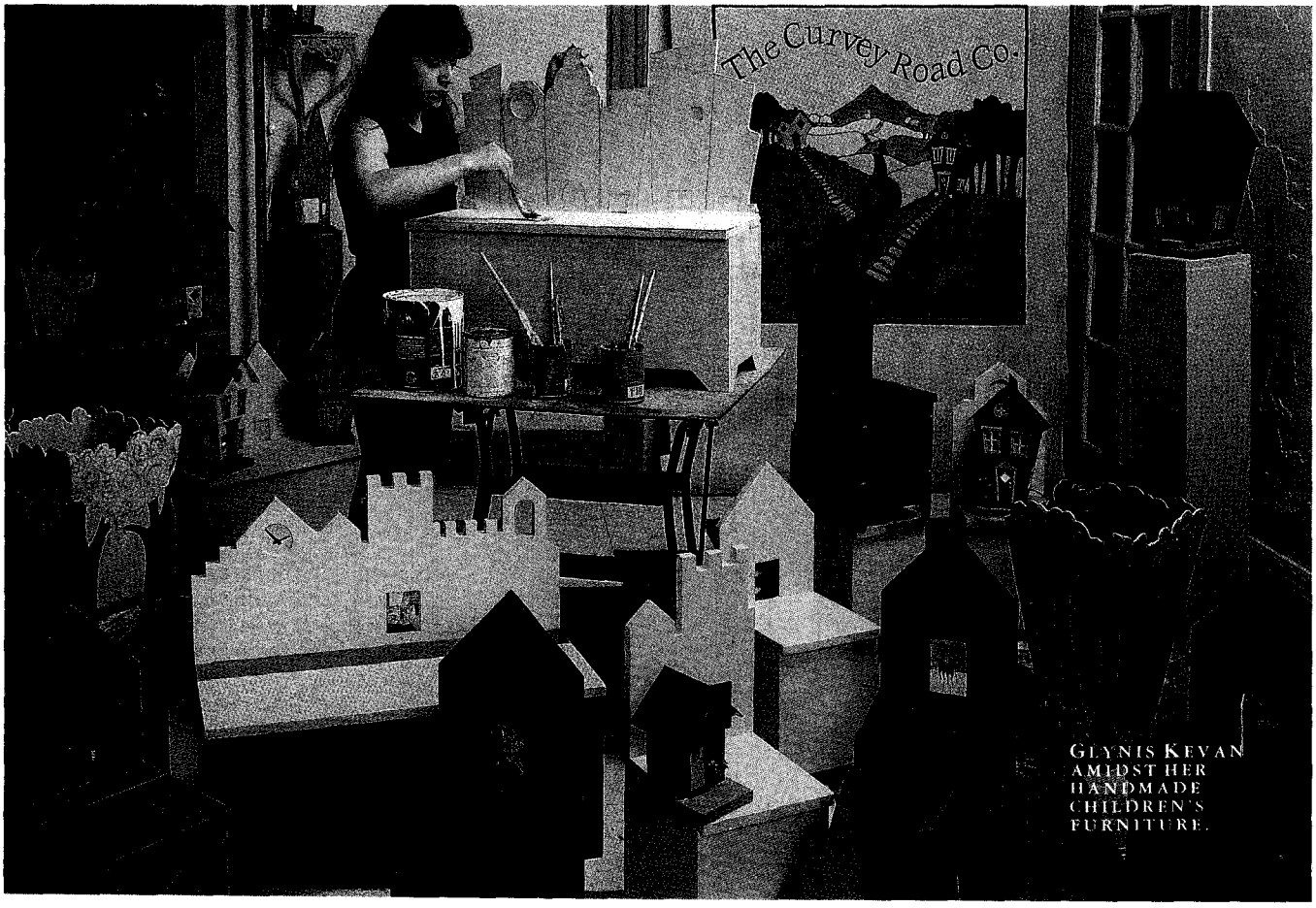
SOLIDLY CONSTRUCTED WOODEN FURNITURE available at **This End Up** begs to be played with like building blocks. Ben and Jamie Green, four and two, share a sunny room in the West Village that's a beehive of possibilities. Seated at the table of the company's kids' furniture set (table and two chairs), Jamie can draw. Rotate the table and both boys can sit on it as a bench. In a few years, it could be stacked as a bookshelf. Ben, who is taller, can rotate the chair so its seat is higher for him. Put one chair in front of the other and you have a train. With a little help, the boys can pull out a trundle bed that slides out from under their bunk bed to use as a low-slung sofa, where they might curl up with a book. A couple of This End Up toy chests along the window double as window seats, where the boys like to sit and watch the action in the playground below. The three-piece kids' furniture set is $129; the bunk bed is $289; the trundle bed is $169 (neither price includes a mattress); storage chests suitable for toys are $159. (This End Up, A&S Plaza, 901 Sixth Ave., at 33rd St., level 1; 239-1493; other branches are located throughout the tri-state area; call 800-627-5161 to locate the nearest branch; A.E., Disc., M.C., V.)

BARBARA ENSOR



GLYNIS KEVAN AMIDST HER HANDMADE CHILDREN'S FURNITURE.

Photograph by Andrew Bordwin.

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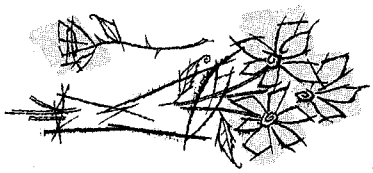
CUT FLOWERS



A ROSE IS A ROSE IS A rose . . . well, maybe. There are roses for 50 cents a stem and roses that will set you back $18 a stem. The dramatic price difference is based on where you buy, what you buy, and who, if anyone, arranges the blooms. Frankly, you won't get a much better price for roses ($6 to $14 a dozen) and other seasonal flowers ($4 to $6 a bunch) than at the "bucket shops"—the ubiquitous deli-greengrocers and the dozen or so stores that sell only roses. Do they provide the freshest blooms or the "best" quality? Most professional florists I interviewed said no, of course. I bought many bunches around the city. Those that I bought from the florists were fresh and long-lasting; those from the bucket shops gave very mixed results so far as longevity and freshness were concerned.

.....

FOR TERRIFIC VALUE FROM A PROFESSIONAL florist, try **Park Avenue Floratique.** Owner Ted Magen has dozens of flowers in the cooler, priced anywhere from $2 for iris to $25 for proteas. The shop will make up colorful bouquets (glass vase or flat, presentation style) for as little as $30. (Park Avenue Floratique, 368 Park Ave. So., at 26th St.; 447-6310; A.E., D.C., Disc., M.C., V.; delivery, usually $5.)

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HOW VERY COZY THE **Spring Street Garden** shop is. There's a little of everything here; it's all quite classy, but the prices won't bankrupt you. Currently, there are poppies for as little as $1 each, and a generous bunch of tulips from Seattle is $4. Arrangements (in rustic baskets or glass containers) start at $40, but the shop will deliver even a single French rose ($6 to $7) or a giant French tulip ($5). (Spring Street Garden, 186½ Spring St., near Thompson St.; 966-2015; A.E., M.C., V.; delivery, $5 to $15.)

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TWO MONTHS AGO, I GOT A BIRTHDAY GIFT—a comely, fragrant bouquet of blooms, ordered from **Zezé Flowers,** well known among the luncheon set. From his small shop, Zezé Calvo regularly does the flowers for private clients, corporate offices, and *Gourmet* magazine. While I was there, a lavish bouquet—all purple, lavender, and mauve ($50, his minimum)—was being shipped out, as were several others, just as artfully arranged. (Zezé Flowers, 398 E. 52nd St.; 753-7767; A.E., M.C., V.; delivery, $7 to $15.)

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VSF, Inc. (VERY Special Flowers), is famous for its specialty topiaries and its impressive roster of corporate clients, among them the Polo/Ralph Lauren shop. Partners Jack Follmer and Spruce Roden believe that if a florist carries the very freshest flowers, there's little need for refrigeration. Individual flowers range from $1.50 for Dutch tulips and poppies to $7.50 for Persian fritillaria. In spring and summer, the shop stocks flowers from its own three-acre field in Connecticut. Arrangements start at $50. (VSF, Inc., 204 W. 10th St.; 206-7236; A.E., M.C., V.; delivery, $6 to $7.50.)

.....

FOR LUSH, DENSE, AND ARTFUL ARRANGEMENTS of dried flowers, call **Christopher**

A FRAGRANT HANDFUL FROM HAWAIIAN CUT FLOWERS.

Photograph by Joseph Clementi. Illustration by Coco Masuda.

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Bradley (567-8312), who sells to fine shops in the city and who will do custom arrangements ($75 and up) for you.

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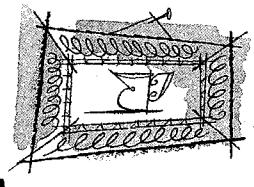
IF YOU SHOP THE WHOLESALE FLOWER DISTRICT (28th St. bet. Sixth and Seventh Aves., with some commerce burgeoning along Sixth Ave.) at 6 A.M., you'll see retail florists, restaurant owners, designers, party planners, and stylists, all picking up the day's crop; by noon, the shops are shut. Technically, this is a strictly wholesale area, so you may be asked for your resale number (or charged sales tax when you admit you don't have one), or you may be summarily turned away. Don't expect much help, try to look savvy, don't ask for dozens (most flowers come in bunches of five or ten; roses are sold in bunches of 20 and 25), and pay in cash. Can you save money by going downtown? You bet. Flowers are typically marked up three times—by some upper-crust florists, as much as five times. Two shops where you may get a friendly reception (and both are open Sat. mornings, something new in the district) are **Hawaiian Cut Flowers** (127 W. 28th St.; 947-3015) and **Caribbean Cuts Corp.** (137 W. 28th St.; 967-6970). RUTH J. KATZ

PICTURE FRAMES



THERE'S MORE TO FRAMING ART than sticking it under a piece of glass. Framing is itself an art, practiced, at its best, by master craftsmen. The hot debate, now as always, is between those who view the frame as the functional "envelope" that protects the work without calling attention to itself and those who see the frame as the collectible. In galleries, lofts, and workrooms around town, frames are being restored and constructed with little of the fanfare given to the art they surround.

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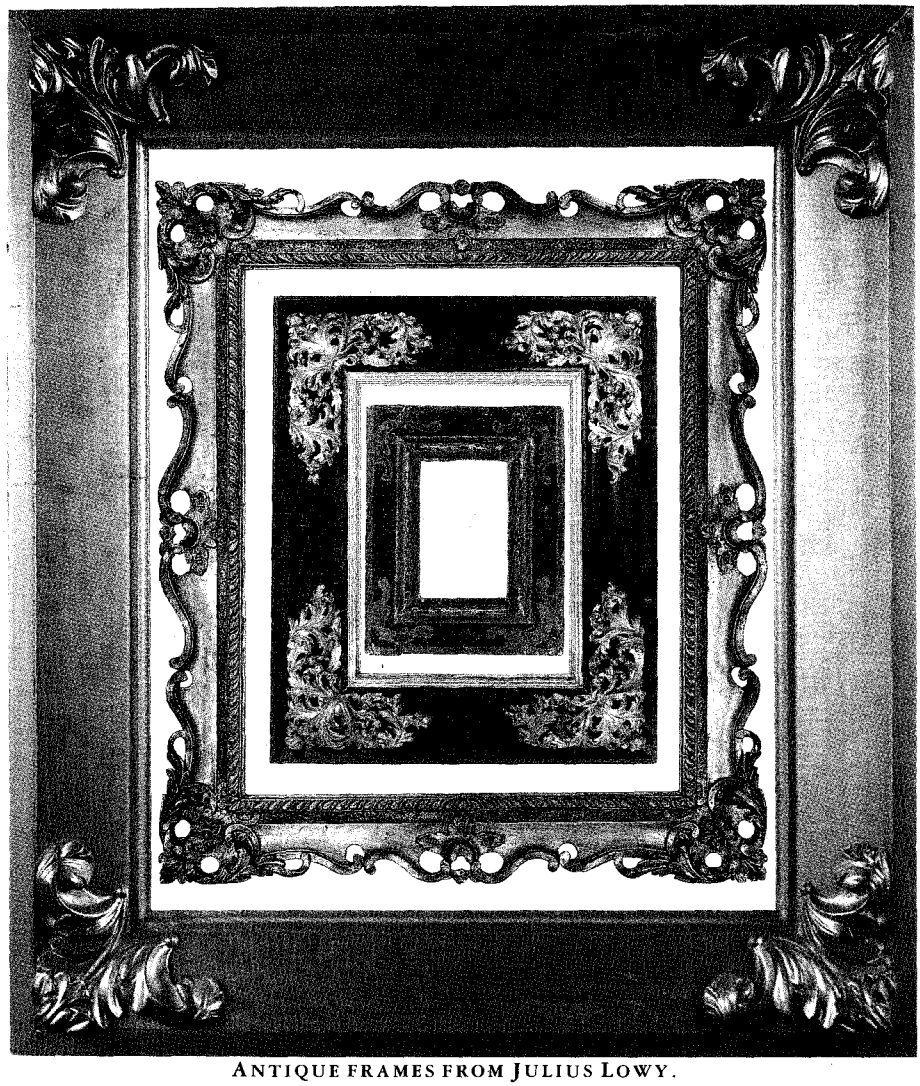
WITH NEARLY 6,000 FRAMES SPREAD BEtween two Manhattan showroom/workshops, **Julius Lowy Frame & Restoring Company** may indeed have, as its catalogue claims, the "most extensive collection of antique frames available anywhere." For 85 years, Lowy has been collecting frames that range in style from a wonderfully "ruined" Florentine tabernacle, circa 1450 ($35,000, or $3,500 for a reproduction), to a twentieth-century American silver-leaf frame by the Woodstock artist Eugene Ludins ($6,500). Many of Lowy's frames are reproductions. Most of the art-restoration and -conservation work is done at the West Side location; the newly converted six-story brownstone on the Upper East Side has an elegant showroom and workshop/manufacturing space where most of the frames are restored. (Julius Lowy Frame & Restoring Company, 28 West End Ave., near 60th St., 586-2050; 223 E. 80th St., 861-8585; M.C., V.)



ANTIQUE FRAMES FROM JULIUS LOWY.

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ELI WILNER IS PASSIONATE ABOUT THE PERIod frames he's been collecting for nearly a decade. From a fifth-floor walk-up gallery (in his own apartment) and an assortment of 300 period frames averaging $20 apiece, **Eli Wilner & Company** has grown to include more than 2,000 examples of nineteenth-century American and European frames, among others. A cast ornament frame designed by architect Stanford White, circa 1890, sells for $40,000, while a carved and gilded frame by Charles Prendergast (brother of Maurice) costs $18,000. Smaller nineteenth- and twentieth-century frames may start at $3,000. "My goals," Wilner says, "are to educate the American public about period frames and to reframe all the major American pictures." (Eli Wilner & Company, 1525 York Ave., near 80th St.; 744-6521; checks accepted.)

THE PERIOD THAT JARED BARK CARES ABOUT is *right now*. **Bark Frameworks** considers itself a framer to the trade; almost half of its customers are galleries or artists. The other half are museums, collectors, and corporate clients. The clean, minimalistic wood and metal frames are often seen around contemporary works on paper and photographs at galleries in Bark's SoHo neighborhood and the Upper East Side. (Bark frames are conservational; first, the framing must be "reversible"—do no damage to the artwork; second, the frame must protect the artwork.) The frames are all constructed after Bark's original designs in clear-finished hardwood, including varieties of maple, cherry, ash, rosewood, and Swiss pear, and metals such as patinated copper, bronze, and gold and silver leaf. A few years ago Bark began researching historical moldings; rather than reproducing period frames, he's chosen to "stick to our aesthetic but move further afield." The new styles, like "copper-clad" (patinated copper wrapped around wood), are an exciting mix of old and new. Prices range from around $100 into the low thousands. (Bark Frameworks, 85 Grand St., at Greene St.; 431-9080; by appointment only; checks accepted.)

Photographs courtesy of Lowy.

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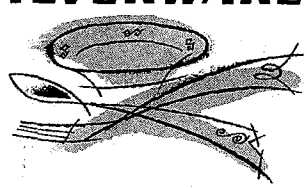
FROM A SECOND-STORY PERCH OVERLOOKing Lexington Ave., **American Picture Frame** offers reproduction frames in a wide assortment of styles. A.P.F. offers house calls to properly assess the work's environment, and each frame is designed for the piece it surrounds. The company works with conservators in paper and painting to protect the artworks. Styles displayed on the showroom walls range from reproductions of seventeenth-century Dutch with ripple carving to nineteenth-century American with incised floral designs, like those styled after designs by Charles Prendergast. The company also manufactures simple hardwood frames and Plexiglas boxes. Prices range from under $100 to around $5,000. (A.P.F. Master Framemakers & Conservators, 136 E. 70th St.; 988-1090; A.E., M.C., V.) ROBIN RAISFELD

REPLACEMENT CHINA AND SILVERWARE



IT COULD HAVE BEEN AN EPISODE OF *I Love Lucy*, only it really happened to my friend Rachel: Invited to her boss's house for dinner, she accidentally cracked the soup bowl with her spoon, then valiantly tried to hold the two pieces together as soup began leaking onto the tablecloth, down the leg of the dining-room table, and onto the Oriental carpet below. The next day, Rachel rushed to Bloomingdale's to try to replace the bowl, only to find that the pattern had been discontinued. *Help!* So-called discontinued or leftover china and silver, as well as antique and heirloom pieces, find their way to various dealers throughout the country. These are special businesses, dealing in sentimentality—the owners interviewed take pride in helping someone find the Limoges saucers needed to match an inherited set of teacups, and all offer money-back guarantees on the items they sell. Also listed here, two conservators who repair precious things.

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ARMAND GUIOR, THE OWNER OF **Jeans,** SAYS he bought the store's first location, on Sixth Ave., in 1932 for $50. Since then the silver business has flourished, his children have joined the firm, and "people today are looking for better and odder pieces of silver." With more than 1,000 patterns in stock, Guior's chaotic but well-respected store is a New York institution, where Andy Warhol could often be found ferreting out treasures. Prices vary, but a typical teaspoon runs about $20 to $30; a fork or knife, $30 to $40. (Jeans, 16 W. 45th St.; 575-0723; M.C., V.)

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Beverly Bremer, WHO DEALS IN AMERICAN sterling flatware, stocks 1,200 patterns, 90 percent of them no longer made. A used four-piece place setting of "Chantilly" costs $89 here; its last published retail price was $260. (Beverly Bremer, 3164 Peachtree Road N.E., Atlanta, Ga. 30305; 404-261-4009; A.E., Disc., M.C., V.)

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BOB PAGE, A FORMER CPA WITH A FASCInation for scouting flea markets, started **Replacements, Ltd.,** eleven years ago with a recipe box filled with names of people looking for china; then he expanded to crystal and flatware. Today, he has a 104,000-square-foot warehouse filled with 1.4 million pieces of mostly discontinued items. "'Now that I'm not a CPA," he says, "people are glad to see me." Those people include Barbara Walters, Sally Jessy Raphaël, Beverly Sills, and Ted Kennedy. Unlike most dealers, Page stocks discontinued stainless steel and silver plate as well as sterling flatware. Prices are determined by "looking at the last price an item sold for when it was available, the price of a comparable pattern today, and supply and demand." An "Old Master" teaspoon, for example, is $26; the salad fork, $38. (Replacements, Ltd., 1089 Knox Rd., P.O. Box 26029, Greensboro, N.C. 27420-6029; 919-697-3000; M.C., V.)

REPLACEMENT SILVER FROM JEANS.

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"YOU SHOULD CALL YOURSELVES 'MARriage-savers,' " quipped a relieved client who found a replacement for a broken heirloom plate through Stacy Davidson's **Pattern Finders, Ltd.** A five-piece place setting of Lenox "Morning Blossom" is $225, close to the price it sold for while still available; a Rosenthal "Moss Rose" soup bowl is $29. Davidson, who also carries crystal, charges a $10 search fee. (Pattern Finders, Ltd., P.O. Box 206, Port Jefferson Station, N.Y. 11776; 516-928-5158; M.C., V.)

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AUDREY RICKARD, OWNER OF **China Trade, Ltd.,** can quickly track down "almost anything. Once, I found a set of Booth 'Fresian' in a basement where it had been stored for twenty years," she says proudly. "The owners didn't even know they had it!" Most knowledgeable about English and American china, Rickard says she gets lots of calls for Wedgwood's popular Queensware line, which was discontinued "because the grapes, which were put on by hand, were just too expensive." A place setting of the cream-color shell-edge with grapes is $123, about the last price it was selling for. (China Trade, Ltd., 2133 Birchwood Ave., Wilmette, Ill. 60091; 708-256-7414; M.C., V.)

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James Robinson, KNOWN FOR ITS EXCELlent collection of antique jewelry and silver, will create new feet, finials, lids, or other missing or broken parts for silver pieces—but only if they're of high quality. Robinson will copy plain silver patterns in units of six; teaspoons will cost upwards of $150 each. (James Robinson, 15 E. 57th St.; 752-6166; A.E., Disc., M.C., V.)

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Shirley Koehler WILL DO RESTORAtion and conservation of historic and contemporary ceramic objects ($100 to $1,000). (Shirley Koehler, 27 Kuhn Rd., Layton, N.J. 07851; 201-948-2627; checks accepted.)

LYNN SCHNURNBERGER

Photograph by Joseph Clementi.

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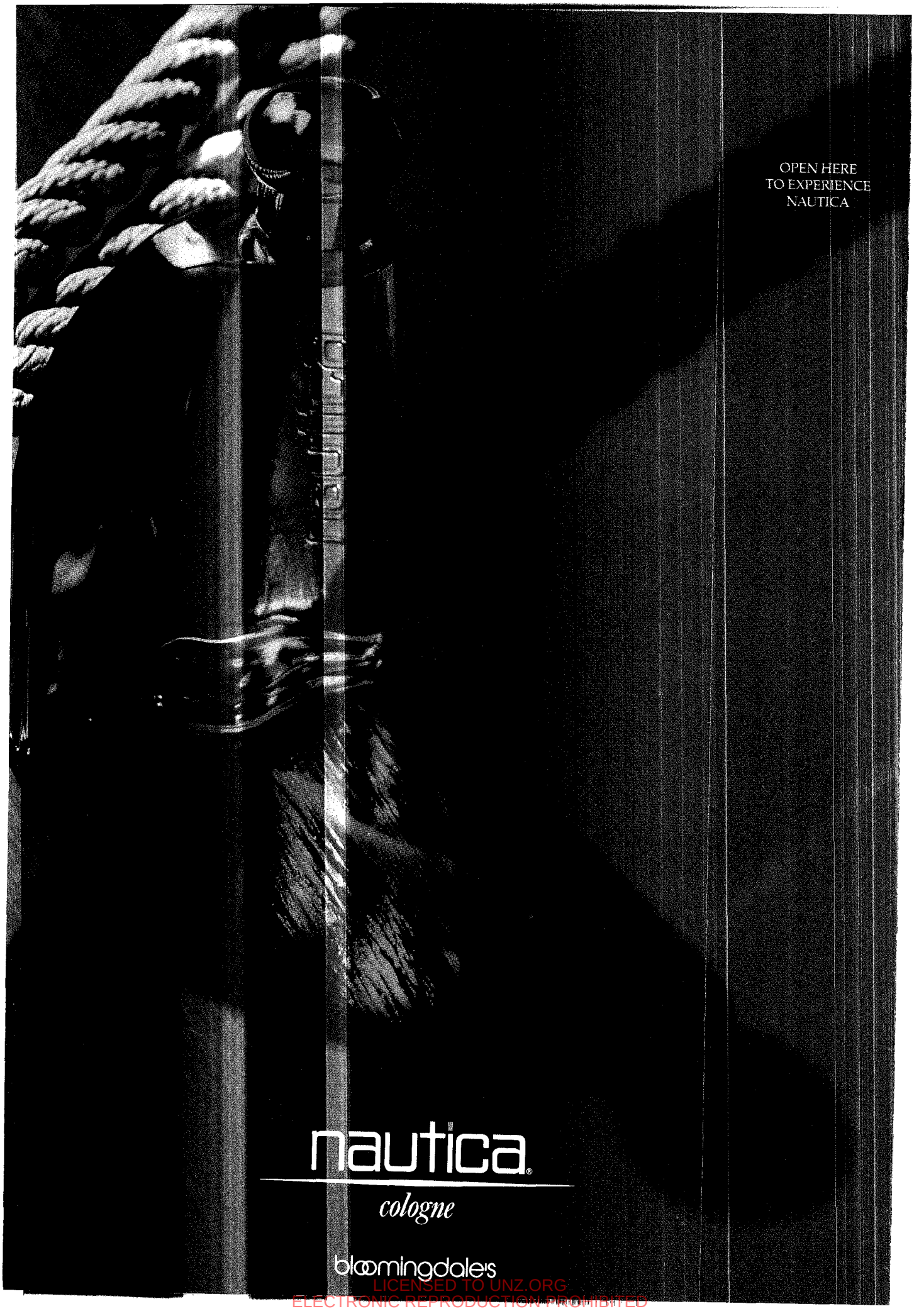

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DECORATIVE HARDWARE

IF YOU LAST SHOPPED FOR DECORATIVE hardware more than five years ago, you're in for a sweet surprise. Dealers who used to brush retail customers aside in favor of general contractors and design professionals have one by one yielded to consumer demand and established user-friendly showrooms, where questions—even dumb ones—will be answered patiently and samples can be ogled, touched, and compared. In the dealers' defense, decorative hardware is an arcane realm. To choose a replacement lock set for a door, for example, the consumer must be prepared to answer as many as a dozen questions (i.e., how thick is the door?). In the buyers' defense, however, decorative hardware is the jewelry of a room and, as such, is not to be taken lightly. As savvy renovators can attest, the value of a property can be increased significantly just by upgrading the quality of its hinges, knobs, faucets, spigots, and pulls.

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THE LARGEST BUSINESS OF ITS TYPE IN THE world, **Kraft** is where the pros shop first. About half of the store's merchandise is manufactured by or exclusively for it, and the designs tend to benefit from the management's close working relationship with the top decorators and architects. While Kraft is by no means a bargain basement, its prices, even at retail, are surprisingly reasonable. For a place that does 90 percent of its business with the trade, Kraft is touchingly tolerant of the little guy. For dullards like me, the firm has "inquisition sheets"—multiple-choice questionnaires that reduce gathering nasty technical data to a relative breeze. Kraft will even send its resident locksmith to your home to install the new lock sets you buy. Not bad for a company that makes its real dough supplying bathroom parts and accessories for places like the St. Regis. (Kraft, 306 E. 61st St.; 838-2214; M.C., V.)

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DON'T BOTHER COMING TO **P. E. Guerin, Inc.,** unless you're looking for the highest quality. (One sweet little soap dish started in the vicinity of $300 for brass and soared from there.) But if price is not an issue, make an appointment. If you have a big remodeling job, expect to stay for hours—Guerin is such a heavenly place, you won't want to rush. If the hand life has dealt requires you to have 24K-gold *crémones* or *espagnolettes* (they close real French doors), this is your one-stop shop. Guerin is an authorized dealer for Czech & Speake, the English manufacturers of Edwardian-style bathroom fittings. (P. E. Guerin, Inc., 21–23 Jane St., near Greenwich Ave.; 243-5270; by appointment; checks accepted.)

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ON DISPLAY AT **Simon's Hardware**'S RETAIL showroom are most of the top American decorative hardware lines, including Baldwin brass, and a number of European lines. You can drop by here to pick up drawer pulls or the like, but for more extensive orders (say, an entire bath), an appointment with a consultant is advised. Then, if you behave yourself, you might even get to go up the block to Simon's no-nonsense contractors' store. Here's where they stash the stuff you may not even know you want—European hinges and drawer slides—but trust me, you do. (Simon's Hardware, Inc., 421 Third Ave., near 29th St.; 532-9220; M.C., V.)

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THE MOST COMPELLING REASON TO GO ALL the way down to the Bowery to **Design Source by Dave Sanders, Inc.,** is price. Here, the public routinely gets 10 to 20 percent off list, depending on the size of the purchase, and in May an additional 5 percent discount will be tacked on. Design Source has most of the name-brand lines, both European and American, and a catalogue for $10 that's nearly as thick as a phone book. It's got all the hardware sketched and specced, which is handy, as well as the sort of intelligence (i.e., the right router bit for making a Roman ogee mold-

DECORATIVE HARDWARE FROM P. E. GUERIN, INC.

Photograph by Andrew Bordwin.

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ing) that do-it-yourselfers adore. (Design Source by Dave Sanders, Inc., 115 Bowery, near Grand St.; 274-0022; A.E., M.C., V.)

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STEP INSIDE **The Bath Shop at Howard Kaplan** and you'll feel like a character from Colette. *La toilette* was to the *Belle Époque* what fitness is to us today, but the equipment was infinitely more picturesque. It is to these accoutrements—antique and reproduction faucets and fanciful metal gizmos for turning everything from sponges to mouthwash into still lifes—that antiques dealer Howard Kaplan has devoted this outlet. Since Steve Lowensten, a former engineer, mans this shop alone, retail customers are advised to go in midafternoon, when the decorators have usually thinned out. (The Bath Shop at Howard Kaplan, 47 E. 12th St.; 674-1000; A.E., M.C., V.)

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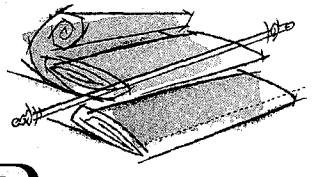
SAY YOU'VE BOUGHT AN antique sink with the most fabulous faucets, and your plumber merely shakes his head. March those fittings to **George Taylor Specialties Co.**; these wizards not only will adapt them for modern plumbing, they'll rummage through their unparalleled inventory of antique plumbing parts and replace any missing bits. Try that in Toledo! (George Taylor Specialties Co., 187 Lafayette St., near Grand St., fourth floor; 226-5369; Disc., M.C., V.)

MARILYN BETHANY

CURTAINS AND DRAPES



DRESSING A WINDOW CAN COST AS little as the price of a flat twin-size sheet (for the do-it-yourselfer) or soar into the thousands of dollars, especially if you use "designer" fabrics. Custom workrooms never include the cost of fabrics in the price quotes; be aware of hidden costs like fees for measuring, installation, and travel time.

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IF YOU LOVE THE **Laura Ashley** LOOK BUT have always been afraid you couldn't afford it, then buy Ashley's ready-to-hang goods. These ready-mades will adapt to windows anywhere from 36 to 48 inches in width; all are 84 inches long. The valances, which truly look as if they came from a decorator workroom, cost about $80 to $125 for any one of three styles; other component parts of this line start at $160 (for festoon blinds) and go up to about $225 (for a pair of curtains with tiebacks). (Laura Ashley Home, 714 Madison Ave., near 64th St.; 735-5000; Disc., M.C., V.)

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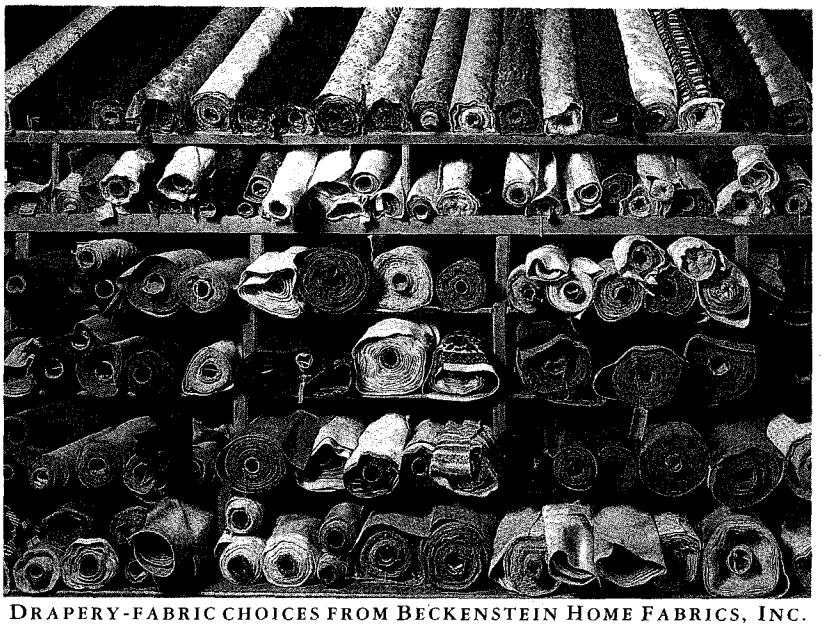
Laytner's Linen CARRIES READY-TO-HANG curtains and draperies from several manufacturers. It has an extensive stock from Croscill Home Fashions, Inc., maker of a complete window-treatment line. There are solid-colored pole-top drapes with matching valances and bold-colored stripes. Florals range from delicate, watercolorlike prints to oversize English-chintz looks. Individual segments of the line include pairs of draperies starting at $52 and valances at $23. Per panel, sheers start at $13; lace curtains from another manufacturer start at $37. (Laytner's Linen, 237 E. 86th St., 996-4439; and 2270 Broadway, near 82nd St., 724-0180; A.E., M.C., V.)



DRAPERY-FABRIC CHOICES FROM BECKENSTEIN HOME FABRICS, INC.

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A COMPETITOR OF CROSCILL'S, **Revman Industries, Inc.**, makes good-looking, ready-to-hang window treatments from designer licensees; a complete window ensemble, including a rod-pocket drape, shade, and valance, costs between $115 and $150. For a shop near you, call (800) 237-0658.

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FOR TRULY OPULENT CUSTOM WORK AND outstanding fabrics, **Le Décor Français** is a rich resource. It's a gorgeous little shop stocked with handsome goods. Decorator/co-owner Jacqueline Coumans has thorough knowledge of the industry, having worked in the textile business throughout Europe and South America. She will take on a job for as little as $90 (the bottom price for a single shade)—although some custom jobs soar up into the thousands for a single window. Turnaround time for custom work is four to six weeks. Recent projects have included some simple jobs—$450 for a three-by-six balloon shade and $360 for a heavily fringed velvet portiere drapery. (Le Décor Français, 1006 Lexington Ave., near 72nd St.; 734-0032; A.E.)

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IN OUR FEBRUARY 3, 1992, ISSUE, I WROTE A guide to buying decorator fabrics at a discount. Several of the shops I mentioned sell fabrics *and* provide workroom services to the public. All are willing to work with the customer's own material (called "COM" in the trade).

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Beckenstein Home Fabrics, Inc., will make your draperies (no minimum price) and send your fabrics out to be treated; at this time of year, people looking to have beach-house drapes made (or cushions for their boats) want anti-microbial treatment for mildew protection ($96 for 40 yards or less). Beckenstein will prepare your fabrics for swagging over drapery poles for $10 per yard or make Roman shades ($180 and up) and simple draperies ($18 and up per panel). Constructed cornices are $75 the first yard, $20 each additional foot. (Beckenstein Home Fabrics, Inc., 130 Orchard St., near Delancey; 475-4887; A.E., M.C., V.)

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Richard's Interior Design, A SNUG SHOP with a relaxed atmosphere, does lovely work. Richard Harary showed me a lined and interlined four-by-five balloon shade, very expertly made, with contrasting bound edges and fabric bow accents, priced at $675, a very decent price for custom work. An opulent seven-by-eight-foot window treatment with lined and interlined fringed tiebacks and a valance with double swags and jabots as well as sheers was $1,300. (Richard's Interior Design, 1325 Madison Ave., near 94th St.; 831-9000; M.C., V.)

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THERE IS NO MINIMUM FOR CUSTOM WORK at **Interiors by Royale**. A simple job might include plain, pinch-pleated, floor-length draperies, at $30 per panel. A lined butterfly-style Roman shade for a three-by-five kitchen window might run $165. More intricate work, such as lined and interlined floor-length drapes with double rows of trimmings, fringe, or piping, with goblet pleats and several swags, might run $360 for the draperies and $560 for the valance. (Interiors by Royale, 289 Grand St., at Eldridge St.; 431-0170; A.E., M.C., V.)

RUTH J. KATZ

Photograph by Ted Hardin

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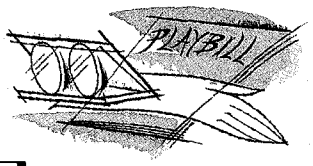
BINOCULARS



TRIVIA QUESTION: WHAT DO THOSE little numbers (7x,35, 9x,50, etc.) on the sides of binoculars mean? Answer: They are a formula used by retailers to determine the markup on expensive optical equipment. Not really. Actually, the first number and the "x" represent how much the binoculars increase the power of the eye. The second number gives the width (in millimeters) of the binoculars' objective lens. Before recommending a pair of binoculars, a salesman will need to know what you'll be using them for. But whatever it is that takes your breath away—Hildegard Behrens at the Met, the Mets at Shea, or the migration of a rare bird through Central Park—there are binoculars specifically designed to bring you closer to it.

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47th Street Photo STOCKS A WIDE variety of binoculars for just about every purpose. The store's Michael Weinberg says that good bets for basic, inexpensive binoculars are the fixed-focus Tasco and Bushnell pairs. They range from $60 to $160. Next up in price are several pairs from Bausch & Lomb, which sell for around $200. The binoculars that Weinberg describes as "the best value and quality for the money" are from Pentax and range in price from $100 to $420. If your summer plans include yacht racing, try Nikon's Windjammer 7x,50, with individual focus and rubber coating, for about $250. Topping out 47th Street's selection are binoculars from Leitz and Zeiss that range in price from $1,000 to $1,300. (47th Street Photo, 67 W. 47th St.; 398-1410; A.E., Disc., M.C., V.)

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AT **Spy World,** DENNIS PHILLIPS WILL SHOW you some basic, high-quality binoculars from Bausch & Lomb (10x,50 for $250, 20x,80 for $495) up through a top-of-the-line pair of Swarovskis (23x,75 for $2,500). But with a little prodding, Phillips will bring out the *really* good stuff. How about a pair of high-powered binoculars, custom modified to accommodate a telescopic microphone with a range of 100 yards ($1,500)? Or perhaps you'd like a pair of heat-sensitive infrared binoculars ($7,500 to $8,000)? But, Phillips will add knowingly, infrared technology is passé. For a really good look at what's going bump in the night, you need a pair of electronic night-vision binoculars complete with power pack. These will enhance ambient light (such as starlight) to the point where you can see a bird in a tree through several hundred yards of dark forest, bathing the entire tableau in an eerie green glow. The price: $5,000 to $10,000. Recently, Phillips bought a pair of night-vision binoculars with Russian markings from men who refused to identify themselves. ("Who those guys were working for, I don't want to know.") He hoped to sell the set for about $8,000. When a visitor wondered aloud if there was really a demand for such merchandise, especially at these prices, Phillips shrugged. Four days later, they were gone. Who buys this stuff? A lot of suspicious spouses and "diplomats" from the nearby U.N. building, Phillips says. (Spy World, 889 First Ave., near 49th St.; 755-4900; M.C., V.)

A PAIR OF SWAROVSKI 8X,56 FROM PARAGON.

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AT **Paragon Sporting Goods,** ASK for Dick Brinkworth, the in-house binoculars specialist. This man is a superb source of information, and he'll give you an earful about "achromats" and "exit pupils" and other binocular arcana. Brinkworth recommends, at the low end of the scale, a pair of Tecnar 7x,25 binoculars for general sporting use, $59. For the ornithologist, he stocks a pair of Swift Audubons; for the Old Salt, a pair of waterproof Swift Marlins. At the upper end of the scale, there's the Habicht

Photograph by Joseph Clementi. Illustration by Robert Kopecky.

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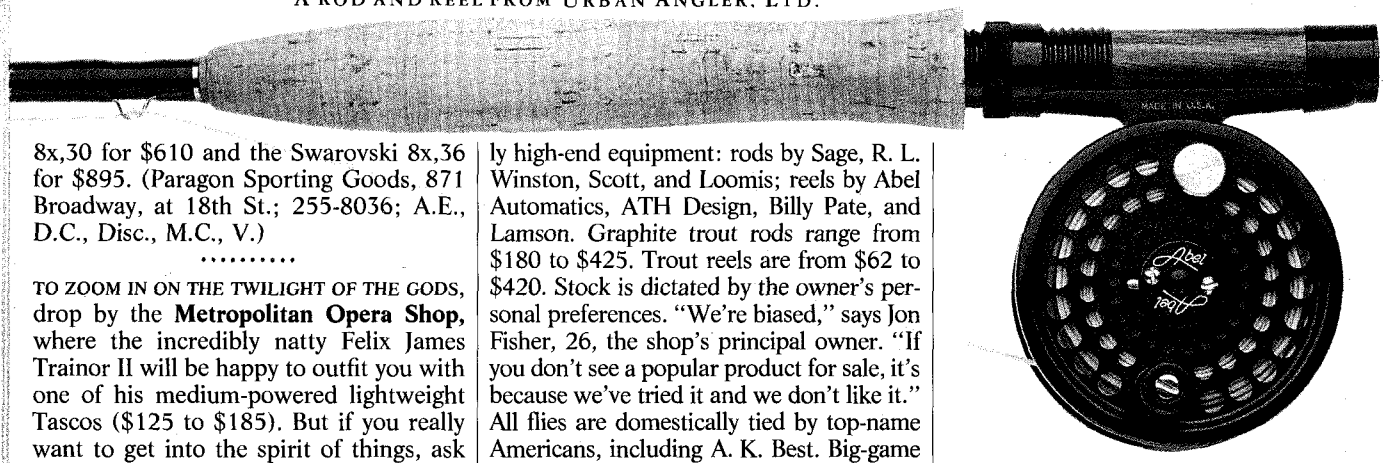

8x,30 for $610 and the Swarovski 8x,36 for $895. (Paragon Sporting Goods, 871 Broadway, at 18th St.; 255-8036; A.E., D.C., Disc., M.C., V.)

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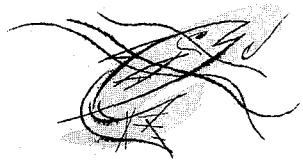
TO ZOOM IN ON THE TWILIGHT OF THE GODS, drop by the **Metropolitan Opera Shop,** where the incredibly natty Felix James Trainor II will be happy to outfit you with one of his medium-powered lightweight Tascos ($125 to $185). But if you really want to get into the spirit of things, ask for the $125 pair of brass-and-mother-of-pearl opera glasses. They are to die for. (The Metropolitan Opera Shop, main floor of the Opera House, Lincoln Center, 136 W. 65th St.; 580-4090; A.E., M.C., V.) MATTHEW MCCANN FENTON

FISHING RODS AND FLIES



FLY-FISHERMEN ARE A FUSSY LOT. When they're not identifying insects, seeking the perfect match, perfecting their casts, or tying flies with the care of grandmothers embroidering pillows, they're checking out the latest gear. Surprisingly, Manhattan has a number of excellent fly-fishing (and deep-sea-fishing) shops, though one assumes the fly-fishing is not done in the immediate vicinity.

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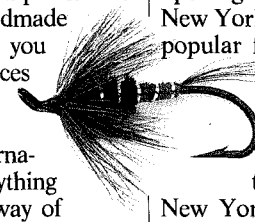
JUST OVER THREE YEARS OLD, **Urban Angler, Ltd.,** on the third floor of an unassuming office building in the Madison Square area, has developed a zealous following. Customers rest their elbows on a display case as if it were the neighborhood bar, swapping stories and information. "Steve, I hear you're a good midge man," a customer says. "The word is out, eh?" Steve replies. "Well, you know how it is, nobody likes tying midges," says the customer. Urban Angler stocks mainly high-end equipment: rods by Sage, R. L. Winston, Scott, and Loomis; reels by Abel Automatics, ATH Design, Billy Pate, and Lamson. Graphite trout rods range from $180 to $425. Trout reels are from $62 to $420. Stock is dictated by the owner's personal preferences. "We're biased," says Jon Fisher, 26, the shop's principal owner. "If you don't see a popular product for sale, it's because we've tried it and we don't like it." All flies are domestically tied by top-name Americans, including A. K. Best. Big-game fly-fishing has "come out of the closet," acknowledges Fisher, so the shop stocks a good selection of equipment for the saltwater enthusiast. Prices range up to $1,200 for a tarpon reel by Abel. For the purist, a few high-quality bamboo rods are available. Bamboo is technically inferior to graphite but continues to attract a cult following. "It's like driving a Model-T," explains Fisher. A golden-hued beauty handmade by R. L. Winston will run you about $1,250. Special services include casting lessons in nearby Madison Square Park, tying lessons, and international fly-fishing trips. Anything else you might need in the way of accessories you'll find here, including books with catchy titles (for example, *One Man's Steelhead Shangri-La,* $19.95), a 30-pocket vest ($60), and a stomach pump for fish so you can extract the flies "for a perfect match" ($5.95). (Urban Angler, Ltd., 118 E. 25th St., 3rd Floor; 979-7600; M.C., V.)



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EVER SINCE CHARLES F. ORVIS began making bamboo fly-fishing rods, in 1856, the **Orvis** company of Manchester, Vermont, has been going strong, expanding across the country and overseas. In 1984, Orvis opened a Manhattan outpost, and the entire upper floor of its big bi-level store is devoted to fishing gear. Here, both the neophyte and the experienced angler will find everything they need. A complete beginner's outfit for varying line weights (graphite fly rod, reel, line, case, leader, and instruction booklet) runs about $200. At the high end, high-modulus graphite-rod outfits range in price from $445 to $890. Orvis still specializes in the high-quality bamboo rods that the company has been making for 130 years from Tonkin cane. They range in price from $625 to $1,400. In addition to fly-fishing seminars and Orvis's annual two-day celebration of the opening of trout season, the shop offers New Yorkers an abbreviated version of its popular fly-fishing school; the overnight course taught in the Catskills covers all aspects of fly-casting, knot-tying, insect identification, and catch-and-release technique (around $300). (Orvis New York, 355 Madison Ave., entrance on 45th St.; 697-3133; A.E., M.C., V.)

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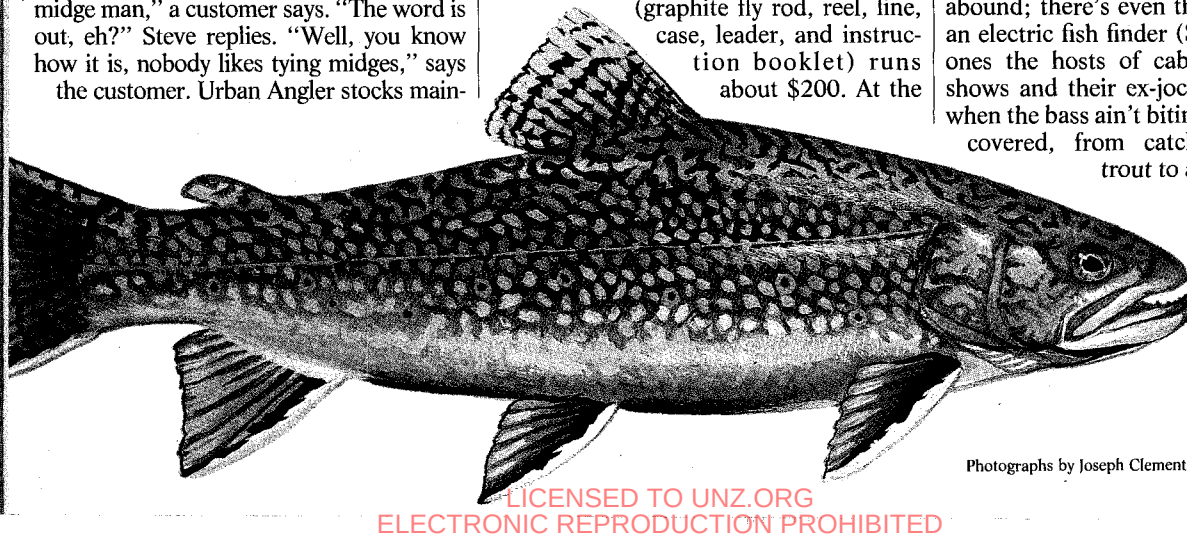
IF YOU JUST LIKE TO CATCH FISH, THE BIGGER the better, then **Capitol Fishing Tackle** is the place for you. No matter the size, shape, or subtlety of the species, Capitol can supply you with a gadget to help hoodwink your prey. "If we don't have it, we get it," the store's manager, Shelly Byalick, assures a customer. Capitol has been in business in one form or another since 1897. In this cavernous space, you'll find everything from inexpensive outfits like the Zebco you had as a kid to good-quality popular-brand fresh- and saltwater equipment to serious big-game rigs. The shop carries rods by Shakespeare, St. Croix, Shimano, and Penn and reels by Penn, Daiwa, Mitchell, and Shimano, to name a few. Anything else you might or might not need is here: Lures, flies, hooks, lines, sinkers, and bobbers abound; there's even the Eagle Fish I.D., an electric fish finder ($125) just like the ones the hosts of cable-channel fishing shows and their ex-jock guests swear by when the bass ain't biting. "We've got you covered, from catching the puniest trout to a giant tuna," Byalick says. (Capitol Fishing Tackle, 218 W. 23rd St.; 929-6132; Disc., M.C., V.)

ROB PATRONITE



Photographs by Joseph Clementi. Painting by Duane Raver.

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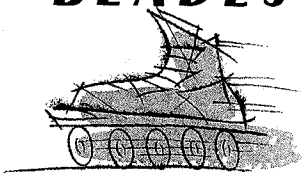
ROLLER-BLADES



IF YOU'VE BEEN TO CENTRAL PARK ON A sunny weekend afternoon and have tried to cross the 72nd St. transverse, you've seen them. Cheerful and oblivious of everything but the music blasting from their Walkmans, dressed in clothes that pit form against function, they whiz by or stumble and fall on you. And audacious bladers will take their blades anywhere. On a recent visit to the Whitney Museum, a fashionable couple sporting silver blades with rhodamine red trim and purple laces tried to scoot past a security guard before being turned away. For the newest breed of urban daredevil, several shops in the city offer fine equipment.

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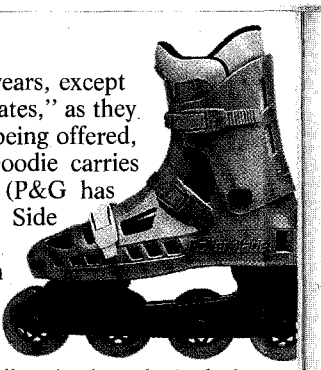
Peck & Goodie, THE CITY'S FOREMOST skate shop, has specialized in custom-made figure, hockey, and roller skates for more than 60 years. Nothing much seems to have changed in this family-owned shop over the years, except now "in-line skates," as they are called, are being offered, and Peck & Goodie carries only the best. (P&G has added an East Side location that carries much the same stock as the original.)



The shop sells all major brands, including Rollerblade, Bauer, Switchit, and Ultra-Wheels. Adult blades begin at about $130, children's blades at about $85. The most popular blade seems to be the Lightning, an intermediate model made by Rollerblade, around $190. At the high end, Peck & Goodie offers a five-wheel racing model with a custom-fitted boot by Bont for $650, and in the standard-four-wheel category there's the Aeroblade by Rollerblade for $330. Rentals are available, and beginning, intermediate, and advanced classes taught by P&G staff are held every weekend at 59th St. and Columbus Ave. for $6; private lessons are $30 an hour. (Peck & Goodie Skates, 919 Eighth Ave., near 54th St., 246-6123; 1414 Second Ave., near 74th St., 249-3178; A.E., M.C., V.)

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THE CITY'S OTHER MAJOR RETAILER, **Blades,** has locations on the East and West Sides. On weekends last summer, lines at the two-year-old shop on W. 72nd stretched around the block onto Columbus as would-be bladers waited for rental skates. Weekend rental rates for the Lightning are $15 for two hours or $25 for a day, with a $200 security deposit. Blades's selection of skates is similar to Peck & Goodie's, and prices range from about $155 to $330; custom blades cost up to $580. Brands include Rollerblade, Bauer, and Zandstra. Kids' in-lines begin at about $79 for the Microblade model by Rollerblade. (Blades, 105 W. 72nd St., 787-3911; 160 E. 86th St., 996-1644; A.E., M.C., V.)

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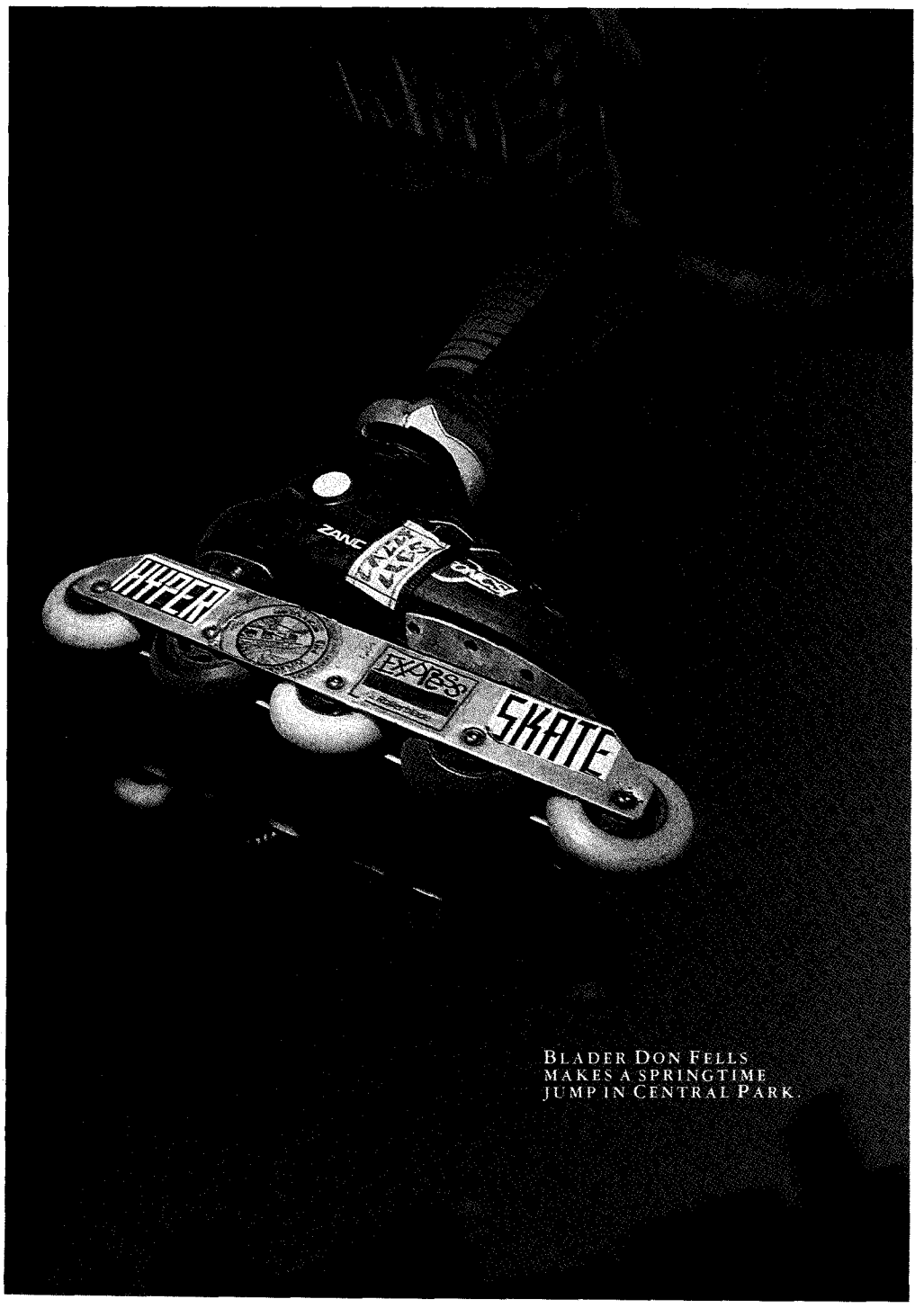
SEVERAL OTHER STORES, INcluding **Paragon Sporting Goods, Gerry Cosby,** and **Larry & Jeff's**, carry selections of in-line skates, some restricted to Rollerblade models. Prices can be lower than in the specialty shops, but selection is limited. ROB PATRONITE



BLADER DON FELLS MAKES A SPRINGTIME JUMP IN CENTRAL PARK.

Photographs: top, Joseph Clementi; bottom, Charlie Samuels.

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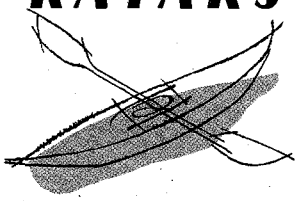
KAYAKS



KAYAKS ARE SAID TO BE THE PERfect sporting craft for the waterways around New York City. Canoes might be appropriate to upstate lakes and tributaries, but kayaks hold up better against the winds and turbulence of larger waterways like the Hudson River or Long Island Sound and can still be used to paddle around less imposing waters. The local selection of kayaks is not large. In fact, one major supplier, the Hans Klepper Corporation, recently decamped from its longtime site at Union Square to New Jersey. Most other sporting-goods outlets don't carry kayaks, and those that do carry only a few, relying mostly on back orders.

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THE **Hans Klepper Corporation** IS A three-generation family business known for its trademark folding kayaks. Manager Dieter Stiller downplays the move across the Hudson, saying the business has simply followed the sporting middle class to the suburbs. The product, he says, remains unchanged. Klepper's wooden kayaks can be assembled without tools and come in kits that include all the necessary seats, backrests, paddles, and carying cases. The Kleppers range in price from $2,590 to $3,990, and are available in one- and two-person models. (Hans Klepper Corporation, 168 Kinderkamack Rd., Park Ridge, N.J.; 201-476-0700; M.C., V.)

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KAYAKS ARE ALSO ON DISPLAY AT **Paragon Sporting Goods,** although most of the store's kayak business is by special order. Paragon can order dozens of different one- or two-person models by such makers as Ocean Kayak and Perception, which range from $390 to $1,200. The orders usually take about a month to arrive. The two Manhattan branches of the **Eastern Mountain Sports** chain also offer a range of kayaks through special order, as well as carrying in their inventory the one- and two-person molded-plastic Keowee models by Aquaterra. Prices for the Keowee and Keowee 2: $390 and $550, respectively. (Paragon Sporting Goods, 867 Broadway, at 18th St.; 255-8036; A.E., D.C., Disc., M.C., V.; Eastern Mountain Sports, 611 Broadway, near Houston; 505-9860; A.E., M.C., V.)

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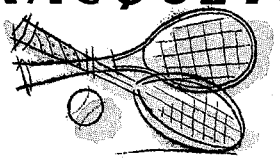
FOR THOSE WITH THE TIME AND MEANS TO travel 75 miles from Manhattan, **Peconic Paddler** in Riverhead, Long Island, carries more than 100 kayaks in stock, which range in price from $500 for a simple molded-plastic knockabout to $2,000 for a sea-touring style made of Fiberglas or Kevlar. (Peconic Paddler, 89 Peconic Avenue, Riverhead, L.I.; 516-727-9895; A.E., M.C., V.)

ALEX WILLIAMS

TENNIS RACQUETS



BUYING A TENNIS RACQUET IS A tricky business. Most players know that the most expensive high-tech weaponry won't dramatically improve their game. But what competitor can resist the promise of overwhelming power and certain victory offered by the latest $325 "graphite and viscoelastic polymer composite" model? Those in the market for a racquet need a little restraint and a lot of expert advice from a specialist who can match a racquet to their skill level. You'll find a few tennis specialty shops in the city that counsel shoppers as well as provide demo models to help create the perfect match.

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BEFORE MARK MASON OF **Mason's Tennis Mart** sells you a $300 racquet or even a $100 racquet, he wants to ask you a few questions. Are you a competitive or recreational player? How often do you play? What's your swing speed? What's the length of your backswing? It's this personal attention that keeps Mason's customers coming back. While most tennis specialty shops have a way of coming and going, Mason's seventeen-year-old shop, which opened at the height of the tennis boom, endures. Mason takes pride in carrying the most sophisticated equipment on the market and offering it at very competitive prices, even matching the lowest price in town. This means racquets mainly by Wilson, Prince, and Head. "Why carry the poor-quality imitations when it only confuses the customers?" Mason asks. Frame prices range from $80 for the Wilson Pro Staff 6.5 to $325 for the new Prince Vortex. Some popular models that are good buys include the highly rated Head Atlantis IDS 660, $179; the Prince CTS Synergy DB 26 (Mid Plus), "the same one Jennifer Capriati uses," $160; and the head-heavy Wilson Profile 4.0 Hammer, $219. Mason encourages his customers to play-test any of his racquets and will apply all $5-a-day demo charges toward the purchase. Mason's features resilient nylon strings by Prince, Wilson, Head, Tecnifibre, and Gamma, from $20 to $38. The shop also stocks a large supply of tennis clothing by Ellesse, Ixspa, and Le Coq Sportif, among others, and shoes by New Balance, Wilson, Kaepa, and K-Swiss. During sales, in August and January, clothing is discounted 50 percent. (Mason's Tennis Mart, 911 Seventh Ave., near 57th St.; 757-5374; A.E., M.C., V.)

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JAY SCHWEID BEGAN STRINGING RACQUETS for professional tennis players in 1982. Five years later, Schweid opened **Grandstand,** offering a complete line of all the latest and best racquets, including Prince, Wilson, Head, Fischer, Spalding, Dunlop, Pro Kennex, and Yonex. Grandstand makes it easy to find the racquet best suited to your style of play by arranging the more than 50 different models displayed on the wall by the frame's flexibility. On one end of the wall there's the forgiving fiberglass-and-graphite Prince Response; at the other end is the very stiff Wilson Profile 2.7 Hammer. Prices are competitive; good buys include the new Dunlop Quake 10.0 for $160, the new Spalding

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A SELECTION OF RACQUETS AND BALLS AT MASON'S TENNIS MART.

Photographs: top, Mark Weiss; bottom, Joseph Clement (3).

Assault 110 for $165, and the Wilson Pro Staff 4.5 for $140. Schweid and staff want you to try their racquets before you buy (about 75 percent of their customers do). They offer the standard $5-a-day demo program, with all fees applicable toward purchase. They specialize in stringing and customizing racquets to fit any grip size, as well as changing the weight and balance of the racquet. And as the autographed photos of smiling superstars like Sabatini, Connors, and Courier attest, they do an excellent job. (Grandstand, 1149A Second Ave., near 60th St.; 755-5297; A.E., M.C., V.)

IT'S NO SURPRISE THAT **Paragon Sporting Goods,** mecca to sportsmen and -women of all varieties, has a huge selection of tennis racquets—at more than 75, easily the largest in town. You'll find all the major brands here, including Wilson, Head, Prince, Yonex Donnay, Dunlop, and Pro Kennex, and a few less-well-known names like Estusa and Mizuno. Paragon also has more beginner and children's models than some specialty shops. Prices range from $34.95 for the Wilson Pro to $325 for the Prince Vortex. Children's racquets are priced from $25 to $100. The staff is fairly knowledgeable (all are regular players), and the service is good; for example, same-day stringing is available if you're in a pinch. Demos are available for a maximum of three days at $5 a day, and all fees can be applied to the purchase of a racquet. (Paragon Sporting Goods, 867 Broadway, at 18th St.; 255-8036; A.E., D.C., Disc., M.C., V.) ROB PATRONITE

A KAYAK AND WET SUIT FROM PARAGON AND A VEST (LEFT) FROM HANS KLEPPER.

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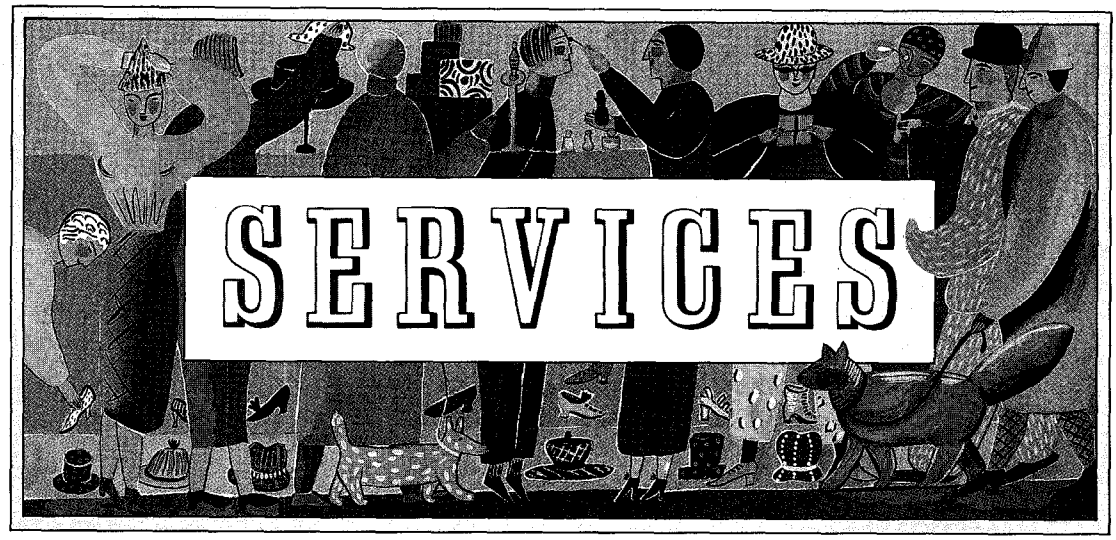

FACIALS

SOME PEOPLE SWEAR BY FACIALS; others (including most dermatologists) think the use of aromatic oils and algae in the latest treatments is a little hokey. But just about anybody who has ever had a facial will tell you how relaxing it is. In the ensuing euphoria, you may find yourself walking out with a shopping bag full of expensive products. The following specialists are expert at scrubbing skin, probing pores, and chasing away crow's-feet.

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AT THE **Susan Ciminelli Day Spa,** beautiful people like Nina Griscom learn the meaning of the expression "Your body is a temple." Fragrant candles burn in the crystal-lined foyer. In your private room, with the lights dimmed, you can hear the murmur of New Age music. Owner Susan Ciminelli teaches her people that their fingers must be their eyes during the treatment. The hour-long facials feature a seaweed peel, followed by a "lymphatic-drainage massage" with essential oil and seawater, a manual deep pore cleaning, and a custom-blended mask that may just convert you into a regular. Prices range from $65 to $75, depending on the practitioner's experience. (Susan Ciminelli Day Spa, 601 Madison Ave., near 57th St., third floor; 688-5500; A.E., M.C., V.)

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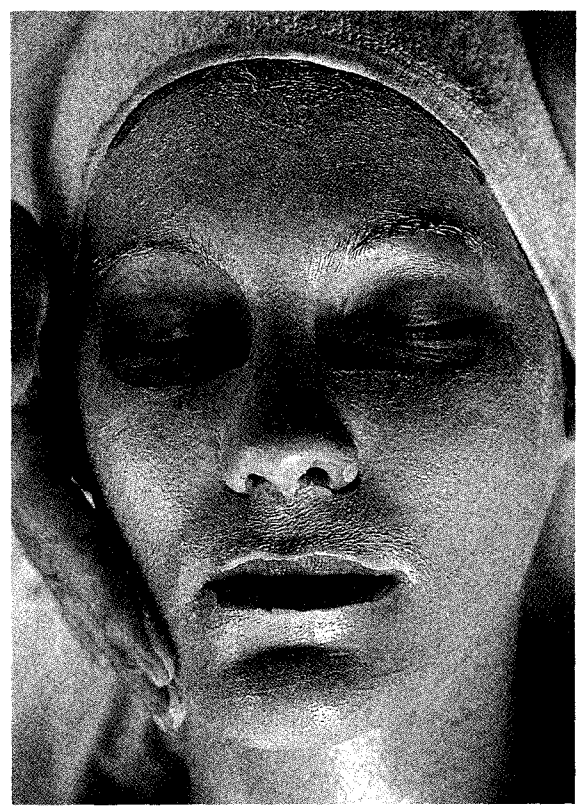
"WE ARE NOT SO ELEGANT," CONCEDES Benone Genesco, **Mario Badescu**'s senior skin specialist. But Genesco's no-frills approach has its share of famous fans, like Cher, Glenn Close, and Patti Hansen. Even though he's now the company's chief chemist and guru (Badescu died in 1983), Genesco is accessible. Every first-time customer sees him before and after the one-and-a-half-hour facial. After the manual deep pore cleaning and a massage, two of the salon's 29 masks—which can include such ingredients as caviar—are applied. Some come directly out of a refrigerator, where they are kept after Genesco whips them up every morning. Following the $52 treatment, a few reasonably priced elixirs might be recommended for home use, but free samples are also offered. (Mario Badescu, 320 E. 52nd St., lobby level; 758-1065; A.E., M.C., V.)


MASKS ARE A MUST WITH MOST FACIALS.

YOU CAN ALMOST SMELL THE SEASIDE AT **Repêchage.** Its bubbling water tanks, sailcloth ceiling, and furnishings with a Philippe Starck feeling scream state of the art—though a genial hush prevails. Soothing New Age CDs lull customers to sleep as seaweed-based preparations are administered. The skin-purifier treatment ($65) includes buffing with rotating silk-bristle brush, a manual deep pore cleaning treatment, and two masks. Repêchage is celebrated for its hour-long four-layer facial with a mask that makes for a creepy keepsake when it's finally removed ($80). If you have acne, the Derma-Cleanse process can be tacked on for an additional $45. And blemishes can be "zapped" with a high-frequency ultraviolet wand. (Repêchage, 1037 Third Ave., near 61st St.; 319-1770; A.E., M.C., V.)

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AT 78, **Georgette Klinger** IS THE EMpress dowager of facialists. In 1975, she expanded her Madison Avenue operation to include a separate men's salon, and now men constitute 20 percent of her business. Klinger's seven facials are standard in technique: All last approximately one hour and feature steaming, a manual deep pore cleaning, and two masks. The procedure costs $68 to $98. Afterward, you are delivered into the hands of "sales consultants" (none of whom is on commission), but free samples of the extensive product line are also available. Detractors have likened the Klinger salons to mills, but with the highly experienced staff, things never get *too* impersonal. (Georgette Klinger, 501 Madison Ave., near 53rd St., 838-3200; and 978 Madison Ave., near 76th St., 744-6900; A.E., D.C., M.C., V.)

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YOU NEVER KNOW IF YOU'RE GOING TO run into Jackie, Lee, or Liza at the for-women-only **Elizabeth Arden** salon. So what if it looks like the

Photograph by Al Satterwhite/The Image Bank. Illustration by Karen Barbour.

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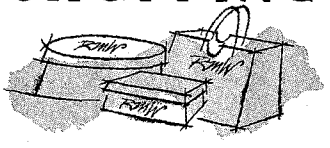
kind of place your grandmother might recommend—Arden is an institution. The six manual deep pore facials take advantage of the always-current product lines from this major manufacturer. All facials last an hour, except for the 75-minute Millenium ($65) and Micro 2000 ($65) treatments, which include eyebrow-arching. And all incorporate the latest methods. If you don't believe it, try Arden's new aromatic facial ($60). (The Elizabeth Arden Salon, 691 Fifth Ave., near 54th St.; 546-0200; A.E., M.C., V.) PHOEBE EATON

PERSONAL SHOPPING



WHO NEEDS A PERSONAL SHOPper? Just about anybody. Personal shoppers in New York's biggest department stores will do more than just dress you—they'll act as surrogate mothers, too. They'll remind you that it's your sister's birthday and suggest a gift—they'll even buy it and send it for you. Or they'll get you pots for your house in the Hamptons. Most personal shoppers will let you come into the store before it opens; they'll let you pay for your purchases all in one place, and they'll deliver them to your home or office on the same day. With a personal shopper, you can try on everything in one private, spacious room, and the shopper will gift wrap and send your purchases. No, you can't take one home with you, but your date with a personal shopper won't cost you a penny extra.

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MOST PEOPLE GET DIZZY JUST WALKING INTO the world's largest store, so someone like Linda Lee at **Macy's By Appointment** can be a real help. MBA will help with clothes for work, vacation, weddings. (Men have their own consultant for suits and sportswear.) MBA also has a service for the home, helping you with sheets and towels or the perfect toaster. It will also completely outfit vacation homes and corporate apartments. For the corporate world, consultants will go to offices with their book of ideas and suggest items for incentive awards, retirement gifts, and holiday presents. (Macy's, 151 W. 34th St.; 560-4181; A.E., M.C., V.)

.....

SYLVIA SPITALNICK CAN HELP YOU SORT through the maze at **Bloomingdale's** with **At Your Service** (705-3135). Women consult with her about planning a complete wardrobe or just buying a new blazer; she can advise you on special gifts for birthdays, holidays, and weddings and can prepare custom baskets for hostess gifts or baby showers. At Your Service will help you outfit your entire home. Also at Bloomingdale's is **Hope's Corner** (705-3375), run by Hope Golden. Her program is virtually identical to At Your Service. Large-size women can find help with Sandi Alpert at **The Shop for Women At Your Service** (705-2363). Men and corporations are not forgotten: Frank Levandoski heads **At His Service** (705-3030), and Dale Shumate handles corporate gift-giving. (Bloomingdale's, 1000 Third Ave., at 59th St.; A.E., D.C., M.C., V.)

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Saks Fifth Avenue's 5th Avenue Club has seven categories to choose from. Most of the programs offer the same services, with different slants. For example, **The Executive Service** will send reminders of birthdays and anniversaries by mail. A consultant will choose a gift and send it for you if you're so busy you can't even do that. Other programs include the **International Service,** which has a multilingual staff; the **Passport Service,** which lets you shop the whole store—on your own, *without* a consultant—and pay for what you buy in one place. Saks also has a **5th Avenue Club for Men** on the sixth floor, with all of the same amenities as the Executive program, such as final fittings at the office and same-day delivery to your home or office. (Saks Fifth Avenue, 611 Fifth Ave., near 49th St.; 940-4200; A.E., M.C., V.)

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Lord & Taylor's Red Rose Service OFFERS

Photograph by James McGoon.

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the basics for men and women, as well as gifts. You get complimentary refreshments, free coat-checking, a private dressing room, and fast alterations (at standard charges). Over the phone, you tell the "PSA" (personal shopping adviser) your size, designer preference, favorite colors, and accessories; the store then stocks a dressing room with things for you to try on when you come in for a "personal profile." Debra O'Shea is the director. (Lord & Taylor, 424 Fifth Ave., near 38th St.; 391-3519; A.E.)

.....

LOUISE MANISCALCO AT **Barneys New York** helps men and women with clothing, shoes, accessories, makeup, and gifts. At Barneys, you start with a consultation over the phone or in person; then, if you want, you can bring in a few items from your wardrobe and build from there. Barneys has an extensive boys' department: personal shoppers can help with back-to-school clothes. "Boys hate to shop," says Maniscalco, "so we provide a cookie, and maybe some chocolate milk. And they're happy." (Barneys New York, 111 Seventh Ave., at 17th St.; 929-9000, ext. 505; A.E., M.C., V.)

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AT **Bergdorf Goodman,** CELEBRITIES AND royalty find their way to Mary Kavanaugh (872-8812). Besides helping with clients' wardrobes, Kavanaugh says she has also rushed to the airport to drop off a forgotten cummerbund and recommended a hairstylist in Paris. But Bergdorf's will *not* call you when an anniversary or birthday is coming up: "That's too pushy," says Kavanaugh. "My clients are adults." BG has personal shoppers who can speak as many as four languages. Also at Bergdorf's, Betty Halbreich (872-8772) is practically an institution with her "Solutions" program, which services private clients and the television and movie industries. (Bergdorf Goodman, 754 Fifth Ave., near 57th St.; A.E., M.C., V.)

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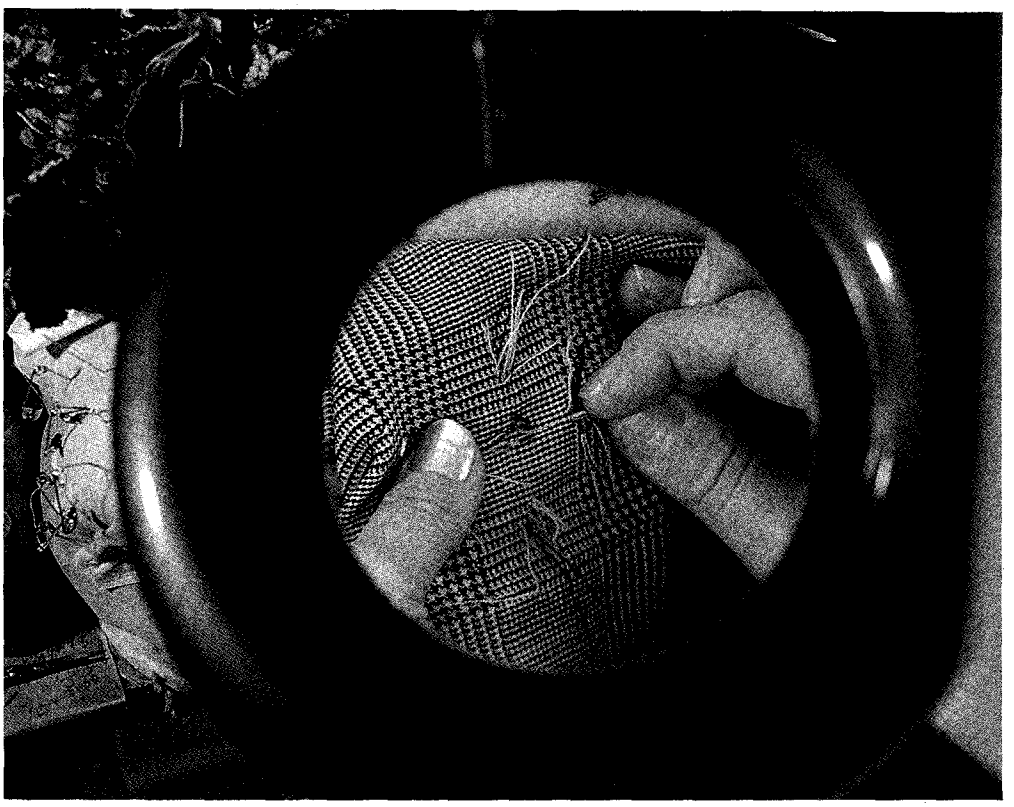
JILL PAGE, HEAD OF **Mode Plus** AT THE French department store **Galeries Lafayette,** says the service at the store is unique for "the wonderful French mystique that we can offer." And you thought money couldn't buy everything. Personal shoppers, for example, will teach you how to wear scarves the way you thought only French women could. (Galeries Lafayette, 4–10 E. 57th St.; 355-2985; A.E., M.C., V.)

.....

A & S DOES HAVE A PERSONAL SHOPPER who will take care of all your wardrobing and home-outfitting needs. But if you already know and like an individual salesclerk, you can book an appointment with that person directly as part of the **Shopping By Appointment** program—and you can come before or after regular store hours. (A & S, 899 Sixth Ave., at 32nd St.; 594-8500, ext. 5402; A.E., M.C., V.)

NANCY ANGIELLO



MICROMANAGING REPAIRS AT KARLTON WEAVERS.

REWEAVING

LAST YEAR, YOUR FAVORITE BLUE cashmere sweater emerged from the closet with a dozen tiny moth holes in it. Since then, it has been sitting on a shelf, waiting for a miracle. Reweavers can perform this miracle and provide the right alchemy to repair worn elbows, raveled collars, frayed pockets, threadbare thighs, nasty cigarette burns, and tears. All can be rewoven, reknitted, reworked—or somehow repaired—and thus, restored.

Reweavers generally reweave, thread by thread, the torn or tattered areas. (They harvest these fibers from interior seam allowances and other "hidden" places.) This is tricky, costly, labor-intensive work. Sometimes, however, they will use other methods to complete your repair—weaving in a fresh piece of fabric scavenged from elsewhere on the garment (depending on how it is done, you may hear it referred to as section weaving, in-weaving, or piece-weaving); another method, called "stoting" (a fancy type of mending), requires connecting the raveled fibers, usually of a straight tear.

Expect the best results on heavy or coarse fabrics; tweeds and plaids are easily repaired, and chances are you'll never see what was done. Gabardines and twills are not as easy to do, and solid-color, delicate silks are more of a problem.

I showed everyone I visited a red wool sweater with three tiny moth holes in it, as well as a woven-fiber Bottega Veneta shoulder bag with a big hole worn in the fiber. Everyone refused the bag, but all would have accepted my red sweater for reknitting. The price quote from each reweaver appears at the end of his or her section.

.....

SEYMOUR SCHNALL HAS BEEN OPERATING **Superior Weaving & Mending Company** for more than 50 years, having started as a delivery boy for Superior's predecessor. Today, his son, Mort, shares the helm. Seymour tells me that there isn't anything they wouldn't do—as long as "you can pull yarn from it, we can try to reweave it." I saw a reknit collar on a Pringle cashmere ($20) and a vanilla Dunhill twill shirt (small rip on the front) that will be rewoven for $35. A pair of severely damaged trousers in a bird's-eye pattern (a dog had jumped all over the owner, and the lower legs were covered with pulled threads and small tears) was $125 to restore. I was quoted $10 to $15 for the red sweater. (Superior Weaving & Mending

Photograph by Ted Hardin.

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Company, 41 Union Sq. W., at 17th St., room 423; 929-7208; checks accepted.)

.....

LIKE SEYMOUR SCHNALL, NAT SINGER OF **French-American Reweaving Company** started as an errand boy at another reweaving company. He has been in the business since 1930, and although Ronnie Moore—his "right arm" and manager—more or less runs the business, Mr. Singer is still very much a presence there. The firm will undertake many types of repairs and alterations on clothing, linens, upholstery, and even lace. It will sew on suede elbow patches ($45), take in or let out your garments, repair antique pillowcases, as well as reweave, the company's specialty. Of all the places listed, this is the cleanest, brightest, neatest, and newest. Prices are fair and generally start at $15. I saw a loden coat with a one-inch hole imperceptibly repaired for $45 and a pink melton-wool jacket with a one-and-a-quarter-square-inch hole rewoven for $35. Sweater: $15. (French-American Reweaving Company, 119 W. 57th St., room 1406; 765-4670; checks accepted.)

.....

A VETERAN OF 30 YEARS IN THE REWEAVING trenches is **Alice Zotta,** who will undertake just about any reweaving job, including tablecloths—I even saw a tiny beaded evening bag that had come in for repair. The minimum cost is $10; moth holes average about $10; a typical crotch repair could range anywhere from $30 to $60, depending on how the work is completed. Repair work on a tweed jacket (worn elbows) was $40 and on a man's fine wool suit (one-inch-square tear), $45. Zotta's shop is tiny and filled to the gills with work; allow two to three weeks for turnaround. Sweater: $15 to $20. (Alice Zotta, 2 W. 45th St., room 1504; 840-7657; cash only.)

.....

WHEN I VISITED **Karlton Weavers, Inc.,** proprietor Stuart Butterman and his staff of four were inundated with piles and piles of uniform jackets from the U.S. Army (pulled threads, tiny fabric rips) and rental tuxedos from all over the country, each with a different type of pull, hole, or cigarette burn. Butterman works mostly for manufacturers, dry cleaners, retail stores, and other professionals but will happily take in your item if it has a problem that can be solved by reweaving. During the winter, he says, they repair dozens of sweaters a week; minor repairs are $15 to $20. The repair on a tweed wool jacket (two-inch rip) was $55 and on a pair of bird's-eye-check trousers (one-and-a-half-inch rip) was $45. Sweater: $20. (Karlton Weavers, Inc., 897 Broadway, near 19th St., third floor; 533-2122; checks accepted.)

.....

PAULETTE ALLEN OF **Maison du Stoppage** has been in business in this neighborhood for 32 years. She requires a deposit, and turnaround time is about a week. I saw one soft-as-butter man's tweed cashmere jacket that Allen had expertly repaired several times (once extensively, for $125); most recently, she rewove a small hole for $35. Reweaving a three-quarter-inch tear in a solid-color Kenzo heavyweight-cotton blouse cost $35, and reweaving a rip in a heavy wool plaid skirt was $50. There is a $25 minimum; the French-born Allen does not do in-weaving, only thread-by-thread, and there is only one fabric she would refuse—bird's-eye weave. Sweater: $25. (Maison du Stoppage, 265 E. 78th St.; 744-7676; checks accepted.) RUTH J. KATZ

PET GROOMING

A WELL- AND SENSIBLY COIFFED collie is no mere accessory worn at the end of a leash; it's a happy, self-satisfied creature in tune with the world. "A lot of people think that what we do is strictly cosmetic, but proper grooming isn't just a matter of aesthetics; it's a healthful experience for the dog," says one salon owner. A good all-around grooming goes well beyond the slapdash cut-and-dry. In addition to dematting, shampooing, and conditioning the dog's hair, a groomer should do "the basics": clean eyes, ears, and genital area, clip nails, and, for some long-haired dogs, do an ear wash. In shaggy breeds, the hair that grows between the pads of the paw may clump into knots (imagine walking around with a pebble in your shoe). An expert groomer carefully clips out this hair, also a basic service.

Many shops groom cats as well. The usual protocol includes dematting and a hygienic overhaul, but a few places do cosmetic styling on longhairs. The look in vogue is the lion cut: A shorn cat resembles its feral cousin (or a *Cosmo* girl), complete with mane and pom-pom tail. A less frivolous service is the bathing of cats whose owners are beset by allergies. For some people, a biweekly or monthly bath (with dander-minimizing shampoo) means making the happy choice between living comfortably with a beloved cat and having to live without it.

.....

Canine Styles WILL GIVE YOUR DOG A CONsistently handsome, low-maintenance cut. Head groomer Edith Hoeltz has been with the shop since 1960; for some loyal clients, she is grooming a "third-generation dog." A warning, however, to sartorial trendsetters: Canine Styles is unpretentiously conservative. No frills. No funk. No poodles with mohawks. This is, as owner Mark Drendel puts it, "the Ralph Lauren of dog shops." Rates: from $25 (small dog, bath only) to $145 (standard poodle, the works). (Canine Styles, 830 Lexington Ave., near 63rd St.; 751-4549; M.C., V.)

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AT **A Cut Above,** OWNER MING Liddle prefers to abide by American Kennel Club standards but will stray from the norm if your whims are not harmful to the dog. Special services include free brushing for regulars (Tuesdays and Wednesdays) and deep discounts for any dog newly adopted from a shelter. Cats are groomed as well, but the firm won't do cosmetic styling. Dogs: from $50 for "the works" on a small dog to $125 for a show cut on a standard poodle. Cats: shorthair, $45 to $55; longhair, $55 to $65. (A Cut Above, 207 W. 75th St.; 799-TRIM; checks accepted.)

.....

FOR FUN AND FLEXIBILITY, YOU can't do better than **Doggie-Do . . . and Pussycats, Too!** From tuning up a road-weary mongrel to cording your Rastafarian puli, this shop will do

A CLIENT AT DOGGIE-DO . . . AND PUSSYCATS, TOO!

Photograph by Charlie Samuels.

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whatever you like, "as long as it's not harmful or humiliating to the dog," says co-owner Howard Binder. Go for black bows with gold Batman insignia, a French manicure, a discreet dye job (unsugared Kool-Aid's the medium used). And groomers here hand-strip terriers. "Nothing throws us," says partner Larry Roth, who goes on to describe an exacting client with a white standard poodle she had bought in Rome. "When she first came in, she was very concerned that no one here spoke Italian. 'But this dog doesn't speak English!' she said. I suggested we play Italian opera—so whenever Bambina's up on the table, we plug in a tape of *Rigoletto*." Dogs: from $25 (small, bath only) to $60 (large, full grooming). Hand-stripping: $75 to $125. Cats: shorthair, $45; longhair, $50 (higher if badly matted). (Doggie-Do . . . and Pussycats Too!, 230 E. 29th St.; 679-7888; A.E., M.C., V.)

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AT RECESSIONARY RATES, SUPERVISED STUDENT groomers style your dog according to your wishes at the **New York School of Dog Grooming.** A bit of a gamble (and not ideal for a shy or fragile dog), but there's no snobbery here. Call for rates. (New York School of Dog Grooming, 248 E. 34th St.; 685-3776; cash only.)

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Jim Sommer (861-2836) COMES TO YOUR home and provides premium shearing and hand-stripping for dogs "from a medium-size dog down"; $50 and up. JULIA GLASS

MAKEOVERS

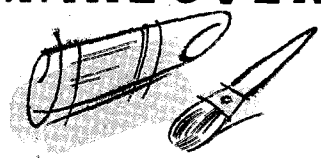

IMAGE MAY NOT BE EVERYTHING IN NEW York, but having an up-to-date face—especially an unforgettably gorgeous face—counts for a lot. So it's little wonder that makeup studios abound in this town. In addition to providing the latest looks, they offer their own skin-care and color products and brushes—which are reasonably priced. Some of these studios are run by successful makeup artists with years of *haute*-fashion-magazine credits—such as Trish McEvoy and Bobbi Brown, both of whom have a knack for bringing out hidden beauty. Booking appointments is essential. Most makeup artists make house calls and do on-site makeup for weddings (about $500 and up).

.....

Trish McEvoy AND HER DOCTOR HUSBAND, **Ronald Sherman,** have a unique skin-care practice in a suite of offices overlooking Central Park. Sherman does dermatology, while McEvoy offers basic cleansing facials and what many regard as the best makeup sessions in town. Specializing in a classic, natural look that's updated each season, McEvoy has developed a wide and entrancing array of makeup colors and a near-foolproof application method. Individual lessons are $300 ($200 if given by staffers); included in the price is all the makeup needed—worth about $300. Two-hour group workshops, offering instructions, a packed makeup kit, a selection of skin-care products, and McEvoy's sensibly designed brushes (together worth more than $400) are bargain-priced at $150. (The Dr. Ronald Sherman–Trish McEvoy Skin Care Center, 800A Fifth Ave., at 61st St.; 758-7790; A.E., M.C., V.)

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THE **Frederic Fekkai Beauty Center,** arguably New York's epicenter of ultrachic hairstyling, is also home base for makeup minimalist Bobbi Brown. Wearing little makeup herself, her long hair tied in a ponytail, Brown scrutinizes clients' faces, then delves into her wooden Orvis tool kit, which holds her highly touted lipsticks, blushers, shadows, and silk-blend face powder, all in colors that mimic skin tones (no magenta lipstick or sky-blue eyeshadow for Brown). Lessons are $250. (The Frederic Fekkai Beauty Center at Bergdorf Goodman, 745 Fifth Ave., at 57th St.; 753-9500; by appointment only; A.E., M.C., V.)

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THE BUSIEST COUNTER AT HENRI BENDEL IS surely the one selling **Makeup Art Cosmetics,** a.k.a. M.A.C., with customers standing three-deep, patiently waiting up to 40 minutes for assistance. A line of skin-care and color products originally devised for professional makeup artists, M.A.C. now has its own Greenwich Village shop, with a quiet instruction studio at the back. The favored look is fresh and natural, with a touch of retro glamour. Lessons ($90, including a free mascara and a 20 percent product discount) are taught by up-and-coming makeup artists between photo shoots. (M.A.C., 14 Christopher St.; near Sixth Ave.; 243-4150; A.E., M.C., V.)

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Il-Makiage, A FULL-SERVICE salon located in Bloomingdale's territory since 1972, offers two-hour group makeup workshops ($35) as well as one-on-one 90-minute lessons ($350 if given by owner Ilana Harkavi, $75 to $100 if given by staff members). A house specialty is customized false lashes. Applied in individual clusters with a long-lasting glue, they stay put for up to five weeks. (Il-Makiage, 107 E. 60th St.; 371-3992; A.E., M.C., V.) IRINA LINDGREN

DR. RONALD SHERMAN–TRISH MCEVOY: POSSIBLY NEW YORK'S BEST MAKEUP SESSIONS.

Photographs: top, Joseph Clementi (2); bottom, Ted Hardin.

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A frame of mind.

The impressionists began a revolution by painting what they saw. What they *didn't* see, however, was a place for the work of women in their exhibitions.

Today, playwright Heather McDonald uses their world as a canvas for her own portrait of men, women and the timeless drama of our struggle to connect–with each other, with our world, and with our dreams. Join AT&T: *OnStage*® and Women's Project & Productions as we premiere *Dream of a Common Language,* beginning May 13.

Women's Project & Productions and
Berkeley Repertory Theatre
in association with AT&T: OnStage®
present the world premiere of
"Dream of a Common Language"
by Heather McDonald.
Directed by Liz Diamond.
May 13–June 7.
Judith Anderson Theatre,
422 West 42nd Street, New York.
For tickets call: 212 873-3767.

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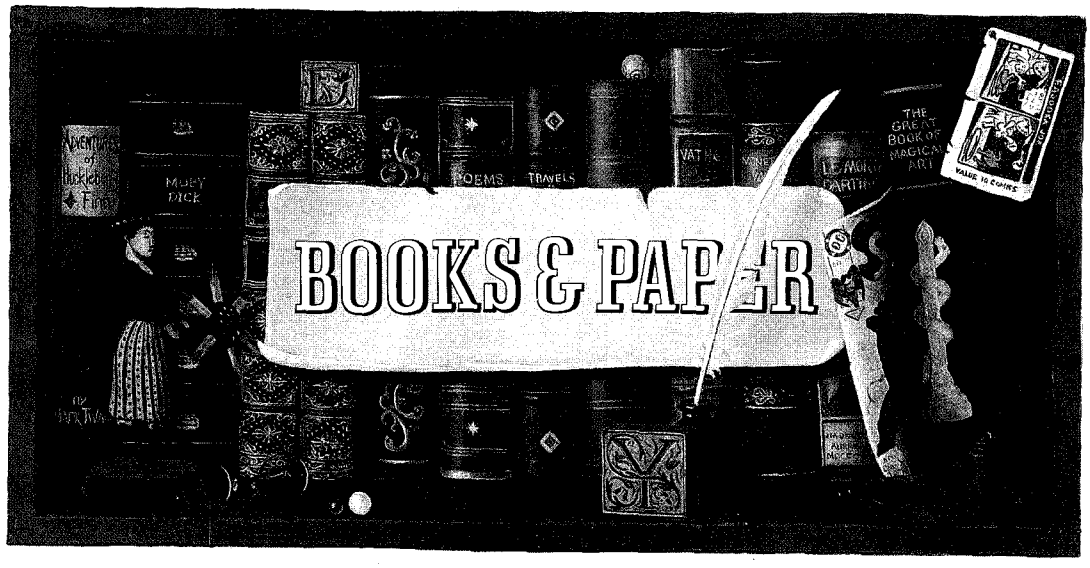
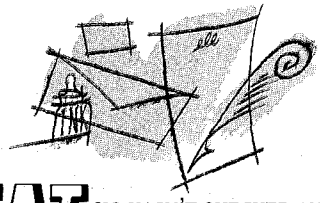


STATIONERY



WHO HASN'T CHECKED AN ENVELOPE to see whether there's some *haute* name embossed on the shoulder? Or run his fingers over an invitation to determine if it's engraved? As Emily Post said, "The letter you write . . . is a mirror that reflects your appearance, taste, and character." In some circles, the stationery you write it on says even more. Here's a sampling of stationers that would pass muster in the best of circles.

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Mrs. John L. Strong Co. IS where the Duchess of Windsor, Bette Davis, and Cornelius Vanderbilt Whitney once came to fill their stationery needs. So you'd expect this shop to be intimidating. Yet everything about it is welcoming—from the understated setting and hassle-free atmosphere to the warm, ebullient co-owner, Joy Lewis. The "customer-responsive" Lewis will create special dies (recently a sun-and-moon emblem for a wedding invitation), tackle personal Christmas cards (facsimile-engraving a customer's handwriting), and do correspondence cards in vivid inks—all in addition to producing the most beautiful traditional wedding invitations. One hundred hand-cut engraved correspondence cards with lined envelopes are typically $355; 100 wedding invitations, including inner and outer envelopes, $555. (Mrs. John L. Strong Co., 699 Madison Ave., near 62nd St., fifth floor; 838-3848; appointments suggested; checks accepted.)

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THOSE WHO ARE SOCIALLY CONFIDENT GO TO **Dempsey & Carroll,** which has created stationery for elite New Yorkers since 1878. It offers 30 lettering and 16 monogram styles, as well as 30 ink colors. Although Emily Post is its guide, Dempsey & Carroll is not bound by tradition and will work with customers to create personalized invitations and stationery. The store will do hand-cut or machine-cut dies of family crests, coats of arms, houses—or you can choose from early-nineteenth-century examples. One hundred engraved cards, with lined envelopes, are $260 to $300; wedding invitations, including inner and outer envelopes, are $462; add $118 for hand-cut engraving. (Dempsey & Carroll, 110 E. 57th St.; 486-7526; A.E., M.C., V.)

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Cartier CREATES CORRESPONDENCE CARDS in the most delicious colors. George Raymond has been here for 25 years and is always devising new combinations. "Monogrammed folded notepapers are the most popular," says Raymond. Cartier also does hand-cut engravings of family crests, coats of arms, yacht flags, whatever. Most of the wedding announcements and invitations are very traditional, but Raymond says, "We're not at all prohibitive about protocol; we'll tackle just about anything, unless it's in appalling taste." Engraved cards with lined envelopes are $329 for 100; invitations (including reply cards and inner and outer envelopes) are $720 for 100. (Cartier, 653 Fifth Ave., at 52nd St.; 753-0111; A.E., M.C., V.)

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DOESN'T EVERYONE ORDER wedding invitations from **Tiffany**? Then again, it may only seem so, since Tiffany is the largest engraver in the world. It's also the city's most conservative. The watermarked Crane paper is ecru, the ink is black. The selection in personal stationery is less constrained. Papers come in four colors, and Tiffany offers 24 standard-color inks and nine exclusive monogram styles. Engraved correspondence cards with lined envelopes are $341 for 100; wedding invitations are $710 for 100 (including reply cards and inner and outer envelopes). (Tiffany & Co., 727 Fifth Ave., at 57th St.; 755-8000; A.E., M.C., V.)

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AT **Bowne & Co.** YOU'LL FIND an appealing—and less cost-

PAPER PRODUCTS FROM THE STURDIEST STATIONERS.

Photograph by Peter Ardito. Illustration by Kam Mak

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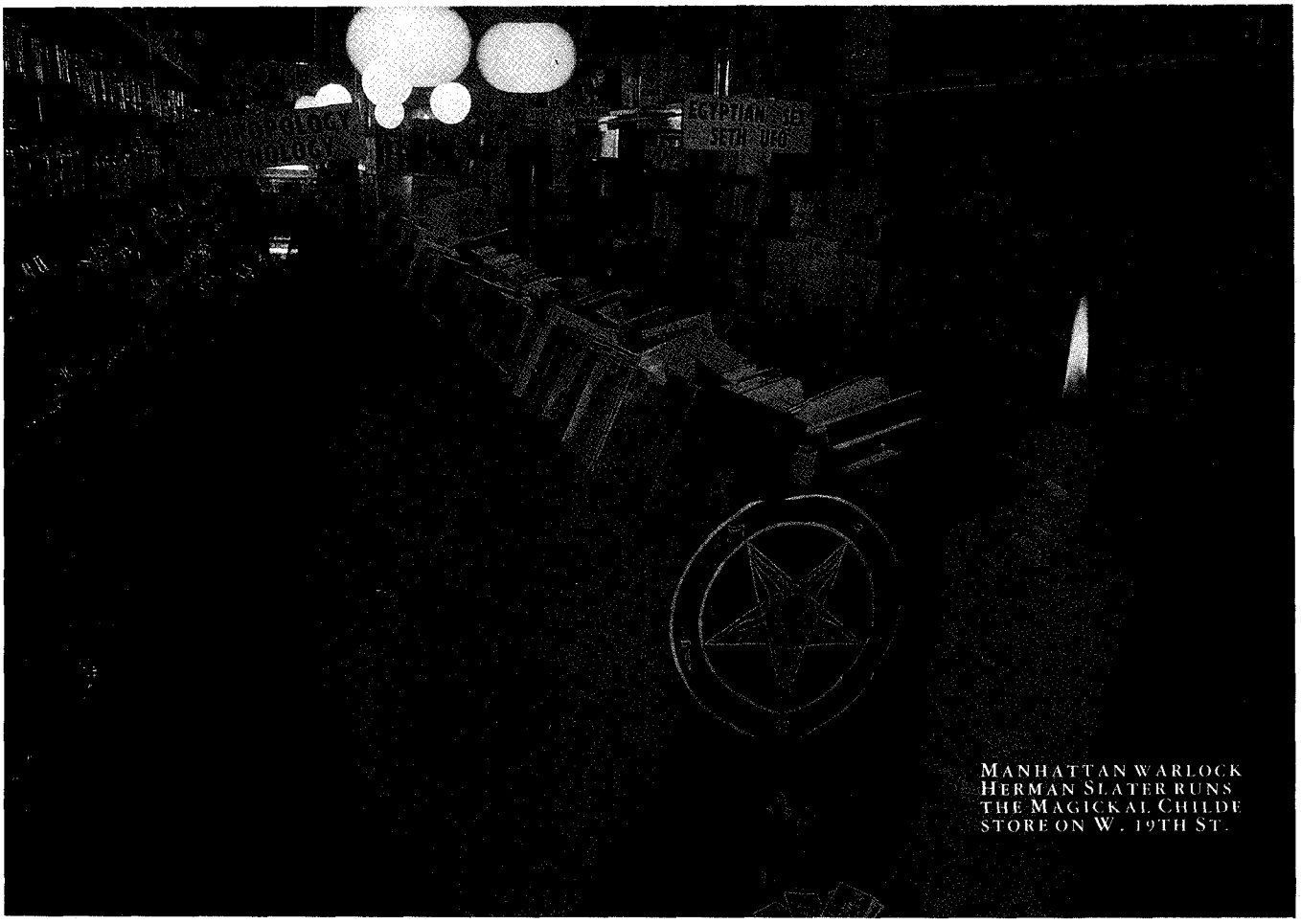
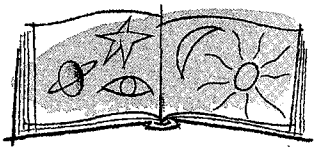


MANHATTAN WARLOCK HERMAN SLATER RUNS THE MAGICKAL CHILDE STORE ON W. 19TH ST.

ly—alternative to engraved papers. This restored shop, part of the South Street Seaport Museum, looks the way it did in 1875. The shop uses vintage typefaces and sedate inks and offers a selection of nineteenth-century line-cut images, for an enchantingly old-fashioned look. One hundred correspondence cards and unlined envelopes printed with name and address are $160; formal wedding invitations (including envelopes, reply cards, and reply envelopes) are $320 for 100. (Bowne & Co., Stationers, 211 Water St.; 669-9451; A.E., M.C., V.) CORKY POLLAN

OCCULT BOOKS



ARE YOU A GOOD WITCH OR A BAD witch? These days, it's not enough to decide you want a book on the supernatural. You have to specialize. A journalist friend, researching a piece on hallucinogens, recently walked into one of New York's darker bookstores. "Excuse me," he said. "I'm looking for something on Peruvian shamans." "Shamans?" sneered the clerk. "You want a *revolutionary* bookstore." His was strictly Satan and spells.

.....

STILL, THERE'S A LITTLE BIT OF EVERYTHING at **Magickal Childe.** You won't find much on the healing power of love. Or crystals. This is a pagan playground, founded and run by Manhattan's ace warlock. That would be Herman Slater, who became attuned to the music of the spheres while rethinking his life twenty years ago. His store, a cramped cubicle, has been dispensing incense and incantations since 1971, when it was known as the Warlock Shop—a name that shoppers found "a bit too negative." The help is fond of black, and both sexes sport drastic earrings. Emily, who runs the spells-and-oils department, says that do-it-yourself spells are the only way to go. "We have, like, these kits," Emily says. Each kit includes the appropriate candle for your desired outcome, an instruction booklet, and oils. Most run $35, with "Money" and "Love" the most popular. As for books, there are entire sections devoted to UFOs, Egyptian mythology, herbalism, necromancy, and Satanism. In the Satan section, check out *The Correct Sadist* ($15). Steve, who mans the cash register, wants you to know the store will *not* cast spells for you. Nor will it send you to someone who can. "That's not kosher," he says without smiling. "You gotta know when to take this stuff seriously." Steve tells of people who read spell manuals and ask where they can find bats' wings and baby blood. "The books are kidding about the ingredients," he adds. He says this twice. (Magickal Childe, 35 W. 19th St.; 242-7182; A.E., Disc., M.C., V., $25 minimum.)

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FOR MORE THAN 60 YEARS, **Samuel Weiser Books** has been a think tank of the otherworldly. The interior is pleasant, benign, carpeted. A sort of spiritual Muzak—lots of harp and lute—gurgles in the background. The help and the patrons are extremely quiet; a sign at the door warns DO NOT COPY FROM THE BOOKS. "We have no agenda here," says Sean King, assistant manager. "Magickal Childe is dark. We're middle-of-the-road." A lot of the folks who come to this below-ground store are exploring—*psychoanalyzing*—themselves. In the Inspiration section, much attention is given to money. According to books like *Money Magnetism* ($7.95), if you are willing to give, you will receive. Miraculously. The store's antiquarian section has been known to carry titles from the late Renaissance that can run you $1,500. But if you're less ambitious, settle for *Spiritual Emergency—When Personal Transformation Becomes a Crisis* ($12.95); *Secrets From the Lives of Trees* ($9.95); or *Twenty Cases Suggestive of*

Photograph by Charlie Samuels.

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Reincarnation ($11.95). Says King, "We have a lot about getting in touch with yourself. That kind of thing." (Samuel Weiser Books, 132 E. 24th St.; 777-6363; M.C., V.)

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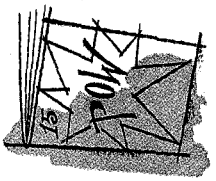
THERE'S A LOT TO GET IN TOUCH WITH AT **Esoterica.** Everyone here is terribly relaxed. You are required to check all bags upon entering, and you're given a tarot card. Dianne, the resident tarot-and-witchcraft expert, said that mine indicated "a kind of stasis." It was a picture of a hanged man. Owner and founder Russell Wilfand is a heavy hitter among Tibetans and those inclined to their way of thinking. Wilfand collects jewelry from the mysterious East, which he offers for sale behind the counter. In fact, the store has such a reputation for mystic trinkets that a band of Mongolians from the Ringling Bros. circus recently dropped off some handicrafts on consignment. Esoterica claims to have the largest selection of tarot cards in New York, and this seems to be true. They range in price from $7.95 to $90. The store also shows and sells art—it calls itself a gallery. Rand March, store manager, says he spends much of his time fielding requests for Celtic mysticism. The whole Stonehenge thing. "Angels are big now, too," he adds. In the store's Elysian section, you'll find *A History of Heaven* ($30) and *Dictionary of Angels, Including the Fallen Angels* ($19.95). One of the more appealing features of the store is its scent. "I got a really weird call the other day," Dianne says. "Some guy wanting to know if we actually *anoint* the books." She smiles, then becomes perfectly serious. "Then I understood. It was the full moon." (Esoterica New Age Bookstore and Gallery, 61 Fourth Ave., near 9th St.; 529-9808; M.C., V.)

BOB ICKES

COMIC BOOKS



ZAPPED BY ION RAYS, SIMON WILliams became superhuman. Now he's an actor and stuntman, fighting crime (free-lance) as the Tinseltown Avenger. He is, in short, Wonder Man. A blood transfusion (unsuccessful) made Jennifer Walters, attorney-at-law, an Amazon. Now she upholds truth, justice . . . and personal-injury suits. Meet the Sensational She-Hulk. The nineties could use a few heroes. Comic books persist. This year, Spider-Man and the Incredible Hulk turn 30. Captain America is over 50. (You'd never know it to look at him.) But a new species of good guy is developing.

.....

ASK JOE LIHACH, THE OWNER OF **Village Comics.** "They're all mutants, these characters. *Everyone's* deformed, screwed up somehow." He adds, "The new mutants are better than the old mutants. Their repulsiveness makes them kind. They want to teach kindness to other physically repulsive people."

Lihach's store carries them all. Toxic mutants. Friendly mutants. And the whole gang of non-mutants, from Wonder Man ($1.25) to She-Hulk ($1.75) to the Archies (Betty and Veronica at the prom, $1.25). "Jeez, I don't know how many comics we have in here," he mutters. "But we get 100 new issues a week."

The clientele suggests the full range of human experience. Rock stars in limousines, toddlers in strollers. A good number wear wire-rimmed glasses and choose not to tuck in their shirts.

"We like the X-Men," say two teens in prep-school blazers. The X-Men, it is explained, are the hottest guys in comics today. Why? "The art," says one teen. "Definitely the art. It's cool, lots of colors." "No way," his companion pronounces. "It's the story. Lots of action." The X-Men have what can only be described as para-human abilities. They travel together and generally try to rid the world of scum.

The collectibles section includes the first Spider-Man book (1963). It will set you back $1,500. There's also a healthy adult section, thoughtfully separated from the other materials. Here'll you find "Girl," a provocative series emphasizing anatomy; nearby is "Alpha Flight," with Northstar, the first (as far as we know) gay superhero.

End your visit with a stop in the back, where Isaac Asimov's first word processor sits. And ask to be led to the old romance comics, where you can leaf through "Intimate Love," from the fifties. Chapter Two has one of the great catfights in comic history. (Village Comics, 163 Bleecker St., near Thompson St.; 777-2770; Disc., M.C., V.)

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Forbidden Planet EXISTS IN TWO LOCAtions. The one worth your while is on Broadway, at 12th Street. The store specializes not only in comic books but in science fiction proper. It is wide and expansive and offers two floors of fantasy.

Those in charge tend to have colored hair, some in mohawks. The managers do know a lot, but the real star is a gentleman named Alexander. When you meet Alexander (*ask* for him), you may be surprised to discover that

A CROSS SECTION OF COMICS AT FORBIDDEN PLANET.

Photograph by Joseph Clementi.

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he is only sixteen. But he is, without a doubt, an expert.

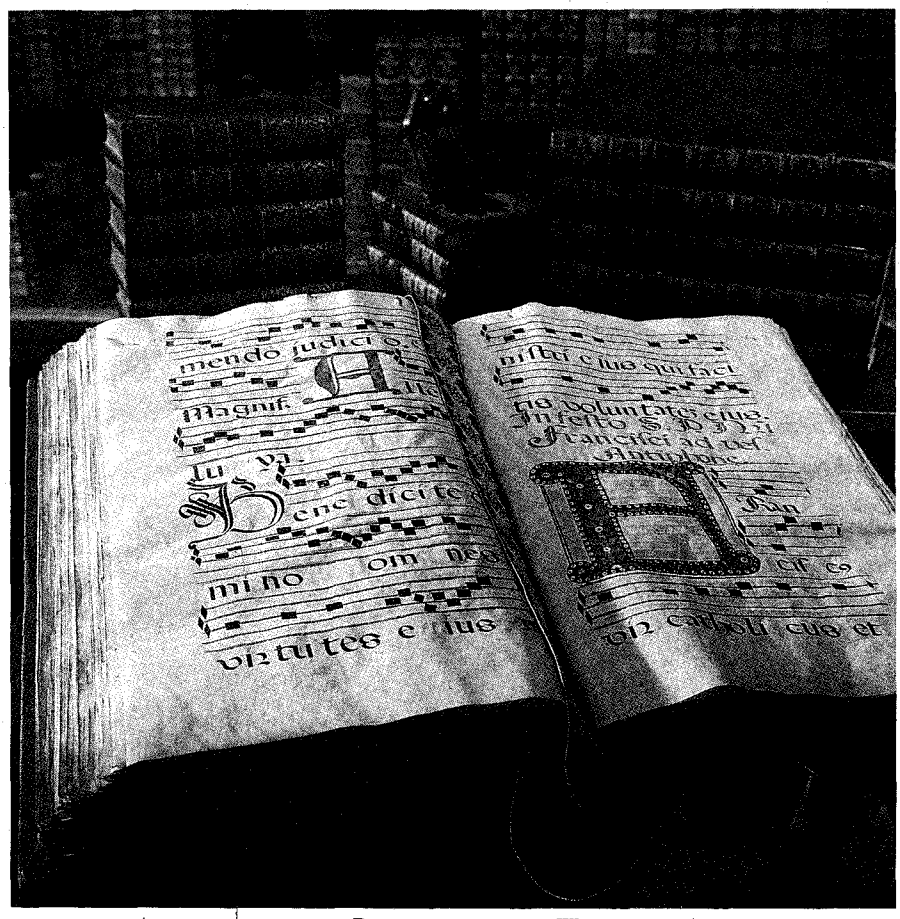
"These days," Alexander says, "people buy comic books because of the artist." That's what makes them valuable—collectible. Anything by Todd McFarlane (a "Spider-Man" star) or Rob Liefeld, whose "Youngblood" icons have just been published, quickly sells out.

The store carries more than enough DC, Marvel, and Malibu comics. The Superman selection is particularly strong. Witness a Christmas issue ($1). It is poignant: "Dear Superman, I know you probably get a lot of requests for help, but you are my last hope. My father is dying, and the doctors say they can't help him. But you can do anything. . . . Please help! Love, Robby."

Enter Alexander. "An awesome comic book should have three things going for it." These are: (1) a great artist; (2) a "team-up," in which superheroes agree to work together (like Wonder Woman and Batman, or Superman and the Flash); and (3) a neat cover.

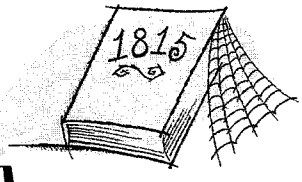
Alexander can produce a spectacular "Spider-Man" cover on which the webbing threatens to reach out and swallow you. Though only a few years old, the issue sells for $425. Curiously, mere feet away, a copy of the Classics Illustrated "National Velvet," from 1948, is but $12.

The items here are very *respectable.* If you plan to browse, be sure not to crease the pages or damage the cover. You will be reprimanded. (Forbidden Planet, 821 Broadway, at 12th St.; 473-1576; A.E., Disc., M.C., V.) BOB ICKES



AN OPEN BOOK AT BAUMAN, IN THE WALDORF-ASTORIA.

RARE BOOKS



"A FORTIES PHONE BOOK IS A RARE book," says Stephen Weissman of Ximenes, "but who would want to buy it?" According to the experts, four things make a book truly *rare:* (1) absolute rarity—there are few copies still around, or there were few copies ever printed; (2) intrinsic interest—say, the first American printing of Shakespeare or a first edition of an important author; (3) overall condition; and (4) aesthetic considerations—book plates by a famous artist or beautiful illustrations. What follows is only a sampling of the city's rare-book stores.

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STEPHEN WEISSMAN OPENED **Ximenes** IN 1965, appropriating the name from an English crossword puzzle because he liked the notion of a store beginning with the letter X. It's located in a nondescript office building; the rooms are spare, the shelves industrial. Although you won't see yards of beautifully bound leather sets, you will find English and American volumes on travel, history, Americana, economics, and literature dating from the sixteenth century through the Victorian era. Many of Weissman's titles are "a bit recherché," and most are in the $100-to-$10,000 range (a pair of handwritten Louisa May Alcott manuscripts are $220,000). Weissman carries a good selection of more affordable volumes in the $250-to-$500 range—an early Melville, a first Edinburgh edition of Robert Burns's poems, a first edition of Isaac Watts's philosophical essays. (Ximenes: Rare Books, 19 E. 69th St., fourth floor; 744-0226; checks accepted.)

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Antiquarian Booksellers International IS a cooperative of 25 to 30 dealers located in a Spartan gallery in the Place des Antiquaires. At ABI, *David Copperfield* in its original monthly parts ($8,500) and *Historic and Artistic Book-Bindings* ($1,800) share shelf space with the original Swedish edition of *Pippi Longstocking* ($650) and *The Adventures of Superman*—the first printing of the comic-strip hero in book form ($875). Early and rare children's classics are a specialty, along with literature, art reference works, and printed manuscripts. (Antiquarian Booksellers International, Place des Antiquaires, 125 E. 57th St.; 751-5450; A.E., M.C., V.)

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"ORGANIZATION IS NOT OUR STRENGTH," says Glenn Horowitz as he glances at a stack of rare books piled on the floor. At **Glenn Horowitz Bookseller,** you'll find such early and rare titles as a first edition of St. Augustine in English ($35,000) and John Milton's *Areopagitica* ($45,000), but twentieth-century first editions are Horowitz's specialty. There's a first American edition of Joseph Conrad's *Youth* ($4,500); a first, signed, deluxe issue of Willa Cather's *One of Ours* ($1,850); and a numbered first edition of T. S. Eliot's *The Waste Land* ($6,500), along with Faulkner, Hemingway, and Fitzgerald—current favorites with novice collectors. Prices range from $350 for a first English edition of Henry James's *The Wings of the Dove* to $650,000 for Edgar Allan Poe's own annotated copy of *Tales of the Grotesque and Arabesque.* (Glenn Horowitz Bookseller, 141 E. 44th St., eighth floor; 557-1381; A.E., M.C., V.)

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Bauman Rare Books IS THE NEWEST ADDITION to the rare-book scene. A branch of Natalie and David Bauman's Philadelphia store, the new venture is vest-pocket-size, but polished-wood shelves and moldings give the illusion of a wonderful old library. The mix is eclectic—history, literature, economics, philosophy, law, and medicine—so you'll find a fifteenth-century *Book of Hours* and a first printing of

Photograph by Andrew Garn.

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Thomas Paine's *Common Sense* along with a first edition of *Atlas Shrugged*. Prices begin at $200 and go up into the tens of thousands. (Bauman Rare Books, the Waldorf-Astoria, Park Ave. and 50th St.; 759-8300; A.E., M.C., V.)

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Appelfeld IS OLD-FASHIONED IN THE BEST sense. Its creaky old shelves are stacked floor to ceiling with rare and out-of-print books, the salespeople encourage browsing, and they'll happily spend hours chatting about books. Nineteenth- and twentieth-century first and limited editions on a wide range of subjects, sets of books, and fine Victorian leather bindings are its strengths. There's a fine selection in the $150-to-$300 range—including a first edition of Sinclair Lewis's *Main Street*—along with such rarer treats as one of 90 sets of an illustrated *Memorial Edition of the Writings of Mark Twain* ($15,000). (Appelfeld Gallery, 1372 York Ave., near 73rd St.; 988-7835; checks accepted.)

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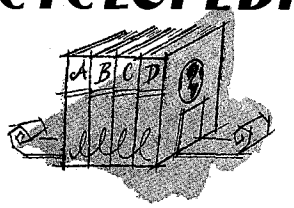
RARE VOLUMES AND FIRST EDITIONS FROM the seventeenth through the nineteenth centuries fill every inch of this appealing store. Dickens, Thackeray, Hawthorne, Flaubert, and Poe—a freshman-lit course of authors—crowd the shelves. **Granby** has a first edition of *Bleak House* ($300), a signed first edition of *Tristram Shandy* ($2,600), and the first English translation of *Sentimental Education* ($550), along with wonderful signed art books. (Leonard S. Granby Rare Books and Art, 1168 Lexington Ave., near 80th St.; 249-2651; no credit cards.) CORKY POLLAN

ENCYCLOPEDIAS



IF YOU WANT TO KNOW MORE ABOUT anything from Aachen to Zworykin, *Encyclopaedia Britannica* will quench your thirst for knowledge. But nowhere in the latest edition's 32 volumes is there an entry on where to buy an encyclopedia. And when you're searching for secondhand encyclopedias, the golden rule is to call first. Most shops buy them from parents whose children have grown, from estates that are being liquidated, or from people who no longer have the room or the inclination to store them. Inventory is constantly in flux.

.....

"YOU NAME IT, WE HAVE IT," SAYS SAUL Shine, who, with his wife, Margery, operates the **Reference Book Center** in the Flatiron Building, where you can save one third to one half the cost of a new set of *Britannica* by buying it used. The Shines have several printings of the most recent (fifteenth) edition—from $350 for a 1977 printing to $1,000 for a 1990 one. The scholarly eleventh edition, published in 1910, sells here for $200 to $500, depending on condition. Recently available were the 22-volume 1985 *World Book Encyclopedia* ($300) and the 24-volume 1986 *Collier's Encyclopedia* ($450). In business for 30 years, the center carries 700 reference titles. (Reference Book Center, 175 Fifth Ave., near 22nd St., Room 701; 677-2160; checks accepted.)

MARGERY AND SAUL SHINE RUN THE REFERENCE BOOK CENTER.

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THE **Strand Book Store** SPECIALIZES IN secondhand books and often gets complete sets. The shop carries a reproduction of the first-edition *Britannica*, a 1771 edition of three volumes, for $75. A 1978 version of the *EB* is $450, a 1981 printing is $550, and the 1990 one goes for $995. The 1991 printing of the 30-volume *Encyclopedia Americana* is $595. (Strand Book Store, 828 Broadway, at 12th St.; 473-1452; A.E., Disc., M.C., V.)

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THE SIX-FLOOR **Argosy Book Store** HAS A great collection of children's encyclopedias: the twenty-volume *Book of Knowledge*, 1956 printing, for $200; the fifteen-volume *Compton's Encyclopedia*, 1963 printing, for $150; a fifteen-volume *Britannica Junior*, 1970, $150; and a nineteen-volume *World Book*, 1962, for $300. (Argosy Book Store, 116 E. 59th St.; 753-4455; A.E., M.C., V.)

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ON THE MEZZANINE OF THE CARLYLE HOTEL, **Ursus Books and Prints** carries leather-bound encyclopedias for serious collectors: The *Encyclopédie Moderne* of 1827 (25 volumes) is $1,350; the 1783 *Encyclopédie Methodique* (50 volumes) is $10,000; and the early-nineteenth-century *Encyclopaedia Londinensis*, also known as the *Universal Dictionary of Arts, Sciences and Literature* (24 volumes), will set you back $50,000. (Ursus Books and Prints, 981 Madison Ave., at 76th St.; 772-8787; A.E., M.C., V.)

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THE **Bryn Mawr Book Shop** IS RUN BY THE college's alumnae club, and proceeds from its donated books go to New Yorkers for scholarships to the school. Prices are "ridiculously low," according to one salesclerk: 1951 and 1959 *Britannicas* are $40; the 1959 *Compton's* is $30. The shop prides itself on service and will give advice on where to find the book you've been hunting for. (Bryn Mawr Book Shop, 502 E. 79th St.; 744-7682; checks accepted.)

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IF YOU'RE LOOKING FOR A NEW SET OF ENCYclopedias, you can buy the twenty-volume *New American Encyclopedia* at **Barnes & Noble** for $299. To buy a new *Encyclopaedia Britannica, Compton's Encyclopedia*, or *Children's Britannica* in the New York metropolitan area, call (800) 247-7474 (the fifteenth-edition, 32-volume *EB* with heirloom binding costs $1,899). Also, the Delta Air Lines terminal at La Guardia Airport has a permanent *Britannica* kiosk. To buy a new *World Book* set, call (800) 621-8202. EILEEN CLARKE

Photograph by Peter Freed.

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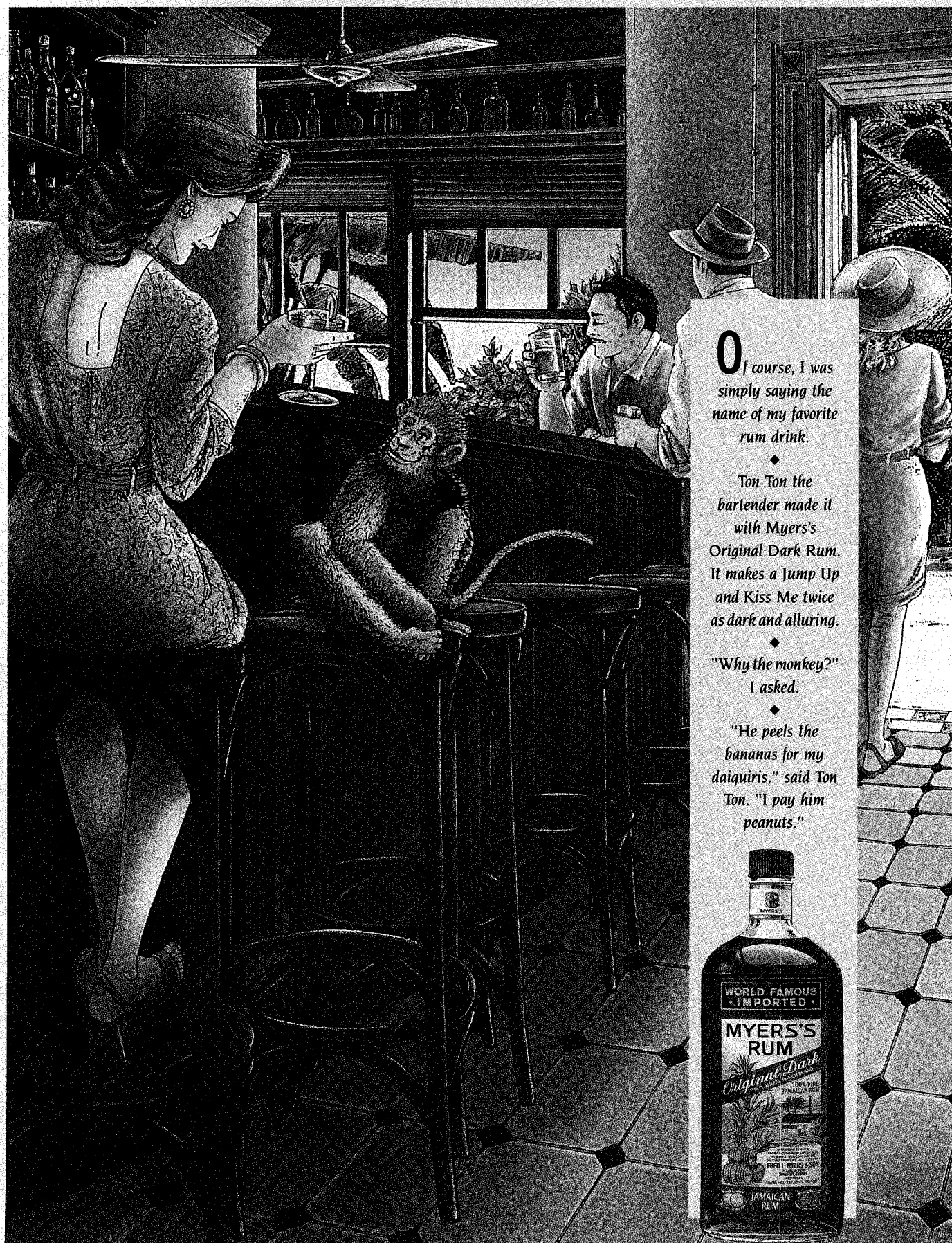
"Jump Up And Kiss Me," I Said.


Of course, I was simply saying the name of my favorite rum drink.
◆
Ton Ton the bartender made it with Myers's Original Dark Rum. It makes a Jump Up and Kiss Me twice as dark and alluring.
◆
"Why the monkey?" I asked.
◆
"He peels the bananas for my daiquiris," said Ton Ton. "I pay him peanuts."

How to Jump Up and Kiss Someone: 1¼ oz. Myers's Original Dark Rum, 4 oz. pineapple juice, ½ oz. lime juice, dash of bitters.

MYERS'S RUM • 40% ALC./VOL. (80°) • IMPORTED & BOTTLED BY THE FRED L. MYERS & SON CO. • BALTIMORE, MD. © 1992.

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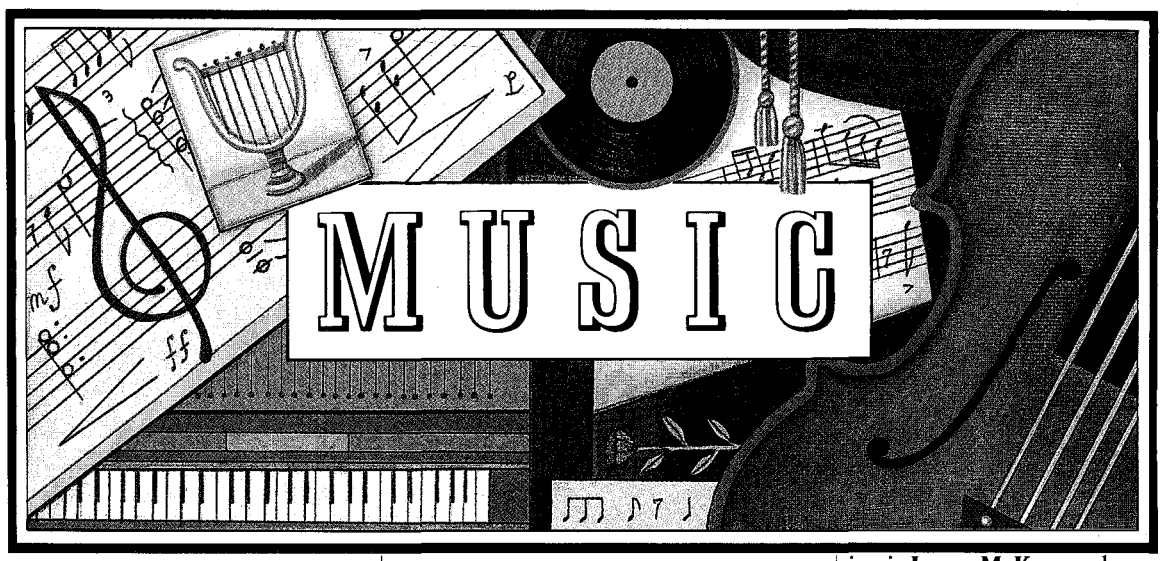
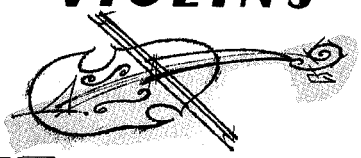


VIOLINS



VIOLIN DEALERS ARE A SINGULAR lot. Those who peddle eighteenth-century Italian instruments will testify that the grain of the wood, the delicate cut of the f-holes, the very *soul* of the violin, make it worth every cent of the hundreds of thousands of dollars it may cost. But contemporary violin-makers, who find it quite hard to make a living, will confidently invite you to listen first to a 300-year-old Stradivarius and then to an instrument that was born yesterday and might sell for $10,000. And those who sell new, factory-made violins proudly display these instruments, handsome and quite playable and costing as little as several hundred dollars, and wonder how a musician could even consider spending so much more money on an instrument that might be only marginally superior.

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NEAR THE TOP OF ANY LIST OF WORLD-RENOWNED violin dealers is **Jacques Français Rare Violins**. His shop is in a W. 50s building that has come to be known as the Violin Building, which houses at least eight violin- or bow-makers and dealers, including nearly every tenant on the eighth floor. But Français's elegant shop is on the eleventh floor, where both the air and the attitude are more rarefied. Known as well for its repairs—overseen by René A. Morel—as for its sales, Français is steadily visited by virtuosos and regularly handles violins whose prices go into six and seven figures. There are, however, hundreds of instruments on hand, including student violins in the $1,500-to-$3,000 range. (Jacques Français Rare Violins, 250 W. 54th St.; 586-2607; checks accepted.)

LESS PRESTIGIOUS, THOUGH MORE AGREEable, is **John Hsu Violins and Bows,** on the Violin Building's eighth floor. As a violinist with the Shanghai Symphony Orchestra for 25 years, Hsu learned to repair instruments. Now operating out of a small, cluttered shop, he both repairs and sells, offering everything from a $135 beginner's violin, with bow and case, to Italian instruments whose prices go into six figures. Besides factory-made American and Chinese violins, Hsu carries the occasional custom-made instrument. (John Hsu Violins and Bows, 250 W. 54th St., Suite 803; 581-6499; checks accepted.)

.....

ALSO WORKING OUT OF THE VIOLIN BUILDing is **James McKean,** whose shop resembles a smithy and who calls his instruments "fiddles," both of which some dealers might fight unconscionable. Like many of the new breed, McKean studied at the Violin Making School of America in Salt Lake City. Concerned that older instruments are moving out of the price range of working musicians, McKean designs and builds his own—a violin for about $12,000, a cello for $22,000. "We need to get over the hump of playing old and Italian," says McKean, while admitting that that's where the money is for a dealer like himself. McKean handles instruments from about $800 up. (James McKean, 250 W. 54th St., Suite 709; 582-4369.)

JACQUES FRANÇAIS (RIGHT) AND AARON ROSAND AT FRANÇAIS'S SHOP FOR RARE VIOLINS.

Photograph by Andrew Garn. Illustration by Steven Rydberg.

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THE EPONYM OF **Luthier Rosenthal Rare and New Violins** is a blustery man with a severe walrus mustache who started in the trade as a child, sharpening tools for his father. A typical Rosenthal assessment of the violin industry: "The stuff that's coming out of Germany now, it's all garbage; it's all spray-painted." But Rosenthal does his best, selling valuable old violins as well as new factory-made European instruments, which he fits with new tuning pegs and tail pegs before they hit the rack. His selection ranges from about $500 on into the stratosphere and includes baroque instruments, oddities, and quarter- and half-size violins. (Luthier Rosenthal Rare Violins, 50 E. 42nd St., Rm. 210; 697-4333; M.C., V.)

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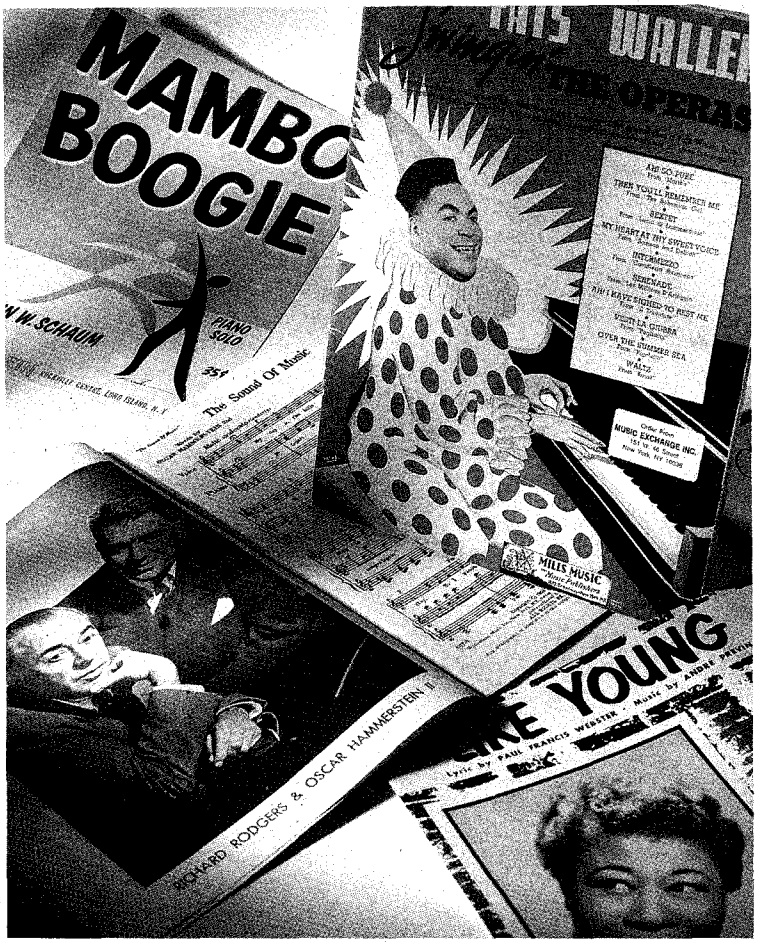
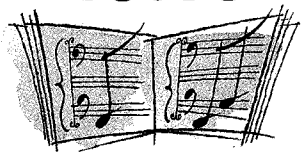
AS FAR AS A WIDE SELECTION of new, factory-made violins goes, the **Sam Ash Music Store** is a good bet. Its fairly new violin counter, upstairs from the synthesizers and drum machines, is presided over by Ziya Devletsah, a budding violin-maker who studied first in his native Turkey and then in California. Until Devletsah introduces his own instrument—a Stradivarius-style for about $4,500—there are several dozen violins to consider, from a beginner's instrument ($190) to a 1985 Italian violin ($6,000) to a German violin made in the eighteenth century ($12,000). (Sam Ash Music Store, 151 W. 48th St.; 398-6052; A.E., D.C., Disc., M.C., V.) STEPHEN DUBNER



GREAT SHEET MUSIC FROM THE MUSIC EXCHANGE.

SHEET MUSIC



NEW YORK, DESPITE ITS FAILINGS, is still a great town for sheet music. Greenhorn or pro, hepcat or diva, you can usually get happy if you know where to hunt. Although several noteworthy shops for sheet music have closed in the past few years, the stalwarts are holding their own, and some newcomers are even surging.

The Music Exchange, IN A SHABBILY COMfortable tenth-floor suite of the Professional Music Building, provides true one-stop shopping: You'll find music for harmonica and boogie-woogie piano, violin concertos and opera scores, Broadway-show scores and compilations by ethnicity—even *Favorite Songs of the Red Army.* Lillian Brown, whose late husband, Horace, set up shop 56 years ago, claims to house more than 1 million pieces of music in her tilting stacks and groaning file drawers. "You name it . . . ," she says often, and doesn't bother to finish. And the 25-cent bargain bin is great fun—vocal selections from *Hair* sit next to a Shostakovich polka. (The Music Exchange, 151 W. 46th St.; 354-5858; checks accepted.)

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THE **Joseph Patelson Music House, Ltd.,** is surely one of New York's best-known shops for classical music, but some musicians gripe about its surly service and a tendency to ignore less popular composers and pieces. (Patelson, who founded the store more than 50 years ago, died in early April.) However, the shop, in the shadow of Carnegie Hall, is stately and well organized. Chamber music is a strong suit, as are orchestral parts and full scores. There are also opera and choral scores and plenty of music organized by instrument and composer, as well as a serious collection of books written by and about musicians. (Joseph Patelson Music House, Ltd., 160 W. 56th St.; 582-5840; A.E., Disc., M.C., V.)

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ANOTHER WELL-KNOWN classical shop is **Frank Music Company,** whose voluble proprietor, Heidi Rogers, sings jazz but doesn't sell it—there's only classical. Not a shop for extensive browsing, this is a step-up-to-the-counter-and-order operation, with shelf upon shelf of sheet music and scores. "Patelson's may have twenty copies of a famous piece," says a musician, "but this place has one copy of the twenty things Patelson's feels they don't need to have." (Frank Music Company, 250 W. 54th St., third floor; 582-1999; M.C., V.)

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FOR CLASSICAL VOCAL MUsic, especially hard-to-find pieces, **Classical Vocal Reprints** is the place to go. Glendower Jones, a singer, runs the shop mainly by mail order, selling copies of works in print and making high-quality reprints of out-of-print pieces in the public domain. Devotees take note: Jones bought out the defunct Lincoln Square Music shop's classical-vocal-music collection. For a free catalogue, write to P.O. Box 20263, New York, N.Y. 10023-1484; 517-8114.

.....

Charles Colin Publications SPECIALIZES IN jazz, especially brass and instructional. There's not much sheet music here—it's mostly books—but plenty of variety. And it's a long-established family shop, full of Colins, whose patriarch is a renowned teacher, author, and publisher. (Charles Colin Publications, 315 W. 53rd St.; 581-1480; A.E., M.C., V.)

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Colony Record and Music Center, ON THE ground floor of the Brill Building, has a justifiable reputation for stocking *all* varieties of pop music. Toward the back of the mammoth store resides everything from *Springsteen Complete* to "Hava Nagila" to books of Philip Glass and traditional wedding songs. There's Top 40 and golden-age stuff, and the inventory of Broadway, film, and TV music is only slightly less impressive. (Colony Record and Music Center, 1619 Broadway, at 49th St.; 265-2050; A.E., D.C., M.C., V.)

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In brief: The Actors' Heritage (262 W. 44th St.; 944-7490) is a good stop for Broadway music, while the **Sam Ash** shop on Music Row (151 W. 48th St.; 719-

Photograph by Peter Ardito.

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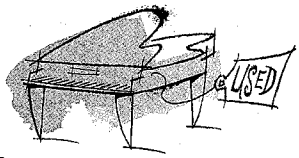
2299) stocks Led Zeppelin and Jesus Jones in spades, along with Gershwin, plenty of Broadway and classical, and a fair number of instructional books.

STEPHEN DUBNER

SECONDHAND PIANOS



AFTER SCOURING THE WANT ADS for months, you find the piano you want—a 90-year-old Chickering upright, say, "in good condition" (ha!), waiting to be exhumed from a Brooklyn brownstone, for $150. So you borrow a truck and some strong arms, hike the three flights of stairs (the piano is *always* upstairs), bang on it a bit, try not to look guilty about the low price, and close the deal. Only when you finally get the beast home—and up the stairs—do you discover that middle C sticks and that a couple of the other keys are jammed. And there's more bad news when the piano tuner shows up. "That crack in the soundboard—you didn't notice?" he says, chuckling.

Some piano shops give out a tip sheet whose cardinal rule is "If you don't know pianos, know your piano man." That's smart, for while buying a used piano via want ads or bulletin boards is nice in theory, pitfalls abound. One solution is to hire a piano technician to check out the instrument with you; the other route, of course, is to shop where pianos are not only sold but repaired, reconditioned, and delivered—because the only thing worse than buying a bum piano is trying to get rid of it.

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MOST NEW-PIANO DEALERS HAVE A FEW used instruments from trade-ins, but many stores do specialize in—as they like to call them—previously owned pianos. Carl Demler's **Beethoven Pianos,** for one, offers an embarrassment of riches. Beethoven's storefront, on the Upper East Side, displays a few dozen instruments, from spinets to grands. Demler's mother lode, though, is in a four-story warehouse in the Bronx, where Beethoven's technicians perform anything from tune-ups to complete restorations. Nearly 100 grand pianos—Steinways, Mason & Hamlins, and Bechsteins among them—stand at the ready, from $1,500 to $50,000. The warehouse also holds dozens upon dozens of spinets, consoles, and uprights in various stages of playability. And the prices are right: A robust twenties Knabe upright with new dampers and pedals recently went for $700. Like many dealers, Beethoven includes a bench, a one-year warranty, delivery, and a free tuning in its price. (Beethoven Pianos, 1645 First Ave., near 85th St.; 288-2099; A.E., M.C., V.)

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ANOTHER RESPECTED PIANO REFURBISHER IS Leopold Holder, of the **New York Piano Center.** The shop's recent stock, though a smaller selection than Beethoven's, included a pair of thoroughly restored Steinway grands (an "M" for $15,000, an "L" for $19,500), a rich-sounding Mason & Hamlin upright ($1,900), and a two-year-old Yamaha console ($2,750). You need sharp eyes—there is no street-level sign for the Piano Center, which is on the sixth floor of a garment-district building. (New York Piano Center, 247 W. 35th St.; 564-9377; A.E.)

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Detrich Pianos IS THE PLACE TO GO FOR restored grand pianos of the elegant variety. Kalman Detrich has been refurbishing pianos in New York since he moved from Hungary in 1956. His small, old-world shop, its walls lined with antique prints of pianos and pianists, boasts about a dozen grands. There's a 1908 bird's-eye-maple Steinway "B," with a finely carved case and strong sound, for $30,000. Next door to Detrich's shop is his Museum of the American Piano. (Detrich Pianos, 211 W. 58th St.; 245-1234; A.E.)

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IF YOUR MOST PRESSING DESIRE IS TO SPEND time with an instrument, **The Piano Store** is a good stop. Ernie Feldman, who presides over this modest, funky shop on a quiet Lower East Side block, is extremely hands-off until you need help. The emphasis here is mainly on spinets and consoles in the $500–$1,200 range, with the occasional upright or semi-regal grand, such as a Peek & Son for $2,500. (The Piano Store, 158 Ludlow St., near Stanton St.; 674-5555; A.E., D.C., Disc., M.C., V.)

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FOR THOSE WITH A GAMBLING STREAK, excellent pianos can be had for good prices at auction houses. And there's nothing wrong with taking along a technician to check out the piano on the viewing days. At a recent sale, **Tepper Galleries** sold four pianos: a Steinway "L" grand, with minor soundboard cracks, for $9,500; an American spinet for $500; a 50-year-old Knabe grand in fair condition for $1,000; and a baby grand in so-so shape for about $400. (Tepper Galleries, 110 E. 25th St.; 677-5300; checks accepted; auctions every other Saturday.)

LIKE TEPPER, **Lubin Galleries** often auctions off a Steinway or Knabe grand, or even a coin-operated Belgian Art Nouveau player piano. (Lubin Galleries, 30 W. 26th St.; 924-3777; M.C., V.; auctions every other Saturday.)

STEPHEN DUBNER

LAVISHLY RESTORED GRAND PIANOS IN BEETHOVEN'S BRONX SHOWROOM.

Photograph by Ted Hardin.

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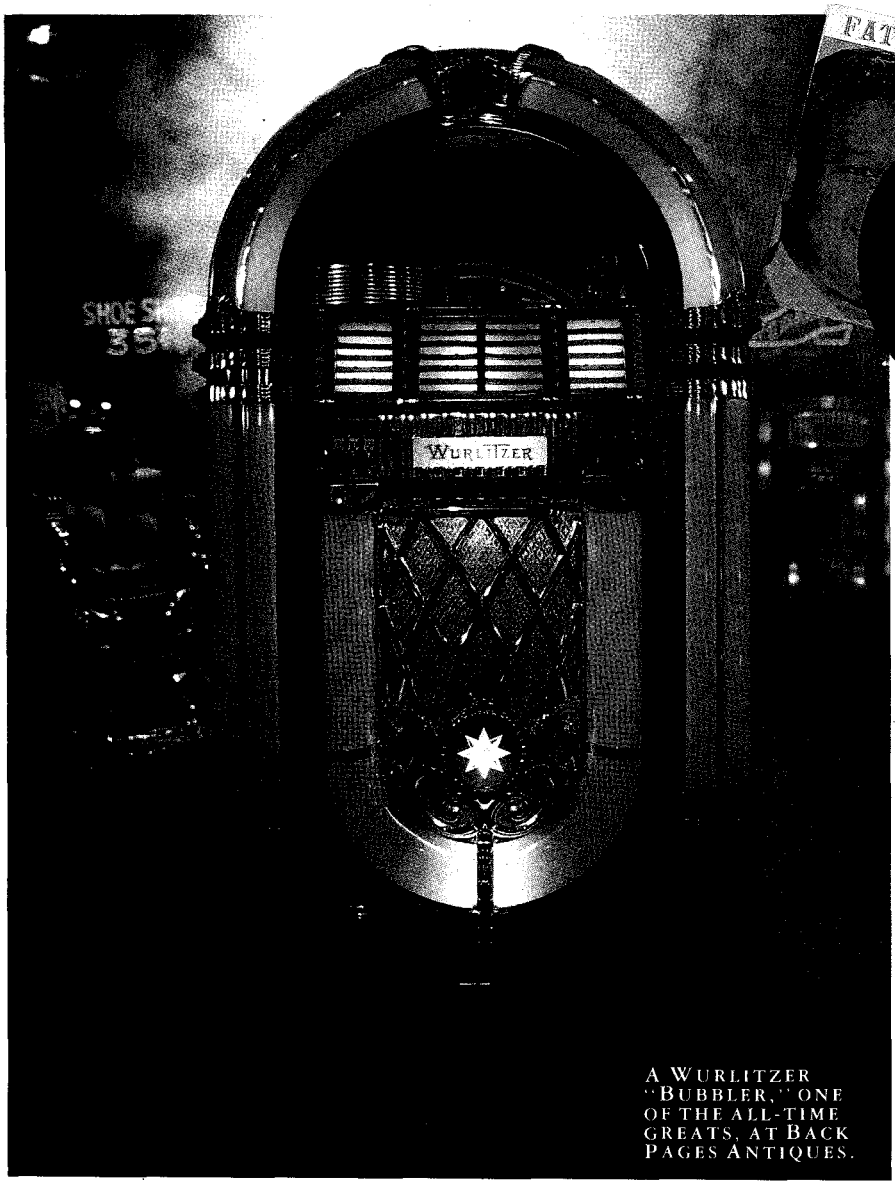
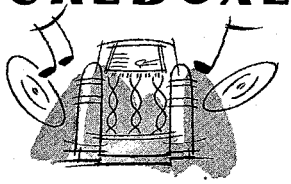


A WURLITZER "BUBBLER," ONE OF THE ALL-TIME GREATS, AT BACK PAGES ANTIQUES.

JUKEBOXES



THERE WAS A TIME WHEN PEOPLE looking for a jukebox could simply head for Jukebox Row. The stretch of Tenth Ave. from 42nd to 45th Sts. was home to about fifteen dealers in Wurlitzers, Seeburgs, Rock-olas, Rowes, and the like. (They also carried arcade games and pool tables.)

The jukebox has changed as much as Tenth Ave. has. While a Wurlitzer "Bubbler" would spin two 78s for a dime, today's machines play CDs or videodiscs and will gladly suck up a $5 bill. Whichever one's taste, jukeboxes can still be had in New York. For authentic jukes, see the stores below. New machines, either of the high-tech variety or replicas of the old Bakelite-and-chrome beauties, can often be ordered through these stores or other game dealers.

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Jukebox Classics and Vintage Slot Machines, Inc., in the Bay Ridge section of Brooklyn, numbers more than 100 used jukes among its massive collection of neon clocks, gas pumps, and Coney Island arcade games. At the low end is a 1969 AMI-Rowe, which holds 80 45s, for $895. "It's a barroom type," says John T. Johnston, a bearish man who owns the store with his wife, Wendy. "It's not a bad-looking box, but it *is* very sixties." But the Johnstons have plenty of boxes that are forties and fifties, too, including a colorful 1941 Wurlitzer 850, or "Peacock," which weighs in at $24,000. The remaining jukeboxes—playing 78s, 45s, and CDs—are scattered between these two prices. (Jukebox Classics, 6742 Fifth Ave., at 68th St., Brooklyn; 718-833-8455; A.E., M.C., V.; Sat. 11 to 5; other days by appointment.)

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ALAN LUCHNICK'S **Back Pages Antiques,** in SoHo, specializes in refurbished Wurlitzers that play 78s, starting at $9,500. These include the Wurlitzer 41, an endearingly clunky countertop model, and the quintessential 1015, or "Bubbler," an expanse of walnut, tinted plastic, and colored liquid that bubbles through glass veins. The 41 holds a dozen records; the 1015, two dozen. "I sell basically anything pretty that was made in America," says Luchnick, standing among vintage Coke machines, barber chairs, and about a dozen jukeboxes, one of them cooing "Mr. Sandman." A devout traditionalist, Luchnick grumbles that he will, if pressed, take orders for replicas of the Wurlitzer 1015, starting at about $5,500. (Back Pages Antiques, 125 Greene St., near Houston St.; 460-5998; no credit cards.)

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Paramount Vending IS THE LAST REMNANT of Jukebox Row. Fittingly, proprietor Richard Berger doesn't go in for the "antique" end of things. Berger says what he prefers is the "used" end. Besides all the pinball machines and bowling games, Berger keeps about twenty jukeboxes on hand, most of sixties and seventies vintage. There are, though, a few old-time Wurlitzers, and a mammoth Maxx II video juke that plays laser discs and goes for $15,000. A late-model barroom veteran can be had for as little as $700. Among Berger's favorite customers: the members of the rock group Kiss, who once bought four machines, all filled with Kiss's own music. Paramount is also in the repair-and-refurbishing business. (Paramount Vending, 587 Tenth Ave., bet. 42nd and 43rd Sts.; 279-1095; A.E.)

.....

VINNY GALLE OF **Yonkers Amusement Company** will educate you on the history of the jukebox while selling you one. Galle's remarkable selection of jukes range from refurbished forties Wurlitzers at about $12,000, all the way down to a fifteen-year-old Seeburg for a mere $350. "It's like the old car that doesn't catch your eye anymore," says Galle. "But it still plays great." (Yonkers Amusement Company, 979 Sawmill River Rd., Yonkers; 914-476-4412; checks accepted.)

STEPHEN DUBNER

Photographs: left, Charlie Samuels; right, Joseph Clementi.

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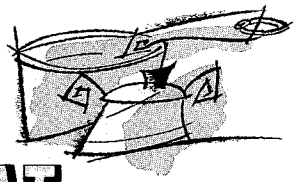
POTS AND PANS



WHAT DO THE GREATS HAVE IN their kitchens? André Soltner has been using the same copper pans with stainless-steel linings at Lutèce for the past 30 years, and they're still going strong. Daniel Boulud of Le Cirque uses All-Clad stainless steel in his restaurant kitchen and copper, All-Clad, and Farberware Millennium at home. Good gear *is* important, and a number of the city's specialty shops (as well as Bloomingdale's and Macy's) can set you up to cook like a star.

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FRED BRIDGE HAS BEEN IN business for more than 60 years, and to walk into his amazing store, stacked with more than 25,000 different items, is to understand why this is where every chef, professional or amateur, shops. Paul Bocuse once said he would have to go to ten different stores in France to find what **Bridge Kitchenware** stocks. What does the curmudgeonly Bridge recommend? The French Sitram Catering Line, professional cookware made of heavy-gauge stainless steel with an inset copper base for uniform heat conduction. Look also at the Italian Paderno line, in commercial-weight stainless steel with an aluminum-sandwich base. Copper is for people with lots of money and time; there's a full range of Mauviel copperware, including double boilers with porcelain inserts and tarte Tatin pans. For the health-conscious, there is a full range of T-Fal Non-Stick cookware. (Bridge Kitchenware, 214 E. 52nd St.; 688-4220; mail order available; M.C., V.)

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Williams-Sonoma, THE MAIL-ORDER SPECIALISTS who opened their first New York store five years ago, are a cooking aesthete's dream. Their cookware is beautiful and elegantly displayed at all three Manhattan locations, and the staff is eager to answer your questions. Williams-Sonoma offers an expensive house brand of French copperware, and founder Chuck Williams designed the firm's Grande Cuisine cookware line, made in France by Sitram; the pans are heavy stainless steel with an extra-thick copper plate sandwiched in the base and cool-to-the-touch handles. Williams-Sonoma also carries All-Clad LTD, Chantal colored cookware, Calphalon, and Berndes, which has a unique nonstick surface inside and out as well as ovenproof glass lids. The shops have every cooking utensil, right down to a French blini pan. (Williams-Sonoma, 20 E. 60th St., 980-5155; 110 Seventh Ave., near 17th St., 633-2203; and 1175 Madison Ave., at 86th St., 289-6832; mail order available; A.E., M.C., V.)

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AT **Broadway Panhandler**, most items are discounted 15 to 40 percent; you are unlikely to find a cheaper price on Le Creuset anywhere in the city. The shop carries a very large range of the All-Clad LTD and Master-Chef lines. Purists will love the Bourgeat copperware designed by Jacques Pépin. But the store's greatest strength is its baking, pastry-making, and cake-decorating equipment. (Broadway Panhandler, 520 Broadway, near Spring St.; 966-3434; A.E., M.C., V.)

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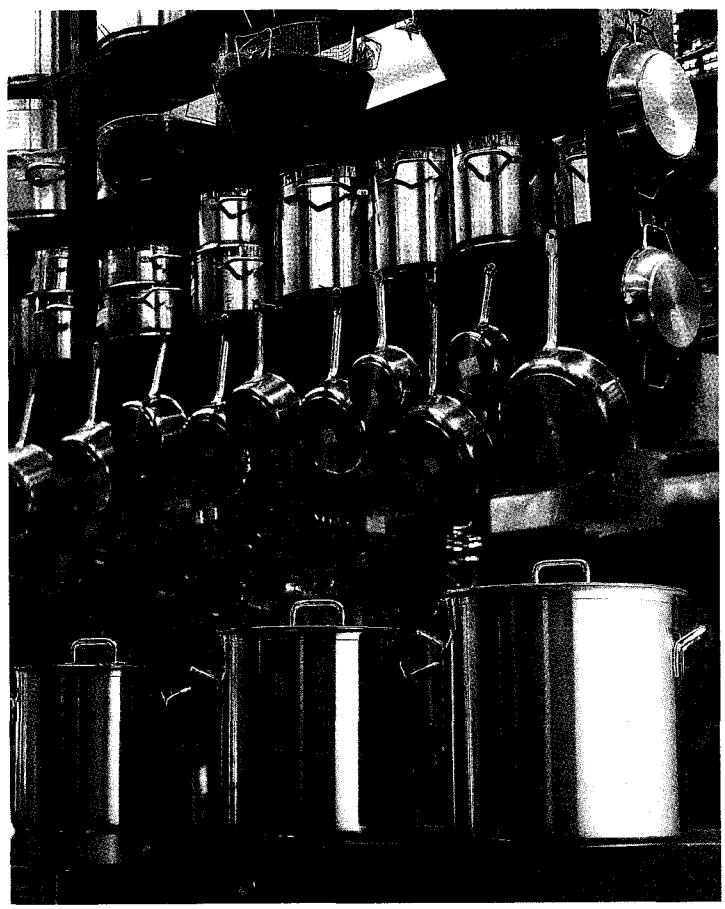
YOU ENTER ALADDIN'S CAVE when you reach the mezzanine floor at **Zabar's,** where you are greeted by a dizzying array of cookware hanging from the ceilings and



THE SPARKLING SITRAM AND PADERNO LINES AT BRIDGE.

Photograph by Les Jörgensen. Illustration by Kathy Osborne Young.

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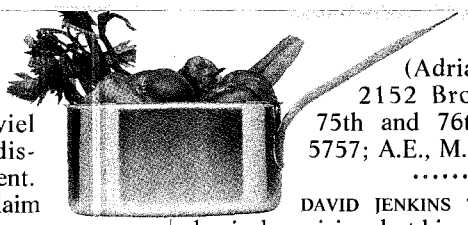
stocked on wall-high racks. Start with the huge selection of Mauviel copperware, which is discounted by 30 to 40 percent. (Visiting French chefs claim you can't find a bigger or a more reasonably priced selection in France.) A retinning kit for the not-so-careful cook can also be bought. Demeyere Inca Gold, Spring, Le Creuset, Chantal, pressure cookers, woks, and non-stick pans are also stocked. (Zabar's, 2245 Broadway, at 80th St.; 787-2000; A.E., M.C., V.)

GILLIAN DUFFY



SPICES

CUTTING BACK ON FATS AND SALT? Herbs and spices are just the thing to dress up your cooking. And Manhattan has a bountiful supply of stores specializing in the culinary as well as the medicinal. The stuff in these stores is bound to be fresher than what you would get in a supermarket, and a lot more exotic.

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TO CELEBRATE ITS FIRST CENTURY IN BUSINESS, **Paprikás Weiss** moved last February to a new store just one block north of the original. The wonderful old-world atmosphere has vanished, but the service is still as diligent. Ed Weiss's grandfather originally began importing the sweet, half-sweet, and hot Hungarian paprika from Szeged for himself and friends, but it created such demand that he went into business, and paprika is still his best-seller. To keep up with the culinary revolution, the shop now stocks more than 180 spices, and if you are looking for anything unusual, the staff will track it down. Many New York chefs like to have spices blended and ground to their own specifications, and Weiss is delighted to oblige. Foods from every corner of the globe are offered, including foie gras, Hungarian sausage, and candied fruits. (Paprikás Weiss Importer, 1572 Second Ave., bet. 81st and 82nd Sts.; 288-6117; A.E., M.C., V.)

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ROCHELLE ZABARKES'S **Adriana's Bazaar** IS lined with shelves of exotic spices and condiments from Asia, the Caribbean, the Middle East, and Central and South America. There are more than 160 varieties, including 25 types of chile—from piri piri to Thai Bird's Eye chile—and fresh, dried, and powdered lemon grass. The most frequently requested item is the garlic-and-herb pepper; the most unusual are epazote, dried lemons, and galangal root. (Adriana's Bazaar, 2152 Broadway, bet. 75th and 76th Sts.; 877-5757; A.E., M.C., V.)

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DAVID JENKINS TRAINED AS A classical musician, but his second passion was cooking spicy food. When he moved to New York, he couldn't find many of the ingredients he needed, so last August he opened the tiny **Hot Stuff Spicy Food Store**. He stocks about a dozen types of dried chilies, including Habanero and chile de Arbol; blended curries from India, Thailand, Jamaica, and Indonesia; and the individual spices to blend your own curry. Hot sauces from Mexico, the Caribbean, Malaysia, Korea, Thailand, Indonesia, China, India, and the Philippines can be sampled to test your incendiary stamina. Fresh chilies are carried when in season. (Hot Stuff Spicy Food Store, 227 Sullivan St., bet. Bleecker and W. 3rd Sts.; 254-6120; M.C., V.)

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Pete's Spice & Everything Nice IS FILLED with ethnic delights—sacks of flour, rice, beans, nuts, and more than 200 herbs and spices, including 10 of the store's own blends. Jamaican Jerk seasoning was very popular last summer, and tandoori blend is hot just now. Some of the more unusual items are the Middle Eastern spices of sumac and zathar, and if you are ever at a loss, co-owner Donald Cammy is always there to help. The turnover is constant, ensuring freshness. (Pete's Spice & Everything Nice, 174 First Ave., near 11th St.; 254-8773; M.C., V.)

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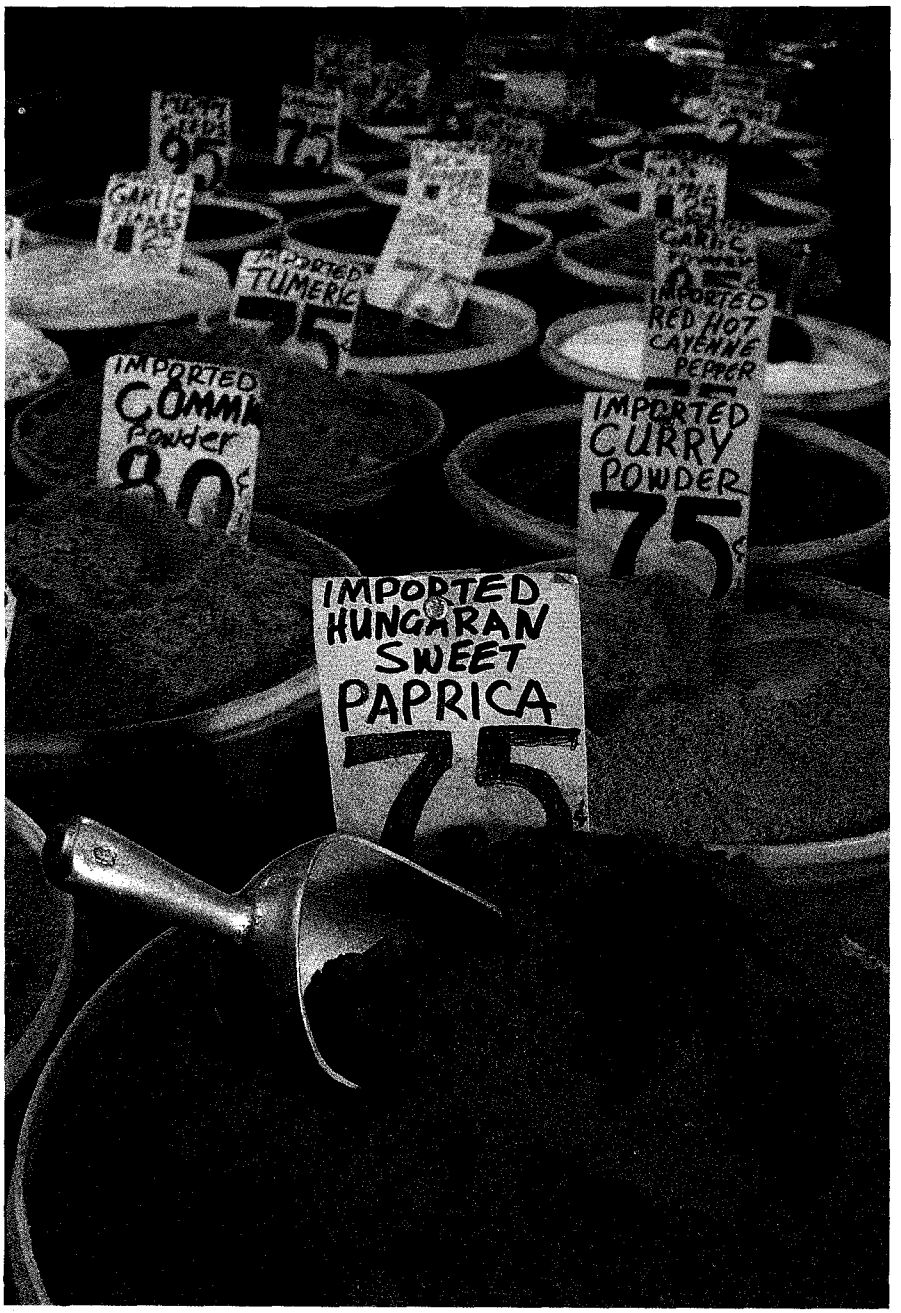
IF YOU VENTURE TO THE WILDS OF NINTH Ave., Peter Karamouzis's **International**



A CORNUCOPIA AT INTERNATIONAL GROCERY AND MEAT MARKET.

Photographs: top, Joseph Clementi; bottom, Ted Hardin.

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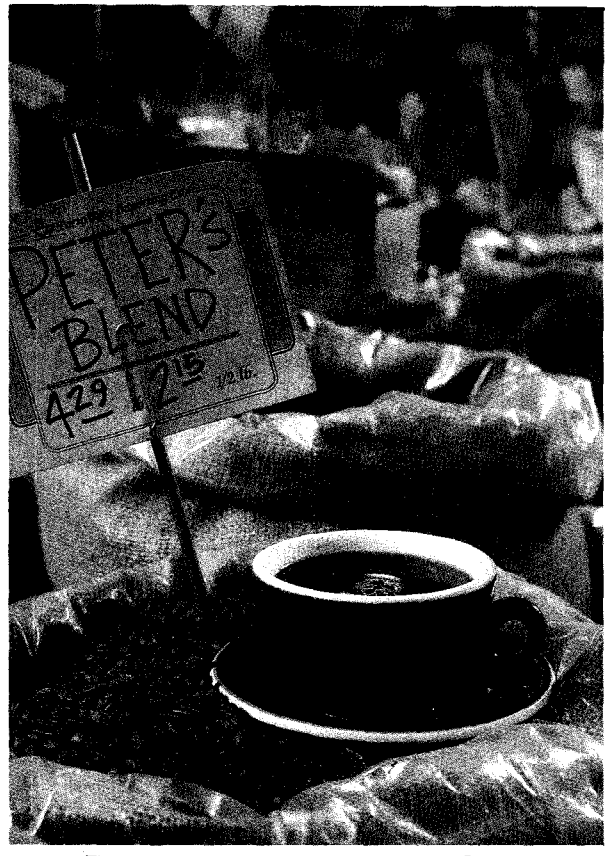
Grocery and Meat Market will surprise you with its array of large bags filled with rare and exotic imported dried herbs and spices—Mexican oregano, zatar, and black caraway being among the more than 100 varieties, all sold at wholesale prices. While I was in the store, Pete was unwrapping a very large bale of hard-to-find Ceylon cinnamon—the only way he can buy this item. (International Grocery and Meat Market, 529 Ninth Ave., near 39th St.; 279-5514; cash only.)

.....

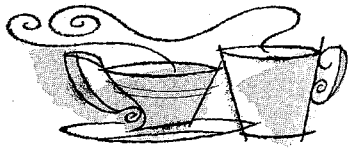
ENTER AN EXOTIC WORLD FULL OF the most wonderful spicy aromas and fascinating ingredients at **Foods of India Sinha Trading Co.** The shelves are lined with a colorful array of beans, lentils, rice, nuts, and many bottles of unusual chutneys, vindaloo curries, and tandoori pastes. The spice selection covers every ingredient ever needed for Indian cooking, including three kinds of cardamom and the shop's own blends of garam masala and panchphoran. A limited range of European herbs is carried. (Foods of India Sinha Trading Co., Inc., 121 Lexington Ave., near 28th St.; 683-4419; M.C., V.)

GILLIAN DUFFY



THE OWNER'S CHOICE AT PORTO RICO.

COFFEE AND TEA



NEW YORK HAS BEEN A COFFEE-lovers' city since the turn of the century, and many of the small stores from the early days are still around. The best of them sell a lot of coffee, and turnover ensures freshness. Turnover is high, too, at big-volume places like Bloomingdale's, Zabar's, Balducci's, Dean & DeLuca, and Macy's, all of which have a good selection of coffee. Tea has never been quite as popular here, but as people cut down on caffeine, and tea at four becomes more fashionable, that's beginning to change.

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LUCRETIA AND DOROTHY LAMURA BOUGHT **The Sensuous Bean,** a popular Upper West Side coffee seller, in 1990 and have kept up the high standards. Upwards of 70 different coffees and blends are featured. The shop carries a number of flavored coffees, the most unusual being the Seville orange, the peaches and cream, and the new banana-nut cream. This tiny store sells more than 1,500 pounds of coffee each week, and new supplies are delivered every Wednesday. Fifty different teas are carried, including herbal blends. (The Sensuous Bean, 66 W. 70th St.; 724-7725; A.E., M.C., V.)

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STEP BACK IN TIME AT **M. Rohrs.** THE STORE was started in 1896 and still looks it: The deep-red walls are lined with the original red-and-gold coffee and tea containers, and at the front of the store, a grinder dating to 1925 sits alongside a pair of 1910 scales. Dennis Smith, who bought the company twelve years ago, is a very serious coffee merchant. He stocks more than 40 different coffees, including Colombia Supremo, Zimbabwe, Tanzania Peaberry, and Italian and Spanish roasts. The twenty loose teas include Indian, Chinese, Assam, and Formosan varieties. (M. Rohrs, 1692 Second Ave., bet. 87th and 88th Sts.; 427-8319; M.C., V.)

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THE BEST TIME TO VISIT **Schapira Coffee**, also known as Flavor-Cup, is between nine and eleven any morning, when the coffee is being roasted. The aroma has to be experienced to be believed. Schapira has been in business since 1903, and because of a grandfather clause in the lease, it's the only store in New York still roasting its own coffee on the premises. The shop sells about 25 different coffees, including the famous Flavor-Cup coffee, a Colombian blend roasted in three styles, and the heavier Sumatra Mandheling, Celebes Kalosi, and Java. More than twenty teas, including Oolong, China green, and the Flavor-Cup blend of rare Indian and China teas, are also stocked. (Schapira Coffee Company, 117 W. 10th Street; 675-3733; M.C., V.)

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Porto Rico HAS BEEN IN THE HEART of Greenwich Village since 1907. The floor of the busy Bleecker Street store (there is also an East Village branch) is covered with more than 60 sacks full of freshly roasted coffee; 120 glass jars of tea line the walls, along with every type of equipment and accessory (at discount prices) for those who love to brew. African Malawi, Zimbabwe, and French Roast Kenya are some of the new coffees owner Peter Longo has recently stocked, and he is very proud of his selection of six types of Darjeeling tea. (Porto Rico Importing Co., 201 Bleecker St., near Sixth Ave., 477-5421; 40½ St. Mark's Pl., near Second Ave., 533-1982; A.E., M.C., V.)

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ESTABLISHED IN 1895, **McNulty's** CLAIMS to be the oldest coffee-and-tea purveyor in New York. The old-world shop is stacked with more than 50 gourmet coffees from around the world, as well as decaffeinated and flavored coffees. More than 100 different loose teas, including Formosa Oolong Extra Fancy at $40 per pound, are also stocked, as well as many of the top prepackaged English and Irish brands. A new Upper West Side store seems to be keeping up the tradition. (McNulty's, 109 Christopher St., bet. Hudson and Bleecker Sts., 242-5351; 247 Columbus Ave., bet. 71st and 72nd Sts.; 362-4700; M.C., V.)

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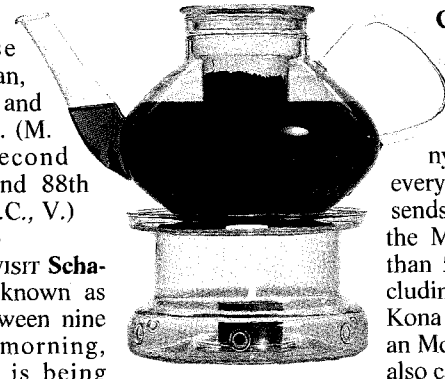
Oren's, WITH THREE stores on the Upper East Side, is a serious newcomer to the coffee scene. The company roasts its own beans every day in New Jersey and sends them each morning to the Manhattan shops. More than 50 coffees are sold, including Ethiopia Yrgacheffe, Kona Extra Fancy, and Arabian Mocha Mattari. The shops also carry eighteen loose teas. (Oren's Daily Roast, 1144 Lexington Ave., near 80th St., 472-6830; 434 Third Ave., near 30th St., 779-1241; and 1574 First Ave., near 82nd St., 737-2690; A.E., M.C., V.)

GILLIAN DUFFY



A ZABAR'S TEAPOT.

Photographs: top, Ted Hardin; bottom, Joseph Clementi.

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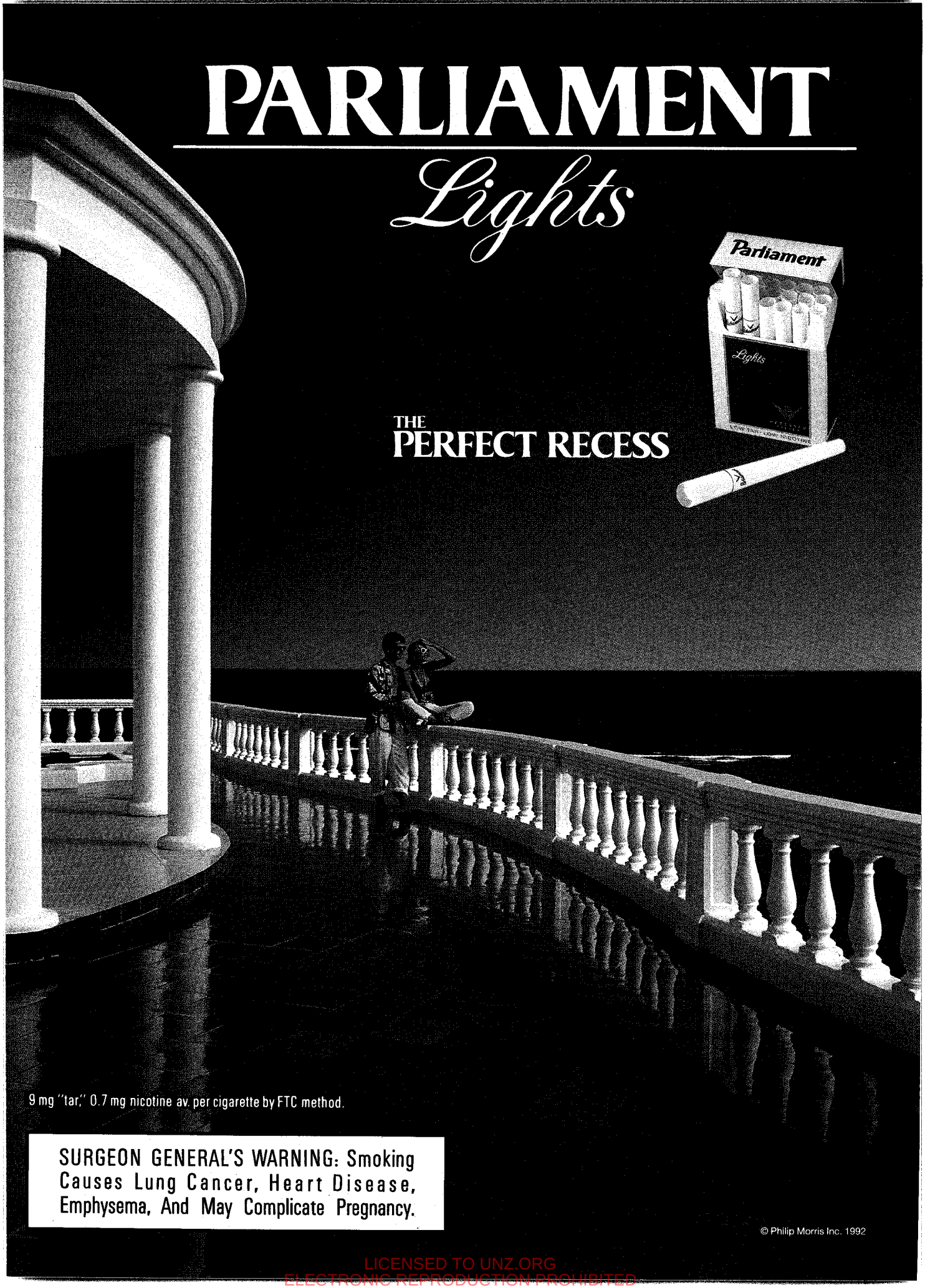

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ART SUPPLIES

IT SHOULDN'T COME AS ANY SURPRISE that the city with the highest concentration of artists in the world has the widest variety of art-supply stores. But given the choices, most artists stick to a certain brand of paint or a particular store with the fierce loyalty a chef has for a favorite recipe. Elizabeth Murray stocks up at Pearl Paint because its owner, Robert Perlmutter, gave her free paint when she was "young and broke," and uses Diane Townsend's handmade pastels. Ross Bleckner favors Pearl "because it's close to where I live and they have all my favorite brands of paint," and Willy Heeks prefers New York Central Art Supply because "it's more one-on-one and they let me go behind the counters to pick out my paints." But whatever an artist's needs—from hand-ground paint to alabaster—there is a store in Manhattan that will be able to fulfill them.

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ART GUERRA STARTED HIS OWN PAINT company "in order to survive as an artist." He joined the New York Society for Coatings Technology, where he met his wife, Tarra, a chemist/rock-and-roll musician, and now she's his partner at **Guerra Paint and Pigment**. Here, it's possible to buy the ingredients to make almost any kind of paint, saving yourself a small fortune. Guerra's biggest innovation is his make-it-yourself system for acrylics, which entails adding a squirt of liquid pigment concentrate to liquid acrylic and mixing in a thickener. Guerra also sells William & Arthur oil paint, which is made by William Rabinowitz and Arthur Graham, former Grumbacher employees who started their own paint company. (Guerra Paint and Pigment, 510 E. 13th St.; 529-0628; A.E., M.C., V.)

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DOMESTIC AND IMPORTED MARBLE AND alabaster, handmade tools, aluminum armatures, lignum vitae mallets from Haiti, and a variety of woods for carving can be found at **Peter's Sculpture Supply Co., Inc.** Peter Leggieri, who is a co-founder of the Center for Safety in the Arts, gives advice to customers on sculpturing techniques and safety equipment and techniques, and will do mounting and finishing of sculptures. (Peter's Sculpture Supply Co., Inc., 415 E. 12th St.; 777-1079; M.C., V.)

David Davis ART SUPPLIES HAS MOVED TO spacious new quarters on Hudson Street. Davis, who started his business 30 years ago, is well known for his stretchers and easels, but he also manufactures his own oil and acrylic paints. Magnificent wood flat files and drafting tables are available in his store, too, and Davis will do any kind of custom work. (David Davis, 435 Hudson St., at Morton St.; 229-1550; A.E., M.C., V.)

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NOW THAT **Williamsburg Art Materials** has opened a branch on Elizabeth St., Manhattanites don't have to travel to Brooklyn to buy Carl Plansky's unadulterated oil colors, turpentine, various oils, and Tri-Mar's stretchers and easels. A painter himself, Plansky has come up with 67 colors, ground with a mill given to him by the painter Milton Resnick. (Williamsburg Art Supplies, 266 Eliza-

HIGH-QUALITY, UNADULTERATED, HANDMADE PAINTS.

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beth St., near Houston St.; 219-9535; M.C., V.)

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THERE ARE JUST AS MANY ARTISTS WHO say they prefer the old-fashioned service at **New York Central Art Supply, Inc.,** as say they don't mind the hustle and bustle at **Pearl Paint Co., Inc.** At New York Central, which has been in the same location for 90 years, you take a number and wait for the next salesclerk, but you'll have a knowledgeable guide who will give you his or her undivided attention. And the store has a superb paper department on the second floor. On the other hand, Pearl's department-store environment is better suited to browsing, and it has a wider inventory of materials. Pearl's prices are said to be the lowest in the city. (New York Central Art Supply, Inc., 62 Third Ave., near 11th St.; 473-7705; A.E., D.C., Disc., M.C., V.; and Pearl Paint Co., Inc., 308 Canal St., near Broadway; 431-7932; A.E., M.C., V.)

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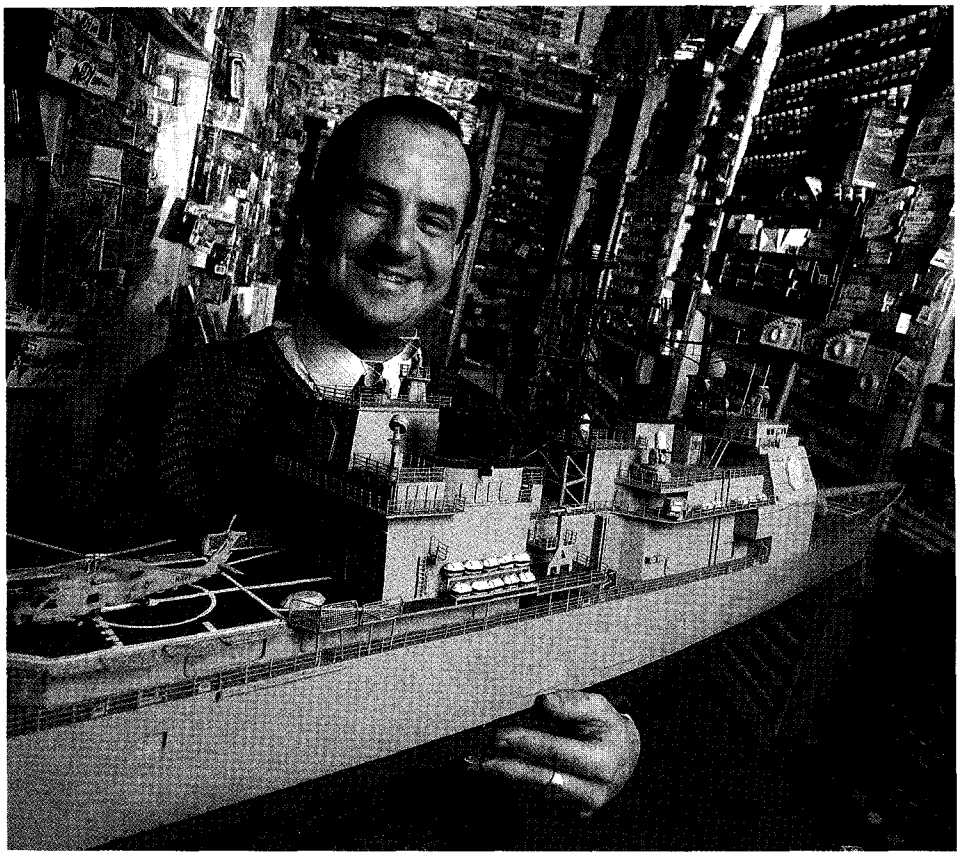
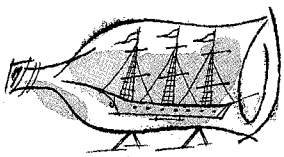
Utrecht Art & Drafting Supplies, which was founded in Brooklyn in 1949 and which opened its first store in 1966, sells its own line of acrylics, oil paint, an excellent gesso, and stretchers, as well as Belgian linen and most brand-name supplies. Utrecht's very reasonable prices make this store an especially good bet for students. (Utrecht Art & Drafting Supplies, 111 Fourth Ave., near 12th St.; 777-5353; M.C., V.).

EDITH NEWHALL



A 71-INCH RADIO-CONTROLLED REPLICA OF THE U.S.S. *TICONDEROGA*, BUILT FROM SCRATCH BY FRED HUTCHINS, MANAGER OF JAN'S HOBBY SHOP.

MODEL KITS



FIRST, WITH GLUE FUMES ASSAULTing his nostrils, he fits the deck plates onto the hull. Then, with tiny tweezers, he maneuvers the guns—miniatures of the *King George V*'s fourteen-inch guns—into the turrets. After he has painstakingly painted the pieces in authentic shades of red, blue, gray, and silver—when the plastic has coalesced into a precise scale model of the World War II British battleship that helped doom the *Bismarck*—he lovingly drapes the masts with dark thread, to replicate the ship's antennas, and proudly sets the vessel on a display stand. More likely than not, he is a guy well over 21: Building ship and plane models from kits tends to require an adult's patience and a history lover's passion for detail. Indeed, a check of five toy emporiums found either a meager selection of kits or none at all.

FRED HUTCHINS, OF **Jan's Hobby Shop,** HAS lots of father-son customers. "Men who built balsa-stick model combat planes with paper and dope are introducing the craft to their six- and seven-year-olds," he says. "They see lots of plastic models, and they ask, 'Where's the old stuff—the rubber-band-powered balsa kits?' Well, we have them; not too many other places do" (prices run from $5 to $30). The British Spitfire is his best-seller for kids. Most of his customers, though, are "middle-aged and older guys who build hardwood models—classic sailing ships, everything from Roman and Greek galleons to square-rigged clipper ships." (These intricate, finely detailed models take between 600 and 2,000 hours to make; kits cost from $30 to $2,000.) Kits for plastic and Fiberglas models of ships, planes, cars, and tanks—and radio-control equipment for them—cost from $5 to "thousands." And if you run into trouble putting together your 60-gun man-of-war, take it over to North Star Galleries (below). For a fee, master model builder Irvin Schneider will finish it for you. (Jan's Hobby Shop, 1557 York Ave., near 82nd St.; 861-5075; A.E., M.C., V.)

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RICHARD PFANZ, A MANHATTAN ILLUSTRATOR in his thirties, is browsing among the cluttered shelves of **Ace Hobbies,** which specializes in plastic model kits of cars and contemporary and historic military aircraft and vehicles. He's looking for a "Kate," a World War II Japanese torpedo bomber the store has ordered. Pfanz admits he has enough plastic plane kits to keep him busy for years, but he just can't stop buying. "I used to spend my money on women and booze," he says. "Now I build model airplanes." Owner Lou Babiak says most of Ace's customers are ex–military men, doctors, lawyers, and military-aviation enthusiasts. Sign up for membership in the store's model-building club for $5 and get a 10 to 20 percent discount on kits, which range from $5 to $200. (Ace Hobbies, Inc., 35 W. 31st St., third floor; 268-4151; cash only.)

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Serious PLANE FREAKS—DEVOTEES OF RAdio-controlled flying models who think plastic kits are kid stuff—go to **America's Hobby Center**. Shop there only if you know what you want; the owner is very busy (he does a huge mail-order business) and can be abrupt. His prices run from several hundred dollars to thousands. (America's Hobby Center, 146 W. 22nd St., second floor; 675-8922; Disc., M.C., V.)

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MOST COMMITTED MODEL-RAILROAD BUILDers don't live in Manhattan, says Allan Spitz, owner of **The Red Caboose,** because layouts require so much space. But Harding Maloof, a dealer in watches and jewelry, has solved the problem by fitting a Z-gauge layout (the smallest) into a 29-by-12-inch plastic tennis-racquet case. The Märklin locomotive is so tiny, it feels as if you're holding a beetle in the palm of your hand, yet it can chug smartly around the little Z-scale village in the racquet case.

Photograph by Andrew Garn.

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You can buy Märklin locomotives and cars (made in Germany), as well as rolling stock in LCB-scale (the largest) and HO (the biggest-seller), at the Red Caboose or **The Train Shop,** which also specializes in plastic model airliners. Prices range from $1.98 for a lamppost to $10,000 for a vintage "tin plate" train set. (The Red Caboose, 16 W. 45th St., 575-0155; A.E., Disc., M.C., V.; The Train Shop, 23 W. 45th St., 730-0409; A.E., D.C., M.C., V.)

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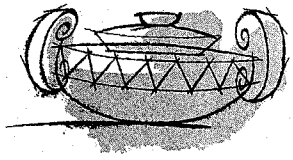
AFTER LABORING FOR months over your plane, ship, or train, you may need a little inspiration. Stop in at **North Star Galleries** and see what a master model-maker can accomplish. Hanging out there recently was Herb Frankel, an insurance executive who served briefly as a naval officer on the carrier U.S.S. *Kearsarge* just after World War II. About 40 years ago, he got hold of the plans; four years ago, he began building a smashingly detailed 55-inch-long wooden model of the ship; it's for sale at the gallery ($30,000). That, and many other beauties. (North Star Galleries, 1120 Lexington Ave., at 78th St.; 794-4277; A.E., M.C., D.C., V.)

VINCENT FRONTERO

CERAMIST BETH FORER AND HER HUSBAND, WOODWORKER CESAR CABRAL, WITH FORER'S NERIKOMI BOWLS.

HANDMADE POTTERY



HANDMADE CERAMICS RANGE FROM functional dinnerware and decorative objects to serious and expensive art coveted by sophisticated collectors. If you're buying dinnerware, make sure you know whether the pieces are safe for the dishwasher, microwave, oven, freezer, and so on.

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FOR AN INTERESTING MIX OF FACTORY- and handmade dinnerware and tableware, scope out **Avventura,** which usually has the work of a dozen ceramic artists on display. Prices run from $35 for handmade Italian majolica to $200 to $300 for Maryse Boxer's stunning oversize serving platters. (Avventura, 463 Amsterdam Ave., at 82nd St.; 769-2510; A.E., M.C., V.)

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ANOTHER CHARMING STORE, **Zona,** FEATURES Susan Eslick's whimsical and cheery birthday plates—with the honoree's name or another message—at $75 (allow four weeks for the order). Other ceramics range from Leslie Thompson's Zuni-inspired pieces ($75 to $550) to Sarah Post's lively majolica ($34 to $400) and Christina Salusti's bowls and "wall pockets," suitable for flowers ($24 to $220). (Zona, 97 Greene St., near Spring St.; 925-6750; A.E., M.C., V.)

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WHILE YOU'RE DOWN IN SOHO, **Contemporary Porcelain** is worth checking out. The entire shop is devoted to ceramicware—both functional and decorative. Because the shop is owned by ceramists Lanie and Marek Cecula (he's the coordinator of the ceramic-design program at the Parsons School of Design), you can count on seeing a constantly changing mix of the work of interesting artists, ranging in price from $20 to $1,000. (Contemporary Porcelain, 105 Sullivan St., near Spring St.; 219-2172; A.E., M.C., V.)

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AS ALWAYS, RELY ON THE **Chelsea Passage** gift area at Barneys to have luscious goods from around the world. There are trivets and coasters for as little as $12, as well as vases for up to $1,400. Especially striking are Mary Rose Young's flower-covered teapots ($240 to $350) and the lustrous black-dotted gold platters ($185) from Lyn Evans. (Chelsea Passage at Barneys New York, 111 Seventh Ave., at 17th St., street level; 929-9000; A.E., M.C., V.)

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LIKE BARNEYS, **Bergdorf Goodman** has assembled an impressive array of ceramics. The two jewels are Katherine Houston's ethereal porcelain vegetables ($95 to $1,000) and the highly patterned pastel works of the MacKenzie Childs design team. Their vast line—from drawer knobs to cake stands to chairs—sells from $14 to $7,000. (Bergdorf Goodman, 754 Fifth Ave., at 57th St., seventh floor; 753-7300; A.E., M.C., V.)

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THE **American Craft Museum** has long been a leader in educating the public about fine crafts. The museum now has a little shop in its entrance with a nice selection of decorative and functional ceramicware, from Robin Spear's fetching oversize cappuccino cups ($38) and Alison Palmer's lively spoon rests ($25) to Jan Peterson's bold and bright platters ($150 to $300). (American Craft Museum, 40 W. 53rd St.; 956-3535; A.E., M.C., V.)

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STARTING WEDNESDAY, MAY 6, AND RUNNING through the eighth, **Craft Art Collections** (570-7474) will stage its biannual exhibition and sale from noon to 8 P.M. at the Westbury Hotel. This show highlights nearly a dozen ceramic artists whose museum-quality works are priced from $50 for tableware to $3,000 for vases and large tureens. (Westbury Hotel, 15 E. 69th St.)

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THREE NEW YORK CITY CERAMIC ARTISTS, all of whom have sold to some of the city's most stylish shops, take private orders and commissions—all by appointment only:

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Beth Forer (662-3716) MAKES DRAMATIC black-and-white nerikomi (Japanese ceramic technique) bowls and platters ($150 to $500) and tiles ($19 per square foot). But the most dramatic items are unique assemblages—tables, mantelpieces, and chests, all custom-constructed in partnership with husband Cesar Cabral, a master cabinetmaker.

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THE INTENSE-NECCO-WAFER-PASTEL DINNER-

Photograph by Andrew Garn.

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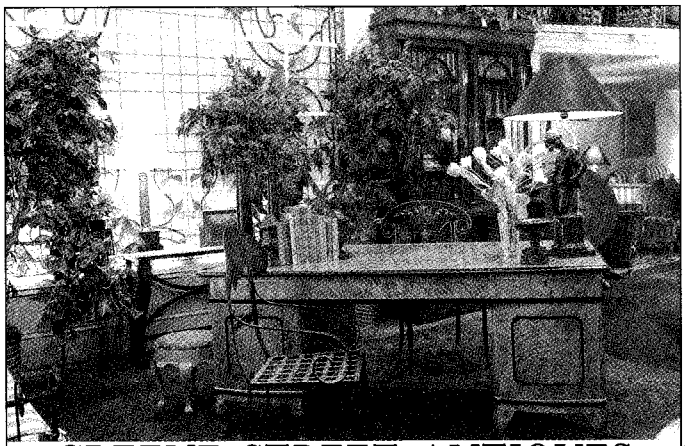
FIND IT DOWNTOWN



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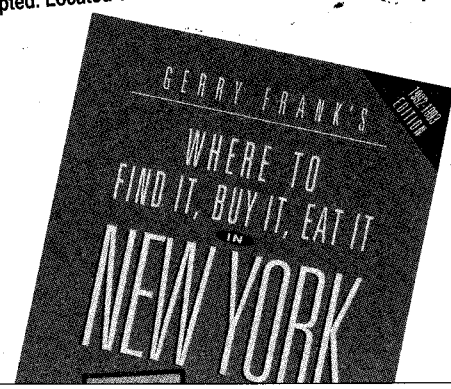
Gentlemen! If you are the natural-shoulder type, read on. And if you find the style and quality of Brooks Brothers or Paul Stuart appealing but the prices appalling, head downtown to this little known jewel. In 1921, two brothers started catering to the financial community with a new twist at that time: quality merchandise at a discount. Moe Davidson and Neil Roberts purchased the store from the founders in 1975 and carry on the same tradition in a loft that offers classy suits made by H. Freeman and Arthur Freedberg (among others) at prices that will make you smile. These are not seconds or mark-downs. In addition to suits, there is a nice selection of sportswear and furnishings, all discounted. The reason for the great prices? Simple: low overhead. You can pick up a tux for about half the uptown price, and you don't pay for tailoring on anything, unless of course it's a complete restructuring. They have 35 tailors in-house on the job all the time. This is a special store, fellows, and you will enjoy shopping here. No high-pressure selling, no gimmicks, just value and service. **Visa and MasterCard accepted. Located one block from City Hall.**



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ware, giftware, and vases of **Dan Levy** (254-8964) are all priced from $50 to $250. Orders take about a month to complete.

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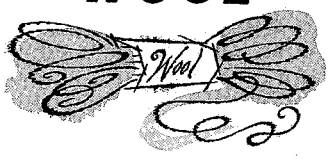
COLLECTORS OF MISSION AND STICKLEY FURniture seem to be partial to the ceramic lamps and decorative vases and serving pieces of **Judy Glasser** (473-1230). Because of Glasser's firing and glazing techniques, her works appear to be made of highly polished, mottled stone, not clay. Glasser's pieces range from $60 to $1,000.

.....

AND FINALLY, IF YOU WANT TO BUILD A CEramic collection or commission a dinner service, curator and lecturer **Rosanne Raab** (371-6644, by appointment only) can provide artistic resources and consulting advice.

RUTH J. KATZ

KNITTING WOOL



BACK IN THE EARLY EIGHTIES, WHEN Perry Ellis hand-knit sweaters were all the rage, yarn shops abounded. The hardiest of them are still around, and several new ones have opened in recent years. There are signs, in fact, of a hand-knitting revival—as befits this era of custom-fitted clothing and down-home recessionary chic. Not that do-it-yourself sweaters are necessarily money savers. Knitting a wool or cotton pullover can cost anywhere from $15 to $200 or so. But the craft is being viewed these days as soothing as well as a productive alternative to toiling at the ubiquitous computer. For those who don't know how, hands-on lessons are offered at all the yarn shops.

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STYLISH KNITS, WITH A LEANING toward the tailored classic, are the stock-in-trade at **Wallis Mayers Needlework**'s cozy side-street shop off Madison Avenue. The featured yarns are fashion-forward. On Tuesday and Wednesday afternoons, the main attraction is Otilia Ruz, a Cuban-émigrée instructor who works up custom patterns for Chanel-style suits as well as pullovers, dresses, and coats. Thin yarns and patience are required for the suits, but Ruz provides ongoing assistance. Her patterns cost $25 to $50; suit materials are around $200. Other services available at her shop are free lessons in knitting a muffler, sweater-knitting for beginners ($45), and sweater finishing ($50 and up). (Wallis Mayers Needlework, Inc., 30 E. 68th St.; 861-5318; A.E., M.C. V.)

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ACROSS TOWN IN ZABAR'S TERRITORY, **The Yarn Company** has sample sweaters wafting from its brick walls and—if they are not enough of an inspiration—multitudes of pattern books, too, including a great many with baby-sweater instructions. The impressive yarn inventory at this shop includes such labels as Rowan and Missoni, and sometimes such oddments as a hand-spun, hand-dyed, super-bulky wool from England that knits up in no time on size 19 needles. Beginners who buy yarn here get free knitting instructions; beginner workshops are $55, finishing and design workshops are $55, sweater finishing is $55 and up, and customized patterns are $2 to $15. When the sample sweaters are taken down from the walls, they are sold at $75 and up. Custom-knitted sweaters are sold for $300 and up. (The Yarn Company, 2274 Broadway, near 81st St., second floor; 787-7878; M.C., V.)

A ROUND TABLE WITH A MEZZANINE-WINDOW view of the Pierpont Morgan Library and surrounding greenery is one of the delights of **The Yarn Connection,** a pleasantly cluttered Murray Hill shop that attracts knitters from all over the metropolitan area. Items in regular supply range from Prism's variegated hand-dyed chenille to Froelich's wool-blend sock yarn—"which comes in a zillion colors," says owner Jane Young, who stresses the variety of her stock. Also available: bamboo knitting needles and custom-made garment labels for displaying knitters' names. Classes ($100 for twelve hours' worth) are taught by knitting maestro and yarn spinner Arlene Mintzer. (The Yarn Connection, 218 Madison Ave., near 36th St.; 684-5099; M.C., V.)

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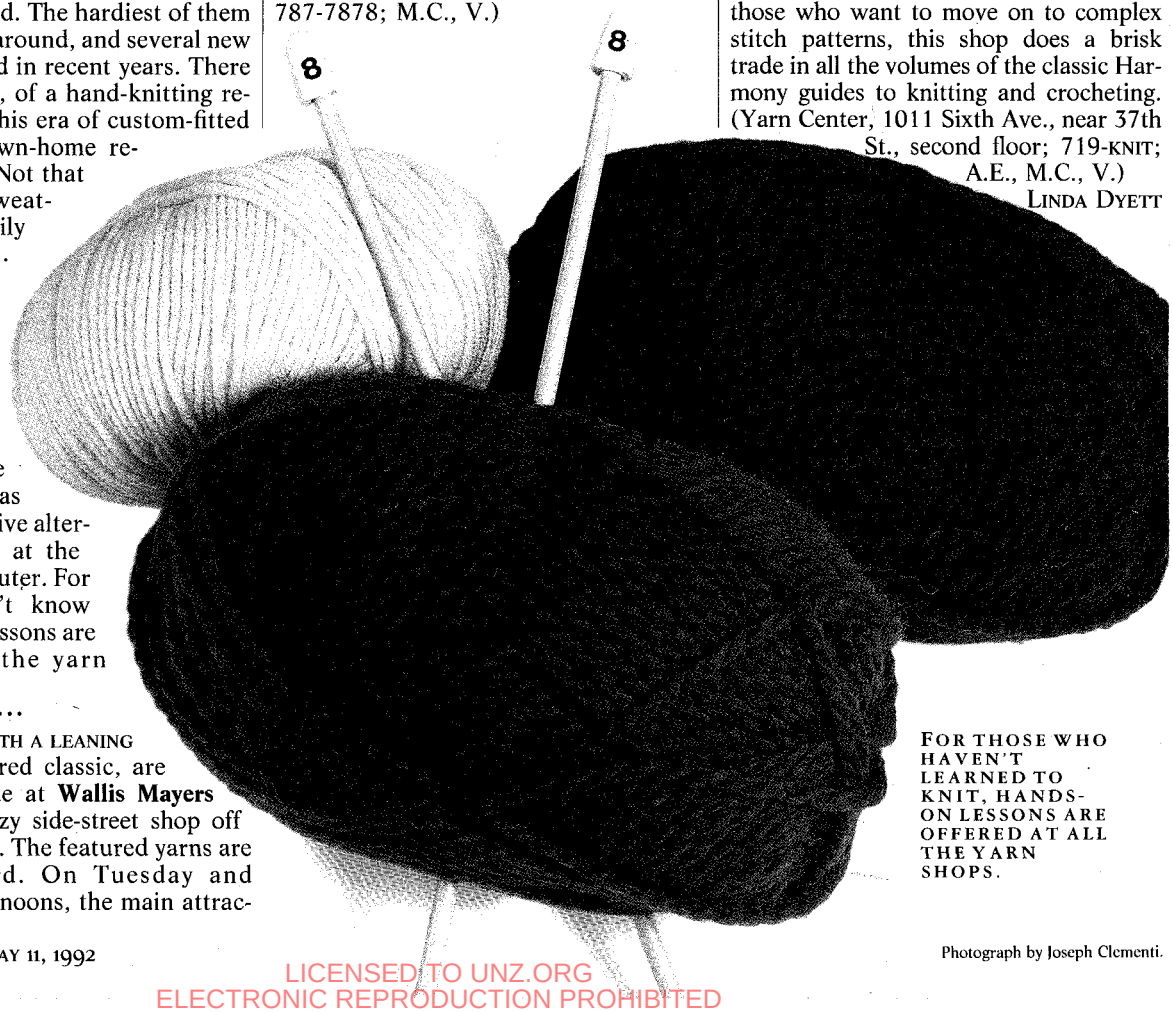
LOCATED IN THE BUTTON-AND-TRIM-SHOP sector of the garment district, the **Yarn Center** specializes in off-price basic yarns—such as Lane Borgosesia's machine-washable wool Knitaly—that are sold at 15 percent below list price, as well as novelty close-out items offered at half the retail price. Also available is a wide variety of coned yarns (especially welcomed by machine knitters) that sell for $15 for a one- to one-and-a-half-pound cone—with more than enough yardage to knit a sweater. Instructions are available free with yarn purchases; if she has time, owner Melinda Marinoff will sit down with a customer for a half-hour or so and teach her the basics of knit and purl. For those who want to move on to complex stitch patterns, this shop does a brisk trade in all the volumes of the classic Harmony guides to knitting and crocheting. (Yarn Center, 1011 Sixth Ave., near 37th St., second floor; 719-KNIT; A.E., M.C., V.)

LINDA DYETT



FOR THOSE WHO HAVEN'T LEARNED TO KNIT, HANDS-ON LESSONS ARE OFFERED AT ALL THE YARN SHOPS.

Photograph by Joseph Clementi.

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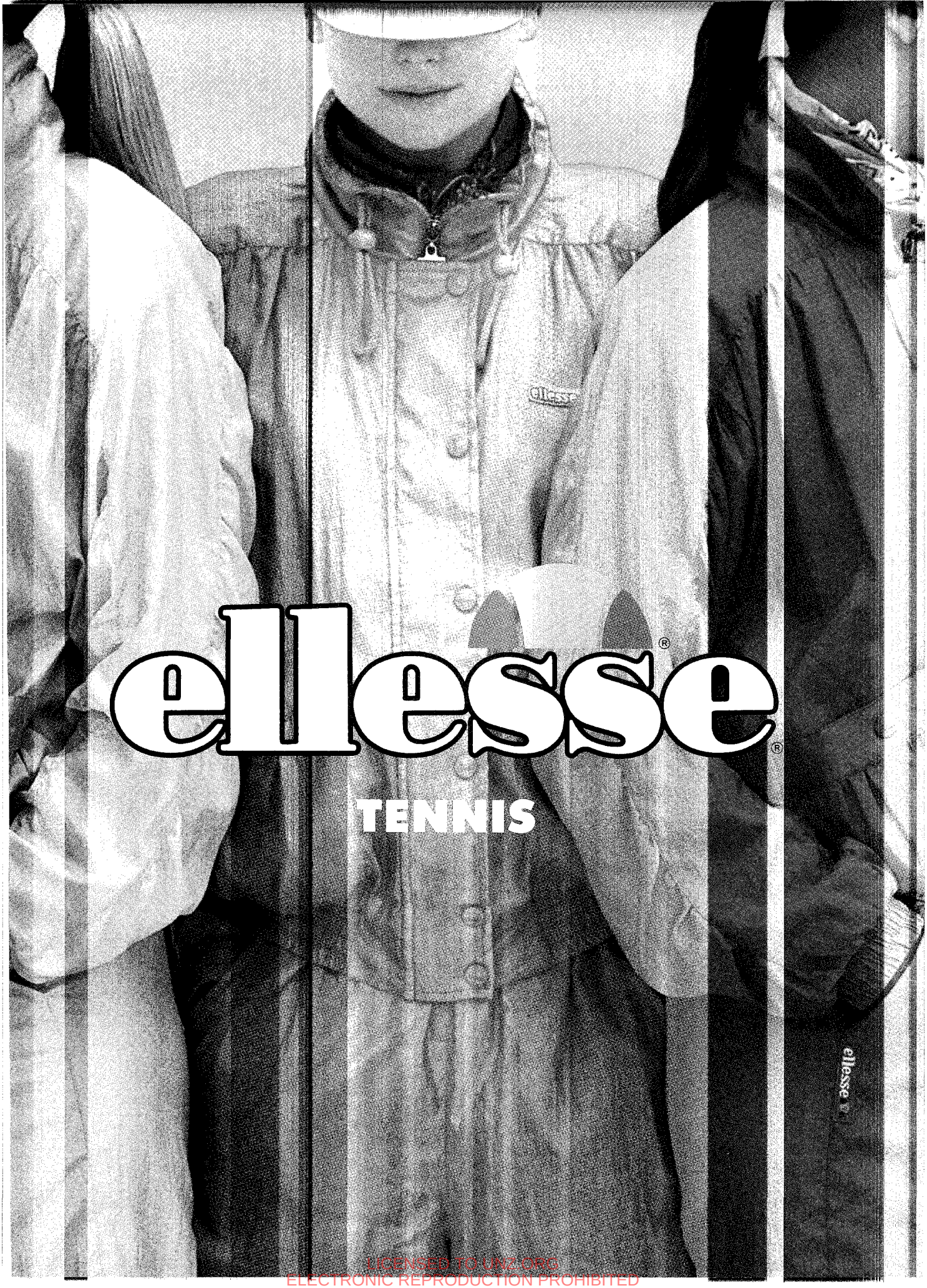

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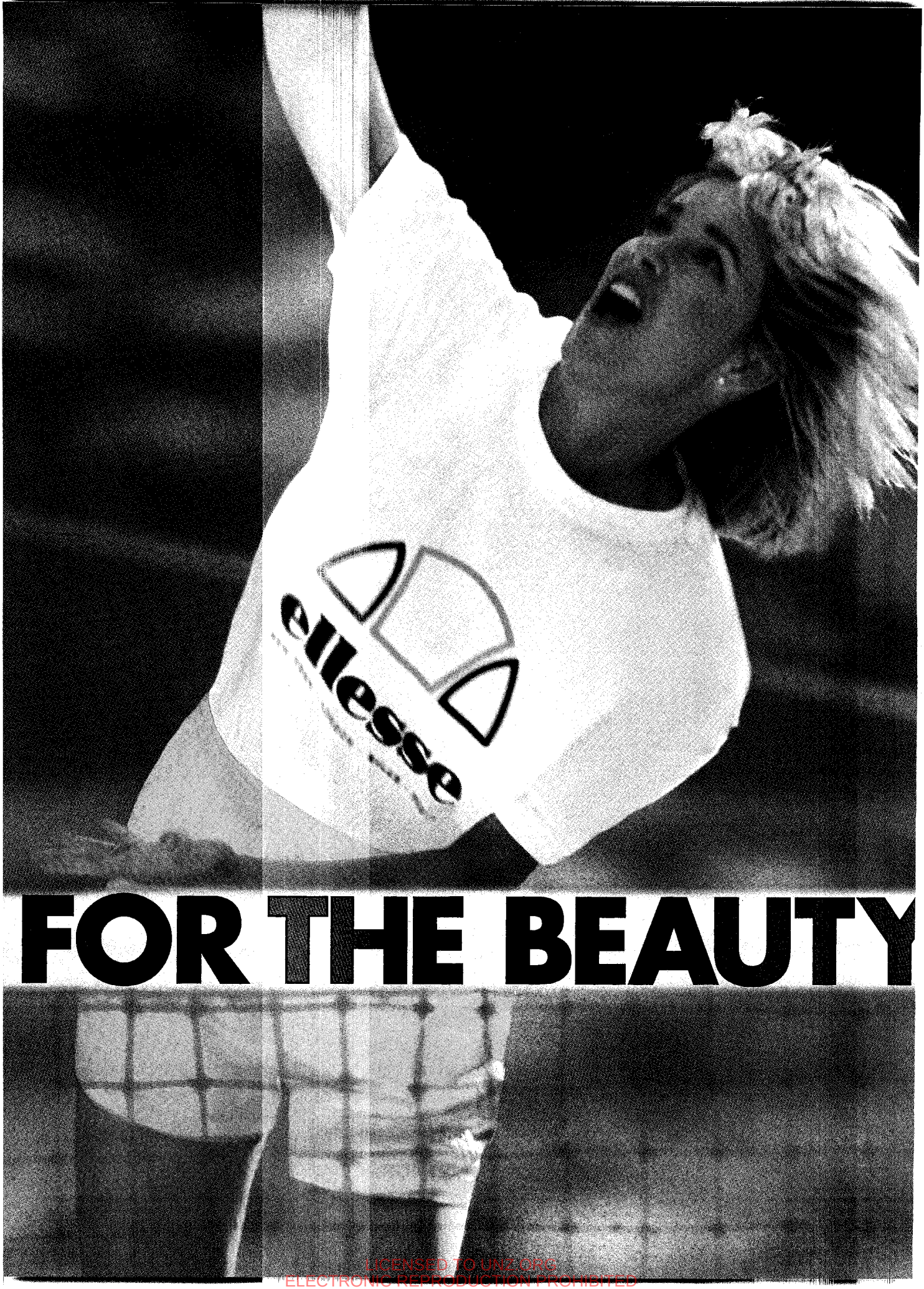

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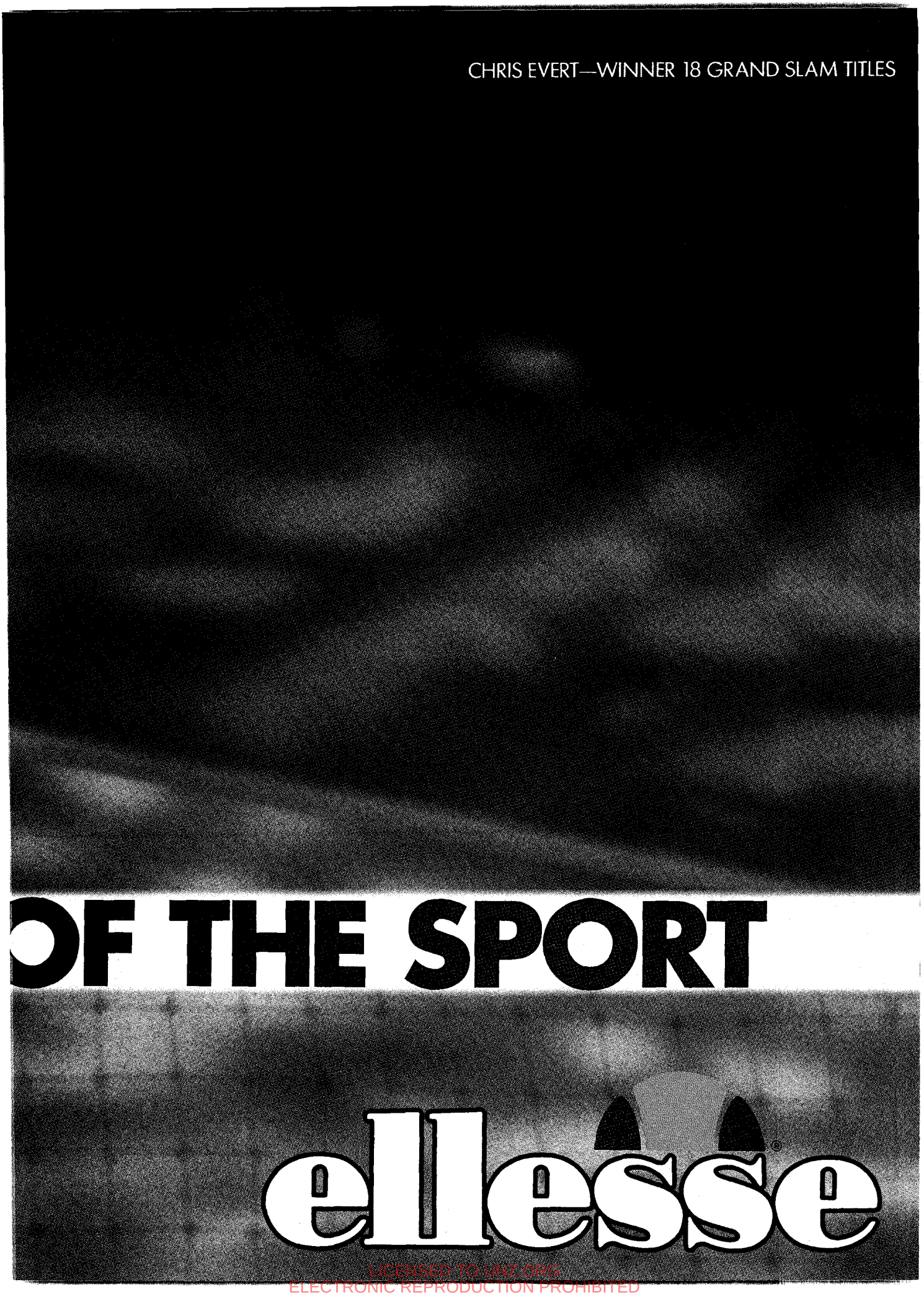

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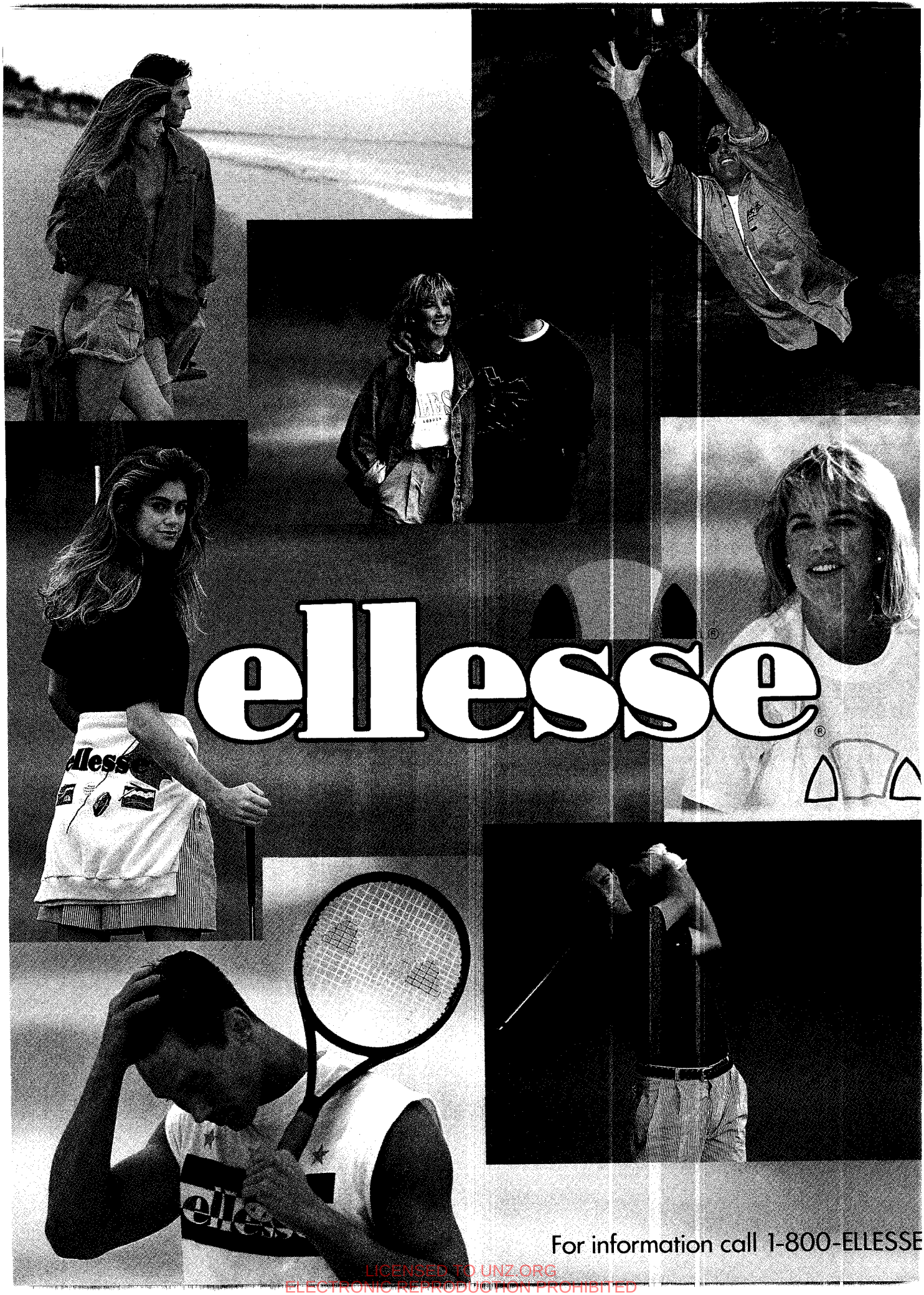

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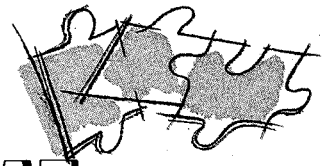
PUZZLES



WHAT'S ENVIRONMENTALLY correct, more social than a book, more gratifying than a TV sitcom, and doesn't cause carpal-tunnel syndrome? A jigsaw puzzle—a parlor game to hook even the most relcalcitrant. But finding this rainy-day diversion can be hard in the age of Nintendo. The advanced puzzler looking for a many-pieced affair (500 pieces or more) should try more sophisticated game stores like the Compleat Strategist or Game Show, or museum gift shops. The Metropolitan Museum's shops (in the museum itself, in Macy's, in Rockefeller Center, and in the New York Public Library's central building on Fifth Avenue) carry several puzzle versions of the museum's artworks.

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THE VAST MAJORITY OF PUZZLES SOLD AT **Game Show** are for adults. The store specializes in European puzzles and reproductions from museums around the world. "The subject matter is more interesting, and the quality is better," says Joel Schneider, the store's co-owner. The biggest sellers here are the jigsaw puzzles with a twist, like the BePuzzled "mystery" line ($17.98 for 500 pieces, $19.98 for 1,000 pieces), which has puzzlers assembling the pieces (without even a picture for help!) and thereby solving a crime (a booklet gives cryptic clues) as well as piece-within-a-piece jigsaw puzzles ($10.98). For the very ambitious there is the "world's largest puzzle" ($99.98), with its 7,500 pieces fitting together the New York City skyline. Behind the register are several wooden puzzles, including intricate reproductions of Perrault's *Four Seasons* ($44.98 for each painting) with 150 tiny, non-interlocking pieces. There are also new three-dimensional puzzles of the Capitol building, a Bavarian castle, or a Victorian mansion ($29.98 to $44.98); "Where's Waldo?" puzzles ($6.98 and $10.98); mystery puzzles for the younger set ($13.98); and, for very young children, tray puzzles ($6.98) by Ravensburger (a German company known for its high quality). (Game Show, 474 Sixth Ave., near 11th St.; 633-6328; A.E., M.C., V.)

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WHILE ALL THREE OF **The Compleat Strategist** stores carry jigsaw puzzles, the 57th St. store has the best selection. Shoehorned in among war games and tin soldiers is a large and eclectic group of jigsaw puzzles. M.C. Hammer and New Kids on the Block puzzles ($7.95) peek out from between Van Gogh's *Irises* ($10.50), Norman Rockwell paintings ($9.95), and panoramic scenes of Switzerland ($79.95). There is the World's Most Difficult Puzzle ($9.95); the World's Greatest Puzzle ($9.95); the World's Smallest Puzzle ($4.95); and the Triazzle ($12.95), a deceptively simple triangular puzzle. The theme of the store must be "one of everything." (The Compleat Strategist, 320 W. 57th St.; 582-1272; A.E., Disc., M.C., V.)

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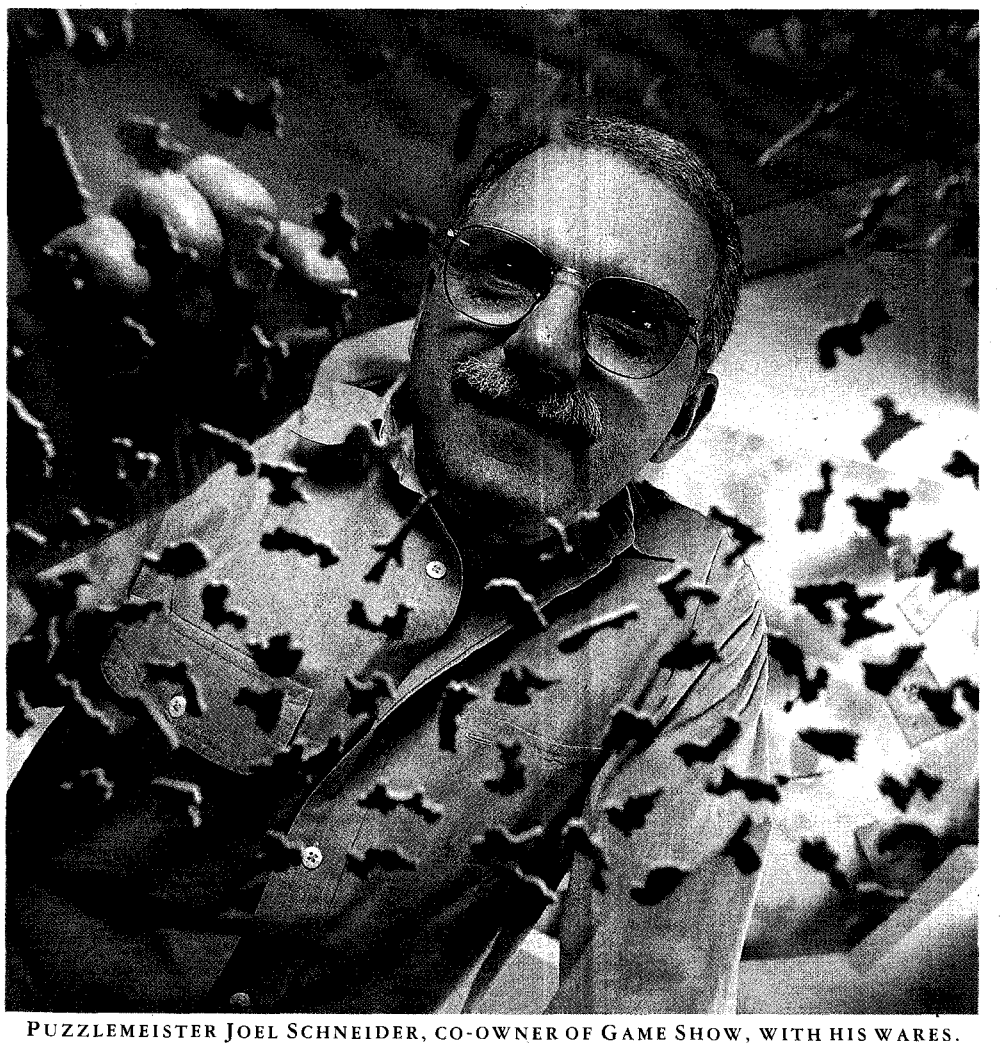
CHILDREN'S PUZZLES ARE EASIER TO FIND; most toy stores carry at least a few, with anywhere from eight to several hundred pieces. **Penny Whistle Toys** stores have an extensive range of the Ravensburger line, beginning with the eight-piece Didacta tray puzzles ($6.50) for toddlers. Older children may like the See Inside puzzles ($6.50), which have pictures behind the pieces (pieces of a dinosaur puzzle are lifted to reveal the creature's bone structure). Penny Whistle sells magnetic, foam, and floor puzzles and Simplex wood puzzles with knobs ($11.50). (Penny Whistle Toys, 448 Columbus Ave., near 81st St., 873-9090; 1283 Madison Ave., near 91st St., 369-3868; and 132 Spring St., near Wooster St., 925-2088; all stores, A.E., M.C., V.)

Puzzle solved. KATE O'HARA



PUZZLEMEISTER JOEL SCHNEIDER, CO-OWNER OF GAME SHOW, WITH HIS WARES.

Photographs: top, Joseph Clementi; bottom, Peter Freed.

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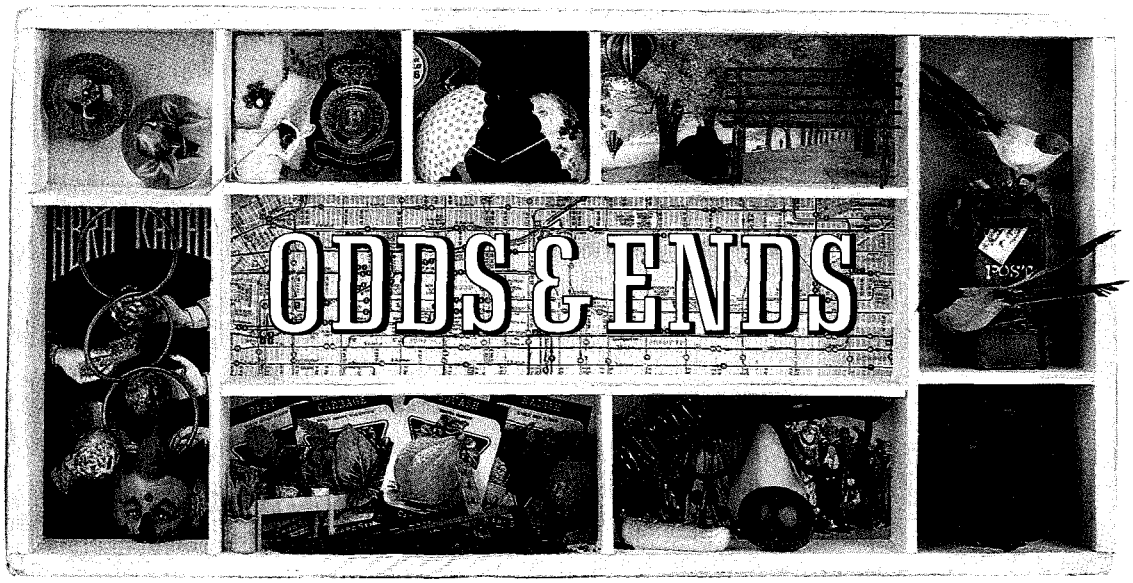
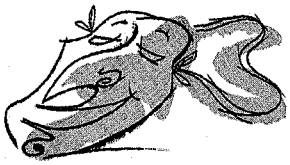


COSTUMES



IN ANY OTHER CITY, WALKING INTO A store and asking for a dozen clown noses ("The kind that squeak, please") could be a troubling experience. You might, for instance, feel embarrassed. Like you had to explain.

.....

SO WHEN ROBERT GORDON, GAG CZAR AT **Gordon Novelty Co., Inc.**, asks, "What *size* nose are we talking about? What color?" simply shrug and let him take over. He won't pass judgment; he doesn't have time. The other day, a regal woman throwing a kiddie party asked for Bozo snouts. By the time Gordon was through with her, she had described her request *precisely.* They would have to be very red, and soft to the touch. They should cover just the tip of the nose. They should be nontoxic.

Noses, fingers, big silly feet: Gordon has them all. Gordon's father started the business in 1927. Since then, it's been one trick handshake after another. The catalogue lists countless props and gags, everything from the No. 6528 Amputated Finger ($6.50 each, $45 per dozen) to the No. 12905 Poo Poo Cushion ($3.50 each, $18 per dozen). But it also lists costumes, the specialty of the house. Says Gordon, "All over the world, we send costumes." He's at the counter, pointing to his crazy-house of wares. "I just packed off two boxes to Spain, vampire stuff for a haunted house." Then he says, "It's not the costume that matters. It's how you *accessorize* it." Perhaps you're a regular guy, not given to whimsy, and have to show up at a costume party. "Well," Gordon says, "there are ways not to get weird." This includes keeping your basic business suit and "sprucing it up." "I might suggest a massive goatee, or exaggerated rubber ears," says Gordon. The goatee could run anywhere from $5 to $35. The ears are a bit more intimate, and require personalized fitting. Customized ears begin at $12. For an entire ensemble, you will pay, on average, $50. And by the way, Gordon does *not* rent.

The hot costume these days is Batman. Of course, once the film sequel turns up this summer, the store will sell out promptly. So you might want to slap down your $350 now. Batman, of course, is only one of thousands of possibilities. The crash-test dummy is a perfectly reasonable example, $35 complete. "Have you seen those things?" Gordon asks. "Crazy." (Gordon Novelty Co., Inc., 933 Broadway, near 21st St.; 254-8616; checks over $100 accepted.)

.....

A SLIGHT MAN, QUITE SERIOUS, PROCEEDS into **Abracadabra**. He's spent a few moments outside, on Christopher St., studying the store's signs. These include HALLOWEEN HEADQUARTERS. And JUGGLING EQUIPMENT. And IF YOU DON'T LIKE WHAT YOU SEE, LOWER YOUR EXPECTATIONS. Then, in broken English (he's Haitian), the man says, "I am a Seventh Day Adventist. We are putting on an Easter pageant. I need four Roman-centurion costumes. Please?"

Fortunately, he's asking Steve Hernandez, who knows what you need long be-

MEMBERS OF THE GORDON FAMILY AT GORDON NOVELTY.

Photograph by Andrew Bordwin. Collage by Frank Maraschiello; photographed by Joseph Clementi.

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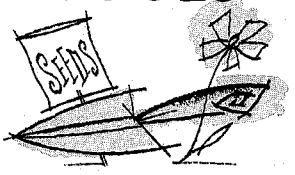
fore you do. Hernandez can whip up a look in seconds—from the store's zillion costumes, or the racks of makeup and accessories. "We rent *and* sell costumes," Hernandez offers, "but mostly rent." Costumes with large wacky heads rent for two days; the others, five. You will be asked to pay a hefty security deposit, often equal to the rental price. The store's favorite costume? An imperial one, with ermine robe—and a lion head. It rents for $250 for two days. And speaking of heads, rabbit heads are *always* in vogue. They sell for $45 each. The busiest seasons are Christmas, when folks need Santa suits ($45 to $200), and, of course, Halloween. "I've made a million Draculas here," says Hernandez. "The secret to a great Dracula is the teeth. I can give you cheapo fangs for $2.50." Or you can buy a kit ($24) and make your own.

"We get all kinds of celebrities here," Hernandez says. "Jane Fonda, Elliott Gould, Robert De Niro." He won't divulge their costumes. But he will confide, "Shirley MacLaine donated many of her outfits to us." Apparently, they hadn't asked for them. (Abracadabra, 10 Christopher St., near Greenwich Ave.; 627-5745; A.E., C.B., D.C., M.C., V.) BOB ICKES

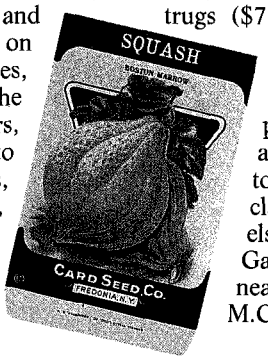
GARDENING TOOLS



IF YOUR TERRACE IS ONLY TEN FEET long, why on earth should you have to deal with a rake that is more than five feet tall? And if all that sprouts in your backyard is a couple of potted geraniums, do you really want a three-gallon watering can? What tillers of city soil need are scaled-down gardening tools, and that's what you'll find in the stores below.

.....

THE ADDRESS IS SIXTH AVENUE, BUT THE look, feel, and smell of **Farm & Garden Nursery** is pure country. Not one of the city's ersatz gardening stores, it caters to those who don't mind getting their hands dirty. "If it's for gardening, we have it," says manager Taylor Payne, and tools are everywhere, hanging on the walls, enclosed in glass cases, and arranged in barrels on the floor. In the mix are weeders, rakes of all kinds (from metal to bamboo), and scores of spades, forks, pruning shears, clippers, and trowels. Prices range from $3.99 for a simple trowel to $79.50 for a classic English watering can. (Farm & Garden Nursery, 2 Sixth Ave., near White St.; 431-3577; A.E., M.C., V.)



EARTH MOVERS AT FARM & GARDEN NURSERY.

.....

DON'T GO TO **Lexington Gardens** FOR plants or flowers. Susan Colley's enticing shop is a jumble of antiques, outdoor furniture, and birdhouses. But do go for tools. Scattered among the decorative treats is a fine selection. Most are English and the sort that would have pleased Gertrude Jekyll (who invented the herbaceous border): dibbers ($10), trowels ($31), trugs ($75), Sheffield border spades ($150), a variety of stainless-steel hand tools ($31), and antique English flower pots ($5 to $50). But you'll also find some well-made tools from Maine—gardening claws and transplanting trowels ($12 to $14). (Lexington Gardens, 1008 Lexington Ave., near 72nd St.; 861-4390; A.E., M.C., V.)

LARRY NATHANSON SELLS RARE AND UNUSUAL plants from **The Grass Roots Garden**—his lush Eden in SoHo. But Nathanson also designs and maintains some of the city's most prestigious gardens; so, in addition to his living stock, he carries some terrific tools—the ones he's found work best for city greenery. He has nifty "no blister" trowels with curved handles ($16.25), well-balanced heavy-duty-plastic watering cans ($34), a hose with an adapter for indoor/outdoor use ($56), and Swiss Felco No. 2 pruning shears ($59). Nathanson doesn't stock a huge selection—but, as Tracy's Mike once said about Hepburn's Pat, "Not much meat on her, but what's there is cherce." (The Grass Roots Garden, 131 Spring St., near Greene St.; 226-2662; A.E., M.C., V.)

.....

ZONA WAS NOT ALWAYS AN OUTPOST OF THE American Southwest. When it first opened on Broome St. in 1980, you were greeted by the tinkle of Soleri bells—not

Photograph by Les Jörgensen.

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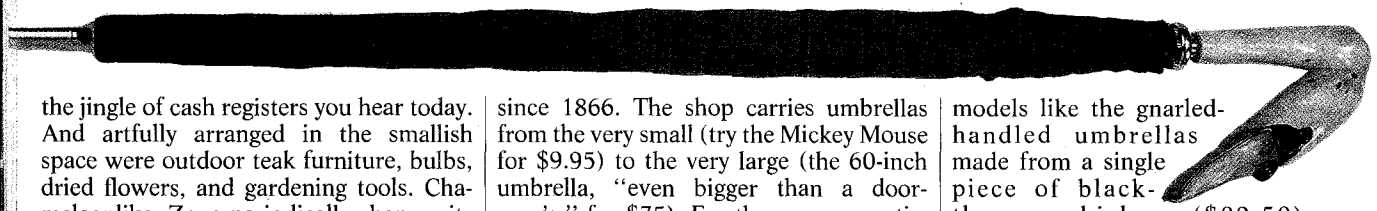
A DRIFTWOOD-HANDLE UMBRELLA FROM PAUL STUART.



the jingle of cash registers you hear today. And artfully arranged in the smallish space were outdoor teak furniture, bulbs, dried flowers, and gardening tools. Chameleonlike, Zona periodically changes its image—Italian is big right now—but throughout its transformations the store has always offered a solid selection of planting things. Among the intelligent array are child-size Smith & Hawken spades, forks, and rakes ($27 each)—ideal for small city terraces and backyards—hand forks and trowels ($14.50 and $15.50), plant markers ($12 for 25), copper watering cans ($52), even organic seeds ($14). (Zona, 97 Greene St., near Spring St.; 925-6750; A.E., M.C., V.)

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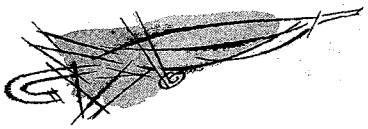
WALKING INTO BROOKSTONE—THE NEW Hampshire–based vendor of hard-to-find tools—is like walking into its catalogue. But get past the hammers and automatic multi-wrenches, the tire gauges and feather dusters, and you'll find a great selection of planting and harvesting tools. Among the green-thumb necessities are pruners ($40), dibbles ($17.50), expandable rakes ($10), and trowel, spade, and fork sets ($16.99)—but Brookstone also carries enough watering aids to satisfy the most obsessive soaker. There are hose guides ($10 for four) and hose savers ($5), water timers ($25) and spike sprinklers ($15), hedge hydrants ($25) and water computers ($60)—not to mention hoses of all lengths. And—for those who wage yearly battles with garden pests—gopher eliminators ($50). (Brookstone, 18 Fulton St., South St. Seaport; 344-8108; A.E., Disc., M.C., V.)

CORKY POLLAN

UMBRELLAS



EVERY NEW YORKER KNOWS WHERE to buy umbrellas: any street corner at the mere hint of rain. But if you promise not to leave it on the subway or get it pinched at a lecture, we'll tell you where to buy a serious umbrella—one that won't blow backward or leak in a torrential downpour and will probably cost a lot more than $5.

.....

FOR GILBERT CENTER, THE MANAGER AT THE **Uncle Sam** umbrella store, opening up an umbrella inside isn't bad luck, it's just business. Ask and he'll unfurl an umbrella, explain a round-rib frame ("Stands up better in a heavy wind"), expose the continuous wood shaft of a handle. Uncle Sam has been keeping New Yorkers dry since 1866. The shop carries umbrellas from the very small (try the Mickey Mouse for $9.95) to the very large (the 60-inch umbrella, "even bigger than a doorman's," for $75). For the very romantic, try the lovers' umbrella, a double two-handled style for $50. Fold-ups come from Totes, Knirps, Pierre Balmain, and, of course, Uncle Sam ($50). Handles come wrapped in leather; in ash, bamboo, malacca, other exotic woods; and in brass. There are handles shaped like ducks, elephants, and horses. "But no cats," says Center. "You'd be surprised at how many people want cats." The store also sells the tightly rolled, brass-fitted Swain Adeney Brigg umbrellas favored by the royal family and any self-respecting English gentleman ($75 to $300). "People can even come here to get their umbrellas rolled," says Center. Uncle Sam will also custom-make umbrellas, as well as repair broken or worn-out umbrellas of any brand—by mail or in person. (Uncle Sam, 161 W. 57th St.; 582-1976; A.E., D.C., M.C., V.)

.....

DEPARTMENT STORES are always a safe bet, and **Barneys New York** carries umbrellas in at least three departments. In the men's department are a variety of staid full-size and fold-up umbrellas in tartan plaids, stripes, and solids in hunter green, maroon, navy, and black for $35 to $125. In the women's-accessories department are more lively patterns—this year's gingham, blooming flowers, and Hawaiian prints in standard sizes; shimmery pastels, and vivid stripes in fold-up ($75 to $225). Wilder still are the canvas checked or plaid flannel standard umbrellas ($49) found in the CO/OP section. (Barneys New York, 111 Seventh Ave., at 17th St.; 929-9000; A.E., M.C., V.)

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GET A HANDLE ON the elements at **Paul Stuart** with singular models like the gnarled-handled umbrellas made from a single piece of blackthorn or hickory ($89.50), or a thistlewood model ($178.50). There are nylon umbrellas with hand-carved lion, dog, elephant, and horse handles ($124.50), or a one-of-a-kind umbrella with a driftwood handle in the shape of a goose ($1,937). Standard and travel umbrellas with more conventional wrapped-leather or wood handles come in stripes, paisleys, glen plaids, and solids ($39.50 to $189.50). (Paul Stuart, Madison Ave. at 45th St.; 682-0320; A.E., D.C., M.C., V.)

.....

Gucci TAKES COLOR COORDINATION A STEP further with umbrellas in the same dice, clock, or key patterns as some of their most popular ties ($250). (Gucci, 685 Fifth Ave., at 54th St.; 826-2600; A.E., D.C., M.C., V.)

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Hanae Mori CARRIES WHAT MAY BE THE TI-

UNCLE SAM HAS BEEN IN BUSINESS SINCE 1866.

Photographs: top, Joseph Clementi; bottom, Ted Hardin.

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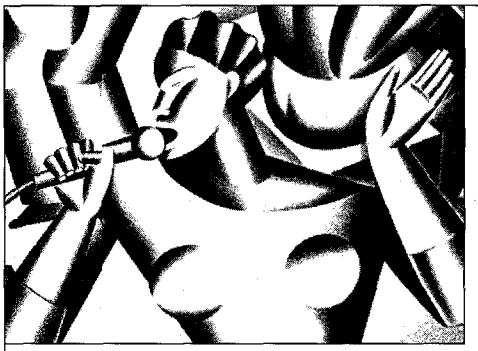

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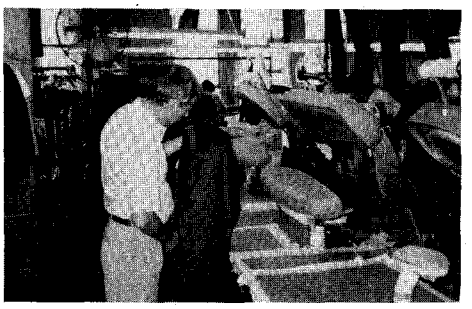

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niest fold-up umbrellas—about five inches when closed ($85 to $95). But a touch of the button and the elegant butterfly and impressionist-flower patterns unfold to near standard size. There are solid or jacquard models for men. (Hanae Mori, 27 E. 79th St.; 472-2352; A.E., M.C., V.)

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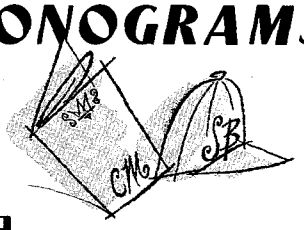
AT **D. Porthault & Co.,** COTTON-CANVAS umbrellas with pastel flowers and bright white backgrounds ($85) are every bit as crisp as the sheets the store is famous for. (D. Porthault & Co., 18 E. 69th St.; 688-1660; A.E., M.C., V.)

.....

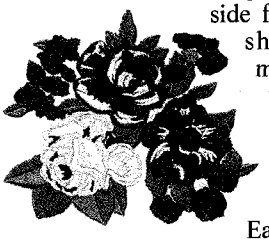
YOU DON'T HAVE TO BE A YALE ALUM TO BUY the sporty umbrellas at **The Yale Club.** The gift shop offers two styles of blue umbrellas emblazoned with a white *Y* (the letter *Y* can stand for anything you want it to). The smaller folding model sells for $22, and the larger—golf-size—goes for $32. Nor do Princeton fans need to hoof it to their leafy alma mater to get umbrellas in the school's Halloween colors; at **The Princeton Club,** find doorman-size umbrellas in solid black ($12.99) and black with orange panels ($24.95). (The Yale Club of New York, 50 Vanderbilt Ave., at 44th St.; 661-2070; cash only. The Princeton Club of New York, 15 W. 43rd St.; 840-6400; cash only.)

KATE O'HARA

MONOGRAMS



NOT LONG AGO, I WANTED TO thank some friends named Cavele for a wonderful stay in their London townhouse. I decided to get several sets of lush towels to match the guest bath—and to make them all the more special, I wanted them embroidered with HOTEL CAVELE. Thus it was that I sought out an embroiderer. Embroiderers may do only one thing, such as executing monograms inside fur coats or on shirts, or they may provide diverse services (corporate logos, patches, and towel embroidery, etc.). Each of the following factories offers a range of monogramming.



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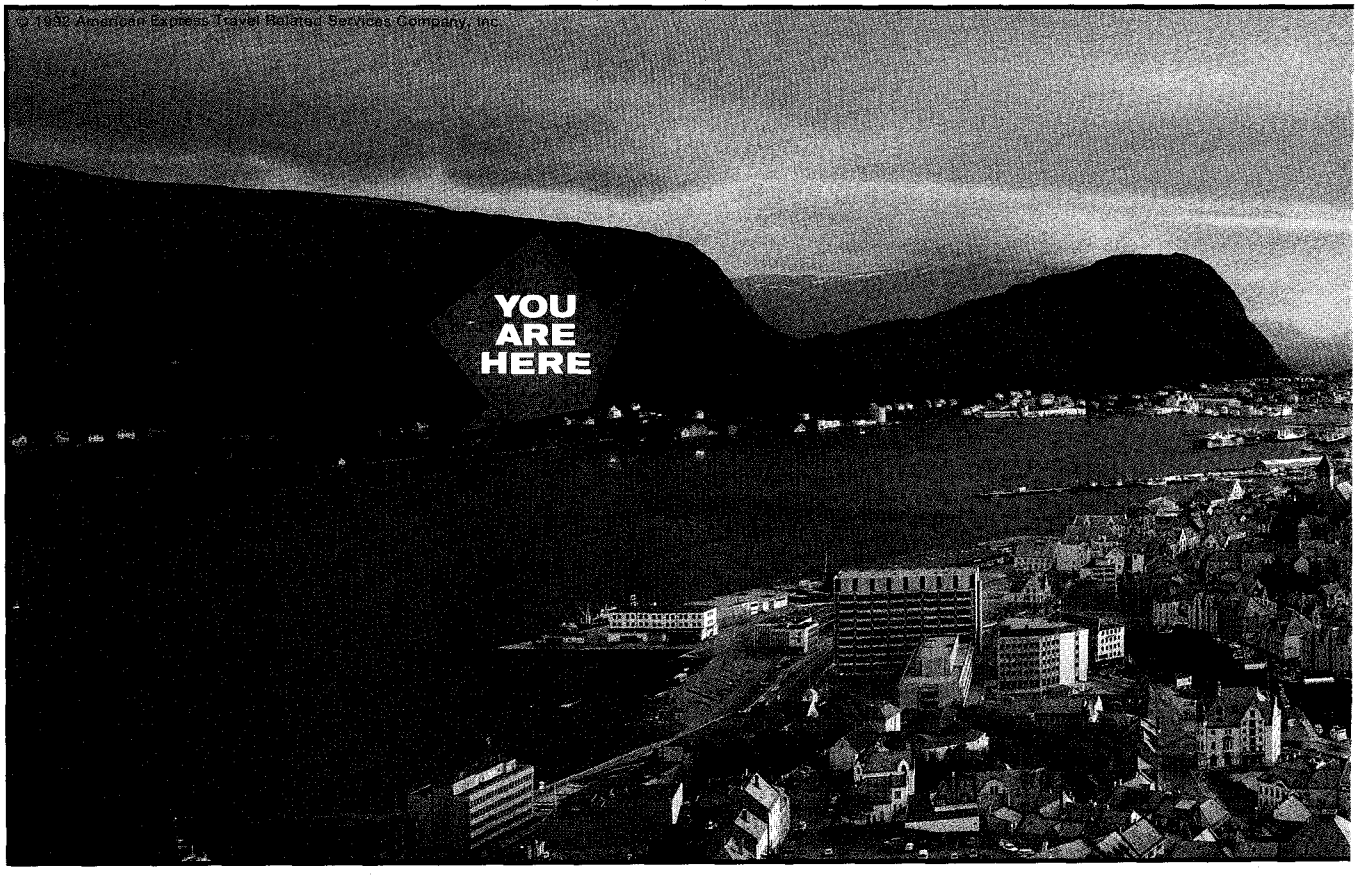
SANDY PERLMUTTER'S COMPANY, **L. Allmeier,** has been around since 1947. At that time, the operation was a "shirt hospital," where collars and cuffs were turned, sleeves shortened, and so on (these services are still performed); soon the business developed a custom-shirt-making division (see entry under "Ladies' Custom Shirts and Blouses," page 40) and a shirt-monogramming business. Today, Perlmutter's embroidery/monogramming enterprise specializes in shirts and towels (he does the work for many men's clothiers and department stores), novelty baby items, and a few oddities. Expect to pay about $20 for a monogrammed sheet, $5 to $7.50 per baseball cap (he'll do one or several hundred dozen), and anywhere from $6 to $10 for shirts, depending on whether the monogramming is by hand or machine. One very special item: Give Perlmutter a copy of your signature, and he will embroider it on your handkerchiefs for $20 each, minimum of three pieces (you must provide the hankie). A deposit is required in most cases, and the turnaround time is usually about two weeks. (L. Allmeier, 109 W. 24th St., third floor; 243-7390; checks accepted for deposit only.)



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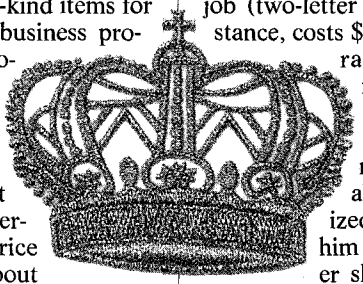
I B A

ABOUT SIX YEARS AGO, EXECUTIVES TONY McLaughlin and Peter Buchanan decided to chuck their corporate careers and go into the specialty-embroidery business, thinking they'd do tons of caps for corporate golf tournaments and shirts for business giveaways. Instead, today **Stitch Works** makes, according to Tony, "all kinds of oddball, one-of-a-kind items for the movies, restaurants, business promotions, and even monogrammed sachet pockets." (The company did, however, do one order of nearly 4,000 sweatshirts for a bank.) It will cost about $20 to $30 for a personalized sweatshirt (price includes the shirt) and about $5 to $15 for work on towels, jackets, and robes, excluding the cost of the goods. You'd be surprised how many people want specialty items for their summer houses and boats. One popular item is an embroidered baby blanket, with the infant's name, birth date, weight, and so on, for $30 to $35 (blanket included). The firm's computer system is astonishing, and there is virtually nothing it cannot replicate in thread—but Stitch Works doesn't monogram dress shirts. Allow four days for standard orders and two weeks for specialty work. (Stitch Works, 530 W. 23rd St., room 301; 255-2573; M.C., V.)



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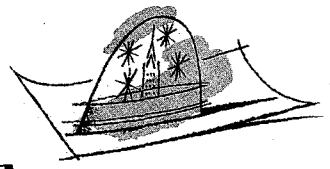
ALEXANDER HERRERA'S FAMILY HAS served the fur industry for more than 30 years with Yolanda Monograms—named after his aunt—and now **Alexander's Monograms** has moved the family into the mainstream. The firm will do the simplest job (two-letter shirt monogram, for instance, costs $5) or complicated corporate logos. Herrera gets many jobs from clothing manufacturers who have him make their showroom samples, and he also gets highly specialized orders. One couple had him embroider a pair of boxer shorts with the names of all the cities they had visited during their honeymoon ($7 per city), and another customer asked him to embroider . . . well, let's just say "underwear" with HAPPY 50TH ($12).

For the mundane: Herrera charges $20 for a monogrammed set of towels (one each: washcloth, facecloth, and bath towel) and $12 for a bath mat. (He's even done Christmas-towel orders for a major department store.) (Alexander's Monograms, 154 W. 29th St., 594-0594; checks accepted; no credit cards.)

RUTH J. KATZ

PAPER-WEIGHTS



AT A 1990 AUCTION, A PAPERweight sold for $182,600—no small profit for the collector who originally bought it for $12. Even in a sluggish economy, sales of this "desk-oriented art" are up. Not long ago, President Bush gave 200 or so of James Lundberg's Worldweights to visiting dignitaries at a conference on world economics. Can a world market for paperweights be far off?

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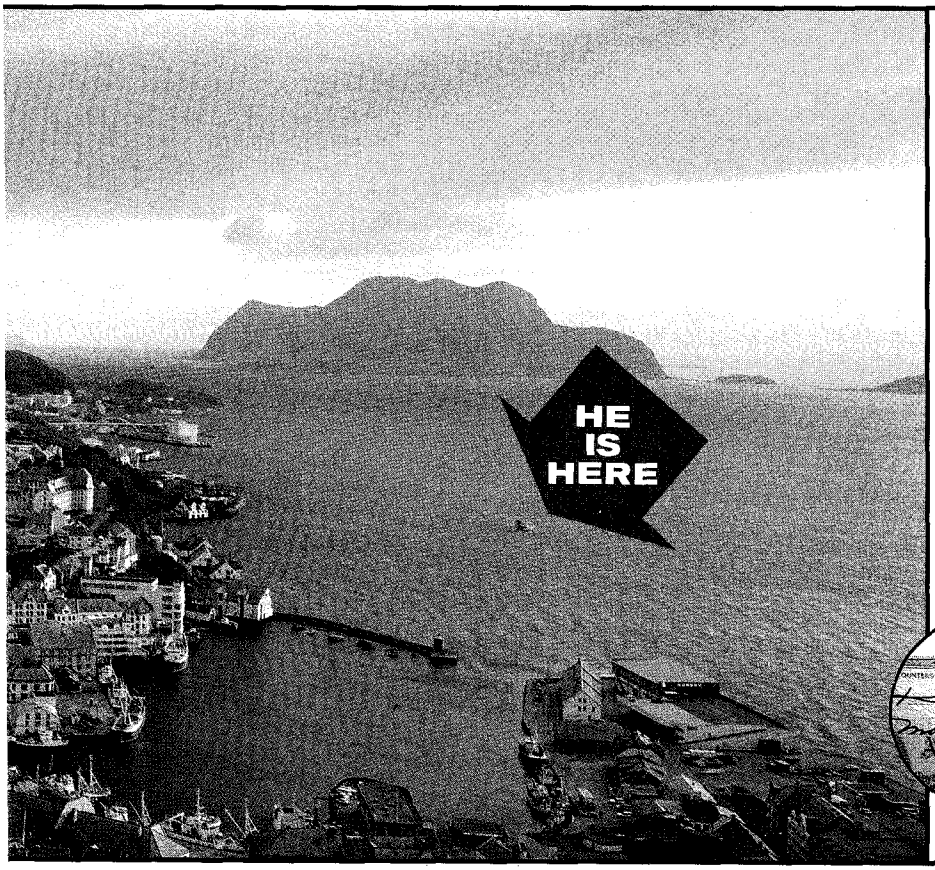
"ANYTHING THAT'S HEAVY AND HAS A FLAT bottom" is the way Ruth Kaplan of **Leo Kaplan, Ltd.,** defines *paperweight*. For



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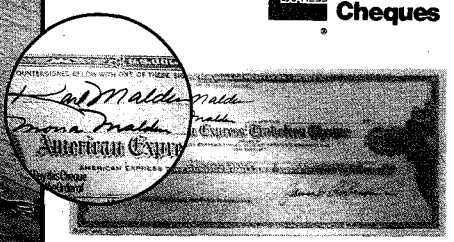

mpanions who aren't companions constantly.

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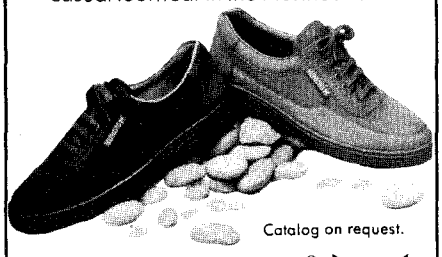

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PAPERWEIGHTS FROM GEM ANTIQUES.

her own store, though, she's a bit more particular: Within the serene, gray interior are ten cases of antique and contemporary paperweights. The antiques are mostly French—closely packed millefiori from Baccarat, Clichy, and St. Louis—though some are from American, Bohemian, and English glass houses ($500 and up). The contemporary works ("anything after the fifties") include Baccarat and St. Louis ($300 and up), Perthshire ($65 to $600), and a diverse selection of American paperweights ($200 and up). "The best work being done today is in American glass houses," says Kaplan. Contemporary artists include the father-and-daughter team of Delmo and Debbie Tarsitano; Chris Buzzini; Johne Parsley; Victor Trabucco; Gordon Smith; Rick Ayotte; the Banford family; Charles Kaziun; and Paul Ysart. Some less traditional works are Paul Stankard's compounds of three layers of flowers, ground, and intricate root systems in block shapes ($2,500 to $15,000); weights with an American Southwest theme by Jim Donofrio ($700 to $900); engraved works by Max Erlacher and Lubomir Richter ($400 and up); and David Lotton's Art Nouveau–style weights ($60 and up). (Leo Kaplan, Ltd., 967 Madison Ave., near 76th St.; 249-6766; A.E., M.C., V.)

FOR THE NOVice collector, the tiny, cluttered **Gem Antiques** may be less intimidating than Kaplan. Owner Jack Feingold, dressed down in a white chamois shirt and chinos, knows old collectors by name and takes pride in nurturing new ones, luring them in with the intriguing weights in his window as they walk home from the Met. Magnifying glass in hand, you can pull up a white plastic stool and peer into the shimmery depths of a Bohemian as Fein-

Photograph by Mark Weiss.

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gold points out hidden details—a tiny monkey, an identifying initial. His hand-picked collection is smaller than Kaplan's but more colorful. Among the antique paperweights (all circa 1850) are a St. Louis with cherries in a honeycombed base ($3,500), a millefiori weight with Clichy's signature pink rose ($1,500), and several weights with sulfide silhouettes from Baccarat, Clichy, and St. Louis.

The pieces by American contemporary artists are less conventional here, too. Feingold carries established artists like the Tarsitanos, Paul Ysart, Rick Ayotte, and the Banfords. But he sometimes gambles on less-established artists with a unique style, such as Ken Rosenfeld, whose vegetable weights ($250) contain enticing carrots, turnips, beets, and asparagus. "This is the type of paperweight that makes collectors," says Feingold proudly. (Gem Antiques, 1088 Madison Ave., near 82nd; 535-7399; A.E., D.C., M.C., V.)

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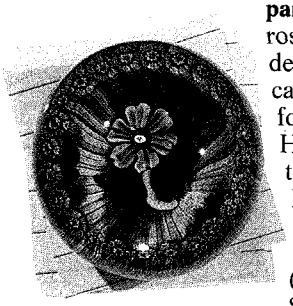
FOR MORE DOWN-TO-EARTH DELIGHTS, BOTH in content and in price, **The Nature Company** has actual roses and dandelion puffs encased in Lucite for $20 to $64. Here, too, are the signed Lundberg's World-weights ($100 to $210) and other reasonably priced weights with nature themes. (The Nature Company, 8 Fulton St., near Water St.; 422-8510; A.E., Disc., M.C., V.)



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Mark Milliken Gallery CARRIES WEIGHTS by Massachusetts artist Josh Simpson. The most compelling are his "Inhabited Planets" ($85 to $575, depending on size), globes suggesting unknown worlds with scruffy terrains, swirls of blue, dots of silver, and floating satellites. (Mark Milliken Gallery, 1200 Madison Ave., near 88th Street; 534-8802; A.E., M.C., V.)

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L. H. Selman, Ltd., SELLS PAPERWEIGHTS mail order and publishes a quarterly newsletter with articles like "Collecting Paperweights on a Budget" and interviews with contemporary paperweight artists such as Paul Stankard. Selman sells antique and contemporary paperweights by mail year-round and holds at least two mail/telephone auctions in the spring and fall. Catalogues are available for $20; call (800) 538-0766. **Sotheby's** (606-7000) also auctions paperweights once or twice a year, the next time on May 29.

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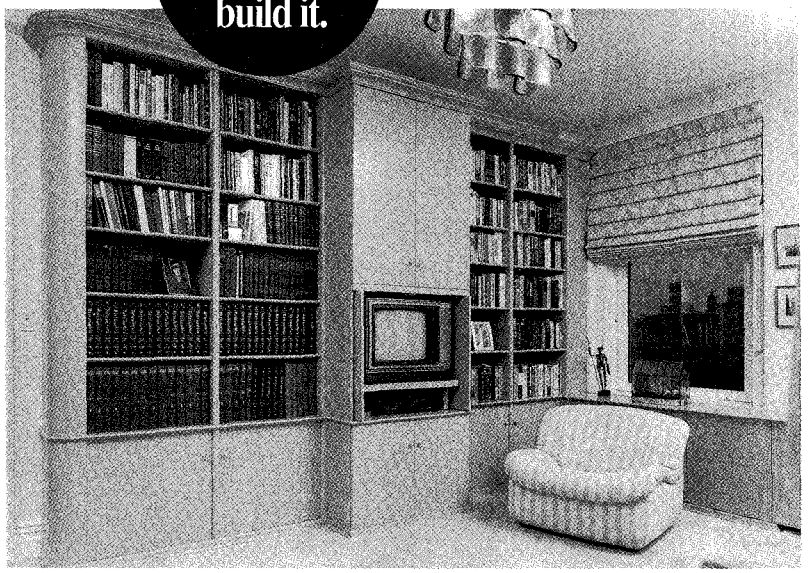

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Illustration by Ross MacDonald.

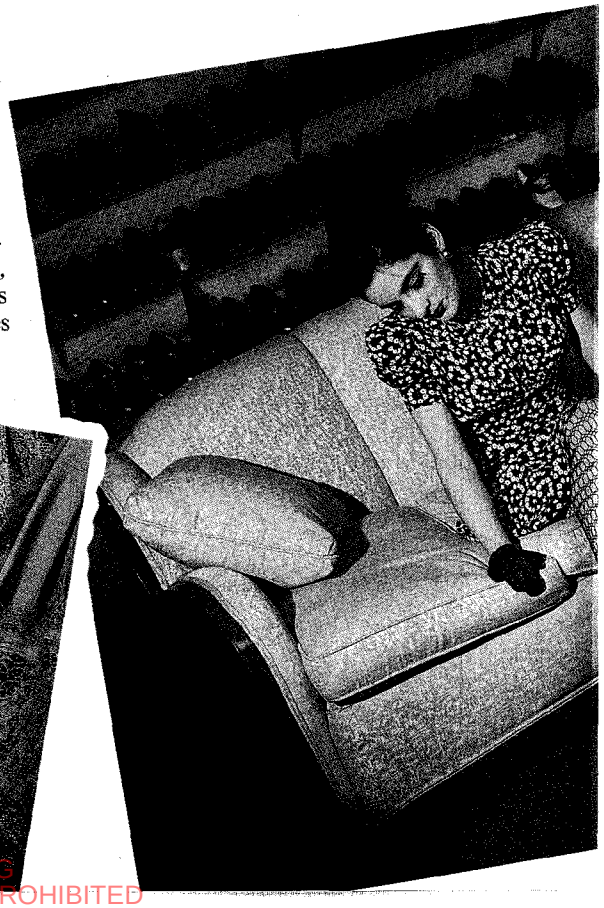
EVERYTHING OLD IS NEW AGAIN

BY GIA KOURLAS

MOVIE STARS LIKE JODIE FOSTER AND MICHELLE Pfeiffer, dressed gracefully in Armani, recall black-and-white photos of Greta Garbo and Grace Kelly. Models like Christy Turlington evoke images of Holly Golightly peering into Tiffany's. The passion for the elegance of an earlier time is spreading, especially in New York, where vintage shops flourish. You'll find it's easy *and* fairly inexpensive to capture at least a bit of ageless glamour. And perusing racks of vintage clothing, picking out an offbeat lamp, or getting lost in a used-record shop is one of the city's unique joys. Watch out—it's contagious.

CLOTHING AND SHOES

AT **V. Alexander Antique Shoe Annex** (PREVIOUSLY "Antique Shoes & Things"), Violet Alexander specializes in vintage shoes, all unworn and in wonderful shape. Separated by color and style and dating to the thirties, they include platforms, stiletto pumps, wing tips, and sixties Pro-Keds sneakers. A growing selection of forties and fifties bathing suits, capes, coats, dresses, skirts, and blouses is available, with some items for rent. Men's shirts and sweaters from the late sixties



THE RETRO SHOPPER AT (CLOCKWISE FROM TOP) A & S BOOK COMPANY, G & A RARE RECORDS, THE FAMILY JEWELS, KALEIDOSCOPE ANTIQUES, THE ANTIQUE BUFF, THE SECOND COMING, AND FRANÇOISE NUNNALLÉ.

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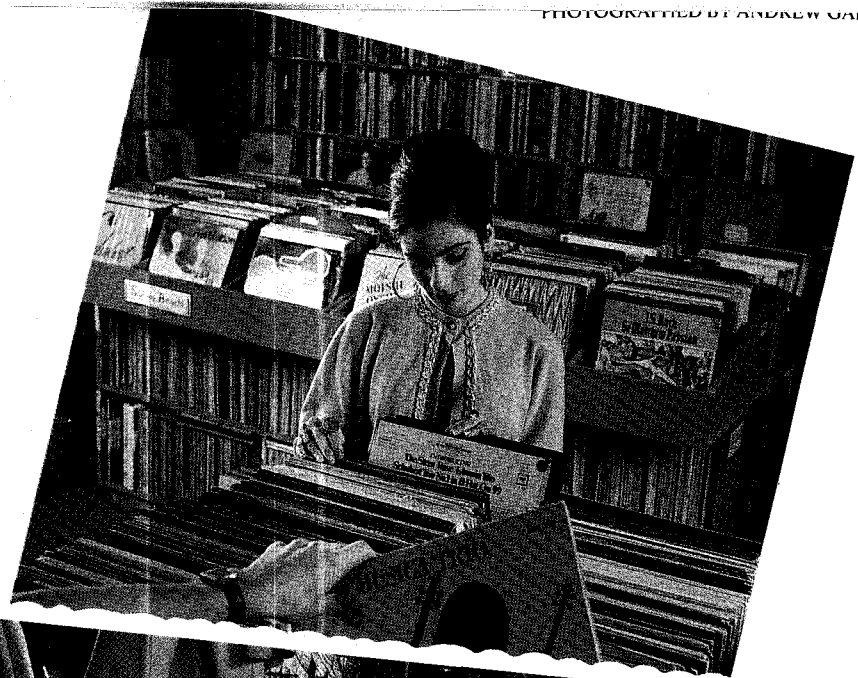

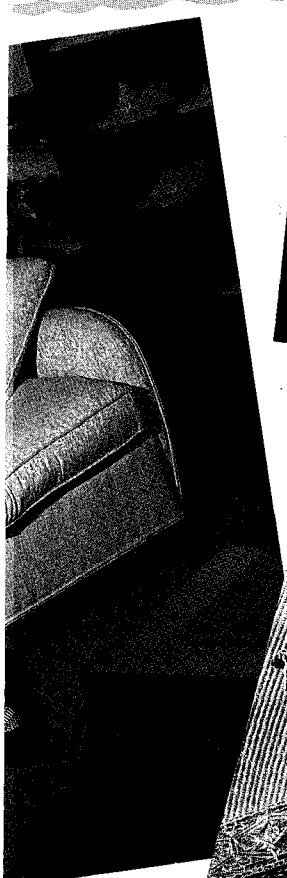

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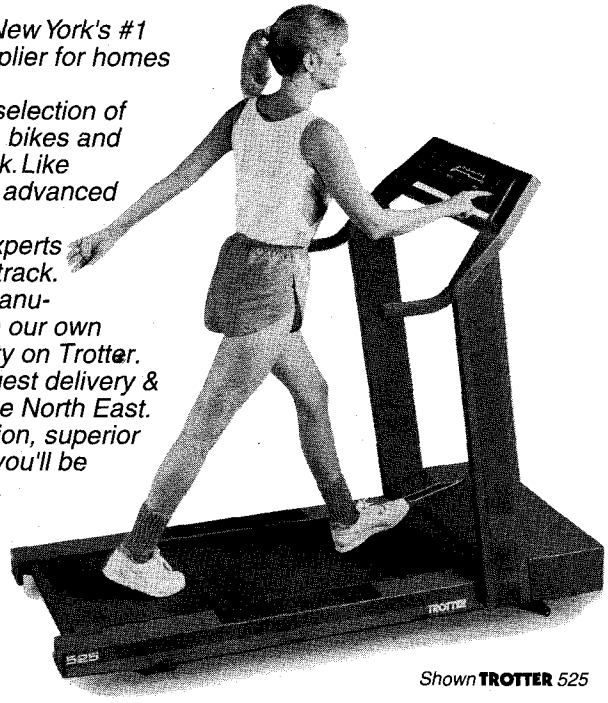

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and early seventies and bell-bottoms—whether wool, denim, or polyester—flourish. (V. Alexander Antique Shoe Annex, 20 First Ave., near Houston St.; 673-4532; cash only.)

BETTY MOORE TRADED IN A NOT-SO-LUCRATIVE sidewalk spot on Astor Place for **B-FLAT the Store** three and a half years ago. Moore chooses all items herself, even the towering pile of used Levi's that fills the front window. Finding *the* perfect worn pair is often a painful experience, but Moore takes the frustration away. Give her the following information: approximate size, color preference, button-fly or zipper, and with or without holes; the search is usually over in about ten minutes. Also available are denim and leather jackets, fifties housedresses, and cozy sweaters. (B-FLAT the Store, 125 E. 4th St.; 260-5220; cash only.)

DOROTHY TYLER'S PERSONAL TASTE INVARIably completes **Dorothy's Closet,** a tiny gem of a store that carries tailored forties suits, dresses from the twenties through the sixties, and silk lingerie. Eight years ago, as a psychologist working with disabled people, Tyler yearned for something a bit more frivolous. In a decisive career move, she opened her shop, where men can expect to find forties ties, shirts, and tweed jackets. Before digging into the first rack, take a quick peek at the wall to the right, where an impressive collection of hats for men and women is displayed. Accessories are plentiful, and everything is hand-picked and restored by Tyler. (Dorothy's Closet, 335 Bleecker St., near 10th St.; 206-6414; A.E., M.C., V.)

AT THE TOP OF A STEEP STAIRWAY IS **The Family Jewels,** a sparkling vintage niche more like a delicious secret attic than a store. Ex-beatnik and -hippie Lillyan Peditto "bravely" opened her first shop twelve years ago. Shoes, cloche hats from the twenties, dainty gloves, and scarves are everywhere; her clothing dates from Victorian times to the early seventies. The walls are lined with crêpe dresses with gathered sleeves from the thirties and bouffant crinoline petticoats hidden underneath fuller skirts from the fifties. Remnants of the glorious seventies, including bell-bottoms and polyester men's shirts, complete this vintage picture. (The Family Jewels, 832 Sixth Ave., at 29th St.; 679-5023; A.E., M.C., V.)

SYRIAN-BORN JAMAL HAMOUD MET HIS WIFE, Dorothy Tyler, a couple of years ago when he was running the newsstand next door to Dorothy's Closet. She taught the ex-

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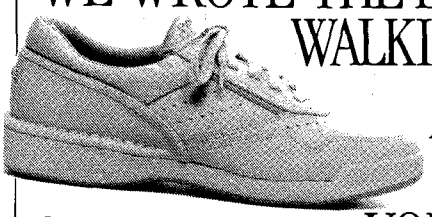

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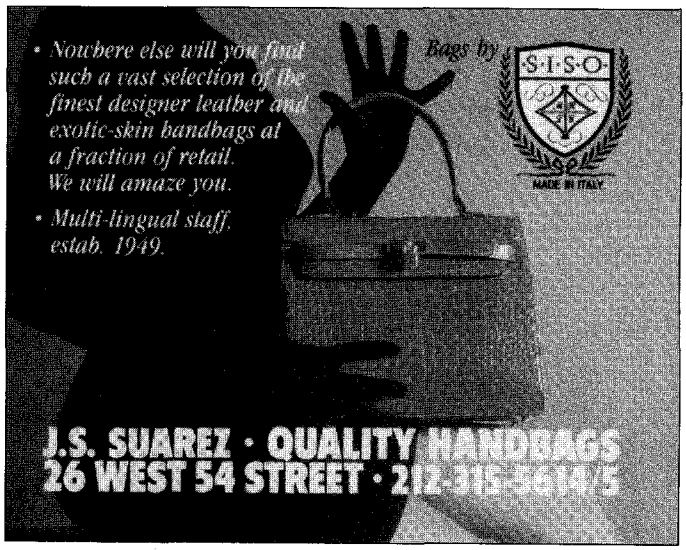

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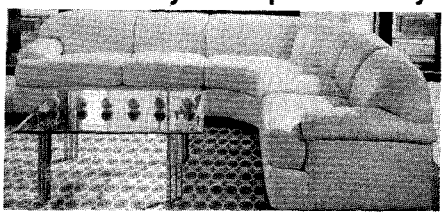

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330 Seventh Avenue (5th fl.) at 29th Street, New York, NY 10001

journalist about antique clothing, and he opened **Johnny B. Goode,** where nothing is priced over $15. You're sure to uncover some treasures here, including fifties swimming trunks, men's tweed jackets, and Hawaiian shirts. Comb this shop from top to bottom; there's always *something,* whether it's a simple straight dress paired with its own jacket from the late fifties, a bright chemise dress from the sixties, or *faux*-Pucci-print pants. (Johnny B. Goode, 18 Christopher St., near Sixth Ave.; 989-7276; M.C., V.)

THE PRICES AT **Kasbah** ARE GREAT, AND 25 years in the business has given Jack Berger quite an eye for matching clothing with people. Dresses from the forties to the sixties are displayed on racks; safely tucked away in the back are delicate bead-and-lace twenties flapper dresses and chiffon numbers from the thirties. Men's jackets, trousers, and coats, gloves, beaded bags, shoes, and funky bell-bottoms spill from racks and glass cases. If you ask Berger to help you, he'll direct his salespeople to just the right thing. Don't be shy—he's usually right. (Kasbah, 85 Second Ave., at 5th St.; 982-8077; cash only.)

FOR AN ARTICLE OF CLOTHING TO MAKE IT into Wanda Hanlon's **O Mistress Mine,** it must be at least 30 years old. Although feminine, elegant gowns are Hanlon's specialty, she also stocks silk lingerie, men's bathrobes, furs, jackets, suits for men and women, and coats. Square pillbox, beanie, and thirties halo hats sprout from a stand in the corner, and shoes from as far back as the twenties are displayed. An extensive jewelry collection houses sterling-silver pins, rings, necklaces, bracelets, and an amusing flock of inexpensive ornaments from the forties and fifties. (O Mistress Mine, 143 Seventh Ave. So., at Charles St.; 691-4327; A.E., C.B., D.C., Disc., M.C., V.)

OLD FRIENDS BARBARA COLLIER AND ANNIE Saposnick opened **Panache,** a refined and immaculate boutiquelike store, in 1975. Beautiful workmanship defines every piece, and luxurious fabrics such as chiffon, silk, and lace set a strict standard of quality. There are designer pieces, but the owners are more concerned with the people who wear the clothes than with who created them. Beaded evening gowns, forties cocktail dresses, square-shouldered tweed suits, silk lingerie, and daytime frocks are specialties, and even though there's less for men, the shirts, suits, tuxedos, and sophisticated ties are in perfect condition. (Panache, 525 Hudson St., near 10th St.; 242-5115; A.E, M.C., V.)

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INEXPENSIVE MEN'S AND WOMEN'S CLOTHing and accessories are plentiful at **Rose Is Vintage.** Rose Fenton, who used to rummage through stores for her own vintage fix, started selling *her* clothes when it became apparent she'd never lose the weight she needed to fit into them. Frequent, if not daily, shipments of merchandise satisfy the regulars—dresses, jackets, blouses, and shoes often disappear in one day. Fur coats, in excellent condition, are moderately priced along with velvet trousers, printed frocks from the thirties to the fifties, and bold, bright patterns from the sixties and seventies. Hats, pocketbooks, beaded evening bags, shoes, and Hawaiian-printed maillots are always worth noting, along with the used Levi's stacked on the window ledge. (Rose Is Vintage, 96 E. 7th St.; 533-8550; 350 E. 9th St., 979-7660; M.C., V.)

BIFF CHANDLER AND LAURA WILLS RUN **Screaming Mimi's,** a *fun* store that shouts color in every corner. Lively forties rayon dresses and fancy fifties party frocks are hung on orderly racks, along with an outrageous and flashy selection of sixties and seventies dresses, Capri pants, and bell-bottoms. Platform shoes and white- or black-patent go-go boots are here, and if you have a cowboy fixation, check out the Western section in the back, complete with boots and worn Levi's. (Screaming Mimi's, 22 E. 4th St.; 677-6464; A.E., C.B., D.C., Disc., M.C., V.)

LABELED A "VINTAGE DEPARTMENT STORE," **The Second Coming** is packed with Art Deco furniture, fifties kitchenware, linens, and even lingerie, which is neatly displayed in beautiful Victorian armoires. Women's clothing begins around the Victorian era and ends with the late fifties. Notable categories are forties suits, fifties day dresses, and beaded blouses. For men, there are full tuxedos and suits, overcoats, and shirts, mainly from 1930 to 1950. An exceptional array of never-worn shoes lines the back wall, including forties platform pumps and fifties sling-back black patent pumps. Merchandise is immaculate, and prices are clearly marked. (The Second Coming, 72 Greene St., near Spring St.; 431-4424; A.E., M.C., V.)

JOE MARKUS RUNS TWO BRANCHES OF **Star Struck** and deals primarily in forties and fifties clothing for men and women. Men will find a good pick of jeans, suits, tuxedos, pants, shirts, and jackets at both stores; for women, there is a larger selection of day dresses, skirts, and padded jackets in the original Greenwich Ave. shop. (The store on Bleecker St. is still relatively new; after Chameleon closed its doors, Markus took over the space.) Classic beaded cardigans, scarves, purses, and antique harlequin eyeglass frames are among the items personally chosen for both shops. (Star Struck, 270 Bleecker

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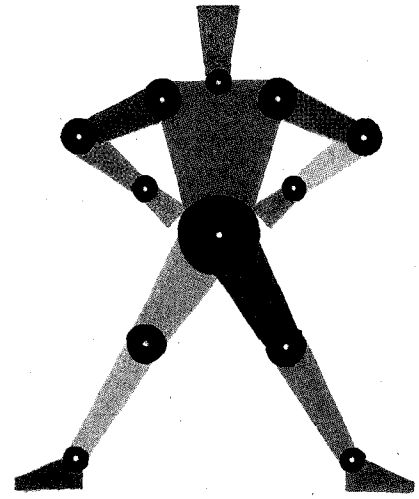

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The Elliman File

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Karen Bressler — **891-7635/517-3418**

East 52nd St. — **Prewar 6 rms**

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Park Ave/low 90's — **Prewar 6 rms**

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Traditional elegance with gracious entertaining flow. 19 ft gallery leads to 16' x 25' living room w/ WBF, south exposure. Priced to sell. $795,000.

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Pinnacle of Perfection! Hi flr. Master renov w/60' frontage on Pk (huge pict. winds). Classic dtls, LR/WBF, 3-4 master suites or LIB, custom KIT + breakfast rm w/sun & open vus (fantastic). Best on West Side. Perfect for 5th or Park Ave buyer. EXCL.

Gary Kabol — **362-9600/410-1769**

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RSD/80's — **7 rms**

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Steven Brown — **362-9600/362-3008**

80's West — **6+ Garden**

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Bill Marshall — **362-9600/908-855-1290**

CPW 80's — **1st offer**

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Margaret Velard — **362-9600/496-1996**

80's West — **1400 S.F.**

SHINING STAR

Sensational beaux-arts beauty renovated to perfection. Sumptuous LR, 2 oversized master BR's, 2 restored baths, modern kitchen with dining area. Mint. Asking $400,000's. EXCLUSIVE.

Jeffrey Rothstein — **362-9600/496-1354**

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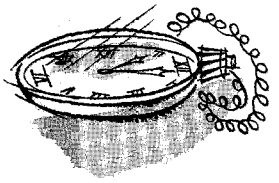
ACCESSORIES



JOHN BUFFA AND HENRY FRIEDMAN have been in the same spot for fifteen years, selling slightly offbeat and occasionally mystical vintage pieces from the Victorian, Art Deco, and Art Nouveau periods. Aside from an appealing selection of watches, cameos, and rings, many specialty items can be found at **The Antique Buff,** such as sterling-silver dresser sets (including brush, comb, mirror, and cream jars), Victorian hair combs and garter clips, and a Reed & Barton sterling bar set. Don't miss the wooden frame propped upright on the counter—it contains two compartments: one with a faded photograph of a young woman from the early 1900s, the other with a braid of her hair. The reason? Her hair was bobbed, and the braid was saved in remembrance. (The Antique Buff, 321½ Bleecker St., near Grove St.; 243-7144; A.E., Disc., M.C., V.)

NINETY PERCENT OF THE ENDLESS ITEMS Delanee Koppersmith stocks in **Cobblestones** are hand-picked. "I have this belief that I died at an early age and am slowly getting all my things back," she explains. And this miniature museum of vintage treasures, including cigarette holders and cases, paintings, and glassware, surely transforms *someone's* history into a present-day reality. Glittering cases boast jewels and antique glass frames, and black or white gloves—long, short, lace, and leather—are scattered throughout the shop. Summer and winter hats hang neatly on racks, and there are plenty of evening handbags and pocketbooks. (Cobblestones, 314 E. 9th St.; 673-5372; A.E., M.C., V.)

DARK-HAIRED AND PRETTY, KAREN FLOOD appears much younger than her 31 years. Crouched over an old sewing machine, Flood designs hats and shares **Garage Sale/Hat Lady** with Mike McShane and Lyndee DeMeo, who sell fifties and sixties lamps, chairs, and sofas. Rhinestone jewelry, antique hats, and crosses are plentiful; set aside on racks are a few

(Continued on page 113)

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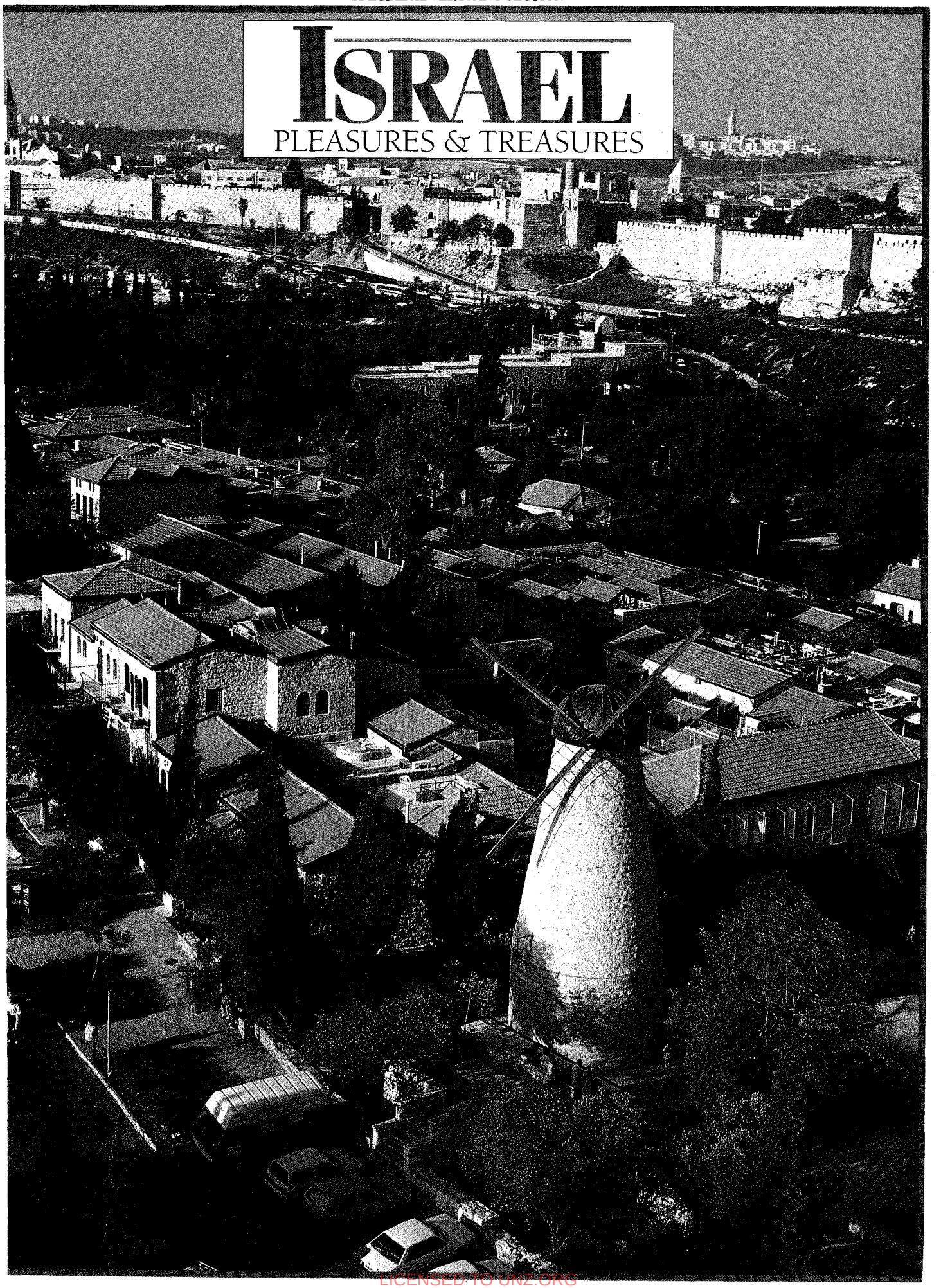
ISRAEL
PLEASURES & TREASURES



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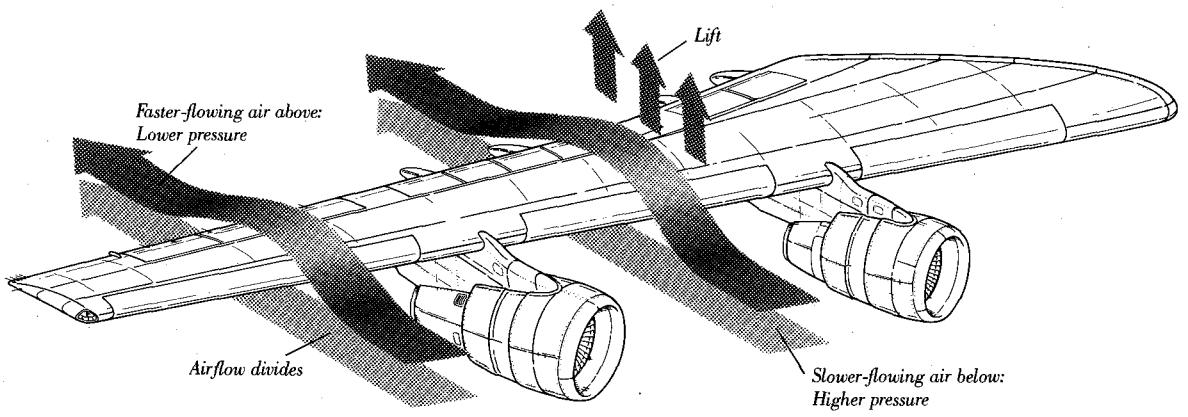
Do all airlines work on the same principle?



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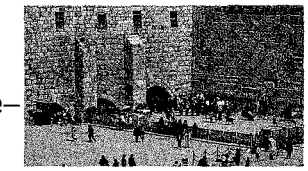
ISRAEL

PLEASURES & TREASURES

BY SUSAN BRESLOW

Arab Street vendor.

Israel is one of the world's first travel destinations. For thousands of years, believers have come to worship at its holy sites. Yet with a culture as ancient as civilization, a youthful spirit, and a climate to rival any sun-drenched resort, this nation– about to celebrate its 44th year of independence– has much to offer modern-day visitors as well. From the lush groves and wineries in the north to cosmopolitan Tel Aviv on the Mediterranean to the Red Sea resort of Eilat, Israel's diverse pleasures and treasures will make new believers out of world-class travelers.



The Western (or Wailing) Wall.

Israeli café society.

Overlooking Jerusalem: A view that spans centuries.

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Marketing Director

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On the cover: A residential community outside the Old City, built in the 1860s and now an artists colony.

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JERUSALEM

In the medieval world, Jerusalem was the center of the universe. Today, for those who appreciate its antique arts and crafts, five-star hotels, fine museums, active cultural life, restaurants, and café society, it is once more.

There's jubilation in Jerusalem this spring, awaiting all who visit. "May 31 is Jerusalem Day, commemorating the reunification of the city in 1967," says Raphael Farber, Israeli consul and tourism commissioner for North America. "This year holds special significance, as it marks the 25th anniversary of Jerusalem as a united city."

The Israel Festival of the Arts runs from May 16 through June 7 and marshals the creative energy of 1,100 international performers. There will be 50 separate music, drama, and dance events ranging in style from classical to avant-garde. Admission to each event starts at about $25.

Festivals and special events keep the celebration going throughout the summer. A Week of Jewish Humor runs June 9–13 and is followed June 21–27 with a Week of Mediterranean Music. The following month, the International Film Festival is held July 8–19, and an architectural exhibition called Building in Jerusalem goes on display July 19–25. An International Song Festival runs July 27–August 6. A Concert of Love is scheduled for August 13, and the Puppet Theater Festival runs August 13–18.

Outside the walls of the Old City, vital, modern, new Jerusalem thrives with culture and the arts, markets and restaurants, hotels and museums, shopping and nightclubs.

To house its treasures and its memories, Jerusalem has created some of the finest museums in the world. Yad Vashem is the haunting shrine to the martyrs and heroes of the Holocaust. In the stirring Children's Memorial, a single candle is reflected in mirrors endlessly. Adjacent to the Israel Museum, which houses the Dead Sea Scrolls and other treasures, the Bible Lands archaeological museum opens May 11. The Museum of the History of Jerusalem features "Taste of Jerusalem" from May 13, focusing on 3,000 years of food. Summer evenings, a 45-minute sound-and-light show illuminates this dramatic and historical setting.

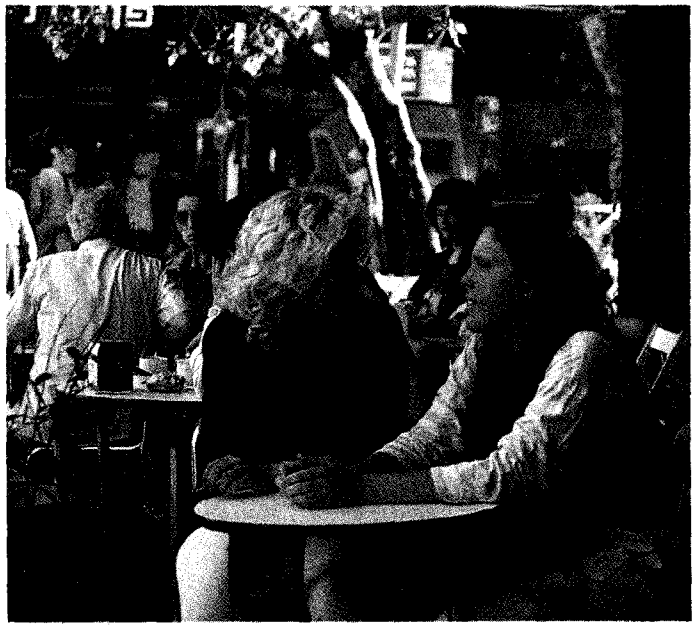
Outside the walls of the Old City.

Touring need not be a passive experience. With a little effort, it's possible to meet Israelis at home or where they play. Community folk dances are open to residents and visitors alike. At the Jewish National Fund Center, one may plant a seedling and add to the 108 million trees growing there.

Just as in New York, social and community activities take place throughout the year. Lectures are held at the Israel Center. The YMCA offers folk-dance lessons for beginners every Monday. Tuesdays, at the ICCY, one can compete (in English) in Scrabble, bridge, or chess. Every Friday afternoon, there's a free jazz concert at the Pargod Theater.

In warm weather, the outdoor Sultan's Pool amphitheater beneath the city walls provides a site for concerts under the stars. Pubs, taverns, jazz and folk clubs, and hotel piano bars are plentiful. Charm and history meet in the newly repaved streets of the 123-year-old Nachlat Shiva area, where there are two pedestrian malls and a handful of bars. Here the hungry can choose from Chinese, French, and Italian fare.

Along Ben Yehuda Street, outdoor cafés are for pausing and meeting friends. Kamin, Atara, and La Riviera cafés all serve cappuccino and dessert. At the Khan Theater complex—housed in a renovated 19th-century Ottoman building—there's a restaurant, a club where live music plays into the night, and a performance hall. Gizmo is a pub that stays open Friday nights. Fink's bar-restaurant, a fixture for more than 40 years, offers music along with conviviality. In the Talpiot industrial area of the city, folk singing and dancing rouse the crowds at Hurricane and Cocktail. Hangar is more of an American-style disco.



Israelis and tourists socialize in the casual café atmosphere of Jerusalem's Ben Yehuda Street.

Dining Out

From the Arab bread sold by the Jaffa Gate to the falafel in the Bukharan quarter, food in Jerusalem is, at its best, simple and inexpensive. Fresh vegetables and fruit, picked when ripe and untreated by chemicals, are a treat. Try St. Peter's Fish; it's light and sweet-tasting. Gold Star and Maccabee appear to be the beers of choice, and Turkish coffee (or tea with fresh mint leaves) completes a meal.

When choosing a restaurant, keep two things in mind: What's Middle Eastern to New Yorkers is Oriental to Israelis. Appetizers in a typical Oriental restaurant include tabbouleh, cucumber salad, olives, peppers, and pita bread for dipping in baba ghannouj and hummus. Entrées are grilled chicken or lamb dishes, and dessert consists of a platter of honey-moist and nut-rich baklava. Secondly, kosher restaurants do not serve pork or shellfish, nor milk and meat together. Non-kosher ones are open Friday nights. People dress informally here, except for dinner in the fanciest restaurants.

If wine is one's passion, note that there are over 20 wineries in the country. Choice cuttings of the finest grapes in France arrived in Israel in 1890, courtesy of Baron James Rothschild, after whom the Carmel winery Zichron Ya'acov was named. Two-thirds of the wine consumed in Israel today is dry or semidry. Carmel, Yarden, and Gamla brands receive praise from oenophiles.

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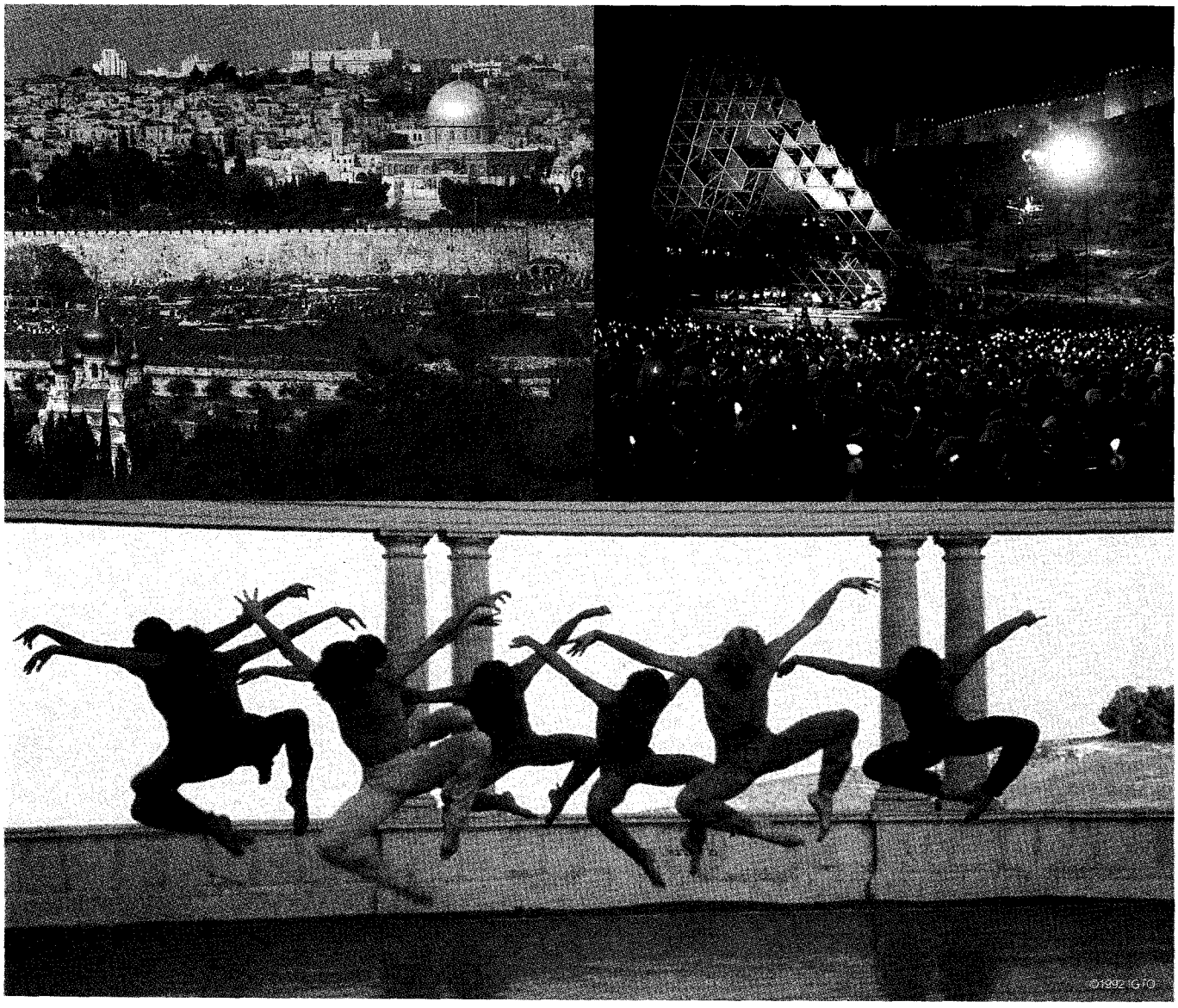
WHO'D THINK A 3000 YEAR OLD CITY WOULD STILL BE KICKING UP ITS HEELS?



Jerusalem loves a celebration—and this year we're celebrating nonstop. With music, dance and films from around the world. It's the 25th anniversary of Jerusalem's reunification, and Israel will salute it with month after month of festivities. This party took *centuries* to get ready for. Don't miss it. Call your travel agent.

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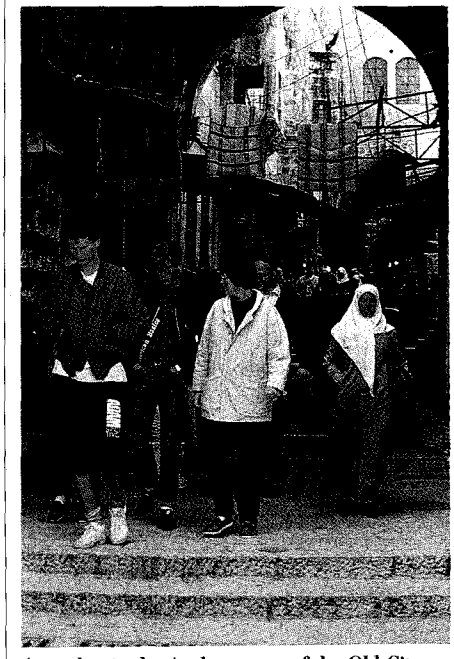
Shopping

As Tel Aviv's Museum of the Diaspora depicts, for many centuries observant Jews have kept the same objects in the home: a pair of candlesticks, a menorah (Chanukah candelabra), and a mezuzah (encased prayer scroll at entryway to home) are among them. Jerusalem silversmiths craft gold and silver works of Judaica that marry modern design and ancient techniques. Judaica is for sale along Arts & Crafts Lane opposite the Jaffa Gate and in shops in the Orthodox Mea She'arim quarter.

Along the narrow alleyways of the Souk in the Old City, shoppers will find store owners in the Arab bazaar hawking hand-blown glass, olive-wood religious items, kaffiyehs of many colors, and jewelry ranging from necklaces made of Bedouin silver to Eilat stone (an appealing deep-turquoise swirl of color somewhere between malachite and lapis lazuli). Enter through the Jaffa Gate and be prepared to bargain.

In modern Jerusalem, Jaffa Road and Ben Yehuda and King George V streets around Zion Square lure shoppers. This district contains both a branch of England's Marks & Spencer department store and Mr. T's, which sells Israeli army-navy surplus. Maskit features hand-painted silk scarves and dresses along with gold and silver jewelry. Two well-known Israeli export brands, Beged-Or leatherwear and Gottex swimwear, are available in shops.



A market in the Arab quarter of the Old City, where shoppers can bargain for jewelry, artifacts, and religious items.

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EL AL

Hotels

The greater Jerusalem area now contains some 60 hotels, so there's plenty of room at the inn. Built in 1930, the venerable King David Hotel has suites and deluxe rooms that feature views of the Old City. There's a swimming pool and tennis court. David's Slingshot Bar is where visiting VIPs end the day. The Masada antique center in the King David Court sells jewelry and artifacts.

The modern Hyatt Regency is near Hebrew University on Mount Scopus. The centrally located Moriah Hotel has been newly expanded. Ramada Renaissance features both indoor and outdoor pools, and the Hilton and Sheraton Jerusalem Plaza have health clubs and pools. The lobby café in the Laromme hotel serves strawberries flambé, melba, in crêpes, on a torte, and in a milk shake. The moderately priced Kings Hotel is located next to the Great Synagogue.

Most hotels observe the kosher laws and prepare sumptuous Israeli breakfast buffets. The healthful meal generally includes a selection of fresh breads, cheeses, fish, and fruit.

GETTING THERE

This summer, El Al will send 18 flights a week from New York's Kennedy Airport to Tel Aviv. The new toll-free number for flight information is 800-ELAL-747.

The newly refurbished Tower Air fleet will provide nonstop 747 service from JFK five times a week. For more information, call 718-553-8500.

The 39-mile trip from Tel Aviv to Jerusalem takes about an hour. While taxis charge 100 shekels (about $40), the fare on a *sherut* (seven-person sedan) is only 9½ shekels. Whenever traveling by taxi, make sure the driver turns on the meter; it avoids an endpoint negotiation. Tour guides are licensed by the government.

Several American tour companies are offering packages tailored to singles, students, families, or children. Tova Gilead of Long Island (516-374-6148), ITAS (800-326-ITAS), UJA National Missions (212-818-9100), American Zionist Youth Foundation's Center for Israel Programs (212-339-6916), and Anglo-American Media Workshops (212-737-1559) are among these firms.

An exhibit entitled "Windows to Jerusalem" will be displayed at the Empire State Building beginning this month. For further information on travel to Israel and Jerusalem, contact the Israel Government Tourist Office, 350 Fifth Avenue, New York, NY 10118 or call 212-560-0600, ext. 245. ●

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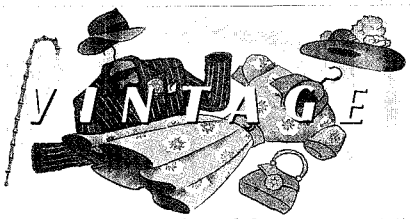
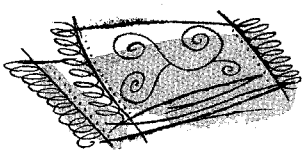


(Continued from page 104)
dresses and several pairs of shoes. Sterling cigarette holders, lighters, and elaborate paintings, covering every inch of wall space, leave little space for much else. (Garage Sale/Hat Lady, 26 First Ave., near 1st St.; 260-2269; M.C., V.)

J&P Timepieces OFFERS A STUNNING SElection of pocket watches and wristwatches dating from the turn of the century to the sixties. The store carries a collection of vintage Patek Philippe pocket watches, such as an early-twentieth-century minute-repeater that chimes the correct time (down to the minute), and wristwatches, including an early-sixties asymmetrical 18K-gold model. All the names are here: Rolex, Cartier, Hamilton, Waltham, Swatch collectibles. (J&P Timepieces, 1059 Second Ave., near 56th St.; 249-2600; A.E.)

SAM PALMER HAS BEEN ABLE TO SUSTAIN HIS neighborhood antiques business, **Sam's Place,** for 30 years. Palmer carries a vast array of cigarette holders, sterling-silver flasks, plastic bangles, and silver-metallic mesh bags from the early 1900s. As you browse this wonderfully cluttered store, be sure to ask if you don't see what you want. Trays piled on top of one another hide one-of-a-kind treasures, like a tiny owl-shaped sewing kit, a gorgeous cameo collection, enamel compacts, and a red Bakelite cigarette holder and case. (Sam's Place, 378 Bleecker St., near Charles St.; 633-6791; A.E.)

LINENS



APART FROM A WINNING COLLECtion of clothes and shoes, the two **Alice Underground** locations offer linen shoppers an extensive assortment of pieces, predominantly from the thirties to the sixties (occasionally, there are picks from the twenties too). A separate room in each store has Victorian dressers packed with clean, restored linens. Art Deco print curtains hang side by side with livelier forties and fifties floral prints, and there's always a good selection of bedspreads, with chenilles from the thirties through the fifties. Delicate lingerie, nightgowns, and robes are also plentiful. There are even kitchen towels and tablecloths from the thirties

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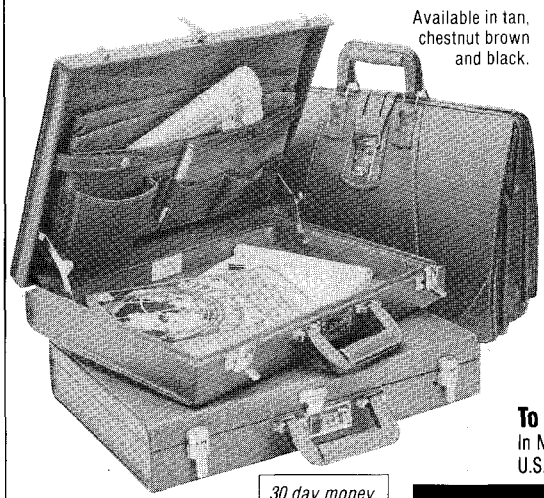

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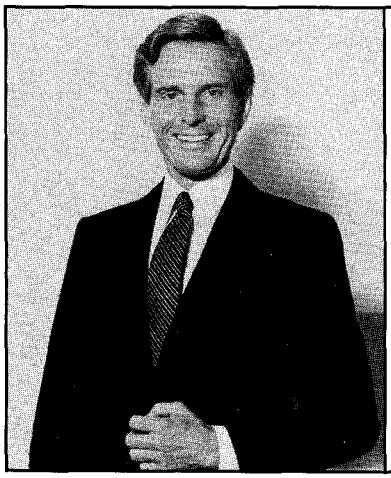

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and forties. (Alice Underground, 380 Columbus Ave., near 78th St., 724-6682; 481 Broadway, near Broome St., 431-9067; M.C., V.)

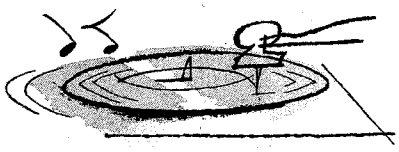
DESIGNER **Ann Lawrence** BEGAN BUYING lace in 1976; her growing collection turned into a business specializing in antique linen and lingerie from the early nineteenth century through the thirties. You might choose a handmade thirties handkerchief-linen nightie with Irish crochet flounces along the bottom, French bloomers with lace trim, a Victorian linen nightshirt with a ruffled collar, or an Edwardian embroidered blouse. Lawrence also sells Italian sheets and pillowcases, embroidered pillow and sheet shams, and lace bedspreads and curtains. (Ann Lawrence Antiques, 530 Seventh Ave., at 39th St.; 302-6100; by appointment only; checks accepted.)

CRAMMED INTO **Françoise Nunnallé**'S ELEGANT living room are stunning beaded purses, eighteenth-century brocade pillows, and Czechoslovakian damask napkins. She has top-quality antique linens and curtain tiebacks in glass, bronze, brass, silver, enamel, and porcelain. Early-nineteenth-century bedspreads and pillow and sheet shams, from small to oversize, are abundant here, with delicate lace trim or embroidery. Nunnallé's selection is of museum quality. (Françoise Nunnallé; 246-4281; by appointment only; checks accepted.)

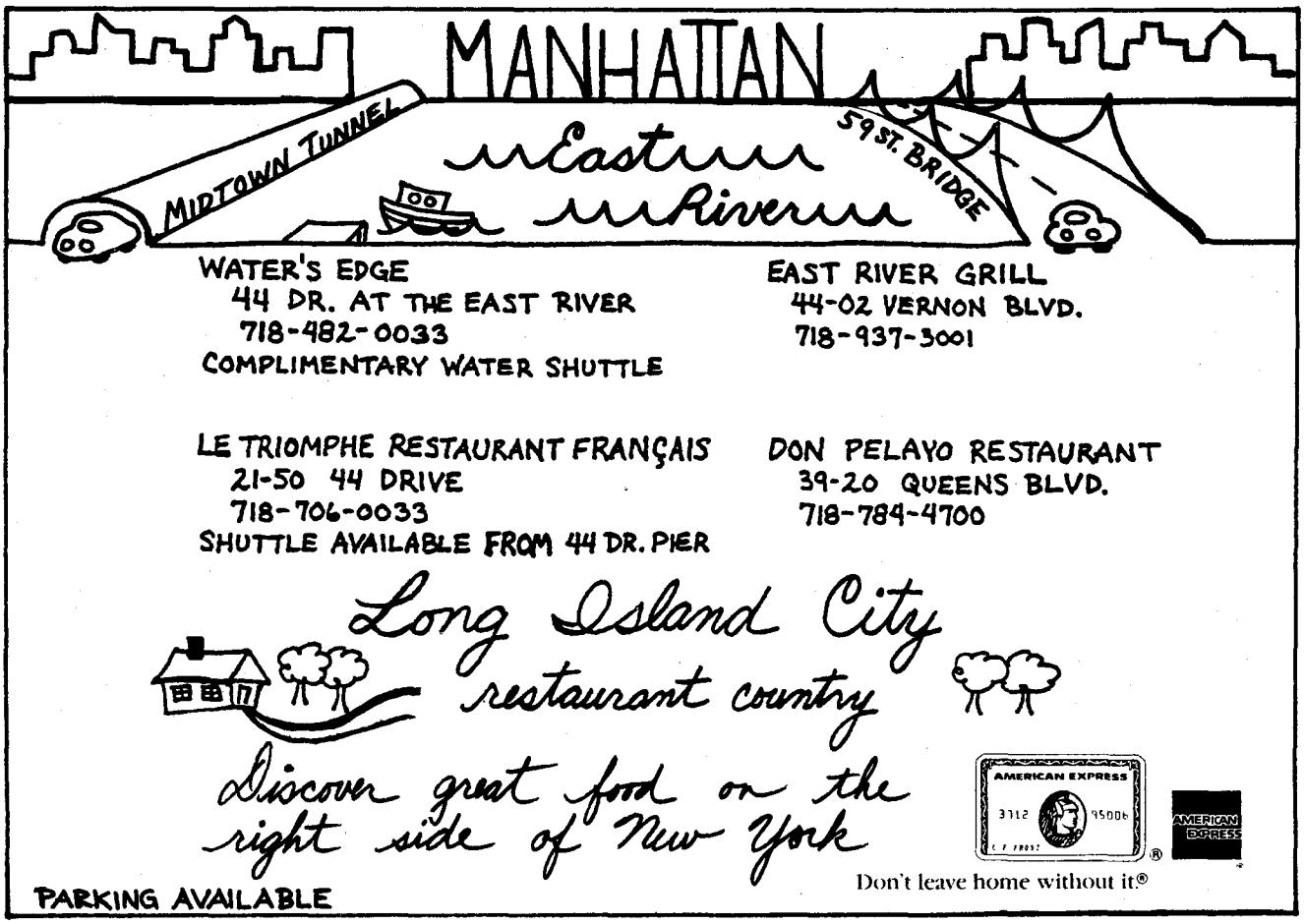
LINENS, PERFUME BOTTLES, COMPACTS, sterling-silver cigarette holders, umbrellas, turn-of-the-century slippers, and jewelry from Victorian to Art Deco are packed into the modest space of **Jean Hoffman/Jana Starr Antiques.** Shelves and baskets hold Victorian napkins, Irish-lace collars in small, wide, and large sizes, antique lace doilies, linen runners, bed linens, and lace curtains from the 1890s to the 1930s. You'll also find twenties beaded flapper dresses in lace, chiffon, and velvet, all at reasonable prices. Silk lingerie, from early twentieth-century trousseaux, features intricate hand embroidery. (Jean Hoffman/Jana Starr Antiques, 236 E. 80th St.; 535-6930; A.E., M.C., V.)

THE TOP FLOOR OF MURIEL CLARKE'S COZY brownstone is **Trouvaille Française,** a two-room shop that stocks treasures from the Victorian era to the thirties. Neatly hung or folded in organized piles are small and large Irish-linen hand towels, a baby-sheet-and-pillowcase set with embroidered blue chickens, square and oblong pillow shams (some sold by the pair), embroidered sheets and sheet shams, and a Venetian-lace spread. Clarke carries a vast assortment of napkins and tablecloths, elaborate doilies, and Victorian tea cloths in a range of sizes and detailing. And best of all, prices are astonishingly low. (Trouvaille Française; 737-6015; by appointment only; checks accepted.)

USED RECORDS



BOB PLOTNIK'S SPECIALTY IS ROCK, and he carries many out-of-print and rare import records along with hard-to-find discs on independent labels and new British imports. Organization at **Bleecker Bob's Golden Oldies Record Shop** is a bit odd—most records are grouped by genre but not alphabetically. This way, though, as you flip through the bins, you may discover a "new" band. Plotnik carries jazz, old and new, along with European tech-



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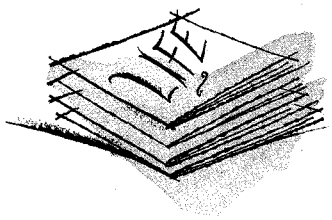
nopop, industrial, house, rap, blues, and rockabilly. (Bleecker Bob's, 118 W. 3rd St.; 475-9677; A.E., M.C., V.)

EDWARD MCGRATH AND GENE DINGENARY'S expertise extends mostly to show tunes, original-cast albums of Broadway shows, film soundtracks, out-of-print jazz, and early male and female pop vocalists. An ex–Broadway producer, Dingenary says **Footlight Records,** which opened in 1978, was successful right from the start. Even though serious collectors are often found here, it is an organized, friendly store that welcomes anyone who wishes to browse. (Footlight Records, 113 E. 12th St.; 533-1572; A.E., C.B., D.C., M.C., V.)

GARY ALLABACH AND JERRY GLADSTEIN ARE the wise men behind **G & A Rare Records,** a fabulous second-floor space that features classical recordings. Special compilations are here, like *Rachmaninoff, Vols. 1–5* and *The Complete Keyboard Music of Johann Sebastian Bach.* Categories range from chamber, choral, and opera to harp and guitar, with an extensive selection of male and female vocalists. This clean and well-set-up shop has comfortable couches, so you can relax while spending a pleasant afternoon sifting through rare recordings and bins of $1 records. (G & A Rare Records, 139 W. 72nd St.; 877-5020; M.C., V.)

NINE YEARS AGO, FREDERICK COHEN WAS merely a jazz-record collector; now he's settling **Jazz Record Center** into its third (and, he promises, final) location. Among the 20,000 albums, 2,000 CDs, and 300 jazz videos are rare, out-of-print jazz recordings organized in alphabetical order by performer. Cohen, who offers a search service and a listening room, sells videos, books, magazines, calendars, postcards, and posters on jazz. (Jazz Record Center, 236 W. 26th St., eighth floor; 675-4480; A.E., M.C., V.)

MAGAZINES & PHOTOGRAPHS



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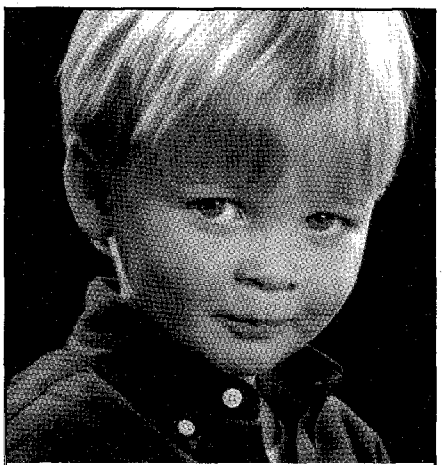

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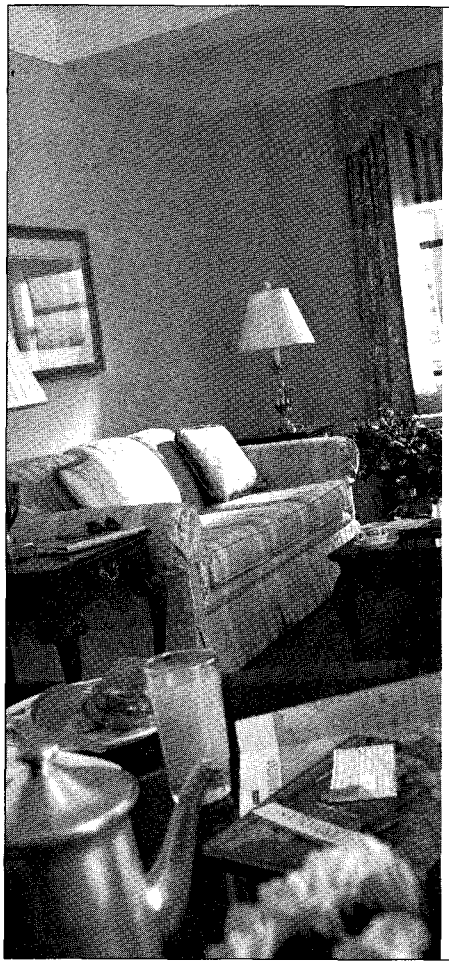

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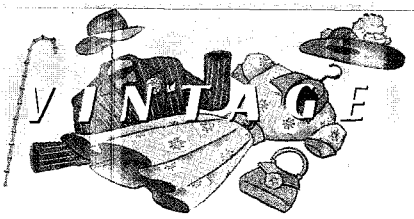

tralian *Vogue*, an array of collectible architecture magazines, *Photoplay*, rare *Fortune* magazines from the thirties, and *Esquire* magazines from the sixties. If you're searching for a specific issue, old or new, call ahead. (A&S Book Company, 304 W. 40th St.; 714-2712; checks accepted.)

A QUAINT PLACE TO DIG UP FASHION MAGAzines from the thirties and forties is Robert Pusilo and Paul Lemma's **Authentiques Past and Present.** A selection of *Vogues* from 1934 to 1946, *Fortune*, and special issues of *Life* is available, along with hatboxes, thirties mirrors, and an entertaining assemblage of kitchenware, including fifties nude-lady glasses and free-form ashtrays. (Authentiques Past and Present, 255 W. 18th St.; 675-2179; A.E., Disc., M.C., V.)

Jay-Bee Magazines IS THE LARGEST BACKdate-magazine store in the country, stocking 2 million items. Henry Greenbaum carries all major titles from the early thirties, including *Harper's Bazaar* and *Saturday Review*. The oldest *Life* and *Collier's* magazines date from the 1890s. Browsing is not permitted, but a search service allows customers to call ahead with specific requests. (Jay-Bee Magazines, 134 W. 26th St.; 675-1600; M.C., V.)

WITH MORE THAN 1 MILLION MOVIE AND television stills and posters in stock, **Jerry Ohlinger's Movie Material Store** is the right place to inquire about obscure actors and actresses. The posters, including originals like *Breakfast at Tiffany's* and a variety of reprints, are priced according to their rarity. Customers can browse, but it's best to have an idea of what you want. Ohlinger responds to phone, mail, and fax orders and offers a search service. (Jerry Ohlinger's Movie Material Store, 242 W. 14th St.; 989-0869; fax, 989-1660; M.C., V.)

MARK RICCI OWNS **Memory Shop,** A 30-year-old Hollywood archive that stocks 1-million posters, 500,000 press books, and more than 5 million photographs. Mementos from the thirties and forties, like photos of Jean Harlow and Bette Davis, lure young collectors, and a few celebrity magazines like *Photoplay* and *Screen Romance*, as well as older movie, theater, and music magazines, are on hand. Customers must have an idea of what they're after, since browsing is not allowed; mail order is available. (Memory Shop, 109 E. 12th St.; 473-2404; checks accepted.)

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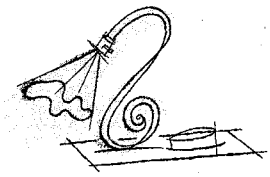
LIGHTING



HUGO RAMIREZ'S FIXTURES HAVE been installed in Gracie Mansion, the P. T. Barnum Museum in Bridgeport, Conn., and, most recently, the old U.S. Senate Chamber. Ramirez proudly calls himself the "best nineteenth-century-lighting expert in the country." Ramirez and his assistant, Daniel Horwitz, painstakingly restore antique lighting from the eighteenth century through the 1920s at **Galleria Hugo**. Nineteenth-century chandeliers, "sinumbra" whale-oil lamps, and bronze-gilded wall sconces are historically restored. (Galleria Hugo, 304 E. 76th St.; 288-8444; by appointment only; A.E., M.C., V.)

EVEN THOUGH GENE AND MEISHA PALM CARry furniture and offbeat cookie jars from the forties in **Kaleidoscope Antiques,** it's their fine collection of lighting from the twenties and thirties that twinkles in this dim, narrow store. The Palms offer a complete service of finishing, rewiring, and repairing all types of lighting. Notable pieces include a floor lamp with drooping orange shades and torch lamps from the twenties. (Kaleidoscope Antiques, 636 Hudson St., near Horatio St.; 989-1036; M.C., V.)

RANDY WICKER IS PASSIONATE ABOUT HIS magnificent collection of Holophane-glass shades, and his shop, **Randy Wicker's Uplift Lighting,** is a glittering display of authentic Art Deco lamps, all in working condition. Thirties chandeliers with tinted-glass pockets twinkle from the ceiling, and pairs of Art Deco American brass, white metal, and bronze sconces decorate the walls. (Randy Wicker's Uplift Lighting, 506 Hudson St., near Christopher St.; 929-3632; A.E., M.C., V.)

BEVERLY BRONSON HAS A RULE ABOUT THE lamps and shades she gathers for **A Repeat Performance:** "If I like it, I'll buy it," she says, "because if no one else does, I can take it home." Bronson's lamps, generally from the fifties and sixties, are fun and whimsical. Choose a fifties lamp with fiberglass shades or one from the sixties with a turquoise fish slapped horizontally on its black base. Pairs are available, and if you aren't content with the shade on a lamp, you're more than welcome to make a switch. (A Repeat Performance, 156 First Ave., near 9th St.; 529-0832; A.E., M.C., V.)

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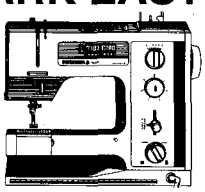

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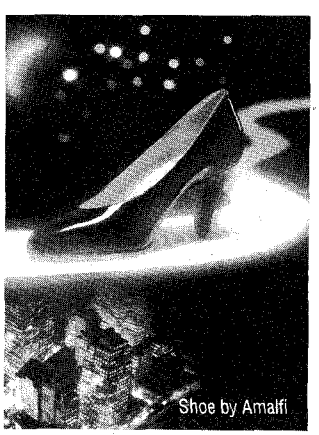
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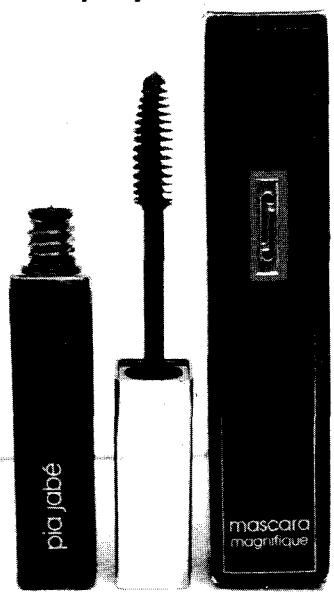

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SALES & BARGAINS

BY LEONORE FLEISCHER

RUGS' GALLERY

ABOUT 80 NEW HANDWOVEN WOOL TURKISH kilims in traditional patterns and colors are here at half-price, and old and antique kilims are 25–50 percent off. Scatter-size new kilims in blues and reds, approx. 3 ft., 6 in. by 5 ft., 6 in., were $280–$800, now $140–$480; room-size rugs, 5 ft. by 7 ft. to 9 ft. by 12 ft. (half in reds and blues, half with cream backgrounds), were $500–$1,800, now $250–$900. Most of the old and antique kilims are in excellent condition and in long, narrow shapes (3 ft. to 5.6 ft. by 10 ft. to 15 ft.); old, were $800–$2,000, now $400–$1,000; vegetable-dyed antique, were $2,000–$10,000, now $1,000–$7,500. New cotton American country rag rugs in pastels, 30 in. by 54 in., were $140, now $70 (rag rugs are also custom-woven to order, were $22 the sq. ft., now $18). Checks accepted; no credit cards; all sales final. *Marian Miller Kilims, 148 E. 28th St., third floor (685-7746); Mon.–Sat. 10:30 a.m.–6 p.m. (or by appointment); through 5/29.*

FATALE VISION

THIS EYEWEAR STORE HAS DESIGNER frames on sale, including Giorgio Armani frames, were $229, now $159–$183; Gucci frames, were $150–$250, now $120–$200; Logo of Paris frames, were $229, now $183; Oleg Cassini titanium frames, were $200, now $150. Lineless multifocal lenses, were $179, now $139; one- and few-of-a-kind genuine retro frames dating to the fifties include cat's-eye and Buddy Holly styles. For $75 a pair, the store will include a pair of single-vision lenses (regular optical quality), up to 4-diopter prescription lenses, or clear or tinted nonprescription lenses. A.E., M.C., V.; no checks; all sales final. *Vision Fashion Eyewear, 34 W. 46th St., third floor (421-3750); Mon.–Fri. 9:30 a.m.–6 p.m. and Thurs. till 7 p.m.; while stock lasts.*

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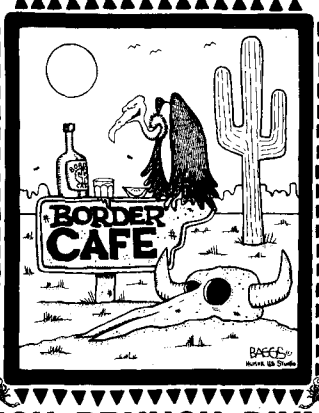

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are discounted here. For example, single-rose or double-rose clip or post earrings, retail $60 and $85 respectively, here $25 and $40; hinged-cuff rose bracelet, retail $130, here $60; mesh bracelet with semi-precious stones, retail $130, here $60; 5-strand chain necklace set with *faux*-pearl and *faux*-jet beads, retail $160, here $65; pearl earrings with freshwater-pearl tassels, retail $135, here $50. A.E.; checks accepted; all sales final. *Vanessa Strougo Designs, 66–68 W. 38th St., suite 400 (768-0998); Mon.–Fri. 11 a.m.–7 p.m.; through 5/15.*

THE BIG-BAG THEORY

THE HANDBAGS HERE ARE MADE OF SOFT-sculptured leather, with appliquéd petals and flowers. Many have snakeskin trim, and almost all are one- and few-of-a-kind, such as an envelope clutch with braid and leather-flower trim, retail $230, here $70; slouchy white leather tote with snakeskin ruffles and pearl trim, retail $270, here $90; taupe leather drawstring bag with bronze threads, metallic flowers, and rhinestones, retail $250, here $90. A.E.; no checks; all sales final. *Mylinka, 1180 Broadway, near 28th St., fifth floor (685-1150); Thurs.–Sat. noon–6 p.m.; 5/7–9.*

HANG IT ALL

CONTEMPORARY PICTURE FRAMES IN TWO sizes with leaded-glass borders are being sold here on a "buy one, get one free" basis. For example, 4 in. by 6 in., was $30, now 2 for $30; 5 in. by 7 in., was $35, now 2 for $35. Also, 20 percent off the shop's computerized calligraphy for weddings, confirmations, and parties. For example, envelopes, were $1.75 each, now $1.40; 8-line invitations, were $3 each, now $2.40 (a minimum order of 10 is required). A.E., M.C., V.; no checks; all sales final. *Rebecca Moss, Ltd., 510 Madison Ave., near 53rd St. (832-7671); Mon.–Sat. 10 a.m.–6 p.m.; frames on sale while stock lasts; calligraphy discounted through 8/31.*

DÜRER UNTO OTHERS

FRAMED ETCHINGS, ENGRAVINGS, AND woodblocks by old masters are on sale here. For example, woodcuts by Albrecht Dürer include *Virgin and Child Surrounded by Many Angels,* was $5,500, now $3,500; and *Assumption and Coronation of Virgin,* was $7,500, now $4,500. Barthel Beham engravings include *Virgin*

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With Infant Christ and St. Anne, was $3,750, now $2,250; *Lucretia at a Column,* was $2,850, now $1,650; and *Cleopatra,* was $1,950, now $1,150. Etchings by Pietro Testa include *Thetis Immersing Achilles,* was $1,650, now $1,000; a Sebastien Bourdon etching, *Flight From Egypt,* was $950, now $600. A.E., M.C., V.; checks accepted as deposits only (merchandise held until they clear); all sales final. *Royal-Athena Galleries, 153 E. 57th St. (355-2034); Mon.–Sat. 10 a.m.–6 p.m.; while stock lasts.*

HEIR STYLES

SPRING CLOTHING FOR INFANTS, BOYS, AND girls (sizes 2–14, some unisex) is here at factory prices. For example, cotton short-sleeved T-shirts in 16 colors (infants up to adults), retail $14, here $6; two-piece stretch lace outfit (sizes 2–14), retail $60, here $20; Lycra bike shorts include animal prints like cheetah, retail $22, here $10; cotton camp shorts in 16 colors (sizes 2–14), retail $12, here $5; stretch sundress, retail $58, here $25. Cash only; all sales final. *Les Tout Petits, 600 Grand Ave., Ridgefield, N.J. (201-941-8675). By car from Manhattan: Take the George Washington Bridge to Rte. 46 to Broad Ave.; turn left at light onto Broad Ave.; go to Maple Ave. and take right turn to Grand Ave.; turn left, go 5 blocks; factory is on the right. Thurs.–Sat. 10 a.m.–5 p.m.; 5/7–9.*

THE MAGIC FLUTES

THIS IMPORTER IS HAVING A WAREHOUSE sale that includes Portuguese and Italian ceramics, French designer porcelain, and lead-crystal accessories from famous Swedish and Japanese makers. The discontinued merchandise or overstock (all in perfect condition) includes many pieces boxed as gifts. For instance, Italian rose-patterned pottery includes dinner plate, retail $25, here $7; full-lead crystal includes 7-in. and 8-in. vases, retail $150, here $59; champagne flutes, retail $80 for a set of 4, here $19.95; porcelain giftware from France is patterned in rose marble, lapis, and malachite and includes boxes and an 11-in. vase, retail $150, here $44.99. A.E., M.C., V.; no checks; all sales final. *The Zrike Co., Inc., 233 W. Parkway, Pompton Plains, N.J. (201-616-1668). By car from Manhattan: Take the Lincoln Tunnel to Rte. 3 to 46 W. to 23 N. From the George Washington Bridge: Take Rte. 80 W to 23 N at Willowbrook. From 23 N: Go approximately 6.5 miles past Willowbrook; take exit for Newark, Pompton Boulevard, and West Parkway; make U-turn to 23 S.; make first right (West Parkway) and bear right at Wayne Electric onto W. Parkway (it's the fourth bldg. on right). Fri. 10 a.m.–8 p.m. and Sat. till 4 p.m.; 5/8–5/9.*

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A Complete Entertainment Guide for Seven Days Beginning

MAY 6

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MOVIES

THEATER GUIDE

COMPILED BY KATE O'HARA

In this listing of movie theaters in the greater New York area, the Manhattan theaters are listed geographically; those in the other boroughs, alphabetically; and those elsewhere, by county. The number preceding each theater is used for cross-indexing the capsule reviews that follow.

Schedules are accurate at press time, but theater owners may make late program changes. Phone ahead and avoid disappointment and rage.

MANHATTAN

Below 14th Street

1. FILM FORUM—209 W. Houston St. (727-8110). #1—5/6–19: "Caroline Leaf: An Animated Life." #2—Through 5/7: *Broadway Bill* (1934). 5/8–10: *Lady For a Day* (1933); *American Madness* (1932). 5/11–12: *The Strong Man* (1926); *Rain or Shine* (1930). #3—Through 5/7: *Blow-Up* (1966). Opening 5/8: *Broadway Bill*.

2. ESSEX—Grand St. at Essex St. (982-4455). *Split Second; Deep Cover.*

3. ANGELIKA FILM CENTER—18 W. Houston St. (995-2000). #1—*Highway 61*. #2—*Mediterraneo*. #3—*Mississippi Masala*. #4—*Edward II*. #5—*Proof*. #6—*Night on Earth*.

4. LE CINEMATOGRAPHE—15 Vandam St. (675-4680). #1—5/8–14: "Women Make Movies Film Series." See Museums, Societies, Etc. for complete listings.

5. WAVERLY—Sixth Ave. at W. 3rd St. (929-8037). #1—*Folks!* #2—*Year of the Comet*.

6. 8TH STREET PLAYHOUSE—8th St. east of Sixth Ave. (674-6515). *Raspad*.

7. MOVIELAND 8TH STREET—8th St. east of University Pl. (477-6600). #1—*Basic Instinct*. #2—*White Sands*. #3—*My Cousin Vinny*.

8. THEATRE 80—St. Marks Pl. bet. First and Second Aves. (254-7400). 5/6: *Lost Horizon* (1937); *The Bitter Tea of General Yen* (1933). 5/7: *Movie Movie* (1978); *Two for the Road* (1967). 5/8–9: *Stage Fright* (1950); *Strangers on a Train* (1951). 5/10: *A Clockwork Orange* (1971); *Brazil* (1985). 5/11: *The Threepenny Opera* (1931); *The Blue Angel* (1930). 5/12: *The Big Heat* (1953); *Beyond a Reasonable Doubt* (1956).

9. LOEWS VILLAGE THEATRE VII—Third Ave. at 11th St. (982-0400). #1—*Deep Cover*. #2—*Linguini Incident*. #3—*K2*. #4—*Shadows and Fog*. #5—*Thunderheart*. #6—*Wayne's World*. Opening 5/8: "1992 Human Rights Watch Film Festival." See Museum, Societies, Etc. for details. #7—*City of Joy*. Opening 5/8: *Incident at Oglala*.

10. VILLAGE EAST—Second Ave. at 12th St. (529-6799). #1—*Passed Away*. #2—*Casablanca*. #3—*Beauty and the Beast; Sleepwalkers*. #4—*Lovers*. #5—*Toto le Heros*. #6—*Othello*. #7—*Daughters of the Dust*.

11. CINEMA VILLAGE Third Ave.—Third Ave. bet. 12th–13th Sts. (505-7320). *The Fourth Animation Celebration*.

12. ART GREENWICH TWIN—Greenwich Ave. at 12th St. (929-3350). #1—*White Men Can't Jump*. #2—*The Player*.

13. CINEMA VILLAGE 12th St.—12th St. east of Fifth Ave. (924-3363). *All the Vermeers in New York*.

14. QUAD CINEMA—13th St. west of Fifth Ave. (255-8800). #1—*The Double Life of Véronique*. #2—*Europa, Europa*. #3—*American Dream*. #4—*Just Like in the Movies; A Midnight Clear*.

14th–41st Streets

18. LOEWS 19TH STREET EAST—Broadway at 19th St. (260-8000). #1—*White Sands*. #2—*Basic Instinct*. #3—*Split Second*. #4—*The Mambo Kings*. #5—*Basic Instinct*. #6—*Year of the Comet*.

19. CHELSEA—23rd St. bet. Seventh and Eighth Aves. (691-4744). #1—*Folks!* #2—*Sleepwalkers*. #3—*Passed Away*. #4—*Deep Cover*. #5—*Ferngully; The Player*. #6—*Leaving Normal*. #7—*The Player*. #8—*My Cousin Vinny*. #9—*City of Joy*.

20. 23RD STREET WEST TRIPLEX—23rd St. bet. Eighth and Ninth Aves. (989-0060). #1—*The Babe; Beethoven*. #2—*K2*. #3—*White Men Can't Jump*.

21. GRAMERCY—23rd St. at Lexington Ave. (475-1660). *The Playboys*.

22. BAY CINEMA—Second Ave. at 31st St. (679-0160). *The Babe*.

24. LOEWS 34TH STREET SHOWPLACE—34th St. at Second Ave. (532-5544). #1—*Year of the Comet*. #2—*Basic Instinct*. #3—*K2*.

25. 34TH STREET EAST—34th St. at Second Ave. (683-0255). *My Cousin Vinny*.

26. MURRAY HILL CINEMAS—34th St. west of 3rd Ave. (689-6548). #1—*Passed Away*. #2—*Split Second*. #3—*White Men Can't Jump*. #4—*Beethoven*.

42nd–60th Streets

31. NATIONAL TWIN—Broadway bet. 43rd–44th Sts. (869-0950). #1—*Thunderheart*. #2—*Split Second*.

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32. LOEWS ASTOR PLAZA—44th St. west of Broadway. (869-8340). *Sleepwalkers.*

33. CRITERION CENTER—Broadway bet. 44th–45th Sts. (354-0900). #1—*Deep Cover.* #2—*Folks!* #3—*White Sands.* #4—*Basic Instinct.* #5—*White Men Can't Jump.* #6—*White Men Can't Jump.* #7—*My Cousin Vinny.*

34. EMBASSY 1—Broadway bet. 46th–47th Sts. (302-0494). *Passed Away.*

36. EMBASSY 2—Seventh Ave. bet. 47th–48th Sts. (730-7262). *Beauty and the Beast.* **EMBASSY 3**—*Year of the Comet; Wayne's World.* **EMBASSY 4**—*The Linguini Incident.*

38. WORLDWIDE CINEMAS—49th–50th Sts. bet. 8th and 9th Aves. (246-1583). #1—*Rock-A-Doodle; Edward II.* #2—*The Cutting Edge.* #3—*The Babe.* #4—*Fried Green Tomatoes.* #5—*Beethoven.* #6—*Ferngully; JFK.*

40. GUILD 50TH STREET—50th St. bet. Fifth and Sixth Aves. (757-2406). *K2.*

41. ZIEGFELD—54th St. west of Sixth Ave. (765-7600). *City of Joy.*

42. EASTSIDE CINEMA—Third Ave. bet. 55th–56th Sts. (755-3020). *JFK.*

43. CARNEGIE HALL CINEMA—Seventh Ave. at 56th St. (265-2520). #1—*Mississippi Masala.* #2—*Where Angels Fear to Tread.*

44. SUTTON—57th St. east of Third Ave. (759-1411). #1—*Who Shot Patakango?* #2—*Beauty and the Beast.* Opening 5/8: *Incident at Oglala.*

45. FESTIVAL THEATER—57th St. west of Fifth Ave. (307-7856). *Casablanca.*

46. 57TH STREET PLAYHOUSE—57th St. west of Sixth Ave. (581-7360). *A Woman's Tale.*

48. CROWN GOTHAM—Third Ave. bet. 57th–58th Sts. (759-2262). *My Cousin Vinny.*

49. PLAZA—58th St. east of Madison Ave. (355-3320). *A Midnight Clear.*

50. LOEWS FINE ARTS—58th St. west of Fifth Ave. (980-5656). *Howards End.*

51. 59th STREET EAST—59th St. west of Second Ave. (759-4630). *White Men Can't Jump.*

52. MANHATTAN TWIN—59th St. bet. Second and Third Aves. (935-6420). #1—*Deep Cover.* #2—*Split Second.*

53. BARONET—Third Ave. at 59th St. (355-1663). *City of Joy.* **CORONET**—*The Babe.*

54. CINEMA 3—59th St. west of Fifth Ave. (752-5959). *The Mambo Kings.*

55. CINEMA I—Third Ave. at 60th St. (753-6022). *Passed Away.* **CINEMA II**—*The Playboys.* **CINEMA THIRD AVE.**—*Lovers.*

61st Street and Above, East Side

58. ART EAST CINEMA—First Ave. at 61st St. (644-1111). #1—*Europa, Europa.*

59. FIRST & 62ND ST. CINEMA—62nd St. Bet. First and York Aves. (752-4600). #1—*Thunderheart.* #2—*Folks!* #3—*Fried Green Tomatoes.* #4—*Leaving Normal.* #5—*The Cutting Edge; Ferngully.* #6—*Beethoven.*

60. UA GEMINI TWIN—Second Ave. at 64th St. (832-1670). #1—*White Sands.* #2—*Basic Instinct.*

61. BEEKMAN—Second Ave. at 66th St. (737-2622). *The Player.*

62. LOEWS NEW YORK TWIN—Second Ave. bet. 66th–67th Sts. (744-7339). #1—*Year of the Comet.* #2—*The Linguini Incident.*

63. 68TH STREET PLAYHOUSE—Third Ave. at 68th St. (734-0302). *Mediterraneo.*

64. LOEWS TOWER EAST—Third Ave. bet. 71st–72nd Sts. (879-1313). *K2.*

65. UA EAST—First Ave. at 85th St. (249-5100). *Split Second.*

66. 86TH STREET EAST—86th St. east of Third Ave. (249-1144). #1—*Deep Cover.* #2—*Passed Away.*

67. LOEWS ORPHEUM—Third Ave. at 86th St. (876-2400). #1—*Rock-A-Doodle; Thunderheart.* #2—*City of Joy.* #3—*White Sands.* #4—*Year of the Comet.* #5—*Ferngully; The Cutting Edge.* #6—*Basic Instinct.* #7—*Sleepwalkers.*

68. 86TH STREET—86th St. west of Lex. Ave. (534-1880). #1—*White Men Can't Jump.* #2—*The Babe.*

61st Street and Above, West Side

79. LOEWS COLUMBUS CIRCLE—Broadway at 61st St. (247-5070). *The Player.* Opening 5/8: "1992 Human Rights Watch Film Festival." See Museum, Societies, Etc. for details.

80. CINEPLEX ODEON 62nd AND BROADWAY—62nd St. at Broadway (265-7466). *Night on Earth.*

81. LINCOLN PLAZA CINEMAS—Broadway bet. 62nd–63rd Sts. (757-2280). #1—*Raise the Red Lantern.* #2—*Delicatessen.* #3—*Toto le Heros.*

83. REGENCY—Broadway bet. 67th–68th Sts. (724-3700). *Leaving Normal.*

85. LOEWS 84TH STREET SIX—Broadway at 84th St. (877-3600). #1—*Split Second.* #2—*White Sands.* #3—*The Liguini Incident.* #4—*Basic Instinct.* #5—*Passed Away.* #6—*K2.*

87. METRO CINEMA—Broadway bet. 99th–100th Sts. (222-1200). #1—*Year of the Comet.* #2—*My Cousin Vinny.*

89. OLYMPIA CINEMAS—Broadway bet. 106th–107th Sts. (865-8128). #1—*Deep Cover; Beethoven.* #2—*Folks!*

91. NOVA—Broadway bet. 147th–148th Sts. (862-5728). #1—*White Men Can't Jump; Deep Cover.* #2—*Split Second.*

MUSEUMS, SOCIETIES, ETC.

AMERICAN MUSEUM OF THE MOVING IMAGE—35th Ave. at 36th St., Astoria (718-784-0077). $5; senior citizens $4; students and children $2.50; members free. 4/25–5/31: "Silent Witnesses: Russian Cinema Before the Revolution." 5/9: *Jenny the Maid* (1918); *People Die for Metal* (1919). 5/10: *The King of Paris* (1917); *For Luck* (1917); *Engineer Prait's Project* (1918).

ANTHOLOGY FILM ARCHIVES—32 Second Ave. at 2nd St. (505-5181). $6; students and senior citizens $5; members $4. 5/8: "Sergei Eisenstein: Old and New." 5/8: "Essential Cinema: Louis and Auguste Lumiere." 5/8, 10: "Avantegarde Film Today: Films of Rudiger Neumann." 5/9: "Essential Cinema: Robert Flaherty's *Man of Aran* (1934)." 5/9, 10: "Cinema and Helen Levitt." 5/9, 10: *The Left Side of My Brain* (Free admission). 5/10: "Essential Cinema: D.W. Griffith."

DOWNTOWN COMMUNITY TELEVISION CENTER—87 Lafayette St. (941-1298). $3. 5/8: "Videoteca Del Sur." *Xochimilco* (Mexico); *La BCG no Engorda* (Uruguay); *O Assalto* (Brazil).

THE FILM SOCIETY OF LINCOLN CENTER—The Walter Reade Theater, 165 W. 65th St., plaza level (875-5600). "A Retrospective: Paul Cox." 5/5, 7: *Vincent—The Life and Times of Van Gogh* (1987). 5/5, 6, 7: *Island* (1989). 5/6, 7: *Golden Braid* (1990). "The Synthetic Art of Sergei Paradjanov." 5/10, 12: *The Color of Pomegranates* (1969). 5/11: *Shadows of Our Forgotten Ancestors* (1965). 5/12, 13: *The Legend of the Suram Fortress* (1985). Special May Programs: A New York Premiere—5/8–14: *Locked Up in Time/Verriegelte Zeit* (1990), dir. Sibylle Schönemann. The director will be present on both screenings on 5/8. Movies for Kids—5/9, 10, 23, 24: *The Nutcracker Prince* (1990), dir. Paul Schibli.

FILMS CHARAS—Community and Cultural Center, 360 E. 10th St. (982-0627). Nonmembers $4; members $2. All programs start at 8. 5/5: *Something Wild* (1986); *Fighting Mad* (19760. Both directed by Jonathan Demme.

FRENCH INSTITUTE—Florence Gould Hall, 55 E. 59th St. (355-6160). "Ciné-Club." $5.50; students $4; members free. 5/6: *La Guerre Est Finie* (1966), dir. Alain Resnais; *"Z"* (1969), dir. Costa-Gavras.

HUMAN RIGHTS WATCH—485 Fifth Ave. 978-8883. $6.50. 5/8–17. At the **Loews Columbus Circle Theatre, Broadway & 61st St.**—5/8: *Five Girls and a Rope* (1991). 5/9, 12: *The Sorrow and the Pity* (1970) 5/9, 11: *The Memory of Justice* (1976). 5/10: *Hotel Terminus* (1988) 5/10, 12: *Berdel* (1990). 5/10: *Last Images of War* (1992). 5/11: *Naji Elali* (1991). 5/11: *A Sense of Loss* (1972). 5/12: *Cup Final* (1991); *Rodina Means Home* (1991). At the **Loews Village Theatre VII, Third Ave. and 11th St.**—5/8, 10, 12: *November Days* (1990). 5/8: *Life on Hold* (1991). 5/9: *In the Alleys of Love* (1991). 5/9, 11: *Zone* (1992); *Nothing to Lose* (1981). *Rain Without Thunder* (1992); *Ice* (1969). 5/10, 12: *Fall Down/Get Up* (1992); *The Disappearance of Tisoeur* (1992). 5/10: *Haiti: Killing the Dream* (1992); *Beyond JFK: The Question of Conspiracy* (1992); *Joe Polowsky: An American Dreamer* (1986). 5/11: *Afrique, Je Te Plumerai* (1992). 5/12: *Black Sash* (1992); *Nobody's Child* (191991); *History and Memory* (1991); *The Pool* (1992). For advance tickets call 59LOEWS after 4/29.

JOSEPH PAPP PUBLIC THEATER—425 Lafayette St. (598-7171). $6; senior citizens and students $5. Call for showtimes. 4/10–5/28: "April in Paris: The Films of François Truffaut." 5/5–7: *Two English Girls* (1971). 5/8–10: *Shoot the Piano Player* (1960); *Day for Night* (1973). 5/12–14: *Stolen Kisses* (1968); *Bed and Board* (1970).

METROPOLITAN MUSEUM OF ART—Fifth Ave. at 82nd St. (879-5500; 570-3949). Free with museum admission. Ongoing series: "Documentary Films on Art": 5/5–9: "Ottoman Pottery of Iznik." 5/12–16: "Films Relating to Andrea Mantegna." "Saturday Evening Films."Through May: "Italian Painting and Sculpture." Tuesday, Wednesday, and Thursday at 3:30: *A Sunday on La Grande Jatte - 1884.*

MILLENNIUM FILM WORKSHOP—66 E. 4th St. (673-0090). $5. Open screening: 16mm, S8mm, slide formats all available. "Personal Cinema Program." 5/8: "History of Polish Avantegarde Film." 5/9: "Polish Video Art." Both programs organized by Ryszard Kluszczynski.

MUSEUM OF MODERN ART—11 W. 53rd St. (708-9490). Free with museum admission. Ongoing series: "Seventy Years of Soviet Filmmkaing." 5/7: *Wings of a Serf* (1926), dir. Yuri Tarich; *The Club of the Big Deed* (1927), dir. Grigori Kozintsev. 5/8: *Strike* (1925), dir. Sergei Eisenstein; *Katka's Reinette Apples* (1926), dir. Friedrich Ermler and Eduard Johanson. 5/9: *Red Imps* (1923), dir. Ivan Perestiani; *Bed and Sofa* (1927), dir. Abram Room. 5/10: *Parisian Cobbler* (1927), dir. Friedrich Ermler; *Mother* (1926), dir. Vsevolod Pudovkin. 5/11: *Soviet Toys* (1924), dir. Dziga Vertov; *The Man With the Movie Camera* (1929), dir. Dziga Vertov. 5/12: *The End of St. Petersburg* (1927), dir. Vsevolod Pudovkin; *Kino Pravda* (1922)/*Kino Glaz* (1924), dir. Dziga Verov. 5/7: What's Happening? *Chasing Shadows* (1990). "New Day: The Second Decade." 5/8: *Current Events* (1989), dir. Ralph Arlyck. 5/9: *American Tongues* (1987), dir. Louis Alvarez. 5/10: *Family Gathering* (1988), dir. Lise Yasui. 5/12: *One Banana, Two Banana* (1990), dir. Natalie Sternberg; *To Care* (1988), dir. Nicolas Kaufaman. 5/11: Cineprobe: Linda Tadic (San Francisco).

THE MUSEUM OF TELEVISION AND RADIO (formerly the Museum of Broadcasting)—25 W. 52nd St. (621-6600). $5; students $4; under 13 and senior citizens $3. Through 9/20: "Bob & Ray: A Comedy Sampler." Theater screenings are at 12:15 Tues.–Sun. and also at 6 Thurs. and Fri. evenings. Through 5/3: "Bob & Ray: the Early Years." 5/5–31: "Bob and Ray, Jane, Laraine & Gilda." Through 5/31: "Dennis Potter." 5/7, 8: *Visitors* (1987); *The Bonegrinder* (1968). 5/9: *Christabel* (1988). 5/10: "The Quintessential Potter."

NEW YORK PUBLIC LIBRARY—Donnell Library Center, 20 W. 53rd St. "Viewpoint: Guardians of the Land and Spirit: Native American Lives." 5/7: *Contrary Warriors: A Story of the Crow Tribe* (1985).

NEW YORK UNIVERSITY—Eisner and Lubin Auditorium, 566 LaGuardia Place. (998-1795). $3. 5/8: "16th Annual Animation Film Festival at NYU." Features 35 films made by students in the Tisch School's Animation Program.

QUEENS MUSEUM OF ART—N.Y.C. Bldg., Flushing Meadow-Corona Park, Queens (718-592-2405). Free with museum admission. Saturdays at 2. 4/25–6/6: "Do Svidanya Soviet Film." 5/9: *Jazzman* (1983), dir. Karen Shakhnazarov.

WOMEN MAKE MOVIES NEW YORK FILM FESTIVAL—Cinomatographe, 15 Vandam St. (925-0606). $7. 5/8: *A Place of Rage* (England). 5/9, 12: *Crocodiles in Amsterdam* (Netherlands). 5/9, 11: *How Nice to See You Alive* (Brazil). 5/9, 11: *Canto a la Vida* (Australia). 5/9, 11: *Hidden Faces* (England). 5/9, 14–21: *Shoot for the Contents* (USA). 5/9, 14–21: *Johanna d'Arc of Magnolia* (Germany). 5/10, 11: *Madame X: An Absolute Ruler* (Germany). 5/10, 11: *Surname Viet Given Name Nam* (USA). 5/10, 12: *Turnover* (Russia). 5/10, 12, 13: *First Comes Love* (USA). 5/10, 12, 13: *Life on Earth as I Know It* (Australia). 5/10, 12, 13: *Transportations* (Australia). 5/10, 12, 13: *Age 12: Love With a Little L* (USA). 5/10, 12, 13: *Khush* (England). 5/10, 11, 13: *A*

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Powerful Thang (USA). 5/10, 11, 13: *Land Where My Fathers Died* (USA). 5/10, 12, 13: *Night Cries: A Rural Tragedy* (Australia). 5/10, 12, 13: *The Audition* (England). 5/10: 12, 13: *Two Lies* (USA). 5/10, 12, 13: *The Body Beautiful* (England). 5/12: *The Gold Diggers* (England). 5/12, 13: *The Germans and Their Men* (Germany). 5/14: *Countdown* (Germany).

BRONX

150. ALLERTON—Allerton Ave. nr. Cruger Ave. (547-2444). #1—*Split Second.* #2—*Sleepwalkers; Ferngully.* #3—*Deep Cover.*

152. BAY PLAZA—2210 Bartow Ave. (320-3020). #1—*White Sands.* #2—*Basic Instinct.* #3—*Beethoven.* #4—*My Cousin Vinny.* #5—*White Men Can't Jump.* #6—*Sleepwalkers.* #7—*Rock-A-Doodle; Deep Cover.* #8—*Folks!* #9—*Split Second.*

155. INTERBORO—E. Tremont Ave. nr. Bruckner Blvd. (792-2100). #1—Through 5/7: *White Sands; Year of the Comet.* Beg. 5/8: *Wild Orchid II: Two Shades of Blue.* #2—*Split Second.* #3—*Folks!* #4—*My Cousin Vinny.*

156. KENT—E. 167th St. nr. Grand Concourse (538-4000). *Split Second; Deep Cover; Rock-A-Doodle.*

157. LOEWS PARADISE—E. 188th St. at Grand Concourse (367-1288). #1—*Deep Cover.* #2—*Sleepwalkers.* #3—*White Men Can't Jump.* #4—*Split Second.*

158. CONCOURSE PLAZA—E. 161th St. nr. Grand Concourse (588-8800). #1—*My Cousin Vinny.* #2—*White Men Can't Jump.* #3—*Folks!* #4—*Rock-A-Doodle; Deep Cover.* #5—*Basic Instinct.* #6—*Deep Cover.* #7—*White Sands; Ferngully.* #8—*Year of the Comet; Beethoven.* #9—*Split Second.* #10—*Sleepwalkers.*

160. WHITESTONE—Bruckner Blvd. at Hutchinson River Pkwy. (409-9037). #1—*Split Second.* #2—*Rock-A-Doodle; Ladybugs.* #3—*White Men Can't Jump.* #4—*Year of the Comet; City of Joy.* #5—*Sleepwalkers.* #6—*Deep Cover; Ferngully.* #7—*K2.* #8—*Basic Instinct.* #9—*Folks!* #10—*Beethoven.* #11—*White Sands.* #12—*Passed Away; Beauty and the Beast.* #13—*Deep Cover.*

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200. ALPINE—Fifth Ave. at 69th St. (748-4200). #1—*Year of the Comet; Sleepwalkers.* #2—*Basic Instinct.* #3—*City of Joy; Beethoven.* #4—*My Cousin Vinny.* #5—*Split Second.* #6—*Leaving Normal.* #7—*K2.*

203. BROOKLYN HEIGHTS—Henry St. at Orange St. (596-7070). #1—*Passed Away.* #2—*K2; White Men Can't Jump.*

204. CANARSIE—Ave. L at E. 93rd St. (251-0700). #1—*Folks!* #2—*Beethoven; White Sands.* #3—*Basic Instinct.*

206. COBBLE HILL—Court St. at Butler St. (596-9113). #1—*Folks!* #2—*Ferngully; White Sands.* #3—*Thunderheart; Beethoven.* #4—*The Player.* #5—*My Cousin Vinny.*

208. COMMODORE—Broadway at Rodney St. (384-7259). #1—*Split Second.* #2—*Deep Cover; Sleepwalkers.*

210. FORTWAY—Ft. Hamilton Pkwy. at 68th St. (238-4200). #1—*White Men Can't Jump.* #2—*Deep Cover.* #3—*Folks!* #4—*White Sands.* #5—*Passed Away.*

211. KENMORE—Church Ave. nr. Flatbush Ave. (284-5700). #1—*Deep Cover.* #2—*Sleepwalkers.* #3—*Basic Instinct.* #4—*Split Second.*

213. KINGS PLAZA—Flatbush Ave. at Ave. U (253-1111). #1—*Split Second.* #2—*Year of the Comet; White Sands.* #3—*Beethoven; The Babe.* #4—*White Men Can't Jump; Sleepwalkers.*

214. KINGSWAY—Kings Hwy. at Coney Island Ave. (645-8588). #1—*Split Second.* #2—*Deep Cover.* #3—*Leaving Normal.* #4—*My Cousin Vinny.* #5—*Basic Instinct.*

215. LOEWS GEORGETOWN—Ralph Ave. at Ave. K (763-3000). #1—*Beauty and the Beast; Passed Away.* #2—*K2.*

216. LOEWS ORIENTAL—86th St. at 18th Ave. (236-5001). #1—*Passed Away.* #2—*K2.* #3—*The Player.*

217. MARBORO—Bay Pkwy. at 69th St. (232-4000). #1—Through 5/7: *White Sands.* Beg. 5/8: *Wild Orchid II: Two Shades of Blue.* #2—*My Cousin Vinny.* #3—*Basic Instinct.* #4—*Ferngully; Sleepwalkers.*

218. METROPOLITAN—392 Fulton St. (858-8580). #1—*Deep Cover.* #2—*Sleepwalkers.* #3—*Split Second.* #4—*Rock-A-Doodle; White Men Can't Jump.*

219. THE MOVIES AT SHEEPSHEAD BAY—Knapp St. off Belt Pkwy. (615-1700). #1—*Folks!* #2—*My Cousin Vinny.* #3—*Basic Instinct.* #4—*K2.* #5—*City of Joy.* #6—*Ferngully; The Babe.* #7—*White Sands.* #8—*The Player.* #9—*Beethoven; Year of the Comet.*

220. OCEANA—Brighton Beach Ave. at Coney Island Ave. (743-4333). #1—*Folks!* #2—*Basic Instinct.* #3—*White Sands.* #4—*Deep Cover; Ferngully.* #5—*Beethoven; Split Second.*

222. RIDGEWOOD—Myrtle Ave. at Putnam Ave. (821-5993). #1—*Ferngully; White Men Can't Jump.* #2—*Beethoven; Basic Instinct.* #3—*Split Second.* #4—*White Sands.* #5—*Deep Cover.*

QUEENS

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300. ASTORIA—UA ASTORIA—(545-9470). #1—*Deep Cover.* #2—*My Cousin Vinny.* #3—*Split Second.* #4—*Sleepwalkers; White Sands.* #5—Through 5/7: *White Men Can't Jump; Beethoven.* Beg. 5/8: *Wild Orchid II: Two Shades of Blue.* #6—*Basic Instinct.*

301. BAYSIDE—LOEWS BAY TERRACE—(428-4040). #1—*White Sands.* #2—*The Mambo Kings.*

302. BAYSIDE—THE MOVIES AT BAYSIDE—(225-7711). #1—*The Babe; Beethoven.* #2—*Basic Instinct.* #3—*City of Joy.* #4—*My Cousin Vinny.*

303. CORONA—PLAZA—(639-7722). #1—*Split Second.*

304. DOUGLASTON—MOVIEWORLD—(423-7200). #1—*Split Second.* #2—*My Cousin Vinny.* #3—*The Babe; Wayne's World.* #4—*K2.* #5—*White Men Can't Jump.* #6—*Basic Instinct.* #7—*Year of the Comet; Sleepwalkers.*

305. ELMHURST—LOEWS ELMWOOD—(429-4770). #1—*The Cutting Edge.* #2—*Passed Away.* #3—*Deep Cover.* #4—*K2.*

306. FLUSHING—MAIN STREET—(268-3636). #1—*Ferngully; Basic Instinct.* #2—*Split Second.* #3—*White Sands.* #4—*Passed Away; My Cousin Vinny.*

307. FLUSHING—UA QUARTET—(359-6777). #1—*Folks!* #2—*K2.* #3—Through 5/7: *Ferngully; Sleepwalkers.* Beg. 5/8: *Wild Orchid II: Two Shades of Blue.* #4—*Split Second.*

308. FLUSHING—UTOPIA—(454-2323). #1—*Folks!* #2—*Basic Instinct.*

309. FOREST HILLS—CINEMART—(261-2244). #1—*Thunderheart; Rock-A-Doodle.* #2—*Fried Green Tomatoes; Beauty and the Beast.*

310. FOREST HILLS—CONTINENTAL—(544-1020). #1—*Ferngully; Sleepwalkers.* #2—*White Sands.* #3—*Basic Instinct.*

311. FOREST HILLS—FOREST HILLS—(261-7866). #1—*City of Joy.* #2—*Leaving Normal.*

312. FOREST HILLS—LOEWS TRYLON—(459-8944). *The Player.*

313. FOREST HILLS—MIDWAY—(261-8572). #1—*Beethoven; The Babe.* #2—*Folks!* #3—*White Men Can't Jump.* #4—*My Cousin Vinny.*

314. FRESH MEADOWS—CINEMA 5—(357-9100). #1—*White Men Can't Jump.* #2—*Ferngully; City of Joy.* #3—*Year of the Comet; Sleepwalkers.* #4—*Deep Cover.* #5—*The Cutting Edge; Passed Away.*

315. FRESH MEADOWS—MEADOWS—(454-6800). #1—*K2.* #2—*Leaving Normal.* #3—*Folks!* #4—*The Player.* #5—*Beethoven; The Babe.* #6—*Basic Instinct.* #7—*My Cousin Vinny.*

316. JACKSON HEIGHTS—COLONY—(478-6777). #1—*Ferngully; White Men Can't Jump.* #2—*Beethoven; White Sands.*

317. JACKSON HEIGHTS—JACKSON—(335-0242). #1—*Deep Cover.* #2—*Split Second.* #3—*Basic Instinct.*

318. OZONE PARK—CROSSBAY—(848-1738). #1—*Ferngully; Sleepwalkers.* #2—Through 5/7: *Deep Cover.* Beg. 5/8: *Wild Orchid II: Two Shades of Blue.* #3—*White Men Can't Jump.*

319. OZONE PARK—CROSSBAY II—(641-5330). #1—*Basic Instinct.* #2—*Split Second.* #3—*Folks!* #4—*Beethoven; The Babe.* #5—*My Cousin Vinny.* #6—Through 5/7: *White Sands.* Beg. 5/8: *Wild Orchid II: Two Shades of Blue.* #7—Through 5/7: *Passed Away; Year of the Comet.* Beg. 5/8: *Crisscross.*

320. REGO PARK—DRAKE—(457-4002). *Wayne's World.*

321. FLORAL PARK—NORTH SHORE TOWERS—(229-7702). #1—*The Mambo Kings; The Babe.*

322. SUNNYSIDE—CENTER—(784-3050). #1—*Passed Away.* #2—*My Cousin Vinny.*

STATEN ISLAND

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400. ELTINGVILLE—AMBOY—(356-3800). #1—*Split Second; Folks!* #2—*Ferngully; Beethoven.*

401. NEW DORP—HYLAN—(351-6601). #1—*Beauty and the Beast; Basic Instinct.* #2—*Rock-A-Doodle; My Cousin Vinny.*

406. TRAVIS—THE MOVIES AT STATEN ISLAND—(983-9600). #1—*K2.* #2—*My Cousin Vinny.* #3—*White Sands.* #4—*Folks!* #5—*Beethoven; Sleepwalkers.* #6—*Basic Instinct.* #7—Through 5/7: *Ferngully; Wayne's World.* Beg. 5/8: *Crisscross.* #8—*White Men Can't Jump.* #9—*Passed Away.* #10—Through 5/7: *The Babe; Year of the Comet.* Beg. 5/8: *Wild Orchid II: Two Shades of Blue.*

LONG ISLAND

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Nassau County

500. BALDWIN—GRAND AVENUE—(223-2323). #1—*Basic Instinct.* #2—*My Cousin Vinny.*

501. BELLMORE—MOVIES—(783-7200). *My Cousin Vinny.*

502. BETHPAGE—MID-ISLAND—(796-7500). *My Cousin Vinny.*

503. EAST MEADOW—MEADOWBROOK—(731-2423). #1—*Folks!* #2—*Split Second.* #3—*My Cousin Vinny.* #4—*White Men Can't Jump.* #5—Through 5/7: *White Sands.* Beg. 5/8: *Crisscross.* #6—*Beethoven; Sleepwalkers.*

504. FRANKLIN SQUARE—FRANKLIN—(775-3257). #1—*Beethoven.* #2—*Passed Away.* #3—*My Cousin Vinny.* #4—*Folks!*

505. GARDEN CITY—ROOSEVELT FIELD—(741-4007). #1—*K2.* #2—*Leaving Normal.* #3—*Basic Instinct.* #4—*White Men Can't Jump.* #5—*My Cousin Vinny.* #6—*Beethoven.* #7—*Sleepwalkers.* #8—*City of Joy.*

506. GLEN COVE—GLEN COVE—(671-6668). #1—*Beethoven; Deep Cover.* #2—*Split Second.* #3—*Folks!* #4—*My Cousin Vinny.* #5—*The Player.* #6—*Basic Instinct.*

507. GREAT NECK—SQUIRE—(466-2020). #1—Through 5/7: *The Babe; White Sands.* Beg. 5/8: *Wild Orchid II: Two Shades of Blue.* #2—*Folks!* #3—*My Cousin Vinny.*

509. HICKSVILLE—HICKSVILLE—(931-6085). #1—*Beethoven.* #2—*My Cousin Vinny.*

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510. LAWRENCE—LAWRENCE—(371-0203). #1—*Deep Cover*. #2—*Year of the Comet; White Men Can't Jump*. #3—*Wayne's World*.

511. LEVITTOWN—LEVITTOWN—(731-0516). *The Adventures of the Great Mouse Detective; Bugsy; Ladybugs; Fried Green Tomatoes; Beauty and the Beast*. #2—*Ferngully; Stop! Or My Mom Will Shoot; Hook*.

512. LEVITTOWN—LOEWS NASSAU SIX—(731-5400). #1—*The Player*. #2—*Basic Instinct*. #3—*Deep Cover*. #4—*Year of the Comet; Wayne's World*. #5—*K2*. #6—*Passed Away*.

513. LONG BEACH—PARK AVENUE—(432-0576). #1—*My Cousin Vinny*. #2—*The Babe; Ferngully*.

514. LYNBROOK—LYNBROOK—(593-1033). #1—*Folks!* #2—*My Cousin Vinny*. #3—*Basic Instinct*. #4—*The Player*. #5—*Ferngully; City of Joy*. #6—Through 5/7: *Deep Cover; White Men Can't Jump*. Beg. 5/8: *Wild Orchid II: Two Shades of Blue*.

515. MALVERNE—TWIN—(599-6966). #1—*Wayne's World; The Cutting Edge*. #2—*Beauty and the Beast; Fried Green Tomatoes*.

516. MANHASSET—MANHASSET—(627-7887). #1—*Basic Instinct*. #2—*K2*. #3—*City of Joy*.

517. MASSAPEQUA—THE MOVIES AT SUNRISE MALL—(795-2244). #1—*Folks!* #2—*K2*. #3—*Split Second*. #4—*My Cousin Vinny*. #5—*Basic Instinct*. #6—*Passed Away*. #7—*Beethoven; Sleepwalkers*. #8—Through 5/7: *Ferngully; White Sands*. Beg. 5/8: *Wild Orchid II: Two Shades of Blue*. #9—Through 5/7: *The Babe; Year of the Comet*. Beg. 5/8: *Crisscross*.

520. NEW HYDE PARK—HERRICKS—(747-0555). #1—*My Cousin Vinny*. #2—*White Sands; The Babe*.

521. OCEANSIDE—OCEANSIDE—(536-7565). #1—*Ladybugs; The Mambo Kings*. #2—*Europa, Europa; Beauty and the Beast; Wayne's World*.

522. PORT WASHINGTON—MOVIES—(944-6200). #1—*Leaving Normal*. #2—*Thunderheart; Rock-A-Doodle*. #3—*Folks!* #4—*My Cousin Vinny*. #5—*Deep Cover; Beethoven*. #6—*Beauty and the Beast; White Men Can't Jump*. #7—*Split Second; Newsies*.

523. SOUNDVIEW CINEMAS—(944-3900). #1—*The Player*. #2—*Year of the Comet*. #3—*The Babe*. #4—*The Cutting Edge; Ferngully*. #5—*Passed Away*. #6—*White Sands*.

524. ROCKVILLE CENTRE—FANTASY—(764-8000). #1—*K2*. #2—*Beethoven*. #3—*The Babe*. #4—*Passed Away*. #5—*White Sands; Rock-A-Doodle*.

525. ROCKVILLE CENTRE—ROCKVILLE CENTRE—(678-3121). #1—*Split Second*. #2—*Leaving Normal*.

526. ROSLYN—ROSLYN—(621-8488). #1—*Folks!* #2—*Passed Away*.

527. SYOSSET—SYOSSET TRIPLEX—(921-5810). #1—*Folks!* #2—Through 5/7: *White Sands*. Beg. 5/8: *Crisscross*. #3—Through 5/7: *The Babe; Year of the Comet*. Beg. 5/8: *Basic Instinct*.

528. SYOSSET—UA CINEMA 150—(364-0700). Through 5/7: *Basic Instinct*. Beg. 5/8: *Casablanca*.

530. VALLEY STREAM—SUNRISE—(825-5700). #1—*White Men Can't Jump*. #2—*Basic Instinct*. #3—*White Men Can't Jump; Ferngully*. #4—*My Cousin Vinny*. #5—*Beethoven*. #6—*Sleepwalkers*. #7—*Split Second*. #8—*Deep Cover*. #9—*Folks!* #10—*Sleepwalkers; Year of the Comet; Mississippi Masala*. #11—*Basic Instinct; Rock-A-Doodle; Passed Away*. #12—*Deep Cover; Beauty and the Beast*. #13—*White Sands; Basic Instinct; Rock-A-Doodle*.

532. WESTBURY—DRIVE-IN—(334-3400). #1—*Folks!* #2—*Split Second*. #3—Through 5/7: *White Men Can't Jump; Wayne's World*. Beg. 5/8: *Wild Orchid II: Two Shades of Blue*.

533. VALLEY STREAM—GREEN ACRES—(561-2100). #1—*K2*. #2—*The Player*. #3—*City of Joy*. #4—*The Cutting Edge*. #5—*Thunderheart; The Babe*. #6—*Leaving Normal*.

534. WESTBURY—WESTBURY—(333-1911). #1—*Hear My Song*. #2—*K2*.

Suffolk County

600. BABYLON—BABYLON—(669-3399). #1—*My Cousin Vinny*. #2—*Basic Instinct*. #3—*Sleepwalkers*.

601. BABYLON—SOUTH BAY—(587-7676). #1—*Passed Away; Ferngully*. #2—*Folks!; White Men Can't Jump; Split Second*. #3—*Year of the Comet; Beethoven; The Babe*.

603. BAY SHORE—LOEWS SOUTH SHORE MALL—(666-4000). #1—*White Sands*. #2—*K2*.

606. BROOKHAVEN—MULTIPLEX—(289-8900). #1—*Split Second*. #2—*Folks!* #3—*Passed Away*. #4—*K2*. #5—*Beethoven; The Babe*. #6—*Year of the Comet; Sleepwalkers*. #7—*White Sands; Beauty and the Beast*. #8—*Leaving Normal*. #9—*My Cousin Vinny*. #10—*Wayne's World; Deep Cover*. #11—*Basic Instinct; Rock-A-Doodle*. #12—*The Player; White Men Can't Jump*. #13—*Ferngully; The Cutting Edge*.

608. COMMACK—MULTIPLEX—(462-6953). #1—*Rock-A-Doodle; City of Joy*. #2—*Wayne's World*. #3—*Deep Cover; Beauty and the Beast; Year of the Comet*. #4—*Leaving Normal*. #5—*Basic Instinct*. #6—*Passed Away*. #7—*Ferngully; The Cutting Edge*. #8—*My Cousin Vinny*. #9—*Split Second*. #10—*Sleepwalkers; Beethoven*. #11—*White Men Can't Jump; White Sands; The Babe*. #12—*K2; Folks!; The Player*.

610. CORAM—THE MOVIES AT CORAM—(736-6200). #1—*Folks!* #2—*K2*. #3—*Split Second*. #4—*Leaving Normal*. #5—*Basic Instinct*. #6—*City of Joy*. #7—*My Cousin Vinny*. #8—*Beethoven; Sleepwalkers*. #9—Through 5/7: *Ferngully; Wayne's World*. Beg. 5/8: *Wild Orchid II: Two Shades of Blue*. #10—Through 5/7: *White Sands; Year of the Comet*. Beg. 5/8: *Crisscross*.

611. CORAM—PINE—(698-6442). #1—*Basic Instinct*. #2—*My Cousin Vinny*. #3—*Ferngully; Fried Green Tomatoes*. #4—*Folks!*

612. EAST HAMPTON—CINEMAS—(324-0448). #1—*The Player*. #2—*K2*. #3—Through 5/7: *My Cousin Vinny*. Beg. 5/8: *Raise the Red Lantern*. #4—*Leaving Normal*. #5—Through 5/7: *Basic Instinct*. Beg. 5/8: *Crisscross*.

613. ELWOOD—ELWOOD—(499-7800). #1—*Passed Away*. #2—*City of Joy*.

616. HUNTINGTON—SHORE—(421-5200). #1—*My Cousin Vinny*. #2—*The Player*. #3—*The Babe; Beethoven*. #4—*Leaving Normal*.

617. HUNTINGTON STATION—WHITMAN—(423-1300). *Basic Instinct*.

618. ISLIP—ISLIP—(581-5200). #1—*My Cousin Vinny*. #2—*City of Joy*. #3—*Folks!*

619. LAKE GROVE—MALL SMITH HAVEN—(724-9550). #1—*White Sands*. #2—*My Cousin Vinny*. #3—*Beethoven; The Babe*. #4—*Folks!*

620. LINDENHURST—LINDENHURST—(957-5400). Through 5/7: *Hook; JFK*. Beg. 5/8: *The Hand That Rocks the Cradle*.

621. MATTITUCK—MATTITUCK—(298-4405). #1—*Split Second*. #2—*Folks!* #3—*Beethoven; The Babe*. #4—*My Cousin Vinny*. #5—*Ferngully; White Men Can't Jump*. #6—*Year of the Comet; Deep Cover*. #7—*White Sands*. #8—*Basic Instinct*.

623. NORTHPORT—NORTHPORT—(261-8600). Through 5/7: *JFK*. Beg. 5/1: *The Hand That Rocks the Cradle*.

625. PATCHOGUE—THE MOVIES AT PATCHOGUE—(363-2100). #1—*Folks!* #2—*Leaving Normal*. #3—*K2*. #4—*Split Second*. #5—*Passed Away*. #6—*My Cousin Vinny*. #7—*Basic Instinct*. #8—*The Player*. #9—*City of Joy*. #10—*White Men Can't Jump; Beethoven*. #11—*Ferngully; Sleepwalkers*. #12—Through 5/7: *Deep Cover; White Sands*. Beg. 5/8: *Crisscross*. #13—Through 5/7: *The Babe; Year of the Comet*. Beg. 5/8: *Wild Orchid II: Two Shades of Blue*.

627. PORT JEFFERSON—TWIN—(928-6555). #1—*City of Joy; Rock-A-Doodle; White Sands*. #2—*The Babe; Year of the Comet*.

630. SAG HARBOR—SAG HARBOR—(725-0010). *Kafka; The Double Life of Véronique*.

632. SAYVILLE—SAYVILLE CINEMAS—(589-0040). #1—*Beauty and the Beast; Basic Instinct*. #2—*The Father of the Bride; White Sands*. #3—*Rock-A-Doodle; My Cousin Vinny*.

633. SMITHTOWN—SMITHTOWN—(265-1551). Through 5/7: *Hook; JFK*. Beg. 5/8: *The Hand That Rocks the Cradle*.

634. SOUTHAMPTON—SOUTHAMPTON—(283-1300). #1—*Folks!* #2—*Split Second*. #3—*City of Joy*. #4—Through 5/7: *Passed Away*. Beg. 5/8: *Basic Instinct*. #5—Through 5/7: *Year of the Comet; White Sands*. Beg. 5/8: *Wild Orchid II: Two Shades of Blue*.

635. STONY BROOK—LOEWS—(751-2300). #1—*K2*. #2—*Basic Instinct*. #3—*Passed Away*.

636. WEST ISLIP—TWIN—(669-2626). #1—*White Men Can't Jump; Passed Away*. #2—*The Cutting Edge; Rock-A-Doodle*.

638. WESTHAMPTON—HAMPTON ARTS—(288-2600). #1—*City of Joy*. #2—*Passed Away*.

639. WESTHAMPTON—WESTHAMPTON—(288-1500). Through 5/7: *Beethoven; The Babe*. Beg. 5/8: *My Cousin Vinny*.

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Westchester County

700. BEDFORD VILLAGE—BEDFORD PLAYHOUSE—(234-7300). #1—*Passed Away*. #2—*Basic Instinct*.

702. BRONXVILLE—BRONXVILLE—(961-4030). #1—Through 5/7: *Year of the Comet; The Babe*. Beg. 5/8: *Casablanca*. #2—*K2*. #3—Through 5/7: *City of Joy*. Beg. 5/8: *The Babe*.

703. GREENBURGH—CINEMA 100—(946-4680). #1—*Passed Away*. #2—*White Men Can't Jump; The Babe*.

704. HARRISON—CINEMA—(835-9800). *Folks!*

705. HARTSDALE—CINEMA—(428-2200). #1—*The Player*. #2—*Basic Instinct*. #3—*K2*. #4—*My Cousin Vinny*.

706. HAWTHORNE—ALL WESTCHESTER SAW MILL—(747-2333). #1—*Beethoven; Deep Cover*. #2—*Leaving Normal*. #3—*Basic Instinct*. #4—*The Player*. #5—*Year of the Comet; White Sands*. #6—*My Cousin Vinny*. #7—*White Men Can't Jump*. #8—*Folks!* #9—*K2*. #10—*Passed Away; Rock-A-Doodle*.

707. LARCHMONT—PLAYHOUSE—(834-3001). *Basic Instinct*.

708. MAMARONECK—PLAYHOUSE—(698-2200). #1—*My Cousin Vinny*. #2—*White Sands*. #3—Through 5/7: *Split Second*. Beg. 5/8: *White Men Can't Jump*. #4—Through 5/7: *White Men Can't Jump*. Beg. 5/8: *Crisscross*.

709. MOUNT KISCO—MOUNT KISCO—(666-6900). #1—*Year of the Comet*. #2—*Beethoven*. #3—*City of Joy; Ferngully*. #4—*White Sands; The Babe*. #5—*My Cousin Vinny; K2; Folks!*

714. PEEKSKILL—BEACH—(737-6262). #1—*Basic Instinct*. #2—*My Cousin Vinny*. #3—*Split Second*. #4—*White Sands; City of Joy*.

715. PEEKSKILL—WESTCHESTER MALL—(528-8822). #1—*Folks!* #2—*Deep Cover*. #3—*K2; White Men Can't Jump*. #4—*The Cutting Edge; Passed Away*.

716. PELHAM—PICTURE HOUSE—(738-3160). *White Men Can't Jump; Beethoven*.

718. RYE—RYE RIDGE—(939-8177). #1—*Beethoven*. #2—*Passed Away; Wayne's World*.

719. SCARSDALE—FINE ARTS—(723-6699). *Howards End*.

722. YONKERS—CENTRAL PLAZA—(793-3232). #1—*White Men Can't Jump*. #2—*Folks!* #3—*Passed Away*. #4—*Ferngully; Deep Cover*.

723. YONKERS—MOVIELAND—(793-0002). #1—*Leaving Normal*. #2—*Basic Instinct*. #3—*My Cousin Vinny*. #4—*Beethoven; Sleepwalkers*. #5—*White Sands*. #6—*Split Second*.

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724. YORKTOWN HEIGHTS—THE MOVIES AT JEFFERSON VALLEY—(245-0220). #1—*Basic Instinct*. #2—*My Cousin Vinny*. #3—*The Babe*. #4—Through 5/7: *Split Second*. Beg. 5/8: *White Sands*. #5—*Beethoven*. #6—Through 5/7: *Ferngully; Year of the Comet*. Beg. 5/8: *Wild Orchid II: Two Shades of Blue*. #7—Through 5/7: *White Sands*. Beg. 5/8: *Crisscross*.

Rockland County

753. NANUET—MOVIES—(623-0211). #1—*Passed Away*. #2—*Beethoven; The Cutting Edge*. #3—*Leaving Normal*. #4—*City of Joy*. #5—*The Player*.

755. NEW CITY—CINEMA 6—(634-5100). #1—*K2*. #2—*The Cutting Edge*. #3—*Passed Away*. #4—*Basic Instinct*. #5—*The Babe; White Men Can't Jump*. #6—*Beethoven; Rock-A-Doodle; Ferngully*.

756. NEW CITY—UA CINEMA 304—(634-8200). #1—*Split Second; White Sands*. #2—*My Cousin Vinny*.

757. NYACK—CINEMA EAST—(358-6631). *Passed Away*.

759. PEARL RIVER—CENTRAL—(735-2530). #1—*Ferngully; My Cousin Vinny*. #2—*Rock-A-Doodle; White Sands*.

760. PEARL RIVER—PEARL RIVER—(735-6500). *Basic Instinct*.

762. SPRING VALLEY—CINEMA 59—(425-1132). #1—*City of Joy; Beauty and the Beast*. #2—*Fried Green Tomatoes*.

764. LAFAYETTE—(357-6030). *Folks!*

CONNECTICUT

AREA CODE 203

Fairfield County

800. BROOKFIELD—(775-0070). #1—*The Babe*. #2—*Beethoven*.

801. DANBURY—CROWN CINE—(743-2200). #1—*City of Joy; Rock-A-Doodle*. #2—*Passed Away*. #3—*Basic Instinct*.

802. DANBURY—CROWN CINEMA—(748-2923). #1—*My Cousin Vinny*. #2—*The Cutting Edge; White Sands*.

803. DANBURY—CROWN PALACE—(748-7496). #1—*Split Second*. #2—*Folks!; White Men Can't Jump*. #3—*Ferngully*.

805. FAIRFIELD—COMMUNITY—(255-6555). #1—*Folks!* #2—*Beethoven; Year of the Comet*.

807. GREENWICH—CINEMA—(869-6030). #1—*The Babe*. #2—*Beethoven*.

808. GREENWICH—CROWN PLAZA—(869-4030). #1—*K2*. #2—*City of Joy*. #3—*The Player*.

809. NEW CANAAN—PLAYHOUSE—(966-0600). #1—*Rock-A-Doodle; My Cousin Vinny*. #2—*Basic Instinct*.

810. NORWALK—CINEMA—(838-4504). #1—*Deep Cover; White Sands*. #2—*Split Second*.

813. SOUTH NORWALK—SONO—(866-9202). 5/1–7: *Daughters of the Dust* (1991). 5/1–4: *The Inner Circle* (1991). 5/8–11: *Hear My Song* (1991). 5/12–14: *Titicut Follies* (1967).

815. STAMFORD—CROWN AVON—(324-9205). #1—*Rock-A-Doodle*. #2—*Deep Cover; Folks!*

816. STAMFORD—CROWN CINEMA—(324-3100). #1—*Passed Away; White Men Can't Jump*. #2—*White Sands*. #3—*My Cousin Vinny*.

817. STAMFORD—CROWN RIDGEWAY—(323-5000). #1—*Basic Instinct*. #2—*Ferngully; Thunderheart*.

818. STRATFORD—UA STRATFORD SQUARE—(377-5056). #1—*Sleepwalkers; Beethoven*. #2—*White Sands*. #3—*Split Second*. #4—*Basic Instinct*. #5—*My Cousin Vinny*. #6—*White Men Can't Jump*.

819. TRUMBULL—CROWN CINEMA—(374-0462). #1—*Passed Away*. #2—*Basic Instinct; Ferngully*. #3—*Wayne's World; White Men Can't Jump*.

820. WESTPORT—FINE ARTS—(227-3324). #1—*The Player*. #2—*Passed Away*. #3—*City of Joy*. #4—*Basic Instinct*.

821. WESTPORT—POST—(227-0500). *The Babe*.

822. WILTON—CINEMA—(762-5678). *My Cousin Vinny*.

NEW JERSEY

AREA CODE 201

Hudson County

900. ARLINGTON—LINCOLN CINEMA FIVE—(997-6873). #1—*Folks!* #2—*Basic Instinct*. #3—*White Sands; My Cousin Vinny*. #4—*The Babe; Sleepwalkers*. #5—*Beethoven; Ferngully*.

901. JERSEY CITY—HUDSON CINEMA 4—(435-9110). #1—*Split Second*. #2—*Deep Cover*. #3—*White Men Can't Jump; Ferngully*. #4—*White Sands; Beethoven*.

902. JERSEY CITY—NEWPORT CENTER—(626-3200). #1—*Ferngully; Passed Away*. #2—*The Babe; Beethoven*. #3—*My Cousin Vinny*. #4—*White Men Can't Jump*. #5—*Basic Instinct*. #6—*Sleepwalkers*. #7—*K2*. #8—*Split Second*. #9—*Deep Cover*.

904. SECAUCUS—LOEWS MEADOW PLAZA 8—(902-9200). #1—*K2*. #2—*White Sands*. #3—*The Year of the Comet; Beethoven*. #4—*Folks!* #5—*Split Second*. #6—*Passed Away*. #7—*City of Joy; Ferngully*. #8—*Leaving Normal*.

905. SECAUCUS—LOEWS MEADOW SIX—(866-6161). #1—*Deep Cover*. #2—*Sleepwalkers*. #3—*Basic Instinct*. #4—*My Cousin Vinny*. #5—*White Men Can't Jump*. #6—*The Player*.

906. GUTTENBERG—GALAXY TRIPLEX—(854-6540). #1—*My Cousin Vinny*. #2—*White Men Can't Jump*. #3—*City of Joy*.

908. UNION CITY—SUMMIT THEATER—(865-2886). #1—*My Cousin Vinny; White Men Can't Jump*. #2—*The Cutting Edge; Rock-A-Doodle; Sleepwalkers*.

Essex County

910. BLOOMFIELD—CENTER—(748-7900). *Basic Instinct*.

911. BLOOMFIELD—ROYAL—(748-3555). #1—*Deep Cover*. #2—*White Men Can't Jump*.

912. CEDAR GROVE—CINEMA 23—(857-0877). #1—*The Player*. #2—*Folks!* #3—*White Men Can't Jump*. #4—*Ferngully; City of Hope*. #5—*K2; Beauty and the Beast; Deep Cover*.

916. MILLBURN—MILLBURN—(376-0800). #1—*The Player*. #2—*Leaving Normal*.

917. MONTCLAIR—CLARIDGE—(746-5564). #1—*Leaving Normal*. #2—*Beethoven; Passed Away*. #3—*The Babe*.

918. MONTCLAIR—WELLMONT—(783-9500). #1—*Folks!; Rock-A-Doodle; Sleepwalkers*. #2—*Ferngully; Split Second; White Sands*.

919. NEWARK—ALL-JERSEY MULTIPLEX—(817-8100). #1—*Deep Cover; Year of the Comet*. #2—*Basic Instinct*. #3—*Folks!* #4—*White Men Can't Jump*. #5—*Rock-A-Doodle; Sleepwalkers*. #6—*Split Second*. #7—*Deep Cover*. #8—*My Cousin Vinny*. #9—*My Cousin Vinny*. #10—*Beethoven*. #11—*Sleepwalkers; Ferngully; City of Joy*. #12—*White Sands*.

920. UPPER MONTCLAIR—BELLEVUE—(744-1455). #1—*My Cousin Vinny*. #2—Through 5/7: *Wayne's World; Year of the Comet*. Beg. 5/8: *Wild Orchid II: Two Shades of Blue*. #3—*Basic Instinct*.

922. WEST ORANGE—ESSEX GREEN—(731-7755). #1—*My Cousin Vinny*. #2—*Basic Instinct*. #3—*Deep Cover*.

AREA CODE 908

Union County

930. BERKELEY HEIGHTS—BERKELEY—(464-8888). *Newsies; Fried Green Tomatoes*.

931. CRANFORD—CRANFORD—(276-9120). #1—*The Babe; Beethoven*. #2—*Leaving Normal*.

932. ELIZABETH—ELMORA—(352-3483). *The Cutting Edge*.

933. LINDEN—LINDEN FIVE—(925-9787). #1—*White Men Can't Jump*. #2—*White Sands; Beauty and the Beast*. #3—*Beethoven; Folks!* #4—*Split Second; Thunderheart*. #5—*The Babe; Ferngully*.

934. ROSELLE PARK—NEW PARK—(241-2525). #1—*Folks!* #2—*Passed Away*. #3—*Basic Instinct*. #4—*White Men Can't Jump; Ferngully*. #5—*My Cousin Vinny; Thunderheart*.

935. UNION—LOST PICTURE SHOW—(964-4497). *Toto le Heros*.

936. UNION—UNION—(686-4373). #1—*K2; Year of the Comet*. #2—*City of Joy*.

937. WESTFIELD—RIALTO—(232-1288). #1—*My Cousin Vinny*. #2—*Basic Instinct*. #3—Through 5/7: *Year of the Comet; The Cutting Edge*. Beg. 5/8: *Wild Orchid II: Two Shades of Blue*.

938. WESTFIELD—TWIN—(654-4720). #1—*The Player*. #2—*Passed Away*.

AREA CODE 201

Bergen County

950. BERGENFIELD—CINEMA 5—(385-1600). #1—*Ferngully; The Babe*. #2—*Year of the Comet*. #3—*White Sands*. #4—*Split Second*. #5—*My Cousin Vinny; White Men Can't Jump*.

951. CLOSTER—CLOSTER—(768-8800). *Passed Away*.

952. EDGEWATER—LOEWS SHOWBOAT—(941-3660). #1—*Year of the Comet; Beethoven*. #2—*Basic Instinct*. #3—*Split Second*. #4—*Wayne's World*.

953. EMERSON—QUAD—(261-1000). #1—*K2; White Men Can't Jump*. #2—*The Mambo Kings; The Cutting Edge*. #3—*Beethoven; Beauty and the Beast*. #4—*Ferngully*.

956. FORT LEE—LINWOOD—(944-6900). #1—*My Cousin Vinny*. #2—*White Sands*.

959. PARAMUS—CINEMA 35—(845-5070). *Bugsy; The Cutting Edge*.

961. PARAMUS—ROUTE 4—(487-7909). #1—*Basic Instinct*. #2—*Beethoven; The Babe*. #3—*K2*. #4—*Passed Away; Ferngully*. #5—*Year of the Comet; White Sands*. #6—*My Cousin Vinny*. #7—*City of Joy*. #8—*Year of the Comet*. #9—*Folks!* #10—*The Player*.

962. PARAMUS—ROUTE 17—(843-3830). #1—*Deep Cover; Sleepwalkers*. #2—*Split Second*. #3—*White Men Can't Jump*.

964. RAMSEY—LOEWS INTERSTATE—(327-0153). #1—*Beethoven; Passed Away*. #2—*Rock-A-Doodle; Split Second*.

965. RIDGEFIELD—PARK 10—(440-6661). #1—*Year of the Comet; Deep Cover*. #2—*White Men Can't Jump*. #3—*Basic Instinct*. #4—*My Cousin Vinny*. #5—*Leaving Normal*. #6—*Beethoven; The Babe*. #7—*The Player*. #8—*K2*. #9—*Folks!* #10—*Passed Away*. #11—*Split Second; White Sands*.

966. RIDGEFIELD PARK—RIALTO—(641-0617). #1—*My Cousin Vinny*.

967. RIDGEWOOD—WARNER—(444-1234). #1—*Folks!* #2—*My Cousin Vinny*. #3—*K2*. #4—*Year of the Comet; Ferngully; Fried Green Tomatoes*.

969. TEANECK—MOVIE CITY—(836-3334). #1—*Memoirs of an Invisible Man; JFK*. #2—*The Hand That Rocks the Cradle; Blame It on the Bellboy*. #3—*Fried Green Tomatoes; Bugsy; The Lawnmower Man*.

970. TENAFLY—CINEMA 4—(871-8889). #1—*Thunderheart*. #2—*City of Joy*. #3—*Folks!* #4—*Beethoven*.

971. WASHINGTON TOWNSHIP—CINEMA—(666-8020). #1—*City of Joy*. #2—*Passed Away*. #3—*Rock-A-Doodle; The Babe*.

972. WESTWOOD—PASCACK—(664-3200). #1—*Basic Instinct*. #2—*My Cousin Vinny*. #3—Through 5/7: *Year of the Comet; White Sands*. Beg. 5/8: *Wild Orchid II: Two Shades of Blue*. #4—*Folks!*

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NEW YORK MAGAZINE

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BRIEF MOVIE REVIEWS

COMPILED BY KATE O'HARA

This index, arranged in alphabetical order, includes most, but not necessarily all, films currently playing.

The date in parentheses at the end of the capsule reviews refers to the issue of *New York* in which David Denby's review originally appeared; the numbers that follow the reviews refer to the theater numbers in the listings pages immediately preceding this section.

MPAA RATING GUIDE

G:	**General Audiences. All ages admitted.**
PG:	**Parental Guidance Suggested. Some material may be inappropriate for children.**
PG-13:	**Parents Strongly Cautioned. Some material may be inappropriate for children under 13.**
R:	**Restricted. Under 17 requires accompanying parent or adult guardian.**
NC-17:	**No children under 17 admitted.**

NEW FILMS

★ New films recommended by *New York's* critic.

ALL THE VERMEER IN NEW YORK—(1 hr. 27 min.; 1991) Iconoclast Jon Jost explores the discrepancy between art and life in a film set in the 1980s, focusing on a hotshot Wall Street broker and his obsession with a young French actress who bears a striking similiarity to a model in a Vermeer painting. With Emmanuelle Chaulet and Stephen Lack. NR. **13**

AMERICAN DREAM—(1 hr. 40 min.; 1992) Barbara Kopple's devastating new documentary won an Oscar in 1991 for its portrait of a 1985–1986 meat-packing strike in Austin, Minnesota. Though making record profits, George A. Hormel & Co. wants to roll back drastically the wages and benefits of Local P-9 of the United Food and Commercial Workers International Union. Sick of making concessions, the union hires an outside organizer, Ray Rogers, to organize a media blitz against the company. To our horror, the Austin local slowly goes down to defeat.The rollbacks go through, and most of the meat-packers lose their jobs to permanent replacements. But while Kopple is a gifted reporter, she's not a great artist, and her imaginative sympathy sometimes falters. Still, the movie has enormous emotional force. (Powers, 4/13/92) NR. **14**

THE BABE—(1 hr. 45 min.; 1992) The big, broad, conventional Hollywood production starring John Goodman leans too heavily on the gross pop mythological approach. As the movie tells it, George Herman Ruth of Baltimore, Maryland, gets dumped off at a dour Catholic "industrial" school when he is a pie-faced brawler of a seven-year-old. Writer John Fusco and director Arthur Hiller go for the easy, obvious stuff—the Babe's roaring bonhomie, his kid-in-a-candy-shop appetites, his cigar, his flask. They caricature all the authority figures; they make the baseball scenes largely unbelievable with slow motion. Yet John Goodman comes through. When Babe is thwarted or denied love, misery works up from his broad jowls to the narrowed brow and gathers in his eyes. He is a comical-tragical cartoon of woe. The movie splits into a mythic approach to Ruth's abilities and a tragic-pathetic view of his personal life. Fusco and Hiller get the early, nostalgic stuff right. But the filmmakers miss the transformation that Babe Ruth wrought on baseball in the twenties. With Trini Alvarado and Kelly McGillis. (5/4/92) PG. **20, 22, 38, 53, 68, 213, 219, 302, 304, 313, 315, 319, 321, 406, 507, 513, 517, 520, 523, 524, 527, 533, 601, 606, 608, 616, 619, 621, 625, 627, 639, 702, 702, 703, 709, 724, 755, 800, 807, 821, 900, 902, 917, 931, 933, 950, 961, 965, 971**

BASIC INSTINCT—(2 hrs. 3 min.; 1992) The new exploitation thriller about sex and murder is not so much erotic as nasty. Otherwise the movie is cold and grim and, for all its thrills, quite mechanical. No one can say that director Paul Verhoeven and writer Joe Eszterhas have much joy in them. In San Francisco, a wealthy rock star, silk-scarved to his bed, is murdered. Detective Nick Curran (Michael Douglas) and his partner, Gus (George Dzundza), visit the dead man's girlfriend, Catherine Tramell (Sharon Stone). Guilty or innocent, Catherine is a nasty broad out of old pulp novels who lures men to destruction. Playing this male fantasy of a dangerous woman, Stone gives smirky, flat readings. Douglas, on the other hand, is rather effective. His Nick has gone over the top; he's dead inside, sexually arousable only at the point of fear. Apart from Douglas's performance, the movie is sleek and empty, with lots of mean touches to rouse the jaded. Catherine, it turns out, is bisexual. She has a female lover, Roxy (Leilani Sarelle)—bruised-fruit lips and cheeks—who watches her make love to Nick and other men. Everyone's watching everyone else, and the audience is trapped in voyeurism, too. The filmmakers know how to press our buttons. Yet Eszterhas has constructed the movie cleverly. Nick's recent girlfriend, Beth (Jeanne Tripplehorn), is set up to parallel Catherine. But the movie is empty not only of sympathetic feeling for women but of dramatic feeling. (4/6/92) R. **7, 18, 24, 33, 60, 67, 85, 152, 158, 160, 200, 204, 211, 214, 217, 219, 220, 222, 300, 302, 304, 306, 308, 310, 315, 317, 319, 401, 406, 500, 505, 506, 512, 514, 516, 517, 527, 528, 530, 530, 530, 600, 606, 608, 610, 611, 612, 617, 621, 625, 632, 634, 635, 700, 705, 706, 707, 714, 723, 724, 755, 760, 801, 809, 817, 818, 819, 820, 900, 902, 905, 910, 919, 920, 922, 934, 937, 952, 961, 965, 972**

BEAUTY AND THE BEAST—(1 hr. 24 min.; 1991) The new animated version from Disney offers about half of the possible wonder and excitement that lies buried in the great old fairy tale—perhaps the most moving and morally beautiful of the love fables for children. Making the story come to life from the still figures of stained-glass windows is an elegant touch, but most of the movie is more efficient than imaginative. (11/25/91) G. **10, 36, 44, 160, 215, 309, 401, 511, 601, 521, 522, 606, 608, 632, 762, 912, 933, 953**

BEETHOVEN—(1 29 min.; 1992) A suburban family's orderly life is disrupted by a hairy addition to the household—an exasperating Saint Bernard named Beethoven. Directed by Brian Levant. With Charles Grodin, Bonnie Hunt, and Dean Jones. PG. **20, 26, 38, 59, 89, 152, 158, 160, 200, 204, 206, 213, 219, 220, 222, 300, 302, 313, 315, 316, 319, 400, 406, 503, 504, 505, 506, 509, 517, 522, 524, 530, 601, 606, 608, 610, 616, 619, 621, 625, 639, 706, 709, 716, 718, 723, 724, 753, 755, 800, 805, 807, 818, 900, 901, 902, 904, 917, 919, 931, 933, 952, 953, 961, 964, 965, 970**

CITY OF JOY—(2 hrs. 14 min.; 1992) Has Patrick Swayze ever been to a doctor? Has he even seen one? If there was ever a profession that introduced sobriety and weight to a man's movements, medicine is it, yet Swayze plays a doctor who loses his belief in himself and then finds it again—in Calcutta, taking care of the poor—and he rushes about wildly, as if he had never left the ballet stage, and tosses his head like a stallion in a corral. Roland Joffé directed with an infallible instinct for the high-minded cliché, and Pauline Collins, in an immaculately phony performance, plays a dedicated woman who introduces Swayze to the satisfactions of altruism. Some of the Indian actors are great, and Calcutta, as a cinematic background, is impressively and frighteningly packed and squalid, but the movie is hopeless. (4/27/92) PG–17. **9, 19, 41, 53, 67, 160, 200, 219, 302, 311, 314, 505, 514, 516, 533, 608, 610, 613, 618, 625, 627, 634, 638, 702, 709, 714, 753, 762, 801, 808, 820, 904, 906, 912, 919, 936, 961, 970, 971**

CRISSCROSS—(1 hr. 40 min.; 1992) Goldie Hawn stars as a single mom trying to raise her twelve-year-old son at a ramshackle hotel in the Florida Keys. Abandoned by her husband, a traumatized Vietnam vet, Tracy plans for the future, while her son yearns for the family years of yore. With Keith Carradine and David Arnott. R. **319, 406, 503, 517, 527, 610, 612, 625, 708, 724**

THE CUTTING EDGE—(1 hr. 41 min.; 1992) A brash young hockey skater who spends most of his ice time in the penalty box and a prima-donna figure skater with an unparalleled talent and grace make an unlikely figure-skating pair that turns the 1992 Winter Olympics figure-skating competition on its ear. PG. **38, 59, 67, 305, 314, 515, 523, 533, 606, 608, 636, 715, 753, 755, 802, 908, 932, 937, 953, 959**

DAUGHTERS OF THE DUST—(1 hr. 53 min.; 1991) Julie Dash's debut feature follows the women of a Gullah family (descendants of West African slaves) as they migrate from the Sea Islands off the South Carolina/Georgia coast to the North. NR. **10**

DEEP COVER—(1 hr. 52 min.; 1992) The story isn't especially plausible, but writers Henry Bean and Michael Tolkin are shrewd about such things as power relations among assorted South American, black, and white thugs of the underworld, and they appear to share the refreshing idea that the audience for a violent urban thriller need not be put off by intelligence or even literacy. The excellent Larry Fishbourne stars as a sternly moral cop who goes undercover in the Los Angeles drug business, becoming partners with Jeff Goldblum, an intellectual lawyer attracted to the excitements of the criminal life. Goldblum uses his solemn self-absorption to bring out the amazement of a middle-class man's acceptance of the ruthless rules of crime. And director Bill Duke not only is attuned to the bitter wit of the screenplay but appears to be working out the elements of a distinctive style. In all, the liveliest and smartest of the recent thrillers. (5/4/92) R. **2, 9, 19, 33, 52, 66, 89, 91, 150, 152, 156, 157, 158, 158, 160, 160, 208, 210, 211, 214, 218, 220, 222, 300, 305, 314, 317, 318, 506, 510, 512, 514, 522, 530, 530, 606, 608, 621, 625, 706, 715, 722, 810, 815, 901, 902, 905, 911, 919, 919, 922, 962, 965**

DELICATESSEN—(1 hr. 37 min.; 1992) An exhaustingly inventive new comedy by the young French filmmaking team of Jean-Pierre Jeunet and Marc Caro. Set in a post-apocalyptic future without livestock, it's the story of an innocent, Louison (Dominique Pinon), who takes a job as a handyman in a lonely building whose landlord routinely slaughters newcomers, turning them into cutlets and sausage for his tenants. Louison's brush with the meat-grinder becomes a pretext for conjuring a whole shabby postmodern future inspired by comic strips, silent comedies, Loony Tunes, Rube Goldberg, and dystopias like *1984* and *Brazil*. The credits say this movie's "presented by" Terry Gilliam, which is as much a warning as an inducement. Jeunet and Caro are too eager to be caught in the act of being clever—the movie gets lost in the funhouse of its own flamboyance. Amid all the lunacy and murder, love and life bloom, proving Louison's wisdom when he claims we must always be forgiving because "no one is entirely evil." Jeunet and Caro obviously agree, and they've made something rare: a sweet-natured comedy about cruelty. (Powers, 4/13/92) NR. **81**

★THE DOUBLE LIFE OF VÉRONIQUE—(1 hr. 36 min.; 1991) In French and Polish with English subtitles.

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Few recent movies have been as superbly elusive as this beautiful new movie by the 50-year-old Polish director Krzysztof Kieslowski; it's so cryptic that even admirers leave the theater shaking their heads, not unhappy but slightly baffled. Set in Kraków and Paris, it traces the lives of two nearly identical young women—Polish Veronika and the French Véronique—both played by the luminous Swiss actress Irène Jacob. Spiritual doubles, they share the same heart condition, passion for music, fierce pleasure in lovemaking, and indescribable sense that they're not alone, that they're linked to an unknown someone out in the world. Veronika-Véronique's story grows from a *common response to feelings of aloneness; we believe* somebody's out there who feels just as we feel. What keeps such lofty stuff from floating into the ether is Jacob's radiant humanity. (Powers, 11/18/91) R. **14**

EDWARD II—(1 hr. 31 min.; 1992) British director Derek Jarman puts a political spin on Christopher Marlowe's classic play about Edward II (Steven Waddington), his lover Piers Gaveston (Andrew Tiernan), and their swift and brutal fall from power. R. **3, 38**

★ **EUROPA, EUROPA**—(1 hr. 57 min.; 1991) In German and Russian with English subtitles. Young Solly Perel (Marco Hofschneider), a good-looking teenager, a German Jew, is adopted first by the Russians and then, after Hitler invades the Soviet Union, by Nazi soldiers. The boy, who has bright eyes and a ripe mouth, is admired by both men and women, many of whom try to peel off his clothes. Beneath his garments, his circumcised member eager to make its appearance remains his potential betrayer. Written and directed by Agnieszka Holland, this comic epic of survival is amazingly, a true story, based on Solly's memoirs. (7/15/91) R. **14, 58, 521**

FERNGULLY: THE LAST RAINFOREST—(1 hr. 12 min.; 1992) Even the creatures in this secret place, filled with magic and untouched by humans, have to fight to save their environment. An animated musical, featuring the voices of Tim Curry, Samantha Mathis, Christian Slater, Robin Williams, and Grace Zabriskie. G. **19, 38, 59, 67, 150, 158, 160, 206, 217, 219, 220, 222, 306, 307, 310, 314, 316, 318, 400, 406, 511, 513, 514, 517, 523, 530, 601, 606, 608, 610, 611, 621, 625, 709, 722, 724, 755, 759, 803, 817, 819, 900, 901, 902, 904, 912, 918, 919, 933, 934, 950, 953, 961, 967**

FOLKS!—(1 hr. 49 min.; 1992) Tom Selleck plays a successful baby-boomer with a family of his own who reunites with his parents after an eight-year estrangement. Directed by Ted Kotcheff. PG-13. **5, 19, 33, 59, 89, 152, 155, 158, 160, 204, 206, 210, 219, 220, 307, 308, 313, 315, 319, 400, 406, 503, 504, 506, 507, 514, 517, 522, 526, 527, 530, 532, 601, 606, 608, 610, 611, 618, 619, 621, 625, 634, 704, 706, 709, 715, 722, 764, 803, 805, 815, 900, 904, 912, 918, 919, 933, 934, 961, 965, 967, 970, 972**

FRIED GREEN TOMATOES—(2 hrs. 10 min.; 1991) Kathy Bates, Jessica Tandy, Mary Stuart Masterson, and Mary-Louise Parker star in a story about life in rural Alabama. Dir. by Jon Avnet. PG-13. **38, 59, 309, 511, 601, 611, 762, 930, 967, 969**

HIGHWAY 61—(1 hr. 42 min.; 1992) To a hard-driving soundtrack that ranges from zydeco to rock with awhole lot of blues, a trumpet-playing barber, a rock-and-roll groupie, and the frozen corpse of her dead brother set out on Highway 61, a mythical road that reaches from Ontario to New Orleans. R. **3**

★ **HOWARDS END**—(2 hrs. 20 min.; 1992) The images in this Merchant Ivory adaptation of E. M. Forster's great novel are weighted and dark, with mysterious power, and the movie as a whole has extraordinary poise and spirit. Vanessa Redgrave is Ruth Wilcox, the dying mistress of the country farmhouse Howards End, which may stand for what's best in the England of 1910; Anthony Hopkins is her brusque, intelligent, but fatally limited husband, Henry, a millionaire in the rubber trade, the very soul of the Empire. After Mrs. Wilcox dies, Henry proposes marriage to Margaret Schlegel (Emma Thompson), one of two intellectual, liberal sisters living on a private income in London. Thompson does an amazing job playing a radiantly sane person; she becomes the moral center of the movie. And Helena Bonham Carter is extraordinary as Margaret's impetuous sister Helen, who becomes the champion of a culture-hungry but impoverished young clerk, Leonard Bast (Sam West). (3/9/92) PG. **50, 719**

INCIDENT AT OGLALA—(1 hr. 30 min. 1992) On June 24, 1975, a shoot-out on the Pine Ridge Indian Reservation left two FBI agents dead. Director Michael Apted chronicles the events leading up to the conflict and the relentless prosecution of a Native American activist afterward. Narrated by Robert Redford. PG. **9, 44**

★ **JFK**—(3 hrs. 8 min.; 1991) Oliver Stone, recounting the questionable investigations of Jim Garrison (Kevin Costner), New Orleans district attorney in the sixties, *fleshes out Garrison's belief in a vast conspiracy of* forces to kill John F. Kennedy; he traces the movements of Lee Harvey Oswald and a variety of other figures. The movie is an amalgam of information, speculation, and fancy, and much of it's factually dubious, but the core of the movie is great. Stone displays the assassination of John F. Kennedy in the cataclysmic home movie of Abraham Zapruder, dissects it, shows the event again in simulated form from the vantage point of different witnesses and possible participants. Monochromatic performance from Costner; good performances from Gary Oldman as Oswald and Tommy Lee Jones as alleged conspirator Clay Shaw; much grandstanding from Stone and his screenwriter Zachary Sklar; brilliant cinematography by Robert Richardson. (1/6/92) R. **38, 42, 620, 623, 633, 969**

K2—(1 hr. 44 min.; 1992) Michael Biehn and Matt Craven co-star as a brash young lawyer and a brainy research physicist who share a passion for mountain climbing. Together, they set out to conquer the world's most difficult peak, K2. Directed by Franc Roddam. R. **9, 20, 24, 40, 64, 85, 160, 200, 203, 215, 216, 219, 304, 305, 307, 315, 406, 505, 512, 516, 517, 524, 533, 534, 603, 606, 608, 610, 612, 625, 635, 702, 705, 706, 709, 715, 755, 808, 902, 904, 912, 936, 953, 961, 965, 967**

LEAVING NORMAL—(1 hr. 50 min.; 1992) Christine Lahti gives her largest movie performance yet as Darly Peters, a foulmouthed tough cookie who always seems to be screwing herself up. Ed Zwick directs this female buddy film (in production just after *Thelma & Louise,* so those critics who describe it as a spinoff will be in error). At the beginning, Darly chucks her job at a smelly beer-sloshing bar in Normal, Wyoming, and comes across Marianne (Meg Tilly), who's walked out on her husband after he slugs her. The two women hook up and head for Alaska, where Darly thinks she has a house waiting for her. So Darly is the strong *one this time, and Marianne, who is vague and spa*cey, is the innocent, which, in the person of Meg Tilly—whose patented slow timing is beginning to lose its charm—can be pretty innocent indeed. The script (by Edward Solomon) is feeble and undramatic, the minor characters are boring, and the direction is slack, but the real problem is that Lahti and Tilly just don't go together. Rather than building up some momentum, the movie is forever falling flat. *Leaving Normal* is a botch. Stay focused on Lahti and just let yourself ride through the long, shapeless moments when she isn't onscreen. (4/27/92) R. **19, 59, 83, 200, 214, 311, 315, 505, 522, 524, 533, 606, 608, 610, 612, 616, 625, 706, 723, 753, 904, 916, 917, 931, 965**

THE LINGUINI INCIDENT—(1 hr. 39 min.; 1992) At the Dali, a rising star on the New York restaurant scene, intrigue and romance are only some of the things on the menu. Meet your waitress, a would-be magician; the British bartender (or he is a secret agent?); and the caustic cashier, who delivers one-liners in sign language. Dir. by Richard Shepard. With Rosanna Arquette, David Bowie, and Marlee Matlin. R. **9, 36, 62**

LOVERS—(1 hr. 43 min.; 1992) Vincente Aranda's stylish, erotic thriller based on a real-life murder scandal in Madrid, involving a young man (Jorge Sanz) and his naïve fiancée (Maribel Verdu), fresh from the provinces, and a sultry widow (Victoria Abril) who seduces them into a dangerous world of sensual pleasures. NR. **10, 55**

THE MAMBO KINGS—(1 hr. 40 min.; 1992) Entropy rules in this diverting saga of two Cuban musicians—cocky, business-minded Cesar Castillo and his dreamy brother Nestor—who leave Havana in the early fifties to make their fortunes in New York. The first twenty minutes are bursting with the immigrant energy found in Oscar Hijuelos's exuberant original novel, *The Mambo Kings Play Songs of Love.* Yet just when the movie's got you hooked you on its breakneck beat, it promptly loses all its rhythm. It's hard to *hate any movie that puts attractive performers up on* the screen, and this one's so lavish with them that the prodigally sexy Maruschka Detmers is cast as Nestor's dutiful wife, Delores, who dreams of being a schoolteacher. As her melancholy husband, Antonio Banderas couldn't be more creepily convincing. Still, Banderas is overshadowed by Armand Assante's brazen Cesar, and after energizing the first half with sexual brio, he eventually becomes a menagerie of facial tics. It's not his fault. The movie was made by rookie director Arne Glimcher (founder-director of the Pace Gallery), and it's as enjoyable as anything can be that's been made by someone who doesn't know what he's doing. (Powers, 3/16/92) R. **18, 54, 301, 321, 521, 953**

MEDITERRANEO—(1 hr. 32 min.; 1991) A bittersweet tale of eight Italian soldiers sent to garrison a remote Greek island during World War II. But when their ship sinks, leaving them stranded, they forget their original purpose altogether and form a small Greek-Italian community. Dir. by Gabriele Salvatores. NR. **3, 63**

A MIDNIGHT CLEAR—(1 hr. 47 min.; 1992) As the end of World War II draws near, a sensitive nineteen-year-old sergeant is ordered to lead a squad of highly intelligent but equally young and inexperienced soldiers on a dangerous—and vague—reconnaissance mission. At the command post, a deserted French château high in the mountains, the war *seems* very far away. With Ethan Hawke, Gary Sinise, Frank Whaley, Peter Berg, Arye Gross, and Kevin Dillon. R. **14, 49**

MISSISSIPPI MASALA—(1 hr. 58 min.; 1992) The new film by Mira Nair (director of the celebrated *Salaam Bombay!*) is more virtuous than exciting and more wise than startling. Nair begins in Uganda in 1972, with Jay (Roshan Seth), a prominent lawyer, his wife, and their little daughter, Mina, heading for the airport, cast out with other Indians. Years later, the family winds up in the South, where they and their friends, like many émigré Indians, manage and live in a run-down motel. Now 24, Mina (Sarita Choudhury) is a remarkable beauty, with spilling flesh and a magnificent pile of hair. She and Demetrius (Denzel Washington), a self-made Greenwood black, "meet cute," throwing both communities into an uproar. The sensual bond between the two lovers is strong, but the untrained Choudhury can't keep up with Washington, who plays Demetrius with dignity and force. (2/10/92) R. **3, 43, 530**

MY COUSIN VINNY—(1 hr. 59 min.; 1992) Two New York college kids, Bill (Ralph Macchio) and Stan (Mitchell Whitfield), get mistakenly arrested in Alabama for murder. Driving into the small old southern town in a tail-finned Caddy, Bill's cousin Vinny (Joe Pesci) shows up to defend them. Vinny, a Brooklyn ambulance chaser who passed the bar on his sixth attempt, has never tried a case before, but he's a tough *little mother. He keeps tripping over the massive rec*titude of the southern judge (Fred Gwynne), who abominates Vinny's leather jackets, medallions, and Bay Ridge manners. For a while, Joe Pesci looks like a fish out of water—depressed and unengaged. Once we get into the trial, however, Dale Launer's script calls for Vinny's gut-fighter instincts to win out, and Pesci, eyes glinting, comes to life. Jonathan Lynn, the Brit comedy director (*Nuns on the Run*), obviously loves actors: He gets shrewd performances from Lane Smith and Austin Pendleton. The best thing in the movie, though, is theater actress Marisa Tomei. As Pesci's girlfriend, Tomei is a tough girl with a dirty mouth and an incredible mind for bizarre detail. (3/30/92) R. **7, 19, 25, 33, 48, 87, 152, 155, 158, 200, 206, 214, 217, 219, 300, 302, 304, 306, 313, 315, 319, 322, 401, 406, 500, 501, 502, 503, 504, 505, 506, 507, 509, 513, 514, 517, 520, 522, 530, 600, 606, 608, 610, 611, 612, 616, 618, 619, 621, 625, 632, 639, 705, 706, 708, 709, 714, 723, 724, 756, 759, 802, 809, 816, 818, 822, 900, 902, 905, 906, 908, 919, 919, 920, 922, 934, 937, 950, 956, 961, 965, 966, 967, 972**

NIGHT ON EARTH—(2 hrs. 8 min.; 1992) Jim Jarmusch follows the relationships between five taxi drivers and their passengers in five cities around the world in a series of vignettes beginning in L.A. and ending in Helsinki. With Gena Rowlands, Winona Ryder, Rosie Perez, and Giancarlo Esposito. R. **3, 80**

OTHELLO—(1 hr. 31 min.; 1992) The restored version of Orson Welles's classic adaptation of *Othello,* with Welles in the title role, with Suzanne Cloutier, Micheál Mac Liammóir, and Fay Compton. NR. **10**

PASSED AWAY—(1 hr. 36 min.; 1992) The sudden death of 70-year-old Jack Scanlan brings his four estranged children together under one roof for a traumatic—and at times hilarious—family gathering. Directed by Charlie Peters. With Bob Hoskins, Blair Brown, Tim Curry, and Frances McDormand. PG-13. **10, 19, 26,**

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34, 55, 66, 85, 160, 203, 210, 215, 216, 305, 306, 314, 319, 322, 406, 504, 512, 517, 523, 524, 526, 530, 601, 606, 608, 613, 625, 634, 635, 636, 638, 700, 703, 706, 715, 718, 722, 753, 755, 757, 801, 816, 819, 820, 902, 904, 917, 934, 938, 951, 961, 964, 965, 971

★**THE PLAYBOYS**—(1 hr. 54 min.; 1992) A lovely new Irish film with a classically structured and satisfying narrative, set in a small village in Ireland in 1957. Dominated by church ways, the people lead a pinched, frightened, envious existence. A headstrong and beautiful young woman, Tara (Robin Wright), pregnant but unmarried, breaks water right in the middle of a Sunday sermon; the scandal could not be more public. The town seems obsessed with her and her bastard baby. People arrive at her doorstep suggesting husbands; the fierce old policeman, Brendan (Albert Finney)—a strange man, frightening and frightened of himself—keeps proposing marriage. Is he the father? Director Gillies Mackinnon (who is British) avoids conscious lyricism, but the countryside and the light are beautiful. The narrative moves ahead slowly but steadily, and the moods are by turns sober, romantic, and melodramatic. A group of traveling players, the Playboys, shows up in town. The policeman Brendan fights for Tara against one of the Playboys, Tom (Aidan Quinn), a good-looking young man who may or may not be honest and true. The acting is remarkable, especially from Finney. Written by Shane Connaughton (*My Left Foot*) and Kerry Crabbe. (4/27/92) PG-13. **21, 55**

★**THE PLAYER**—(2 hrs. 3 min.; 1992) In his amazing comeback movie, Robert Altman scores again and again off the great powers of Hollywood, yet this saturnine comedy is so richly ambiguous in its permutations of guilt and innocence, arrogance and shame, that calling it a "satire" seems to limit it. The "hero," Griffin Mill (Tim Robbins), a rising young Hollywood studio executive, moves through his life with the controlled smoothness of a snake in water. The movies he makes may be junk, but he will make them while drinking the right mineral water. How can this preposterous young man, this walking *trend*, be so likable? Though entirely ruthless, he is polite and strikingly intelligent, and Tim Robbins brings a touch of amused awareness to the role that lets us know that Griffin enjoys playing a game. In a rare uncalculated moment, Griffin murders a screenwriter who he thinks is threatening him. Altman's movie is a wonder of texture and wit, starting from the opening shot, which not only introduces all the major themes of the film but manages to sum up the entire history of Hollywood, from the twenties right down to the compromising present. With Greta Scacchi, Vincent D'Onofrio, Fred Ward, and a mass of Hollywood stars playing themselves. Based on Michael Tolkin's 1988 novel. (4/20/92) R. **12, 19, 19, 61, 79, 206, 216, 219, 312, 315, 506, 512, 514, 523, 533, 606, 608, 612, 616, 625, 705, 706, 753, 808, 820, 905, 912, 916, 938, 961, 965**

★**PROOF**—(1 hr. 26 min.; 1992) Easily the most entertaining Australian movie in years. Writer-director Jocelyn Moorhouse's first film has the intensity of a beautifully wrought novella, and its barbed erotic atmosphere is highly cinematic. Martin (Hugo Weaving), sightless since birth, is extremely bright and trusts no one. He assumes that everyone lies to blind people (and he may have a point); he thinks they lie to manipulate him, because they can get away with it. But Moorhouse creates a witty atmosphere of aggression that makes easy pity impossible. Martin takes pictures of everything he experiences, pointing the camera in the direction of what interests him. He wrestles over the photographs with his housekeeper, Celia (Genevieve Picot), a rather elegant and forceful woman with a sharp, disdainful curve to her mouth. There is a touch of sadomasochistic joking in her relationship with Martin. Then Martin meets the dishwasher, Andy (Russell Crowe), a good-looking young man who is direct without being deliberately rude, and Martin trusts him. Andy describes what's in Martin's snapshots. Now that Andy, attractive and acquiescent, is on the scene, things come to a boil. Moorhouse's writing is precise, the acting crisp and controlled. There could be more life going on, and the characters' relations to one another are not always worked out fully. But *Proof* is fascinating. (3/23/92) NR. **3**

RAISE THE RED LANTERN—(2 hrs. 5 min.; 1991) In Mandarin with English subtitles. The initiation of a fourth wife into a 1920s Chinese family highlights the ongoing struggle of traditional wives to secure a position within the household and society. NR. **81, 612**

RASPAD—(1 hr. 43 min.; 1992) In Russian with English subtitles. Through a series of fictional vignettes, Mikhail Belikov re-creates the Chernobyl nuclear power disaster and its aftermath in a terrifying documentary filmed on location with unprecedented government cooperation. NR. **6**

ROCK-A-DOODLE—(1 hr. 14 min.; 1992) In a new animated film, Don Bluth updates the legend of Chanticleer, the rooster who forgot to crow, with some barn-raising rockabilly from Glen Campbell and the voices of Ellen Greene, Christopher Plummer, Charles Nelson Reilly, and Sandy Duncan. G. **38, 67, 152, 156, 158, 160, 218, 309, 401, 522, 524, 530, 530, 606, 608, 627, 632, 636, 706, 755, 759, 801, 809, 815, 908, 918, 919, 964, 971**

SLEEPWALKERS—(1 hr. 31 min.; 1992) Stephen King's first work written expressly for the screeen. Tanya Robertson, an unsullied teenager from a small-town in Indiana, is the next target for a mother-and-son team of Sleepwalkers—a dying breed of vampires-cum-werewolves that feed on virtuous young women. With Brian Krause, Mädchen Amick, Alice Krige. R. **10, 19, 32, 67, 150, 152, 157, 158, 160, 200, 208, 211, 213, 217, 218, 300, 304, 307, 310, 314, 318, 406, 503, 505, 517, 530, 530, 600, 606, 608, 610, 625, 723, 818, 900, 902, 905, 908, 918, 919, 919, 962**

SPLIT SECOND—(1 hr. 30 min.; 1992) In the year 2008, in a London that has been ravaged by the effects of global warming and rampant pollution, a volatile cop and his annoyingly energetic sidekick are on the trail of a violent killer who may or may not be human. R. **2, 18, 26, 31, 52, 65, 85, 91, 150, 152, 155, 156, 157, 158, 160, 200, 208, 211, 213, 214, 218, 220, 222, 300, 303, 304, 306, 307, 317, 319, 400, 503, 506, 517, 522, 524, 530, 532, 601, 606, 608, 610, 621, 625, 634, 708, 714, 723, 724, 756, 803, 810, 818, 901, 902, 904, 918, 919, 933, 950, 952, 962, 964, 965**

THUNDERHEART—(1 hr. 58 min.; 1992) Raymond Levoi, a young FBI agent (Val Kilmer), has tried long and hard to forget that he is one quarter American Indian. But an investigation into a murder on an Indian reservation forces him to come to terms with his heritage while becoming embroiled in a plot that threatens both the reservation and his own life. R. **9, 31, 59, 67, 206, 309, 522, 533, 817, 933, 934, 970**

★**TOTO LE HEROS**—(1 hr. 30 min.; 1992) In French with English subtitles. This is the first feature by Belgian writer-director Jaco Van Dormael, a onetime circus clown who already displays the sophisticated crowd-pleaser's knack for making the simple seem tricky. Its grumbling hero, Thomas van Hasebroeck, is a man who could never seize the day because he was always too busy trying to seize the past. He's obsessed by his belief that, through a maternity-ward foul-up, somebody else got the rich parents and eventful life that were rightfully his own. As he plots to kill this lifelong usurper, the movie leapfrogs between his memories and his fantasies of being Toto Le Heros, secret agent *extraordinaire*. As it jumps between past and present, fantasy and reality, pathos and wicked wit, Van Dormael's tale works itself out with the snazzy, one-dimensional elegance of a chess problem. (Powers, 3/16/92) **10, 81, 935**

WAYNE'S WORLD—(1 hr. 35 min.; 1992) Wayne (Mike Myers) and his sidekick, Garth (Dana Carvey), host a late-night cable-access TV show from Wayne's basement in Aurora, Illinois—"Wayne's World!" Myers created the character of Wayne while still a Toronto high-school student, and then teamed up with Carvey on *Saturday Night Live*, where "Wayne's World" has become a regular skit. The characters have the strengths of skit creations—a moment-to-moment exuberance, a ready satirical hold on certain types. Wayne and Garth have the weakness of skit characters, too. Everything gets repeated about 30 times, and no one changes or develops. What can you do with skit characters in a feature film? Myers and Bonnie and Terry Turner, who wrote the screenplay, decided to just stretch things out. The plot they've concocted is halfhearted. Director Penelope Spheeris keeps the material loose and silly (which, given the script, is her only choice), and some of *Wayne's World* is funny in a nagging sort of way. But most of the movie is just smart-ass stuff. (2/24/92)PG-13. **9, 36, 304, 320, 406, 510, 512, 515, 521, 532, 606, 608, 610, 718, 819, 920, 952**

WHERE ANGELS FEAR TO TREAD—(1 hr. 53 min.; 1992) Based on E. M. Forster's first book (from 1905), this is a minor affair, and a bit dim: Its theme of British coldness and duty at war with Mediterranean passion and cruelty now seems obvious and a little quaint. Still, the movie features a performance by Judy Davis as an enraged, fanatical Low Church moralist, a performance that is too intense to be dismissed. With Rupert Graves, Giovanni Guidelli, Helen Mirren, Helena Bonham Carter, and Barbara Jefford. (3/9/92) PG. **43**

WHITE MEN CAN'T JUMP—(1 hr. 55 min.; 1992) Wesley Snipes and Woody Harrelson are basketball hustlers trying to pull a fast one on L.A.'s toughest basketball courts. Directed by Ron Shelton. With Rosie Perez. R. **12, 20, 26, 33, 33, 51, 68, 91, 152, 157, 158, 160, 203, 210, 213, 218, 222, 300, 304, 313, 314, 316, 318, 406, 503, 505, 510, 514, 522, 530, 530, 532, 601, 606, 608, 621, 625, 636, 703, 706, 708, 708, 715, 716, 722, 755, 803, 816, 818, 819, 901, 902, 905, 906, 908, 911, 912, 919, 933, 934, 950, 953, 962, 965**

WHITE SANDS—(1 hr. 42 min.; 1992) A soft and loosely wrapped fajita directed by the rapidly sinking Roger Donaldson. The movie offers some chic open-sky locations near Santa Fe and also some talented people getting dry in the mouth from a desert of a plot, including Willem Dafoe, Mary Elizabeth Mastrantonio, and Samuel Jackson, as well as the unfortunate Mickey Rourke. Forgettable. (5/4/92) R. **7, 18, 33, 60, 67, 85, 152, 155, 158, 160, 204, 206, 210, 213, 217, 219, 220, 222, 300, 301, 306, 310, 316, 319, 406, 503, 507, 517, 520, 523, 524, 527, 530, 603, 606, 608, 610, 619, 621, 625, 627, 632, 634, 706, 708, 709, 714, 723, 724, 724, 756, 759, 802, 810, 816, 818, 900, 901, 904, 918, 919, 933, 950, 956, 961, 965, 972**

WHO SHOT PATAKANGO?—(1 hr. 42 min.; 1992) At a vocational high school in Brooklyn, 1957, a tight-knit group of teenagers band together to brave the harsh realities of urban life: social-class conflicts, violent gang wars, and racial prejudice. Directed by Bob and Halle Brooks. R. **44**

WILD ORCHID II: TWO SHADES OF BLUE—(1 hr. 47 min.; 1992) Zalman King (*9½ Weeks* and *Wild Orchid*) heats up again in an erotic tale about Blue, a teenage girl who gets taken in by a madam to her high-class house of ill repute. With Nina Siemaszko, Wendy Hughes, and Tom Skerritt. R. **155, 217, 300, 307, 318, 319, 406, 507, 514, 517, 532, 610, 625, 634, 724, 920, 937, 972**

A WOMAN'S TALE—(1 hr. 34 min.; 1992) A favorite of this year's film festivals. An independent and spirited old woman lives life as she sees fit, eschewing society's constraints and rules. But when the death of a friend leaves her depressed and weak, her meddlesome son attempts to rein her in. Directed by Paul Cox. With Sheila Florance. PG-13. **46**

YEAR OF THE COMET—(1 hr. 31 min. 1992) The sophisticated daughter of a London wine merchant discovers a rare wine bottled for Lafite in 1811, a year dubbed "The Year of the Comet" because of the extraordinary vintages it produced. In order to get her hands on "the rarest wine in the world," she reluctantly enlists the help of an avowed "beer man," the uncultured but undenyingly dashing Oliver Plexico (Timothy Daly). Dir. by Peter Yates. PG-13. **5, 18, 24, 36, 62, 67, 87, 155, 158, 160, 200, 213, 219, 304, 314, 319, 406, 510, 512, 517, 523, 527, 530, 601, 606, 608, 610, 621, 625, 627, 634, 702, 706, 709, 724, 805, 904, 919, 920, 936, 937, 950, 952, 961, 961, 965, 967, 972**

REVIVALS

BLOW-UP—(1 hr. 50 min.; 1966) About a photographer who uncovers a murder that may not be a murder, London seen through Italian eyes, and our old friends illusion and reality. With David Hemmings and Vanessa Redgrave. **1**

CASABLANCA—(1 hr. 42 min.; 1942) Romance, adventure, intrigue, and all that—a Hollywood classic if ever there was one. With a marvelous cast that includes Humphrey Bogart, Ingrid Bergman, Sydney Greenstreet, Peter Lorre, and Claude Rains. Michael Curtiz directed. **10, 45, 528, 702**

TWO FOR THE ROAD—(1 hr. 53 min.; 1967) Frederic Raphael's pinprick screenplay and Stanley Donen's lively direction embellish the portrait of a seemingly perfect marriage in the various stages of its disintegration. With Audrey Hepburn and an overbearing (and probably miscast) Albert Finney. **8**

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MUSIC AND DANCE

COMPILED BY EVGENIA PERETZ

MUSIC AND DANCE DIRECTORY

Carnegie Hall and Weill Recital Hall at Carnegie Hall, Seventh Ave. at 57th St. (247-7800).

City Center, 131 W. 55th St. (581-7907).

Joyce Theater, 175 Eighth Ave. at 19th St. (242-0800).

Lincoln Center: 62nd–66th Sts., between Columbus and Amsterdam Aves.: Alice Tully Hall (875-5050); Avery Fisher Hall (875-5030); Library Museum (870-1630); Metropolitan Opera House (362-6000); New York State Theater (870-5570); Walter Reade Theater (875-5600).

Madison Square Garden and The Paramount, Seventh Ave. at 33rd St. (465-6741).

Merkin Concert Hall, Abraham Goodman House, 129 W. 67th St. (362-8719).

Metropolitan Museum, Fifth Ave. and 82nd St. (570-3949).

92nd St. Y, on Lexington Ave. (996-1100).

Radio City Music Hall, Sixth Ave. and 50th St. (247-4777).

Symphony Space, Broadway at 95th St. (864-5400).

Town Hall, 123 W. 43rd St. (840-2824).

CONCERTS

Bryant Park Ticket Booth

HALF-PRICE TICKETS for same-day music, dance, and occasionally opera performances are sold here, depending on availability, six days a week: Tue., Thu., Fri., noon–2 and 3–7; Wed. and Sat. 11 a.m.–2 and 3–7; Sun. noon–6. Also, full-price tickets for future performances. Just inside the park, off 42nd St., east of Sixth Ave. (382-2323).

Wednesday, May 6

TRIBUTE TO JOAQUIN RODRIGO—Featuring soprano Benita Valente, guitarist Pepe Romero, the Orpheus Chamber Orchestra. Rodrigo's *Concierto de Aranjuez; Cuatro Madrigales Amatorios;* Arriaga's Overture to *Los Esclaves Felices;* Turina's *La Oracion del Torero*. Carnegie Hall at 8. $12–$30.

LITTLE ORCHESTRA SOCIETY, Dino Anagnost conductor; with soprano Brenda Harris, mezzo-soprano Cynthia Rose, flutist Eugenia Zukerman. Seven works by Vivaldi, plus works by Marcello, Handel. Alice Tully Hall at 8. $18, $25.

SENIOR CONCERT ORCHESTRA OF NEW YORK, David Gilbert conductor; with violinist Catherine French. Overture to Schumann's *Genoveva;* Glazunov's Violin Concerto in A Minor; William Zinn's *Tribute to the Masters;* Ferde Grofe's *Grand Canyon Suite;* music from Loewe's *My Fair Lady*. Carnegie Hall at 3. Free.

KAREN KUSHNER, pianist. Works by Bach, Beethoven, Brahms, Szymanowski, Chopin, and a premiere by Kevin Oldham. Weill Recital Hall at 8. $15.

SACHIKO HASEGAWA, pianist. Works by Bach, Beethoven, Chopin, Liszt. Merkin Concert Hall at 8. $13.

"MUSIC FROM SUMMERFEST"—Featuring pianist Ilana Vered, the Festival Orchestra, Robert Kapilow conductor. Works by Beethoven, Cherubini, Joseph Wolf. 92nd St. Y at 8. $12.50, $15.

CHRISTOPHER VASSILIADES, pianist. All-Meyer Kupferman program: *The Canticles of Ulysses; Infinities Fantasy; Partita; Cirrus;* others. Miller Theatre, Broadway and 116th St. (854-7799), at 8. $12.

FOUR NATIONS ENSEMBLE—With viola da gambist Kenneth Slowik. Works by Bach, Buxtehude, Johann Muthel, Georg Muffat. Friends' Meeting House, 15 Rutherford Place, 15th St. between Second and Third Aves. (718-622-3695), at 8. $10.

"SACRED MUSIC IN A SACRED SPACE"—Featuring the Professional Choir, the Orchestra of the Church of St. Ignatius Loyola. Works by Bach, Handel, Vaughan Williams. Church of St. Ignatius Loyola, Park Ave. and 84th St. (439-8044), at 8. $16.

Thursday, May 7

NEW YORK PHILHARMONIC, Kust Masur conductor. All-Mozart program: Symphony No. 39 in E-flat, K. 543; No. 40 in G Minor, K. 550; No. 41 in C, K. 551, "Jupiter." Avery Fisher Hall at 8. Sold out.

MISHA DICHTER, pianist. Brahms's Variations and Fugue on a Theme by Handel in B-flat; Brahms's Waltzes; Schubert's Sonata in A; Beethoven's Six Bagatelles. Carnegie Hall at 8. $8–$38.

LES ARTS FLORISSANTS, William Christie conductor-harpsichordist-organist; with narrator Joanna Peters. Purcell's *The Fairy Queen*. Alice Tully Hall at 8. $30.

STEPHEN HOUGH AND ROBERT WHITE—The pianist and tenor perform works by Paderewski, Chopin, Brahms, Schumann, and others in a benefit for the South Bronx Educational Foundation. Weill Recital Hall at 8. $75, $100.

"WORKS WITHOUT TEXTS"—Featuring baritone Robert Ashley, flutist Stefani Starin, pianist "Blue" Gene Tyranny, others. Works by Robert Ashley. Merkin Concert Hall at 8. $15.

NEW YORK DEBUT ORCHESTRA, Roberto de Barros conductor; with soprano Carol Toscano. Works by Villa-Lobos, Bach, Mozart. New York Society for Ethical Culture, 2 W. 64th St. (569-2392), at 8. $15.

MANNES CHAMBER SINGERS, Amy Kaiser conductor. Works by Handl, Orlanus Lassus, Dominick Argento, Barber, Copland, Brahms. Mannes College of Music, 150 W. 85th St. (580-0210), at 8. $10.

BARGEMUSIC—Violinists Ik-Hwan Bae, Pamela Frank, cellist Warren Lash, violist Steven Tenenbom. Dvorak's String Quartet No. 13 in G; Beethoven's String Quartet No. 12 in E-flat. Fulton Ferry Landing, Brooklyn (718-624-4061), at 7:30. $15.

Friday, May 8

ORATORIO SOCIETY OF NEW YORK, Lyndon Woodside conductor; featuring soprano Michelle Boucher. Handel's *Israel in Egypt*. Carnegie Hall at 8. $12–$40.

NEW YORK PHILHARMONIC—See 5/7. Today at 11 a.m. Pre-concert lecture at 9:30 a.m.: $7.

CHAMBER MUSIC SOCIETY OF LINCOLN CENTER, Fred Sherry conductor. Mozart's Duo for Violin and Viola in B-flat; String Quartet in E-flat; Turina's *Scene Andalouse*. Mendelssohn's Trio for Piano, Violin, and Cello in C Minor. Alice Tully Hall at 8. $24.

KRYSTIAN ZIMERMAN, pianist. Brahms's Four Ballades, Op. 10; Szymanowski's *Masques*, Op. 34; Chopin's Four Scherzi. Avery Fisher Hall at 8. $12–$23.

JOSHUA BELL AND NAI-YUAN HU, violinists; with pianist Wu Han. Works by Spohr, Moritz Moszkowski, Strauss, Prokofiev. Taipei Theatre, 1221 Ave. of the Americas, between 48th and 49th Sts. (373-1850), at 7:30. $8.

ALARIA CHAMBER ENSEMBLE—Works by Martinu, Telemann, Saint-Saens, Rubbra, Brahms. Weill Recital Hall at 8. $15–$20.

WCBS-FM 20th-ANNIVERSARY CONCERT—Featuring Ronnie Spector, Gary U.S. Bonds, Lenny Welsh, the Tymes, the Dixiecups, Darlene Love, others. Radio City Music Hall at 8. $22.50–$35.

NURIT TILLES, pianist. Ives's *First Sonata;* premieres of works by "Blue" Gene Tyranny, Henry Martin. Cooper Union's Great Hall, Third Ave. and 7th St. (353-4196), at 8. $10.

"THE BIG SQUEEZE"—Accordion festival, featuring the Lawtell Playboys, Jose Quesada y Los Cinco Diablos, others. Symphony Space at 8. $15.

"NEW MUSIC NOW"—Featuring the New York Flute Ensemble. Works by composers Irwin Bazelon, Gloria Coates, Max Lifchitz, Joseph Pehrson, Emma Lou Diemer, Eleanor Cory, others. CAMI Hall, 165 W. 57th St. (397-6900), at 8. $8.

CASSELBERRY-DUPREE—Vocalists Judith Casselberry and Jacque Dupree perform a blend of reggae, folk, and gospel music. P.S. 41 Auditorium, 116 W. 11th St. (243-5715), at 8. $15.

Saturday, May 9

METROPOLITAN OPERA ORCHESTRA, James Levine conductor-pianist; with mezzo-soprano Christa Ludwig, tenor Michael Sylvester. Mozart's Piano Concerto No. 12 in A, K. 414; Mahler's *Das Lied von der Erde*. Carnegie Hall at 8. $24–$27

CARIBBEAN ALL STARS FESTIVAL—Featuring Mighty Sparrow, Lord Kitchener, Arrow, Super Blue, others. The Paramount at 8. $28–$30.

NEW YORK PHILHARMONIC—See 5/7.

YOUNG UCK KIM, violinist; with pianist Robert McDonald. Premiere of Tobias Picker's *Invisible Lilacs;* Mozart's Sonata in B-flat, K. 454; Strauss's Sonata in E-flat; Weber's Four Pieces. 92nd St. Y at 8. $25.

JOSHUA BELL AND NAI-YUAN HU—See 5/8.

JOSEPH SMITH, pianist. Griffes's *Three Tone-Pictures;* Brahms's Sonata in F Minor; Mendelssohn's Sonata in E; Stephen Foster's *Village Bells Polka;* Grainger's *Lullaby;* others. Alice Tully Hall at 8. $10–$15.

MICHAEL HABERKORN, pianist. Premiere of a work by David Isele; Emma Lou Diemer's Toccata for Piano. Also, works by Rachmaninov, Beethoven, Prokofiev, Debussy. Weill Recital Hall at 8:30. $6.

KYOUNG-AH KIM, violinist. Weill Recital Hall at 5:30. $13.

"MUSIC OF DINOS CONSTANTINIDES"—The composer's music will be performed by percussionist John Raush, clarinetist Steven Cohen, violist Jerzy Kosmala, cellist Ning Tien-Scialla, others. Weill Recital Hall at 2. $8.

GUARNERI STRING QUARTET—Arriaga's Quartet No. 2 in A; Rorem's Quartet No. 3; Tchaikovsky's Quartet in D, Op. 11. Metropolitan Museum at 8. $25.

WCBS-FM ANNIVERSARY CONCERT—See 5/8.

METROPOLITAN GREEK CHORALE—With soprano Anna Paidoussi. Alexandros Kalogeras's *On the Road to Seville;* premiere of a work by William Hawley; traditional Greek folk songs; works by Russian composers. Merkin Concert Hall at 9. $20.

"THE BIG SQUEEZE"—Accordion festival, featuring the Savoy-Doucet Band, I.K. Dairo, Los Macondos, Art Moilanen. Symphony Space at 8. $15.

Sunday, May 10

LONDON SYMPHONY ORCHESTRA, Michael Tilson Thomas conductor; with pianist Vladimir Feltsman. Premiere of Bernstein's Orchestra Suite from *A Quiet Place;* Rachmaninov's Piano Concerto No. 3; Prokofiev's *Suite from Romeo and Juliet*, Op. 64. Avery Fisher Hall at 3. $32.

SETON HALL CHAMBER ENSEMBLE—With conductor Hugh Sanders. Mozart's "Coronation" Mass. Carnegie Hall at 2:30. $19–$35.

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SOLUTIONS TO LAST WEEK'S PUZZLES

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MUSIC & DANCE

DENNIS PARKER, cellist; with pianist Arthur Houle. Debussy's Sonate; Hindemith's *Drei Stucke;* Stephen David Beck's *Soliloquy;* Brahms's Sonata No. 2 in E-flat; Janacek's *Pohadka*. Weill Recital Hall at 8:30. $10.

DANIEL GLOVER, pianist. Weill Recital Hall at 5:30. $13.

NEW YORK YOUNG MUSICIANS ENSEMBLE— Weill Recital Hall at 2. $12, $15.

LES ARTS FLORISSANTS—See 5/7.

CHAMBER MUSIC SOCIETY OF LINCOLN CENTER—See 5/8.

CARIBBEAN ALL STARS FESTIVAL—See 5/9.

"DOROUGH, D'AMBROSIO, AND HIGGINS"—Pianist-singer-composer Bob Dorough, singer Meredith D'Ambrosio, and pianist Eddie Higgins. Jazz. Merkin Concert Hall at 8:30. $20.

CHAIM FREIBERG, pianist. Works by Schumann, Bach, Haydn, Chopin, Albeniz, Granados. Merkin Concert Hall at 5. $10.

FLORENCE GOULD CHAMBER PLAYERS—Works by Honegger, Jolas, Milhaud, Poulenc, Stravinsky. Florence Gould Hall, 22 E. 60th St. (355-6100), at 3. $12.

GERLAD RANCK, harpsichordist. Scarlatti's *Essecizi*, K. 1–30. New York Society for Ethical Culture, 2 W. 64th St. (874-5210), at 3. $10.

CANTERBURY CHORAL SOCIETY, Charles Dodsley Walker conductor. Bach's *St. Matthew Passion*. Church of the Heavenly Rest, Fifth Ave. and 90th St. (289-3400), at 4. $12.

BARGEMUSIC—See 5/7. Today at 4. $18.

Monday, May 11

CHAMBER PLAYERS OF THE LEAGUE/ISCM—Works by Tamar Diesendruck, Donald Keats, Henry Martin, Amy Reich, Noyes Bartholomew, Copland, David Soley. Weill Recital Hall at 8. $9.

PARTITA CHAMBER ENSEMBLE—Works by Mozart, Martinu, Villa-Lobos, and the premiere of Francis Thorne's *Partita* No. 2. Merkin Concert Hall at 8. $12.

Tuesday, May 12

JOSE CARRERAS, tenor; with pianist Lorenzo Bavaj. Works by Scarlatti, Stradella, Tosti, Verdi, Massenet, Puccini. Carnegie Hall at 8. $14–$65.

NEW YORK PHILHARMONIC—See 5/7. Tonight at 7:30.

EMANUEL AX, violinst; with violinists Jaime Laredo, Carmit Zori, violist Michael Tree, cellist Sharon Robinson. Debussy's Sonata for Violin and Piano; Faure's Piano Quartet No. 2 in G Minor; Brahms's Piano Quintet in F Minor. 92nd St. Y at 8. $20.

CAROL STEIN AMADO, violinist/**ALBERT LOTTO,** pianist. Bach's Sonata No. 2 in A; Brahms's Sonata in G; Faure's Sonata in A; a premiere of a work by John Davison. Weill Recital Hall at 8. $10.

MARGARET AHRENS, soprano; with pianist Paul Alan Levi. Premiere of Levi's *The Owl's Bedtime Story*. Also, works by Schutz, Chabrier, Rachmaninov, Strauss. Merkin Concert Hall at 8. $12.

"BANG ON A CAN FESTIVAL"—At 5:30: John Cage's *Four Walls*, featuring vocalist Joan La Barbara, pianist Margaret Leng Tan; $8. At 8: The Goldberg Ensemble performs works by Henryk Gorecki, Janet Owen Thomas, David Lang, Part; $15. At 11: Vocalist Joan La Barbara performs Morton Feldman's *Three Voices;* $8. New York Society for Ethical Culture, 2 W. 64th St. (459-4852). For all three performances: $24.

VINEYARDMUSICKE—Featuring guitarist Patrick O'Brien. Works by Francesco de Santiago, Antonia de Salazar, Antonio de Cabezon, others. Vineyard Theatre, 108 E. 15th St. (353-3874), at 8. $15.

OPERA

Amato Opera

AMATO OPERA THEATRE—Through 5/24. Tickets: $15. 5/9 at 7:30; 5/10 at 2:30: Mozart's *The Magic Flute*. Bowery and Second St. (228-8200).

Other

LA GRAN SCENA OPERA—The all-male opera company performs selections from Wagner's *Ride of the Valkyries;* Carmen's *Bizet*, Puccini's *La Boheme;* plus a Motown medley. Town Hall. 5/9 at 8. $15–$27.50.

L'OPERA FRANCAIS DE NEW YORK—Milhaud's *Le Pauvre Matelot; Esther de Carpentras*. Florence Gould Hall, 55 E. 59th St. (355-6160). 5/8, 5/9 at 8. $22.

REPERTORIO ESPAGNOL—Moreno Torroba's *Luisa Fernanda*. Gramercy Arts Theatre, 138 E. 27th St. (889-2850). 5/10 at 3. $20.

BRONX OPERA—Rossini's *The Barber of Seville*. Lehman Center Theatre, Bedford Park Blvd. and Jerome Ave., Bronx (212-408-1664). 5/8, 5/9 at 8. $9, $12.

DANCE

New York City Ballet

NEW YORK STATE THEATER—Through 6/28. Tickets: $8–$58. 5/6–5/8 at 8; 5/9 at 2, 8; 5/10 at 1, 7: Peter Martins's *The Sleeping Beauty*. 5/12 at 8: Jerome Robbins's *The Four Temperaments;* Martins's *Ash;* Balanchine's *Duo Concertante; Western Symphony*.

American Ballet Theatre

METROPOLITAN OPERA HOUSE—Through 6/20. Tickets: $16–$65. 5/4, 5/5 at 8; 5/6 at 2: Sir Kenneth MacMillan's *Romeo and Juliet;* 5/6 at 8: Special gala performance of *Romeo and Juliet* featuring Rudolph Nureyev in his N.Y. debut as conductor. 5/7, 5/8 at 8; 5/9 at 2, 8; 5/11 at 8: Michael Fokine's *The Firebird;* Ulysses Dove's *Serious Pleasures; Other Dances*.

Scapino Ballet

JOYCE THEATER—5/5–5/10. Tickets: $22. 5/5–5/8 at 8; 5/9 at 2, 8; 5/10 at 2, 7: Nils Christe's *Pulcinella;* Ed Wubbe's *Rameau*.

Philadanco

JOYCE THEATER—5/12–5/17. Tickets: $20. 5/12 at 8: Milton Myers's *Pacing; Ebony Concerto; Love and Pain;* Billy Wilson's *Rosa;* Talley Beatty's *Southern Landscape;* Elisa Monte's *White Dragon;* Talley Beatty's *A Rag, a Bone, and a Hank of Hair*.

Dance Theatre of Harlem

BROOKLYN ACADEMY OF MUSIC—Through 5/10. Tickets: $15–$30. 5/5, 5/6 at 8: *Mirage; Medea* (N.Y. premiere); *Firebird*. 5/7, 5/8 at 8; 5/9 at 2: *John Henry; Footprints Dressed in Red; Dougla*. 5/9 at 8; 5/10 at 3: See 5/5. 30 Lafayette Ave., Brooklyn (212-307-4100).

Other

BRYAN HAYES AND DANCERS—Hayes's *Twilight; Embroidery; Motor Reflex Anxiety*. DIA Arts Center, 155 Mercer St. (228-4655). 5/7, 5/8 at 8:30. $10.

"GOLDEN JEWELS AND CUBES"—A collection of collaborative works between choreographer Rebecca Ashley and composers Perry Townsend and Craig Peters. Merce Cunningham Studio, 55 Bethune St. (255-5161). 5/8 at 9; 5/9, 5/10 at 8. $10.

SOUNDANCE CONTEMPORARY DANCE—Premiere of *Density; Each Other's Road; And Abroad; Evil*. Soundance Studio, 385 Broadway (941-6457). 5/7 at 7 (benefit); 5/8, 5/9 at 8; 5/10 at 4. $10; $35 for 5/7 benefit.

PERFORMANCE

P.S. 122—150 First Ave. (477-5288). 5/7–5/10 at 8: Marga Gomez in *Marga Gomez Is Pretty, Witty and Gay*. $12.

KITCHEN—512 W. 19th St. (255-5793). Kumiko Kimoto in *ceases, still i see*. 5/7–5/9 at 8:30; 5/10 at 3. $10 on 5/7, 5/10; $12 on 5/8, 5/9.

LA MAMA—74A E. 4th St. (956-6047). Maria Alba in *La Balcon*, Shigeko's dance adaptation of Genet's *The Balcony*. 5/7–5/10 at 8. $10 on 5/7, 5/10; $12 on 5/8, 5/9.

NEW YORK ACADEMY OF ARTS' RED DOOR STUDIO—419 Lafayette St. (262-1350). Grupo Picata Group performs Juan Merchan's *Unconcluded Monologue in One Square Meter;* Maria Fernanda Velosa's *Sortilege*. 5/8, 5/9 at 8; 5/10 at 4. $15.

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KEY TO ABBREVIATIONS

AE	American Express
CB	Carte Blanche
DC	Diners Club
MC	MasterCard
V	Visa

Please check hours and talent in advance. Many places are forced to make changes at short notice.

POP/JAZZ

ANDIAMO—1991 Broadway, bet. 67th–68th Sts. (362-3315). Italian restaurant with jazz Mon.–Sat. from 8:45. **AE, MC, V**

BIRDLAND—2745 Broadway, at 105th St. (749-2228). Restaurant with jazz. 5/6: Adam Falkan Quartet. 5/7: Nat Dixon Quartet. 5/8, 9: Jimmy Heath Quartet. 5/10: Lorenzo and Her Gentlemen. 5/11: Blue Fuse Blues Band. 5/12: Little Buster's All-Pro Blues Jam. Sets at 9, 10:30 and midnight. **AE, CB, DC, MC, V.**

BLUE NOTE—131 W. 3rd St. (475-8592). Through 5/10: Angela Bofill. 5/12–17: Shirley Horn. Every Tue.–Sat. following the last set until 4 a.m.: "After Hours with Ted Curson and Friends." **AE, MC, V.**

THE BOTTOM LINE—15 W. 4th St. (228-7880). 5/8: Roy Rogers and the Delta Rhythm Kings. 5/9: An evening with Kate and Anna McGarrigle. 5/12: John Hartford; The Nashville Bluegrass Band. **No credit cards.**

BRADLEY'S—70 University Pl., at 11th St. (228-6440). Through 5/9: Robin Eubanks Quartet. 5/10: John Hicks, Craig Handy and Walter Booker. 5/11–16: Pianist John Hicks with Ray Drummond on bass. **AE, CB, DC, MC, V.**

THE CAJUN—129 Eighth Ave., at 16th St. (691-6174). New Orleans style restaurant featuring dixieland jazz. An Ellington Festival. Every Wed.: The Original Traditional Jazz Band. Thu.: Stitch & Styles' Metropolitan Stompers. Fri.: Canal Street Dixieland Jazz and Blues Band. Sat.: The New Atlantic Jazz Band. Sun.: The Three Notes with Jon Seiger. Mon.: Don Reich Swing Quartet. Tue.: Stanley's Washboard Kings. Music Mon. 7–10, Tue.–Thu. from 8–11, Fri. 9–midnight, Sat. 8:30–midnight. **AE, CB, DC, MC, V.**

CHICAGO B.L.U.E.S.—73 Eighth Ave., bet. 13th–14th Sts. (255-7373). A new club featuring Chicago area blues artists. Sets at 9:30, 11 and 12:30 a.m. **No credit cards.**

CONDON'S—117 E. 15th St. (254-0960). Cozy restaurant. Every Mon.–Fri. from 5:30–8:30: The Vernel Fournier Trio. Through 5/10: Uptown String Quartet. 5/11: The Clifford Jordan Big Band. 5/12–17: Jay McShann Quartet. Sets at 9:30 and 11:30, with an extra set Fri.–Sat. at 1 a.m. **AE, CB, DC, MC, V.**

EAGLE TAVERN—355 W. 14th St. (924-0275). 5/8: John Whelan on button accordion, Larry Nugent on flute, and Zan McLeod on guitar. **No credit cards.**

FAT TUESDAY'S—190 Third Ave. (533-7902). Through 5/10: The Scott Hamilton Quintet. 5/11: Les Paul Trio. 5/12–17: Astrud Gilberto with Clifford Korman, Richard Coffey, Marcelo Gilberto, Duduka Da Fonseca, and Valtinho. Shows Sun.–Thu. at 8 and 10, Fri.–Sat. at 8, 10 and midnight. **AE, CB, DC, MC, V.**

GREENE STREET CAFE—101 Greene St. (925-2415). Multi-level floors for entertainment. 5/6–9: Guitarist Ernie Calabria followed by The Mike Gerber Trio. 5/10: Lynne Arriale Trio. Sets Wed.–Thu., Sun. from 6:30, Fri.–Sat. from 7. **AE, MC, V.**

HORS D'OEUVRERIE—1 World Trade Center (938-1111). Jazz, dancing, international hors d'oeuvres, and the world's greatest view. Jay D'Amico at the piano from 4–7. The Milton Sealey Trio with Yas Takeda and Bruce Cox, every Tue.–Sat. from 7:30–12:30 a.m. The Steve Bill Trio takes over Sun. from 4–9, and Mon. 7:30–12:30 a.m. Pianist Yvonne Purcell alternates with the trios on Sat. and Sun. **AE, DC, MC, V.**

J'S—2581 Broadway, bet. 97th–98th Sts., 2nd floor (666-3600). 5/6: "Travelin' Light" with Sam Pilafian, Frank Vignola, Joe Ascoine and Don Keiling. 5/7: Harry Allen Quartet. 5/8: Judy Barnett Quintet. 5/9: Ray Alexander Quartet featuring Marty Napoleon. 5/10: Joel Forrester. 5/11: Bill Charlap Trio. 5/12: Richard Rodney Bennett. **AE, CB, DC, MC, V.**

KNICKERBOCKER BAR & GRILL—33 University Pl. (228-8490). Atmospheric room with jazz every Wed.– Sat. from 9:45, Sun. from 9:30. 5/6–9: Pianist Judy Carmichael with Mike Hashim on saxophone. 5/10: Jazz blues singer Tess Marsalis. **AE, MC, V.**

KNITTING FACTORY—47 E. Houston St. (219-3055). 5/6: 5 Chin 400, Five-Eight. 5/7: Thomas Chapin Trio; God is My Co-Pilot; Giant Metal Insects. 5/8–10: Kevin Eubanks, Dave Holland, Marvin Smitty Smith. 5/11: Charles Gayle. 5/12: David Tronzo Trio; Jennifer Charles and the Bedtime Band. **AE, MC, V.**

LA CAVE ON FIRST—1125 First Ave., at 62nd St. (759-4011). Jazz club with a French-Soul food restaurant. 5/6: Tap dancer Jimmy Slyde. 5/7: Singer Robbi Robinson. 5/8: Jazz vocalist Tom Lellis and Trio. 5/9: Singer Skip Roberts and trio. 5/10: Singer-pianist Emmie Kampf. 5/11: Blues Night with Brooklyn Slim. 5/12: Singer Gardenia and duo. Shows Sun.–Thu. at 9 and 11, Fri.–Sat. at 9, 10:30 and 11:45. **AE, V.**

MANNY'S CAR WASH—1558 Third Ave., bet. 87th–88th Sts. (369-2583). Chicago style blues bar. 5/6: The Original Nighthawk ... Jim Thackery. 5/7: Ronnie Earl. 5/8, 9: Bluesman Willie and the South Street Runners featuring Yolanda Briggs. 5/10: Blues jam hosted by the Popa Chubby Blues Band plus special guests. 5/11: Ladies night with the Gregory Denard Group featuring Reggie Woods. 5/12: Michael Hill's Blues Mob. Shows nightly from 9, except Sun. at 8:30. **AE.**

MICHAEL'S PUB—211 E. 55th St. (758-2272). Through 5/10, Tue.–Thu. at 9:15, Fri.–Sat. 9:15 and 11:15, Sun. at 6:30: Singer Vic Damone with *A Time For Love*. Woody Allen holds forth most Mondays. **AE, DC, MC, V.**

RED BLAZER TOO—349 W. 46th St. (262-3112). Wed.: The Bob Litwak Group with Spanky Davis and Ken Peplowski followed by the Lester Lanin Orchestra. Thu.: Stan Rubin Band. Fri.: Lou Anderson Band followed by Vince Giordano and the Nighthawks Big Band. Sat.: Singer Remo Capra followed by the Bob Cantwell Band . Sun.: Sol Yaged and his All-Stars followed by Frank Fighera Slam. Mon.: Smith Street Society Band. Tue.: Vince Giordano and the Nighthawks Big Band. **AE, CB, DC, MC, V.**

SAMANTHAS'S—1495 First Ave., at 78th St. (744-9288). American-continental restaurant with jazz, Fri.– Sat. 9–1 a.m., Sun. 7–10. 5/8, 9: Brooks Kerr and Leonard Gaskin. 5/10: Eve Zanni Trio. **AE, CB, DC, MC, V.**

SIGN OF THE DOVE—1110 Third Ave., at 65th St. (861-8080). Every Tue. and Wed. from 8:30–12:30 a.m.: Janice Friedman's Jazz Trio. Thu. from 8:30–12:30 a.m.: Tim Ferguson Trio. The Ken Brauner Trio play Fri. 9:30–1:30 a.m. Sat. guest bands from 10–2 a.m. Sun.–Mon. from 7–11: Reggi Woods Quartet. **AE, CB, DC, MC, V.**

S.O.B.'S—204 Varick St. (243-4940). A club-restaurant-bar featuring the live music of Brazil, Africa, and the Caribbean. **AE, CB, DC, MC, V.**

SWEET BASIL—88 Seventh Ave. So. (242-1785). Throuh 5/10: Yosuke Yamashita with Cecil McBee and Pheeroan Aklaff. 5/11: The music of Gil Evans played by the Monday Night Orchestra directed by Miles Evans. 5/12–16: Charles Lloyd Quartet featuring Bobo Stenson. Three shows nightly from 10. **AE, MC, V.**

SWEETWATER'S—170 Amsterdam Ave., at 68th St. (873-4100). A next-to-Lincoln-Center eatery with excellent entertainment. 5/8, 9: Pieces of a Dream. Every Sun. and Wed."Sweetwater's Goes Latin" with dancing to different Latin orchestras from 8. Mon.: Comedy Nite. **AE, DC, MC, V.**

TAVERN ON THE GREEN—Central Park at W. 67th St. (873-3200). **Chestnut Room:** American restaurant with jazz every Tue.–Thu. from 9–1 a.m., Fri.–Sat. from 10–2 a.m. 5/6, 7, 9: Ben Aranov Trio with Chip Jackson on bass and Dennis Mackrel on drums. 5/12–16: Mike Longo Trio. **AE, CB, DC, MC, V.**

TIME CAFE—380 Lafayette St., at Great Jones St. (533-7000). **Downstairs:** Every Wed., The Mingus Big Band. Sets at 9 and 11. **No credit cards.**

TRAMPS—45 W. 21st St. (727-7788). 5/6–9: Eddie Floyd and William Bell with the Uptown Horns. **AE, MC, V.**

VILLAGE GATE—Bleecker and Thompson Sts. (475-5120). 5/7 at 9:30: Rick Danko of the Band also The Kenny Gwyn Group and The Zen Tricksters... *The Real Live Brady Bunch*, Tue.–Thu. at 8, Fri.–Sat. at 7:30 and 10, Sun. at 3...4/11: Grupo Niche with jazz soloist John Stubblefield on tenor saxophone. **Terrace:** 5/6–10: Geoff Keezer Trio. Every Mon. Raphael D'Lugoff Trio. Tue. Daphne Hellman and Hellman's Angels. Sat.–Sun. from 6–10: Singer Lodi Carr. **AE, MC, V.**

VILLAGE VANGUARD—178 Seventh Ave. So. (255-4037). Through 5/10: Johnny Griffin Quartet with Micheal Weiss, Peter Washington, and Kenny Washington. 5/11: The Vanguard Jazz Orchestra. 5/12–17: Harper Brothers. **No credit cards.**

WETLANDS—161 Hudson St. (966-5244). Environmentally-oriented music club. 5/8: Black 47; Marc Berger. 5/9: Solar Circus; Steve Tibbets. 5/11: Frankie Jackson's Soul Kitchen. **AE, MC, V.**

ZINNO—126 W. 13th St. (924-5182). Italian restaurant with music Mon.–Sat. from 8. Through 5/9: Pianist James Williams with Bob Cranshaw on bass. 5/10: Cynthia Scott Trio. 5/11–14: Danny Moore Trio. **AE, MC, V.**

COMEDY/MAGIC

BOSTON COMEDY CLUB—82 W. 3rd St., bet. Thompson and Sullivan Sts. (477-1000). Boston's best comedians perform nightly. Through 5/9: Marc Maron, Charlie Barnett and Dave Attell. Shows Sun.–Thu. at 9:30, Fri.–Sat. at 8, 10 and midnight. **AE, MC, V.**

CAROLINE'S COMEDY CLUB—1626 Broadway, bet. 49th–50th Sts. (757-4100). A new location for the club with an exciting modern room. Through 5/10, Wed.,Thu., Sun. at 8, Fri. at 8 and 10:30, Sat. at 9 and 11:30: Bobby Slayton. 5/11 at 8: Beyond Vaudeville. 5/12–17: Rich Jeni. **AE, CB, DC, MC, V.**

CATCH A RISING STAR—1487 First Ave. (794-1906). Continuous entertainment by comics and singers, seven nights a week. Featuring favorites from "The Tonight Show," "Late Night with David Letterman," and "The Arsenio Hall Show." Shows Sun.–Thu. at 9, Fri. at 8:30 and 11, Sat. at 8, 10:15, and 12:30 a.m. **AE.**

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COMEDY CELLAR—117 MacDougal St. (254-3630). Shows Sun.–Thu. at 9, Fri.–Sat. at 8, 10 and midnight. *Absolutely Rude*, a new musical revue with music and lyrics by Rick Crom, Wed.–Thu. at 8, Fri.–Sat. at 7. **AE.**

COMIC STRIP—1568 Second Ave., bet. 81st–82nd St. (861-9386). Showcase for stand-up comics. Sun.–Thu. the fun starts at 9, Fri. at 9 and 11, Sat. at 8:30 and 10:30. Every Wed.: Host comedian Angel Salazar and co-host Daphne Rubin-Vega with *El Barrio '92*. **AE, MC, V.**

DANGERFIELD'S—1118 First Ave. (593-1650). Through 5/10: Lenny Travis, Al Romero, Keith Anthony, Johnny Lampert, Willie Asbury, Danny Curtis and Scott Bruce. 5/11–17: Joe Rogan, John Rizzo, Nancy Redman, Mike Eagan, Kent Kasper, Scott Bruce, Willie Asbury, and Danny Curtis. Sun.–Thu. at 8:45, Fri. at 9 and 11:30, Sat. at 8, 10:30, and 12:30 a.m. **AE, CB, DC, MC, V.**

IMPROVISATION—358 W. 44th St. (765-8268). Comics and singers seven nights a week, with regulars Mark Cohen, Joe Mulligan, Mike King and Jerry Diner, Sun.–Thu. from 9, Fri. at 9 and midnight, Sat. at 8, 10:30, and 12:40 a.m. **AE.**

MONKEY BAR—60 E. 54th St., in the Elysee Hotel (753-1066). Mon.–Sat. from 5:30–7:30: Pianist Johnny Andrews. Every Fri. and Sat., two shows, first show at 9:30, featuring Mel Martin and Ellen Kaye. Closed Sun. **AE, CB, DC, MC, V.**

MOSTLY MAGIC—55 Carmine St. (924-1472). Night-club-theater-restaurant featuring magic and comedy. 5/6: Comedy-magician Jamy Ian Swiss and magician Meir Yedid with pianist Rich Sanders. 5/7: Magician Eric DeCamps and comedy-magician Imam. 5/8, 9: Comedian-magicians Bob McAllister and Imam with pianist Rich Sanders. 5/12: Comedy-magicians Imam and Mark Mitton. Shows Tue.–Thu. at 9, Fri.–Sat. at 9 and 11 **AE, MC, V.**

STAND-UP NEW YORK—236 W. 78th St. (595-0850). Club with comics from TV and the national club scene. Through 5/10: Brian McKim, Joe Mulligan, Frank Santorelli and Brian Regan. 5/12–17: Roger Kabler, Tom Hertz, Bob Shaw and Jon Manfrelotti. Sun.–Thu. at 9, Fri. at 9 and 11:30, Sat. at 8, 10 and 12:30 a.m. **AE, MC, V.**

DANCING

BARBETTA—321 W. 46th St. (246-9171). Dining and dancing in this elegant landmark room to Hungarian and Russian gypsy music plus Viennese waltzes played by Boris and Yvgeny, every Thu.–Sat. from 8. **AE, CB, DC, MC, V.**

BARRYMORE'S HIDEAWAY—32 W. 37th St. (947-8940). Dining and cheek-to-cheek dancing to the Mike Cossi trio. Mon.–Thu. 7:30–midnight, Fri.–Sat. till 2 a.m. **AE, CB, DC, MC, V.**

COUNTRY CLUB—210 E. 86th St. (879-8400). Elegant, romantic 1940's style supper club featuring dining and dancing to Gerard Carelli and the Country Club Swing Orchestra, Mon.–Sat. from 7:30. Cabaret show every Wed. at 9:30. **AE, DC, MC, V.**

CAFE SOCIETY—915 Broadway at 21st St. (529-8282) Dine and dance every Mon.–Tue. from 8–midnight to Stan Bronstein and the Swing Fever Orchestra. Wed.: Jazz and blues. Thu. 9–11: "Cafe La Cage" featuring celebrity impersonators. Fri.–Sat. live D.J. at 11. **AE, DC, MC, V.**

THE CHINA CLUB—2130 Broadway, bet. 74th–75th Sts. (877-1166). Rock and roll dance club. 5/6 at 10: Pro-jam featuring Richie Canatta and Julio Fernandez. 5/7 at 10: Barley Boys; Floating Boats at 11. 5/8 at 10:30: Rob Mathes Band. 5/9 at 10:30: The Flyboys. 5/12 at 9:30: Code 7; Blue Sea at 10:30. **No credit cards.**

MAXIM'S—680 Madison Ave., at 61st St. (751-5111). Belle Epoque restaurant with dancing to the Maxim's 5-Piece Band every Mon.–Wed. from 8, Fri.–Sat. from 9. **Le Rendez-vous:** Every Tue.–Sat. from 9–1 a.m.: Singer-pianist Chris Barrett in *Barrett's Broadway ... Then and Now*. **L'Omnibus:** Every Mon.–Fri. from 5–9: Pianist Irving Fields. Through 9/30: Singer-pianist Mark Nadler with the *Best of Broadway*, Tue.–Thu. from 9–midnight, Fri.–Sat. midnight to 2 a.m. **AE, CB, DC, MC, V.**

ROMA DI NOTTE—137 E. 55th St. (832-1128). Italian restaurant with romantic dining caves featuring the Quartetto Romano with singer Rolando, Mon.–Thu. from 7:30–1 a.m., Fri.–Sat. from 8–1 a.m. **AE, CB, DC.**

ROSELAND—239 W. 52nd St. (247-0200). The world-famous ballroom features a 700-seat restaurant-bar, and is open for dancing Thu. and Sun. from 2:30–11. 5/9: Monster Magnet. **AE, V.**

THE SUPPER CLUB—240 W. 47th St. (921-1940). Romantic elegant 40's style club with dining and dancing to a trio from 8, alternating with the big band sound of the Supper Club Orchestra directed by Barry Levitt from 9. Through May, Tue.–Wed. at 9:30, Thu.–Sat. at 8:30 and 11:30: Melba Moore. **AE, CB, DC, MC, V.**

CABARET

THE BALLROOM—253 W. 28th St. (244-3005). Through 5/30: Donna Blue Lachman. 5/11 at 8: Opal Nera Cabaret Series featuring Margaret Whiting and Anne Francine with special guest host Jack Wrangler. **AE, MC, V.**

DANNY'S—346 W. 46th St. (265-8133). **Piano Bar:** Wed.–Sat. pianist Danny Apolinar. **AE, DC, MC, V.**

DON'T TELL MAMA—343 W. 46th St. (757-0788). 5/6: Mary Ellen Doyle; *Spring Fever*, musical revue; M. Patricia Cronin. 5/7: *Hollywood Opera*, musical comedy spoof; Fiona Wright and Marty Fernandi. 5/8: Marc St. Camille; Juanita Fleming and Band. 5/9: R.D. Thomas and Jadah Carroll; Et Al; Gotham City Improv. 5/10: Jean Taylor; Sidney Myer; Susan Powers. 5/11: Joy Kelly, Allan Ryan and Elizabeth Wagner; Kay Gayner and Mark E. Stephens. 5/12: Baus & Troche. Shows at 8 and 10. **No credit cards.**

EIGHTY EIGHT'S—228 W. 10th St. (924-0088). 5/6: Anne Tofflemire; Yanna Avis. 5/7: Greta; Tracey Venner. 5/8: Cynthia Crane. 5/9: Sarah Zahn; Heidi Mollenhauer and Bobby Peaco; Baus & Troche. 5/10: Barbara Bleier and Barbara Rose; *Picking Up The Pieces*, Skip Kennon Revue. 5/11: *Here's To Our Friends...* The Aids Music Revue. 5/12: Bill Wright; Laurel Casey. **No credit cards.**

55 GROVE STREET—55 Grove St. (366-5438). 5/6: Change of a Dress, improv. comedy troup; Claudia Perry with muscial comedy. 5/7: Comedienne Teri Coyne; Scared Scriptless, improv. comedy troupe. 5/8: Joe Simmons with musical comedy; Nancy Sirianni and Jack Hoffman. 5/9: Singer Bill Mazza; singer Lynn Ross; Dead Comics Society, improv. comedy troupe. 5/10: Richard Storm; Rumplemayer. 5/12: J.Q. and the Bandits; Stephanie Albertson. **No credit cards.**

JUDYS—49 W. 44th St. (764-8930). Restaurant-cabaret. **Piano Bar:** Tue.: David Lahm. Wed.–Thu.: Jerry Scott. Fri.: Wendy Domarecki. Music from 8–1 a.m. **AE, MC, V.**

THE RAINBOW ROOM—65th Floor, GE Building, 30 Rockefeller Plaza. (632-5000). Dine and dance to the Rainbow Room Dance Band alternating with Mauricio Smith and Friends, Tue.–Thu. 7:30–1 a.m., Fri.–Sat. to 2 a.m., Sun. 5–midnight. **Rainbow & Stars:** Elegant cabaret room with a spectacular view. Through 5/9, at 9 and 11:15: *'S Wonderful, 'S Marvelous, 'S Gershwin!* a new musical revue featuring Judy Blazer, Stan Freeman, Peter Reardon, Fred Wells, Carol Woods and Jo Anne Worley. 5/11 at 7 and 9:30: *The Music of Time... Jonathan Schwartz and Friends*, featuring radio personality-singer-raconteur Jonathan Schwartz and guest. 5/12–6/6, Tue.–Sat. at 9 and 11:15: *Cowboy Logic*, an authentic Western revue starring Michael Martin Murphey, and featuring Waddie Mitchell and Don Edwards. **AE.**

RUSSIAN TEA ROOM—150 W. 57th St. (265-0947). **Cabaret:** Clubby room with Steve Ross, 5/10 at 8, with a 10:30 show added on demand. **AE, CB, DC, MC, V.**

STEVE McGRAW'S—158 W. 72nd St. (595-7400) Cabaret theatre supper club. *Forever Plaid*, Tue.–Fri. at 8, Sat. 7:30 and 10:30, Sun. 3 and 7:30. 4/30 at 10:30: Sharon Douglas. **AE, DC, MC, V.**

HOTEL ROOMS

ALGONQUIN—59 W. 44th St. (840-6800). **Oak Room:** Through 5/30, Tue.–Thu. at 9:30, Fri.–Sat. at 9:30 and 11:30: Sylvia Syms Sings Sinatra. **AE, CB, DC, MC, V.**

BEEKMAN TOWER—3 Mitchell Place, at 49th St. and First Ave. (355-7300). **Top of the Tower:** Piano lounge with spectacular panoramic views of Manhattan. Singer-pianist Robert Mosci plays every Tue.–Thu. from 9–1 a.m., Fri.–Sat. from 9–2 a.m. **AE, CB, DC, MC, V.**

CARLYLE—Madison Ave. and 76th St. (744-1600). **Cafe Carlyle:** Through 6/27, Tue.–Sat. at 8:45 and 10:45: Bobby Short. **Bemelmans Bar:** Through 6/27, Tue.–Sat. from 9:45–12:45 a.m.: Jazz singer-pianist Barbara Carroll. **AE, CB, DC, MC, V.**

DRAKE—440 Park Ave., at 56th St. (421-0900). **The Drake Bar:** Singer-songwriter-pianist Jimmy Roberts plays Porter and Gershwin songs plus favorite Broadway show tunes every Tue.–Sat. from 8–midnight. **AE, CB, DC, MC, V.**

HALCYON—151 W. 54th St., in the Rihga Royal Hotel (468-8888). **Piano Room:** Singer-pianist Cathy Herndon plays every Tue.–Sun. from 8:30–12:30 a.m. **AE, CB, DC, MC, V.**

INTER-CONTINENTAL—111 E. 48th St. (421-0836). **The Terrace:** Pianist Marty Berns plays Mon.–Fri. 5:30–11:30 a.m., Tom Nelson plays Sat. and Sun. **AE, CB, DC, MC, V.**

NEW YORK VISTA—3 World Trade Center (938-9100). **Greenhouse:** Dine and dance every Sat. from 8–11 to the music of the Cabot-Scott Trio. **AE, CB, DC, MC, V.**

PARKER MERIDIEN—119 W. 56th St. (245-5000). **Le Bar Montparnasse:** Every Fri.–Sat. from 9–1 a.m.: Jazz-singer Daryl Sherman. **AE, CB, DC, MC, V.**

PIERRE—2 E. 61st St. (940-8185). **Cafe Pierre:** Pianist-singer Kathleen Landis returns for her seventh consecutive season, Tue.–Sat. from 8–1 a.m. **AE, CB, DC, MC, V.**

PLAZA ATHENEE—Madison Ave. at 64th St. (734-9100). **Le Regence:** Pianist-singer Bob Kail plays Tue.–Sat. from 8–midnight. **AE, CB, DC, MC, V.**

THE STANHOPE—995 Fifth Ave., at 81st St. (288-5800). **Dining Room:** Pianist Tony Monte plays every Tue.–Sat. from 6–10. **AE, CB, DC, MC, V.**

U N PLAZA–PARK HYATT—1 United Nations Plaza, at 44th St. (355-3400). **Ambassador Lounge:** Pianist Jeffrey Dawson plays Sun.–Thu. 5:30–12:30 a.m., pianist Andy Wasserman plays Fri.–Sat. 5–9 and Richard Atkins takes over from 9–1 a.m. **AE, CB, DC, MC, V.**

PIANO ROOMS

THE ASSEMBLY—16 W. 51st St. (581-3580). Steak and fish restaurant with pianist Wesley Revyes performing in the lounge, Mon. and Tue. from 5:30–9:30, pianist April plays Wed. and Christopher Gillespie takes over on Thu. and Fri. **AE, CB, DC, MC, V.**

BRUNO—240 E. 58th St. (688-4190). Northern Italian art-deco restaurant with singer-pianist Danny Nye every Tue.–Fri. from 9–1 a.m., Sat. 10–2 a.m. **AE, MC, V.**

BUON APPETITO—281 Bleecker St. (633-2941). Italian restaurant featuring Florentine cuisine. Singer-pianist David Berk plays every Wed.–Sun from 7–11. **AE, DC, MC, V.**

CAFE 44—315 W. 44th St. (581-3080). 1930's art deco style continental restarant. Every Wed.–Sun. from 6-8: Harpist Saori with Kikuki on violin, followed by singer pianist Priscilla Hood, Wed.–Sat from 8-midnight. Mon.–Tue. from 6-11, singer pianist Bob Shepard. **AE, MC, V.**

CAFE SAN MARTIN—1458 First Ave., at 76th St. (288-0470). Continental/Spanish restaurant with Buyumba providing Spanish-flavored piano every Tue.–Sun. from 7:30–11:30. **AE, MC, V.**

DIVA—306 E. 81st St. (650-1928). An intimate new room in a brownstone with singer-pianist Charles De Forest every Mon.–Sat. from 8–12:30 a.m. **MC, V.**

PARADIS BARCELONA—145 E. 50th St. (754-3333). Catalan-Mediterranean restaurant with pianist Raphael Tomas every Tue.–Sat. from 6:30–11. **AE, CB, DC, MC, V,**

STELLA DEL MARE—346 Lexington Ave. bet. 39th–40th Sts. (687-4425). Singer-pianist Bob Shephard performs, Thu.–Sat. from 6–11. **AE, CB, DC, MC, V.**

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TELEVISION HIGHLIGHTS

COMPILED BY STEPHEN DUBNER

2 WCBS
4 WNBC
5 WNYW
7 WABC
9 WWOR
11 WPIX
13 WNET
21 WLIW
31 WNYC
49 WEDW
50 WNJM
55 WLIG
AMC American Movie Classics
A&E Arts & Entertainment
BET Black Entertainment Television
BRV Bravo
CNN Cable News Network
MAX Cinemax
CUNY City University Television
CC Comedy Central
TDC The Discovery Channel
DIS The Disney Channel
ESPN ESPN
FAM The Family Channel
HBO Home Box Office
TLC The Learning Channel
LIFE Lifetime
MSG Madison Square Garden Network
TMC The Movie Channel
MTV Music Television
TNN The Nashville Network
NICK Nickelodeon
SHO Showtime
SC Sportschannel
TBS Turner Broadcasting System
TNT Turner Network Television
USA USA Network
VH1 VH1

WED., MAY 6

8:00 p.m.
5 **Jumpin' Jack Flash** (1986). Not even the valiant Whoopi Goldberg can rise above the script in this lame comedy about a young woman with a dull computer-programming job who accidentally becomes involved in espionage. (2 hrs.)

13 **The Infinite Voyage—"The Dawn of Humankind."** A look at the advancements of DNA study and what it can tell us about human evolution. (1 hr.)

9:00
13 49 **A Dangerous Man: Lawrence After Arabia.** British politics, as T.E. Lawrence discovered upon his return from the Arabian desert, can be just as bruising as war. This two-hour program is a chronicle of Lawrence's efforts to collect on an earlier British promise of Arab independence. Also shown Friday at **midnight** on 21 and Sunday at **10:00 p.m.** on 13.

LIFE **Women of Brewster Place.** The concluding installment of the excellent TV adaptation of Gloria Naylor's novel, starring Oprah Winfrey, Mary Alice, Cicely Tyson, Paul Winfield. (Part 1 was shown Tuesday.) (2 hrs.)

USA **Chrome Soldiers.** A new TV movie in which several former members of a motorcycle gang reunite to mourn the murder of one of their own. Turning their grief to anger, they track down their buddy's killer and take their small town back from the drug-dealers and corrupt politicians. With Gary Busey, William Atherton, Ray Sharkey, Yaphet Kotto. (2 hrs.)

10:00
4 **First Person With Maria Shriver.** Shriver interviews media giant Ted Turner, actor Danny Glover, and Anissa Ayala, the sixteen-year-old leukemia victim whose desperate parents conceived another child to provide Anissa with a potential bone-marrow donor. (1 hr.)

7 **Whitney Houston: This Is My Life.** She's 27 years old, beautiful, with a great set of pipes and her first film (*The Bodyguard*) in the can. So what's the down side? Don't expect much in this hour-long, sunshine-filled portrait of Houston, which includes segments with film co-star Kevin Costner and mother Cissy, a terrific singer herself.

10:05
TBS **The Sheepman** (1958). A rather funny Western starring Glenn Ford as a sheep rancher who leads his flock into cow country; Shirley MacLaine proves another, more intriguing obstacle. (2 hrs.)

THU., MAY 7

12:30 p.m.
9 The **New York Mets,** in the middle of a long stretch of games against National League West opponents, play the **Cincinnati Reds** at Riverfront Stadium. Then it's back to Shea for games against the **Los Angeles Dodgers** (Friday at **7:30 p.m.** and Sunday at **1:30 p.m.**) and the **San Diego Padres** (Monday and Tuesday, both nights at **7:30 p.m.**)

8:30
2 **Sea of Love** (1989). An exciting murder mystery and a dark-toned, wonderfully grumpy Manhattan love story written by Richard Price, directed by Harold Becker. Moldering Al Pacino and the invaluable John Goodman are cop partners trying to catch a finicky killer; among the suspects is Ellen Barkin, over whom Pacino goes into a tailspin. (2 hrs. 30 min.)

9:00
13 **Mystery—"Inspector Morse V: Driven to Distraction."** One of the many cases keeping Morse busy is the stabbing death of two young women, which was perpetrated, Morse is convinced, by car dealer Jeremy Boynton. (2 hrs.)

BRV **Hotel Terminus: The Life and Times of Klaus Barbie** (1987). Marcel Ophuls's colossal documentary is an incomparable portrait of evil. His subject is Klaus Barbie, onetime Gestapo chief and enduring Fascist. At times, Ophuls, losing his patience with old Nazis who evade him, turns downright mischievous, and the film, for all its horror, has a mocking and ironic spirit that keeps one excited by the chase. In various languages, with English subtitles. (4 hrs. 30 min.)

USA **Airplane!** (1980). This Zucker-Abrahams-Zucker spoof of disaster movies plays too much like television comedy, but some of the gags work just fine. Robert Hays and Julie Hagerty head a cast filled out with such aging minor stars as Robert Stack, Leslie Nielsen, and Lloyd Bridges; unfortunately, there's not a comedian in the bunch. (2 hrs.)

9:30
50 **The Gipsy Kings: Live at the Royal Albert Hall.** A 90-minute concert from the group that crosses cultural and rhythmic barriers with each song.

2:00 a.m.
11 **The Man Who Fell to Earth** (1976). Nicolas Roeg's terrific film, made from Walter Tevis's fantasy novel about an inhabitant from another planet who comes to Earth in search of water, building a gigantic economic empire while he's here. With David Bowie, Rip Torn, Candy Clark, Buck Henry. (2 hrs.)

FRI., MAY 8

7:00 p.m.
AMC **Meet John Doe** (1941). The inspired, occasionally overzealous Frank Capra drama in which hayseed Gary Cooper is molded into an Everyman who galvanizes the American population for a purpose unknown to him. With Barbara Stanwyck as the instigator and love interest, and Edward Arnold as the dirty pol who stands to benefit most. (2 hrs. 30 min.)

8:00
2 **Sitcom Moms.** A one-hour tribute to TV mothers from Donna Reed to Peg Bundy, from pregnant moms (Lucille Ball) to moms with groovy kids (Shirley Jones). Phylicia Rashad, who was Mrs. Huxtable until recently, is the host.

9:00
2 **The 1992 Miss Universe Pageant.** Two hours of lip gloss, inspirational speeches, and bathing suits, live from Bangkok. Dick Clark and Leeza Gibbons are the hosts; Shannon Marketic of Malibu, California, is the U.S. entry.

13 **Abbado in Berlin: The First Year.** A look at Maestro Claudio Abbado's thus-far-brief tenure as music director of the Berlin Philharmonic, from being voted in by the orchestra to leading rehearsals to conducting Mahler's First Symphony in concert. All of this occurs against the dramatic backdrop of the fall of the Berlin Wall. (2 hrs.) Also shown at **midnight.**

A&E **America's Cup 1987: The Walter Cronkite Report.** A two-hour history of the America's Cup sailboat competition, which goes back to 1851, when the New York Yacht Club's schooner, *America,* defeated seventeen British boats. Cronkite, the host, is also a devout follower of sailing.

10:00
TDC **Dancing With the Devil.** A one-hour exploration of rock-and-roll's darker side, with host Steven Wells. The program looks particularly at the influence of heavy metal, including interviews with the father of a boy who may have killed himself on the advice of an Ozzy Osbourne song, a representative of Parents Music Resource Center, and members of Judas Priest. (1 hr.)

1:20 a.m.
TNT **The Big Carnival** (1951). Billy Wilder's realistic, grim, and well-acted drama of a heartless reporter who turns a mountain tragedy to personal profit was a critical success but a disastrous box-office flop. Originally titled *Ace in the Hole.* With Kirk Douglas, Jan Sterling, Bob Arthur. (2 hrs. 25 min.)

2:30 a.m.
11 **Raging Bull** (1980). Martin Scorsese's portrait of 1948 middleweight champ Jake La Motta (Robert De Niro), a man with an iron skull and no brains inside. The movie strips Jake of the humor and resilience revealed in his autobiography, but everything else is terrific. With Cathy Moriarty, Robert Duvall. (2 hrs. 30 min.)

SAT., MAY 9

12:30 p.m.
4 **NBA Basketball.** A pair of conference semi-final games, prefaced by "NBA Showtime," with Bob Costas, Quinn Buckner, Bob Ferry, and Peter Vecsey.

8:00
2 **Major League** (1989). A very familiar type of lowbrow comedy about a bunch of weirdos and bums who wind up in the starting lineup of the Cleveland Indians and manage to amaze everyone by winning. Obvious, amiable, occasionally uproarious. With Tom Berenger, Charlie Sheen, Corbin Bernsen, and Wesley Snipes (as Willie Mays Hayes). (2 hrs.)

13 **Flying Down to Rio** (1933). Forgive the skimpy plot: This lightweight comedy/romance is notable for first pairing up Ginger Rogers and Fred Astaire, and the magic is evident from the start. (1 hr. 35 min.) Also shown Sunday at **6:00 p.m.**

A&E **A Night in Casablanca** (1946). Groucho, Chico, and Harpo Marx hunt for Nazis, destroying the genteel air of the Hotel Casablanca. The brothers were nearing the end by now, and many of the gags are bluntly recycled, but there are plenty of laughs. (2 hrs.)

9:00
5 **The Last Godfather.** The "alleged" can finally be dropped from John Gotti's "alleged mob boss" tag. Now that he's imprisoned, who, if anyone, will rise up to take his Gambino throne? A one-hour look at Gotti's rise and fall, with host Jack Cafferty and reporter Pablo Guzman.

SHO **Timescape.** A new science-fiction thriller starring Jeff Daniels as the one man who can save his village from a flock of visitors from the future who are in town to check out a series of natural disasters. (1 hr. 45 min.)

9:30
49 **Swimming to Cambodia** (1987). A triumph for the actor and monologuist Spalding Gray, who cut in half his three-hour theatrical monologue, which, on the

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surface, covers his experience of playing a small role in *The Killing Fields*. (1 hr. 30 min.)

9:35
13 Stage Door (1937). An exquisite film, based on the Edna Ferber–George S. Kaufman play, set in a boarding house for theatrically inclined young ladies. With Katharine Hepburn, Adolphe Menjou, and a sharp-tongued Lucille Ball. (1 hr. 35 min.)

10:00
4 Dame Edna's Hollywood. Dame Edna Everage, irreverent British prankster, returns with another comedy special, featuring guests Robin Williams, Kim Basinger, Ringo Starr, and Chevy Chase. (1 hr.)

HBO Championship Boxing. A live twelve-round bout from Las Vegas between Terry Norris, the WBC super-welterweight champ, and Meldrick Taylor, who holds the WBA welterweight crown.

11:00
BRV South Bank Show: Mark Morris. A one-hour profile of the American choreographer, including new rehearsal footage and a sequence from his best-known work, *L'Allegro, Il Penseroso ed Il Moderato*.

11:10
13 Remembering Marilyn. This justifiably oft-broadcast documentary on the life of Marilyn Monroe includes interviews with Robert Wagner, Robert Mitchum, Gloria Steinem, and Susan Strasberg. (50 min.)

11:30
4 Saturday Night Live. Bruce, Bruce, Bruce. Mr. Springsteen, fresh from releasing a pair of albums, made headlines when he decided to perform live on TV, his first time ever. Oscar winner Joe Pesci is tonight's host; Springsteen has promised to play three songs. (1 hr. 30 min.)

11 Road Warrior (1981). The bomb has been dropped, and a few survivors have barricaded themselves in a compound, while outside, a roving gang of marauders on motorcycles rapes and pillages. Starring Mel Gibson as the loner-outsider hero, Max. (2 hrs.)

SUN., MAY 10

12:30 p.m.
4 NBA Basketball. A playoff doubleheader, consisting of conference semi-final matchups in best-of-seven series.

1:30
13 American Playhouse—"The Sunset Gang." A rebroadcast of a trilogy of one-hour dramas set in the Sunset Village retirement community in Florida, based on short stories by Warren Adler. In "Yiddish," two retirees form a bond over their commonly forgotten language. In "The Detective," at **2:30,** Anne Meara and Jerry Stiller play a retired couple who turn private eyes. And in "The Home," at **3:30,** Uta Hagen plays a woman struggling to stay out of a nursing home despite her children's wishes.

3:00
AMC "Hearts and Flowers," a Mother's Day festival, begins with **I Remember Mama** (1948), starring Irene Dunne and Barbara Bel Geddes in a colorful and moving story about a tight-knit household of Norwegian immigrants in San Francisco. At **5:30, All That Heaven Allows** (1955), a sturdy film in which the widowed Jane Wyman accepts the advances of the much younger Rock Hudson. At **7:00, Love Letters** (1945), in which Joseph Cotten cures Jennifer Jones of amnesia while falling in love with her. And, at **9:00, Stella Dallas** (1937), with a vibrant Barbara Stanwyck laying down the definitive display of mother love; with John Boles, Anne Shirley. (2 hrs.)

4:00
11 The **New York Yankees** play the mighty **Oakland A's** at Oakland Coliseum.

5:00
5 A toast to one of the most tenacious mothers of all in this **I Love Lucy** mini-marathon. Four straight episodes: "The Indian Show," "Nursery School," "Little Ricky Gets Stage Fright," and "Lucy and Superman." (2 hrs.)

7:00
5 Payback. A new half-hour show in which victims of practical jokes get revenge.

9 Harper (1966). William Goldman, adapting a Ross Macdonald book, scripted this slick, sophisticated mystery picture. Paul Newman plays the private eye tracking down Lauren Bacall's missing husband. (2 hrs. 30 min.)

8:00
31 Judy Collins is the host of the monthlong Human Rights Film Festival, which starts tonight with **Interrogation,** Richard Bugajski's film about a young cabaret singer who is set up by Soviet security police, then jailed for five years as a political prisoner. With Krystyna Janda. (2 hrs.)

A&E Zelig (1983). Woody Allen's mock documentary, a brilliant, loving parody of "serious" historical film investigation, complete with stock footage (some real, some faked), archive photos (ditto), and interviews. (1 hr. 30 min.)

9:00
2 In My Daughter's Name. Donna Mills plays a woman who sets out to avenge her daughter's rape and murder when a suspect is acquitted on the grounds of temporary insanity. With Lee Grant, John Rubinstein, Adam Storke, John Getz; based on a true story. (2 hrs.)

4 Saturday Night Live: All the Best for Mother's Day. A two-hour *SNL* special comprising highlights from the 1991–1992 season and new segments including the cast members and their mothers (Dana and Billie Carvey of San Carlos, California; Chris and Rose Rock of Brooklyn; and so on).

7 Sexual Advances. Stephanie Zimbalist stars in a TV movie about an executive at an athletic-shoe company who gets caught up in a grudge match with a peer, who resorts to sexual harassment. With William Russ, Terry O'Quinn. (2 hrs.)

13 A Perfect Hero. The second installment of a four-part World War II drama based on Christopher Matthew's *The Long-Haired Boy*. Nigel Havers plays Hugh Fleming, a clever and handsome Englishman whose airplane is shot down over Kent. (1 hr.) Also shown at **10:00** on **49**, at **11:00** on **21**, and Monday at **9:00 p.m.** on **50**.

DIS The 25th Montreux Music Festival. Al Jarreau is the host of this 90-minute sampling of the 1991 edition of the eclectic festival, including performances by Elvis Costello, Ray Charles, B.B. King, and Bonnie Raitt.

9:30
A&E How Wonderful! An Australian black comedy starring Tracy Mann as a very modern woman who approaches her pregnancy confidently, equipped with statistics, instruction manuals, and the like. Her actual experience, of course, resembles nothing she's read about. (1 hr. 30 min.)

MON., MAY 11

7:00
TMC The Good Mother (1988). Earnest but unsatisfying adaptation of Sue Miller's best-seller. Diane Keaton, a divorced mother living with her daughter, falls in love with a passionate sculptor (Liam Neeson), and comes alive sexually for the first time. This setup leads, ultimately, to the mother's losing custody of her child. (2 hrs.)

7:30
5 Mary Poppins (1964). Julie Andrews stands out in the Disney adaptation of the P. L. Travers book, which is not easy to do, as the music, story, and other performances are all splendid. Andrews is the "practically perfect" nanny in coal-dusted London; Dick Van Dyke is the lovable chimney sweep. (2 hrs. 30 min.)

8:00
13 Travels—"Barcelona." Robert Hughes, art critic for *Time* magazine and author of *Barcelona*, inspects the architecture, romance, and history of the Catalonian city as it prepares to host the Summer Olympics. (1 hr.)

9:00
4 In the Line of Duty: Street War. Mario Van Peebles and Robert Dayton play two cops who grew up together in the same tough Brooklyn neighborhood they now patrol. When one of them is killed during a turf war, the other has to dig back into the world he hoped he'd seen the last of. With Ray Sharkey, Peter Boyle, Courtney Vance. (2 hrs.)

7 Criminal Behavior. "An action-packed *film noir* for the nineties," we're promised, starring Farrah Fawcett in a twist-filled mystery based on Ross Macdonald's 1960 novel *The Ferguson Affair*. Fawcett plays a tough defense lawyer who, while tracking down a suspect, runs across a number of unsavory people. (2 hrs.)

13 Millennium: Tribal Wisdom and the Modern World. The first two segments of a ten-part series that uses a variety of storytelling styles to explore how the members of eleven cultures, including our own, deal with the basic components of life: love and sex, money and power, art and spirituality, and so on. "The Shock of the Other" visits the Mascho Piro, a deliberately isolated South American tribe. "Strange Relations" probes the topics of sex, love, and marriage with three very different couples. (2 hrs.)

DIS Singin' in the Rain (1952). The classic satire of Hollywood in the early sound period and one of the best movie musicals ever made. With a score of sweet old songs ("You Are My Lucky Star") and snappy new ones ("Make 'Em Laugh"); Gene Kelly, Debbie Reynolds, and Donald O'Connor, who crackle with wholesome energy; and a great Comden-Green script. Directed by Kelly and Stanley Donen. (2 hrs.)

MIDNIGHT
13 The World of Abnormal Psychology—"The Nature of Stress." Stress, we are told, visits us all—the overworked and out-of-work, soldiers and office workers. (1 hr.)

TUE., MAY 12

6:30 p.m.
HBO High Anxiety (1977). Mel Brooks's slapstick *hommage* to Hitchcock is 100 percent pure Brooks—wildly uneven, vulgar, intermittently hilarious, and at its very best when it is not being terribly funny at all. With Brooks, Harvey Korman, and Cloris Leachman. (1 hr. 30 min.)

8:00
5 An Officer and a Gentleman (1982). Taylor Hackford's shrewd, entertaining updating of the armed-service romance. Richard Gere plays the selfish loner who is humbled into becoming a caring human being; David Keith is his buddy; and Debra Winger and Lisa Blount are working-class girls in search of husbands among the future officers. With Louis Gossett Jr. in his Oscar-winning role as the tough drill sergeant. (2 hrs.)

13 49 Nova—"Fastest Planes in the Sky." A one-hour look at both how the world's fastest planes fly, and why their speed is so intoxicating. Also shown at **9:00** on **21**.

9:00
2 With Murder in Mind. A TV movie based on a true story involving a realtor (Elizabeth Montgomery) who is shot while showing a house to a man she'd met only over the telephone. Obsessed with tracking him down after the incident, she discovers he's a sheriff's deputy. With Howard Rollins, Robert Foxworth, Maureen O'Sullivan. (2 hrs.)

31 Senso Daughters. Noriko Sekiguchi's one-hour film about the New Guinean, Japanese, and Korean women who were forced to be "comfort women" for Japanese soldiers during World War II. Part of the Human Rights Film Festival.

USA Less Than Zero (1987). Bret Easton Ellis's affectless little 1985 novel about super-rich Beverly Hills teenagers was turned into a heartfelt but conventional film about friendship, loyalty, and love. Robert Downey Jr. stands out as Julian, an exuberant kid who freebases cocaine until he turns purple. When he falls apart, the picture becomes unexpectedly powerful. With Andrew McCarthy, Jami Gertz. (2 hrs.)

10:00
7 The Best of Barbara Walters—"Legends: The New Generation." Walters goes into the archives to compare legends of days past with their modern counterparts: John Wayne and Arnold Schwarzenegger, Johnny Carson and Jay Leno, Lucille Ball and Roseanne Arnold. (1 hr.)

13 Listening to America With Bill Moyers—"Politics, People, and Pollution." Moyers interviews a slew of people while addressing the often yawning gap separating the interests of the corporate world and environmental activists. This is the sixth of a series of programs aimed at enlightening voters as to this year's potential election-time issues. (1 hr.) Also shown at **1:00 a.m.**

A&E Third and Oak: The Pool Hall. Marsha Norman's play stars Mario Van Peebles as a young disc jockey who thinks himself very sharp; he finds an equal, though, in a man who is a friend of his father (James Earl Jones). (1 hr.)

LIFE The Young Comedians. Dennis Miller is the host of this one-hour special featuring new comic talent, including Jan Karam, Drake Sather, Rob Schneider, and Fred Stoller.

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RADIO HIGHLIGHTS

COMPILED BY STEPHEN DUBNER

WFUV — 90.7 FM
WNCN — 104.3 FM
WNYC — 93.9 FM
WQXR — 96.3 FM; 1560 AM

Wed., May 6

2:00/WNCN—Sarasate: *Zigeunerweisen;* **J. Haydn:** String Qt. in A.

WNYC—Smetana: Three Polkas.

WQXR—Telemann: *Tafelmusik,* Ov. in D.

3:00/WNCN—Bazzini: *Dance of the Goblins;* **Schumann:** Allegro.

WNYC—Dvorak: Cello Cto. in b.

WQXR—Saint-Saëns: Cto. for Cello No. 1 in a.

4:00/WNCN—Hérold: *Zampa,* Ov.; **Vivaldi:** Cto. for Strings in C.

WQXR—R. Strauss: *Don Juan.*

5:00/WNCN—Tchaikovsky: *Eugene Onegin,* Waltz; **M. Haydn:** Divertimento in D.

WQXR—J.C.F. Bach: Sinfonia in F.

6:00/WNCN—Vivaldi: Cto. for Two Trumpets in C; **C.P.E. Bach:** Sym. in C.

7:00/WNCN—Vaughan Williams: Fantasia on "Greensleeves"; **Mozart:** Rondo for Violin and Orch. in B-Flat.

WQXR—Beethoven: Cto. for Piano No. 4 in G.

8:00/WNCN—F. Benda: Cto. for Flute in e.

9:00/WNCN—Bach: Orch. Suite No. 3 in D.

WQXR—"Young Artists Showcase." **Strauss:** Serenade for Wind Instruments. Colburn School Wind Ensemble; conductor: Gilad.

Thu., May 7

2:00/WNCN—Tchaikovsky: *1812 Overture;* **Zach:** Cto. for Oboe in B-Flat.

WNYC—Bartók: Five Songs.

WQXR—Schubert: Sym. No. 10 in D.

3:00/WNCN—Saint-Saëns: *Algerian Suite,* "French Military March"; **Méhul:** Piano Sonata in D.

WNYC—Rochberg: Violin Sonata.

WQXR—Respighi: *Ancient Airs and Dances,* Suite No. 2.

4:00/WNCN—Smetana: *Bartered Bride,* Ov.; **Dvorák:** Slavonic Dance in C.

WQXR—Wagner: *Tannhäuser,* Ov.

5:00/WNCN—Mozart: *Don Giovanni,* Ov.; **J. Benda:** Cto. for Violin in G.

WQXR—Handel: Cto. Grosso No. 8 in c.

6:00/WNCN—Saint-Saëns: *Havanaise;* **Pezel:** Suite in C.

7:00/WNCN—Kreisler: *Liebesfreud;* **Vivaldi:** Cto. for Violin and Two Cellos in C; **Mozart:** Violin Sonata No. 24 in F.

8:00/WNCN—J. Haydn: String Qt. No. 39 in C; **Rimsky-Korsakov:** Cto. for Piano in c-sharp.

9:00/WNCN—Bach: Orch. Suite No. 4 in D.

Fri., May 8

2:00/WNCN—Tchaikovsky: *Romeo and Juliet;* **Bach:** Cto. for Three Harpsichords in d.

WQXR—Khachaturian: *Gayane,* Suite.

3:00/WNCN—Chapi: *La Revoltosa,* Ov.; **Rubinstein:** *Nero,* Chorus and Ballet.

WNYC—Brahms: Clarinet Qnt.

WQXR—Mozart: Sym. No. 34 in C.

4:00/WNCN—Wagner: *Die Walküre,* "Ride of the Valkyries"; **Vivaldi:** Cto. for Violin No. 11 in c, "La Cetra."

WQXR—Haydn: Cto. for Trumpet in E-Flat.

5:00/WNCN—Copland: *Fanfare for the Common Man;* **Mozart:** Sym. No. 11 in D.

WQXR—Elgar: Intro. and Allegro for Strings.

6:00/WNCN—Vivaldi: *Four Seasons,* "Spring"; **M. Haydn:** Sym. in E-Flat; **Borodin:** Tarantella.

7:00/WNCN—Dvorák: Humoresque No. 7; **Vivaldi:** Cto. for Oboe No. 9 in d.

WQXR—Mendelssohn: Qt. for Strings No. 5 in E-Flat.

8:00/WNCN—C.P.E. Bach: Cto. for Flute in d; **Schumann:** Ov., Scherzo, and Finale.

9:00/WNCN—Ravel: *Le Tombeau de Couperin.*

WQXR—Brooklyn Philharmonic Orchestra. **Gorecki:** Sym. No. 3. Conductor: Davies.

Sat., May 9

10:00 a.m./WNCN—Gottschalk: Grand Tarantelle for Piano and Orch.; **J. Haydn:** Divertimento for Winds No. 7 in F; **Alberti:** Sonata for Two Trumpets in D.

WQXR—Tchaikovsky: "Variations on a Rococo Theme" for Cello and Orch.; **Mozart:** Qt. for Flute and Strings No. 1 in D.

11:00 a.m./WNCN—Bernstein: *Candide,* Ov.; **Massenet:** *Manon,* "A Swamp in Louisiana."

WQXR—Schumann: Sym. in g, "Zwickau"; **Handel:** Cto. for Organ No. 6 in B-Flat.

NOON/WNCN—Brahms: *Tragic Overture;* **Danzi:** Sinfonia Concertante in B-Flat.

1:00/WNCN—Bach: Brandenburg Cto. No. 2 in F; **Mozart:** Sym. No. 43 in F.

2:00/WNCN—J. Haydn: String Qt. in G; **Myslivecek:** Cto. for Flute in D.

3:00/WNCN—Sibelius: *Finlandia;* **Albinoni:** Cto. for Oboe in D.

4:00/WNCN—Debussy: *Images for Orchestra,* "Iberia"; **J. Haydn:** String Qt. No. 67 in D.

5:00/WNCN—Vivaldi: Cto. for Guitar in D; **Schumann:** Violin Sonata No. 1 in a.

6:00/WNCN—Bach: Brandenburg Cto. No. 6 in B-Flat; **Mozart:** String Qt. No. 12 in B-Flat.

7:00/WNCN—Berlioz: *Roman Carnival Overture;* **J. Haydn:** Cto. for Piano No. 5 in G.

8:00/WQXR—The Cleveland Orchestra. **Prokofiev:** Violin Cto. No. 2 in g; **Shostakovich:** Sym. No. 8. Conductor: Ashkenazy; violinist: Bell.

9:00/WNCN—Schumann: Cto. for Piano in a.

Sun., May 10

10:00 a.m./WNCN—"Classic Guitar." **Bach:** Cto. for Violin No. 2 in E; **D. Scarlatti:** Sonata in A; **Rodrigo:** *Fantasy for a Gentleman.*

WNYC—Rossini: *La Gazza Ladra;* **Dvorák:** Symphonic Variations.

WQXR—Beethoven: Sym. No. 8 in F.

11:00 a.m./WNCN—Tchaikovsky: *Mazeppa,* "Cossack Dance"; **Vivaldi:** Cto. for Two Violins in d.

WNYC—Strauss: Concertino for Clarinet, Bassoon, and Strings.

WQXR—Bach: Sonata for Flute and Obbligato Harpsichord in b.

NOON/WNCN—Grieg: *Holberg Suite;* **Tartini:** Cto. for Violin in e.

WNYC—Mozart: Sinfonia Concertante in E-Flat.

WQXR—Elgar: *Froissart Overture;* **Bizet:** *Jeux d'Enfants.*

1:00/WNCN—Chicago Symphony Orchestra. **Corigliano:** Sym. No. 1; **Beethoven:** Cto. for Piano No. 5 in E-Flat, "Emperor." Conductor: Barenboim; pianist: Kissin.

WNYC—Gershwin: *An American in Paris.*

WQXR—J.C. Bach: Cto. for Harpsichord in A; **Wagner:** *Siegfried Idyll.*

2:00/WNYC—"Library of Congress Concerts": The Budapest Quartet. **Fauré:** Piano Qnt.

WQXR—Stravinsky: Divertimento for Violin and Piano; **Parry:** *Lady Radnor's Suite.*

3:00/WNCN—Verdi: *Aida,* Grand March; **Phalese:** Suite for Brass; **Bach:** Cto. for Harpsichord No. 7 in g.

WQXR—Sibelius: Sym. No. 2 in D; **Mozart:** Sonata for Piano No. 10 in C.

4:00/WNCN—Tchaikovsky: *Capriccio Italien;* **Boccherini:** Sym. No. 5 in E-Flat.

WQXR—Mussorgsky: *Night on Bald Mountain.*

5:00/WNCN—Berlioz: *Damnation of Faust,* Highlights; **J. Haydn:** Cto. for Flute No. 1 in D.

WQXR—Haydn: Cto. for Violin in A.

6:00/WNCN—Beethoven: Piano Sonata No. 8 in c, "Pathétique"; **A.M. Giuliani:** Cto. for Two Mandolins and Viola.

7:00/WNCN—Suppé: *Poet and Peasant,* Ov.; **Handel:** *Saul,* Sinfonias.

8:00/WQXR—"Sunday Night Opera House." **Massenet:** *Werther.* Orchestra of the Royal Opera House. Conductor: Davis; cast: Carreras, Von Stade, Buchanan, Allen.

9:00/WNCN—Mozart: Sym. No. 40 in g.

Mon., May 11

2:00/WNCN—Borodin: *Prince Igor,* Polovetsian Dances; **J. Haydn:** Cto. for Flute and Oboe No. 4 in F.

WNYC—Wagner/Klier: *Tristan and Isolde Fantasie.*

WQXR—Glazunov: *Scènes de Ballet.*

3:00/WNCN—Mendelssohn: *Athalia,* "War March of the Priests"; **Schmidt:** *Notre Dame,* Incidental Music.

WNYC—Saint-Saëns: Piano Cto. No. 1.

WQXR—Bach: Suite for Orch. No. 2 in b, Ov.

4:00/WNCN—Chopin: Polonaise No. 1 in A, "Military"; **Spohr:** *Faust,* Ov.

WQXR—Haydn: Sym. No. 10 in D.

5:00/WNCN—Reznicek: *Donna Diana,* Ov.; **Vivaldi:** Cto. for Two Violins in B.

WQXR—Rossini: Sonata for Strings No. 5 in E-Flat.

6:00/WNCN—Debussy: *The Children's Corner,* "Golliwog's Cakewalk"; **Bach:** Cto. in g; **J. Haydn:** Divertimento for Winds No. 15 in F.

7:00/WNCN—Sullivan: *Mikado,* Ov.; **Myslivecek:** Sinfonia in E.

WQXR—Tchaikovsky: Cto. for Piano No. 3 in E-Flat.

8:00/WNCN—Beethoven: Violin Sonata No. 1 in D.

WQXR—Brahms: Sym. No. 1 in c.

9:00/WNCN—Mozart: Sym. No. 41 in C, "Jupiter."

Tue., May 12

2:00/WNCN—Brahms: "Variations on a Theme by Haydn"; **Mozart:** Cto. for Piano No. 1 in F.

WNYC—Ravel: *Daphnis et Chloé,* Suite No. 2.

WQXR—Beethoven: *Creatures of Prometheus,* Excerpts.

3:00/WNCN—Liszt: Hungarian Rhapsody for Orch. No. 3 in D; **Barsanti:** Cto. Grosso in D.

WNYC—Rimsky-Korsakov: *Scheherazade.*

WQXR—Mozart: Sym. No. 19 in E-Flat.

4:00/WNCN—Rossini: *Siege of Corinth,* Ov.; **Liszt:** Tarantella; **J.C. Bach:** Ov. No. 6 in G.

WQXR—Paisiello: Cto. for Mandolin in B-Flat.

5:00/WNCN—Falla: *La Vida Breve,* Spanish Dance No. 1; **Vivaldi:** Cto. for Oboe in g.

WQXR—Berlioz: *Rob Roy Overture.*

6:00/WNCN—Chopin: Polonaise No. 6 in A-Flat; **Naudot:** Cto. for Recorder in C.

7:00/WNCN—Weber: Concertino for Clarinet in E-Flat; **M. Haydn:** Sym. No. 37 in B-Flat.

WQXR—Bizet: Sym. in C.

8:00/WFUV—"A Box at the Opera." **Massenet:** *Le Roi de Lahore.*

WNCN—J. Haydn: String Qt. in D; **Mozart:** Sym. No. 21 in A.

WNYC—Fauré: Nocturnes.

WQXR—Massenet: *Scènes Pittoresques.*

9:00/WNCN—Saint-Saëns: *Carnival of the Animals.*

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ART
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GALLERIES

Galleries are generally open Tue.–Sat. from between 10 and 11 to between 5 and 6.

SOLOS

Madison Avenue and Vicinity

ROBERTO AIZENBERG—Surrealist paintings and drawings by an Argentinian artist; 5/9–6/30. CDS, 76 E. 79th St. (772-9555).

CAMILLE BOMBOIS—Paintings in a primitive, surreal style by this French artist (1883–1970) who worked in the circus and as a laborer on the Paris Metro before devoting himself to painting; through 6/30. Soufer, 1015 Madison Ave. (628-3225).

GEORG BASELITZ—Paintings from the 1970s that depict classical subject matter, including portraits, interiors, birds, and landscapes, through 6/12, at Werner, 21 E. 67th St. (988-1623) and pastels, watercolors, and ink and graphite drawings, through 6/26, at Marks, 1018 Madison Ave. (861-9455).

FRITZ BULTMAN—Collages executed between 1980–85; through 5/29. Schlesinger, 24 E. 73rd St. (734-3600).

ELENA CLIMENT—Detailed paintings of other people's collections of objects, of plants growing in tin cans in Mexico City backyards, and other subject matter; through 5/15. Martin, 23 E.73rd St. (288-2213).

RENE GENIS—Impressionistic still-life and landscape paintings by a French artist; 5/7–30. Findlay, 984 Madison Ave. (249-2909).

BUNNY HARVEY—Recent landscape paintings and works on paper; through 5/9. Berry-Hill, 11 E. 70th St. (744-2300).

WILLIAM STANLEY HASELTINE/HERBERT HASELTINE—Drawings, watercolors, and oils of landscapes in Maine, western Massachusetts, Venice, and Germany, executed in the late 1850s and 1860s/Figurative bronze and marble sculptures executed in the 1920s and 1930s. Through 6/5. Hirschl & Adler, 21 E. 70th St. (353-8810).

GUS HEINZE—Realist paintings that depict close-up views of cars; through 5/23. Cudahy's, 170 E. 75th St. (879-2405).

E.G. JAMES—Bird houses made with found objects by this West Virginia folk artist; through 6/6. Vanderwoude Tananbaum, 24 E. 81st St. (879-8200).

ROBERT KELLY—Recent paintings, drawings, collages, and monotypes; through 5/23. Munroe, 9 E. 84th St. (249-5480), Wed.–Sat. 12–5.

PETER KENNARD—Paintings from his "Stop" series and a limited edition portfolio of photomontages; through 5/29. Kent, 47 E. 63rd St. (980-9696).

MOSHE KUPFERMAN/AVI ADLER—Paintings and works on paper/Abstract paintings and "sheet music" drawings from the past year. Through 5/30. Urdang, 23 E. 74th St. (288-7004).

HUGH O'DONNELL—Drawings and pastels from "The Lake Series"; through 6/5. Cade, 1045 Madison Ave. (734-3670).

FAITH PALMER-PERSEN—Assemblages of debris collected on beaches; 5/11–21. Marymount Manhattan, 221 E. 71st St. (734-4315).

FAIRFIELD PORTER—Figurative paintings from the collection of the Parrish Art Museum; through 5/22. Hunter College, 695 Park Ave. (772-4991).

JEANNE RIJ-ROUSSEAU—Cubist still lifes by this French painter (1870–1956) who first exhibited her works at the Salon des Independents in 1912; through 5/9. Friedman, 1117 Madison Ave. (794-8950).

GRACE ROSELLI—Figurative oil paintings based on the female body with abstract elements built up from layers of pigment and transparent colored glazes; 5/7–6/11. Friedman, 980 Madison Ave. (472-1527).

JAMES ROSENQUIST—His early paintings of everyday objects in unlikely juxtapositions; through 7/11. Gagosian, 980 Madison Ave. (744-2313).

DAVID SMITH—Sculpture and drawings from several of his major series; through 6/26. Knoedler, 19 E. 70th St. (794-0550).

BARBARA TAKENAGA—Two nine-panel murals displayed facing eachother and depicting opposite imagery; through 5/9. Marymount Manhattan, 221 E. 71st St. (517-0475).

JULIO VAQUERO—Precisely-painted still lifes, interiors, and figures by an artist who lives and works in Barcelona; through 6/6. Kouros, 23 E. 73rd St. (288-5888).

57th Street Area

PAT ADAMS—Recent abstract paintings that contain mica, sand, and shell fragments; through 5/16. Zabriskie, 724 Fifth Ave. (307-7430).

AVIGDOR ARIKHA/MAGDALENA ABAKANOWICZ—Recent paintings and drawings executed directly from life, including still-life arrangements, nudes, portraits, and landscapes/Drawings and model for a project in Paris that will extend the Grand Axis with an allée of sixty tree-like habitats; 5/7–6/6. Marlborough, 40 W. 57th St. (541-4900).

LUIS CRUZ AZACETA—Recent black-and-white paintings on the themes of American culture and the human psyche; through 5/29. Frumkin/Adams, 50 W. 57th St. (757-6655).

JOHN-CHARLES BLAIS—Recent paintings and drawings that combine figurative imagery and words; through 5/9. Cavaliero/Navarra, 41 E. 57th St. (223-2828).

PIERRE-MARIE BRISSON—Recent paintings and works on paper; through 5/9. Reece, 24 W. 57th St. (333-5830).

JAMES CARPENTER/WENDELL CASTLE—Recent glass furniture/New tables that become paintings when hung on a wall; 5/7–6/20. Joseph, 745 Fifth Ave. (751-5500).

WILLARD DIXON—Large-scale paintings of Western landscapes; through 5/23. Fischbach, 24 W. 57th St. (759-2345).

JARED FRENCH—Paintings, drawings, and sculpture by this artist (1905–88) who began his career as a Social Realist; through 5/29. Midtown Payson, 745 Fifth Ave. (758-1900).

RICHARD GERSTL/OSKAR KOKOSCHKA—Paintings, watercolors, and drawings by both, including works loaned by museums and private collections; through 5/9. St. Etienne, 24 W. 57th St. (245-6734).

ARTHUR GIBBONS—New steel sculpture; through 5/29. Emmerich, 41 E. 57th St. (752-0124).

SIDNEY GOODMAN—Recent figurative works on paper; through 5/16. Dintenfass, 50 W. 57th St. (581-2268).

ROBERT GOODNOUGH—Recent abstract paintings; through 5/16. ACA, 41 E. 57th St. (644-8300).

RON GORCHOV—Recent abstract paintings on his signature curved canvases; through 5/30. Tilton, 24 W. 57th St. (247-7480).

SU GROSS/WOO JAE-GIL—Recent paintings by both; through 5/26. Gallery Korea, 460 Park Ave. (593-7144).

SHIRLEY JAFFE—New paintings that depict configurations of boldly-colored shapes; through 5/30. Solomon, 724 Fifth Ave. (757-7777).

BILL JENSEN/MYRON STOUT—Recent ink drawings and gouache drawings from 1990–91/Landscape drawings from 1953. Through 5/9. Washburn, 41 E. 57th St. (753-0546).

JUN KANEKO—A ceramic tile wall and ceramic sculptures; through 5/16. Drutt, 724 Fifth Ave. (974-7700).

KIMMO KAIVANTO—A retrospective of paintings, sculptures, prints, drawings, and collages by this Finnish artist; through 6/6. CICA, 724 Fifth Ave. (586-2422).

JOHN MARIN—Watercolors and oil paintings spanning his career; through 5/23. Kennedy, 40 W. 57th St. (541-9600).

PABLO PICASSO—Prints from every period of his career, from the collection of Marina Picasso; 5/8–7/3. Krugier, 41 E. 57th St. (755-7288).

CHESTER DEWITT ROSE—Recent paintings of interior scenes and still life; through 5/16. Dumonde, 20 W. 56th St. (399-1123).

JULIAN SCHNABEL—New paintings from his "Olazt" series; through 5/30. Pace, 32 E. 57th St. (421-3292). See "Solos," "SoHo and TriBeCa."

GEORGE SEGAL—Painted plaster and wood sculptures of the bronzes that have been commissioned and accepted for the Franklin Delano Roosevelt Memorial; through 6/6. Janis, 110 W. 57th St. (586-0110).

JOSE MARIA SICILIA—One large-scale, multi-paneled work that incorporates collage, titled "Sanlúcar de Barrameda"; through 5/30. Blum Helman, 20 W. 57th St. (245-2888).

PHILIP SMITH—Recent paintings that combine abstraction and cryptic imagery; through 6/12. McCoy, 41 E. 57th St. (319-1996).

SARAH SUPPLEE—New landscape paintings; through 5/30. Tatistcheff, 50 W. 57th St. (664-0907).

ANTONI TAPIES—Prints and illustrated books from 1959–89; through 5/29. Associated American Artists, 20 W. 57th St. (399-5510).

VICKI TEAGUE-COOPER—Small-scale paintings of ancient religious and alchemic symbols displayed on bronze shelves and children's chairs; through 5/23. Littlejohn-Sternau, 41 E. 57th St. (980-2323).

WILLIAM TUCKER—New drawings; through 5/7. McKee, 745 Fifth Ave. (688-5951).

DANA VAN HORN—Recent landscape paintings in which volcanoes are a theme; through 5/23. French, 24 W. 57th St. (247-2457).

JEFF WALL—Recent photographic works that utilize digital technology; through 5/16. Goodman, 24 W. 57th St. (977-7160).

JOHN WILDE—Magic realist paintings; through 5/30. Schmidt-Bingham, 41 W. 57th St. (888-1122).

SoHo and TriBeCa

CARL ANDRE—Recent floor sculptures of Quincy granite, from a now-closed Massachusetts quarry; through 5/14. Cooper, 149 Wooster St. (674-0766).

ERIC BAINBRIDGE—New large-scale sculptures covered with the same tan fabric; through 5/16. Ala, 560 Broadway (941-1990).

DAVID BATES—Recent paintings that record the artist's impressions of life in south Louisiana and Texas, including fishing scenes, still lifes, portraits, and other subject matter; through 5/23. Cowles, 420 W. Broadway (925-3501).

THEODORE BECK—Sculptures that are assemblages of photographs mounted on objects found in deserted factories, such cogs and mill wheels; through 5/30. Karg, 100 Greene St. (334-0436).

ANDREA BELAG—Recent abstract paintings that refer to nature; through 5/16. Anderson, 63 Thompson St. (431-8547).

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DOUGLAS BOURGEOIS/JAMES DRAKE—Paintings of figures in surreal landscapes/A sculpture that comprises two massive welded steel fighting cocks. Through 5/16. Roger, 136 Prince St. (966-4017).

JAMES BROWN—A survey of paintings from 1982–92; 5/9–6/6. Castelli, 578 Broadway (431-6279).

ERIC BULATOV/OLEG VASSILIEV—Recent paintings and drawings by these two Russian artists; through 6/2. Kind, 136 Greene St. (925-1200).

SHU LEA CHEANG—An installation that creates a discourse on sexual politics, using reconstructed telephone "sex lines" and video "porn booths"; through 5/23. Exit Art, 578 Broadway (966-7745).

HENNING CHRISTIANSEN—Recent paintings on the theme of canary life and recordings of canaries singing; 4/24–5/23. Harvey, 537 Broadway (925-7651).

WILLIE COLE—Works on paper and canvas and sculptures that are assemblages of discarded materials found by the artist in his Newark, New Jersey neighborhood; through 5/15. Alexander, 59 Wooster St. (925-4338).

MARK DAGLEY/OLIVIER MOSSET—Recent paintings by both; through 5/23. Theodore, 580 Broadway (274-8260).

IAN DAVENPORT—New abstract paintings by a young English artist; 5/12–6/27. Kasmin, 580 Broadway (219-3219).

WALTER DE MARIA—New sculpture entitled the "5-9-7 Series" that continues the artist's exploration into the psychic phenomena at work within numerical logic; through 5/9. Gagosian, 136 Wooster St. (228-2828).

DEBORAH DEICHLER—New paintings and pastels; 5/12–6/13. Davidson, 415 W. Broadway (925-5300).

KATE ERICSON AND MEL ZIEGLER—New collaborative works in which scent, paint, and earth samples are assembled in three pieces of found 19th-century domestic furniture; through 5/23. Klein, 594 Broadway (431-1980).

MARK FREEMAN—Prints, drawings, and photographs of New York City architecture in the past and as it might appear in the year 2000; through 5/30. Sragow, 73 Spring St. (219-1793).

GENERAL IDEA—An installation of helium-filled silver mylar "Placebos" and a computer generated self-portrait; through 5/23. Stux, 163 Mercer St. (219-0010).

PASCAL GIRAUDON/STEVEN LOWY—A collaborative conceptual art project that documents the urban environment with monoprints and film in diptychs and triptych; 5/8–6/16. Portico, 139 Spring St. (941-1444).

MIKE GLIER—Twenty-six acrylic and charcoal drawings on fiberglass and aluminum panels in a series titled "The Alphabet of Lili"; through 5/16. The Drawing Center, 35 Wooster St. (219-2166).

MICHAEL JOAQUIN GREY—Sculpture and photographs that address the development of phenomena in natural and artificial systems; through 5/9. Gladstone, 99 Greene St. (431-3334).

HANS HAACKE/VICTOR BURGIN—New work titled "The Vision Thing"/Works based on Andre Breton's "Nadja." Through 5/16. Weber, 142 Greene St. (966-6115).

LENG HONG—Landscape paintings; through 5/24. Dannenberg, 484 Broome St. (219-0140).

JACQUELINE HUMPHRIES—Recent paintings; 5/9–6/20. Good, 532 Broadway (941-8066).

MARTHA KELLER/PATSY KREBS—Red, yellow, and blue paintings in oil, wax, and graphite/Geometric paintings. Through 5/16. Rosenberg, 115 Wooster St. (431-4838).

BYRON KIM/KIKI SMITH—192 "Skin" paintings executed from life/A cast aluminum diptych representing 3000 square inches of skin, the total surface area of the average human; 5/7–6/6. A/C Project Room, 580 Broadway (226-7271).

DENNIS KOWALSKI—Wall pieces and sculpture; through 5/30. Morrison, 59 Thompson St. (274-9059).

LI LIN LEE—Paintings on burlap and canvas and works on paper; through 6/13. Donahue, 560 Broadway (226-1111).

ALFRED LESLIE—His figurative "Red Paintings" executed between 1973–75; through 6/27. Flynn, 113 Crosby St. (966-0426).

JOSEF LEVI—Paintings that celebrate women; through 5/23. Harris, 383 W. Broadway (431-3600).

JOHN LINDELL—Works that exlore the conflict between homosexual lust and political affiliation, using flags, banners, and columns of text; through 6/27. Cugliani, 40 Wooster St. (966-9006).

SYLVIA PLIMACK MANGOLD—Images of trees in prints and related works; through 5/30. Alexander Editions, 476 Broome St. (925-2070).

JUDY MANNARINO—Heavily-layered abstract paintings with a multitude of individualized marks and motifs; through 5/23. LedisFlam, 584 Broadway (925-2806).

THOMAS MCANULTY—Terracotta reliefs and niches that depict isolated everyday objects in architectural interiors; through 5/31. Weiss, 68 Laight St. (925-7313).

ROBERT MCCURDY—Wall and floor sculptures in cast aluminum, iron, and steel; through 5/30. Shainman, 560 Broadway (966-3866).

HOLLY MILLER—Lyrical abstract paintings on aluminum; through 5/30. Arena, 128 Wooster St. (226-1420).

MARILYN MINTER—New paintings that examine images of pornography through a woman's eyes; through 5/9. Protetch, 560 Broadway (966-5454).

CURTIS MITCHELL—An installation that is an investigation of urban materials and domestic objects in a state of repair and disrepair; 5/8–6/13. Rosen, 130 Prince St. (941-0203).

ROBERT MORRIS—Recent felt sculptures and one felt piece from the 1970s; 5/9–6/27. Sonnabend, 420 W. Broadway (966-6160).

STEPHEN MUELLER—Recent abstract paintings; through 5/30. Nosei, 100 Prince St. (431-9253).

DIDIER NOLET—Paintings and pastels of dreamlike landscapes based on the artist's childhood in the French countryside; through 5/23. Pearl, 420 W. Broadway (966-5506).

CARL PALAZZOLO—Paintings combining abstract and identifiable forms; through 5/23. Lennon, Weinberg, 580 Broadway (941-0012).

ARCHIE RAND—Paintings from 1970 to the present, beginning with his letter paintings; through 5/23. Lee, 588 Broadway (966-2676).

PETER REGINATO—Recent painted steel sculpture; 5/7–30. The Exhibition Space at 112 Greene St. (966-3864).

TIM ROLLINS AND K.O.S./YOKO ONO—Recent collaborative paintings inspired by Stephen Crane's *The Red Badge of Courage*, Franz Kafka's *Amerika*, and other classic works of literature; through 6/27/Works from the series "Endangered Species 2319-2322"; through 6/27. Boone, 417 W. Broadway (431-1818).

SUSAN ROTHENBERG—New paintings; through 5/30. Sperone Westwater, 142 Greene St. (431-3685).

EDWARD RUSCHA—New paintings; through 5/22. Shafrazi, 130 Prince St. (274-9300).

JORGE SALAZAR—Paintings that depict fantastic stick-like figures against brilliant fields of color; through 5/23. Katzen, 475 Broome St. (966-4469).

ANTHONY JOSEPH SALVATORE—Visionary works in oil pastel on paper; through 5/23. Cavin-Morris, 560 Broadway (226-3768).

JULIAN SCHNABEL—Paintings from his recent series "The End of the Summer"; through 5/23. Pace, 142 Greene St. (431-9224). See "Solos," "57th Street Area."

ALAN SIEGEL—Aluminum and wood chairs with shapes and colors that refer to nature; through 5/27. Hoffman, 429 W. Broadway (966-6676).

WILLIAM STEIGER/MICHAEL CONLEY—Multi-paneled paintings of machine parts/New sculpture. Through 5/16. Condeso/Lawler, 76 Greene St. (219-1283).

JUDITH STREETER—Recent abstract paintings; through 5/23. Haller, 415 W. Broadway (219-2500).

MARK TANSEY—New paintings that refer to historical events; through 5/30. Marcus, 578 Broadway (226-3200).

COLIN THOMSON—Recent works on paper; through 5/23. Lieberman & Saul, 155 Spring St. (431-0747).

ARIE VAN SELM—Paintings of abstracted silhouettes in which layers of washes and pure pigment combine to create fluctuating surface effects; through 5/30. M-13, 72 Greene St. (925-3007).

JOHN VIRTUE—Large multi-paneled black-and-white renderings of landscape based on the artist's walks through the rural countryside surrounding his home in Devonshire, England; through 5/30. Louver, 130 Prince St. (925-9205).

GRACE BAKST WAPNER—Recent sculpture in bronze and porcelain; through 5/19. Steinbaum, 132 Greene St. (431-4224).

PETER WHITNEY—Sculptures of spiders and their webs constructed from chair parts, bowling balls, lamp parts, and kitchen utensils; through 5/16. Yi, 249 Centre St. (334-5189).

SUE WILLIAMS—New paintings, sculpture, and drawings that focus on themes of violence and abuse; through 5/30. 303, 89 Greene St. (966-5605).

ELYN ZIMMERMAN—New sculpture; through 7/11. 65 Thompson Street, 65 Thompson St. (219-2219).

JOHN ZINSSER—Non-objective paintings that emphasize a blunt, literal use of materials; through 6/30. Koury, 89 Greene St. (334-5155).

Other

JEAN-PAUL DEVELLARD—Abstract paintings; through 5/30. Castillo Cultural Center, 500 Greenwich St. (941-5800).

FERRIS COOK—Oil paintings inspired by turn-of-the-century garden book designs; through 5/10. Wave Hill, 675 W. 252nd St. (549-3200), Tue.–Sat. 10–5, Sun.10–7.

PIERRE FOLLIET—Watercolors painted between 1985–1992, of cityscapes in New York and Paris and landscapes in northern New Jersey and the South of France; through 5/13. La Maison Francaise, 16 Washington Mews (998-8750), Mon.–Fri. 10–6.

JON GNAGY—His original television drawings; through 5/31. Brownstone, 76th Seventh Ave., Brooklyn (718-636-8736).

KIEIJI ITO/SERRANO-BOU—An installation that explores the passage from the familial nest to social responsibility/Works made with recycled plastics. Through 5/31. ApE, 9 Bond St. (505-8950).

JERRY KEARNS—Paintings and lithographs from 1983–1992 with social and political themes; through 5/29. Lehman College Art Gallery, 250 Bedford Park Blvd. West, Bronx, N.Y. (960-8732).

LIN LIN (BILLY HARLEM)—Abstract and politically-based paintings by this Chinese artist who was shot and killed while sketching on a sidewalk in Times Square in August 1991; through 5/29, and 6/8–30. City University Graduate Center Mall, 33 W. 42nd St. (642-2634).

RUTH AIZUSS MIGDAL—Sculptures that construct and deconstruct parts of the female figure, made with separately cast bronze components that are welded together; through 5/9. Lust, 61 Sullivan St. (941-9220).

ILONA RUEGG—Paintings and works on paper by a Swiss artist; through 5/10. Swiss Institute, 35 W. 67th St. (496-1759).

GROUP SHOWS

Madison Avenue and Vicinity

ADELSON—The Mark Hotel, 25 E. 77th St. (439-6800). "The Poetic Trace: Aspects of British Abstraction Since 1945," with paintings by Ayres, Clough, Davie, Frost, Heron, Hitchens, Hodgkin, Hoyland, Nicholson, Scott, Tillyer, others; 5/12–6/27.

BERNARD—33 E. 74th St. (988-2050). "Five Latin American Artists," with works by Cardenas, Gironella, Morales, Segui, Toledo; through 5/23.

DAVIS & LANGDALE—231 E. 60th St. (838-0333). Watercolors by British artists of the 18th, 19th, and 20th centuries, including Bell, Freud, Gainsborough, John, Turner, Varley, others; through 6/5.

GRAHAM MODERN—1014 Madison Ave. (535-5767). Works that depict the male nude, by Bergt, Cadmus, Connelly, Freud, Kardon, McNeely, Resika, Trieff, Wong, others; 5/8–6/5.

HIRSCHL & ADLER MODERN—851 Madison Ave. (744-6700). Works by Beuys, Broodthaers, Duchamp, Manzoni; through 5/16.

SPANIERMAN—50 E. 78th St. (879-7085). "In the French Spirit: American Artists in France, 1875–1925"; "American Modern and Contemporary Artists, 1920s–1980s"; through 6/27.

YORK—21 E. 65th St. (772-9155). "An Eye for Detail: Trompe L'Oeil and Exactitude in American Art,"

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with works by Decker, Harnett, Hill, R. Peale, Lucioni, others; through 6/26.

57th Street Area

ADLER—41 E. 57th St. (308-0511). Designs, costumes, marionettes, and other works related to the Avant-Garde theater, by Archipenko, Exter, Larionov, Lissitzky, Popova, Vialov, others; through 5/30.

BALDACCI-DAVERIO—41 E. 57th St. (826-4210). "A Short History of Modern Italian Sculpture," with works by Boccioni, Chia, Fontana, Manzu, Marini, Rosso, others; through 6/28.

BORGENICHT—724 Fifth Ave. (247-2111). Landscape paintings by Canadian artists, including Beatty, Bush, Carr, Harris, Hewton, Kerr, MacDonald, McDougall, Milne, Paginton, Stevenson, Varley; 5/7–30.

DE NAGY—41 W. 57th St. (421-3780). Works by Martin, Milder, Miller; 5/6–28.

DEUTSCH—29 W. 57th St. (754-6660. "American Cubism: 1909–49," with paintings and sculpture by Archipenko, Demuth, Marin, Roszak, Zorach, Weber, others; 5/9–6/3.

HAIME—41 E. 57th St. (888-3550). 10th anniversary exhibition, with works by Caballero, Dunoyer, Kadishman, Larraz, Merlino, Reice, Sutil, Tacla, Vari, others; through 6/15.

KRUGIER—41 E. 57th St. (755-7288). Works by 19th- and 20th-century European and American artists, including Bonnard, Calder, Giacometti, Klee, Miro, Picasso, Tapies, others; through 5/15.

LELONG—20 W. 57th St. (315-0470). Works by Bourgeois, Jaar, Kounellis, Nauman, Solano, Tapies; through 5/16.

PAINEWEBBER—1285 Ave. of the Americas (713-2869). "Ten From Queens," with works by Azaceta, Brown, Henry, Johnson, Hee Sook Kim, Phillips, Plachy, Rodriguez, Villinski, Walkingstick; through 6/26.

ROSENBERG & STIEBEL—32 E. 57th St. (888-5008). "Miracle in Memphis," with paintings, porcelain, glass, ceramics, and other works on loan from the Dixon Gallery and Gardens in Memphis, Tennessee; through 6/15.

ROSS—50 W. 57th St. (307-0400). Works by artists who use transparent material in a variety of forms, including Bauermeister, Dill, Grimes, Hristoff, Knowlton, Luce, Minter, Name, Sonnier, Stone, Wilmarth, others; through 6/26.

SHEEHAN—41 E. 57th St. (888-4220). Portfolios of prints by Deacon, Judd, Marden, Ryman, Winters, Wool, others; through 5/31.

SoHo and TriBeCa

ALTERNATIVE MUSEUM—594 Broadway (966-4444). "Artists of Conscience II," with works by Arai, Doogan, Sakoguchi; through 6/20.

ARTISTS' MUSEUM—240 Centre St. (925-4322), Tue.–Sat. 12–6. "Color as Subject," with works by Blaine, Cove, Gardiner, DeNiro, Finkelstein, Freilicher, Kahn, Martin, Matthiasdottir, McNeil, Milder, Miller, Phillips, Resika, Tabachnick; 5/6–6/1.

B4A—510 Broadway (925-9735), Wed.–Sat. 12–5:30. "Cognitive Abstraction," with works by Costan, Erickson, Ford, Hazlitt, King, Morosan, Oji, Palmer, Sordillo; through 5/31.

BLUM HELMAN WAREHOUSE—80 Greene St. (226-8770). Works by Nauman, Oppenheim, Serra; through 5/23.

BRIET—558 Broadway (334-0433). "An Exhibition for Satyajit Ray," with works by Barrat, Brandl, Dickson, Folon, Lam, Pierson, Ray, Riopelle, Tobey, others; through 5/16.

ERGANE—469 W. Broadway (228-9600). Works by six Latin American artists, including Barilari, De Szyszlo, Mabe, Robirosa, Vejarano, Wakabayashi; 5/7–30.

FICTION/NONFICTION—21 Mercer St. (941-8611). Works by Coplans, Pondick, Wesley; through 5/23.

FRANKLIN FURNACE—112 Franklin St. (925-4671). "Good Revolution," an exhibition of books from Franklin Furnace's international book archive, selected by Richard Prince; through 5/29.

GALLOZZI—203 W. Hosuton St. (645-9306). Works by British Surrealists and Neo-Romantics from 1935–55, including Moore, Piper, Sutherland, others; through 6/20.

HUMPHREY—594 Broadway (226-5360). Works by six Latin American women artists, including Delgado, Grilo, Parra, Porter, Sanin, Tiscornia; through 6/6.

KOOL ART—375 W. Broadway (966-9277). "The New Art Scene," with paintings, sculpture, video, and performance by forty artists; through 5/30.

LE CAPELLAINE—252 Lafayette (274-9383). Works by Edelson, Kilimnik, Pruitt & Early, Lark, others; through 5/23.

PERLOW—560 Broadway (941-1220). Works on paper by Boris, Greene, Gwyn, Kahn, Pace, Resika, Welliver; through 6/13.

POSTMASTERS—80 Greene St. (941-5711). "Masquerade (Body Double)," with works by Dunning, Pittman, Samaras, Weinstein; through 5/30.

P.P.O.W.—532 Broadway (941-8642). "Between the Sheets," with works by Belcher, Davenport, Edelson, Lindell, McCarthy & Carson, McCarty, Moffett, Silverman, Sterbak, Weems; through 5/23.

SHAPOLSKY—99 Spring St. (334-9755). "Latin Power" with works by Bencomo, Celis, Fernandez; "The Prevailing Fifties," with works by Arnold, Dehner, Johnson, Pereira, Thomas, others; through 5/30.

STAIB—8 Greene St. (941-5977). "Then and Now," an exhibition celebrating the 28th anniversary of the Aldrich Museum of Contemporary Art in Ridgefield, Connecticut, with works by artists who have exhibited at the that museum, including Bleckner, Grosvenor, Piper, von Rydingsvard, Wilmarth, Winsor, others; through 5/30.

STEINGLADSTONE—99 Wooster St. (925-7474). Early works by Arte Povera artists, including Anselmo, Boetti, Fabro, Kounellis, Merz, Penone, Zorio, others; through 5/30.

STELLWEG—87 E. Houston (431-5556). Works by Bravo, Elizondo, Ferraz, Palacios, Velarde, Yampolsky, others; 5/6–6/27.

THORP—103 Prince St. (431-6880). "Paint," with paintings by Barcelo, Chia, Humphrey, Mitchell, Olitski, Resnick, Snyder, others; through 5/9.

TOLL—146 Greene St. (431-1788). "Hand & Eye-Modeled Sculpture," with sculpture by Bourgeois, Cemin, Consagra, Kirili, DeKooning, Pondick, West, Winer; 5/9–6/6.

VAN ECK—420 W. Broadway (219-0717). Paintings and sculpture that explore fear and desire, by Bainbridge, Cemin, Goldberg, Levine, Rae, Sisto, Weiner; through 5/23.

WIMMER—560 Broadway (274-0274). "Transparency & Shape," with sculpture by Armstrong, Blondel, Chamberlain, Hutchison, Lipski, Smith, Topolski, Wilmarth; through 5/15.

Other

BARUCH COLLEGE—17 Lexington Ave. (387-1006), Mon.–Fri. 12–5, Thu. 12–7. Works by Baruch College art faculty, including Berkowitz, Freedman, Holup, Levin, Nemec, Spano, others; through 5/31.

CITY UNIVERSITY OF NEW YORK—Research Foundation, 79 Fifth Ave., third floor (886-2912). "12 Printmakers," with works by Fish, Feldman, Lederman, O'Connor, Ross, Trakis, Romano, others; through 6/30.

DUCASSE—416 E. 59th St. (750-1313). Surrealist works by Baj, Breton, Benoit, Man Ray, Penrose, Tanning, others; through 6/27.

EMPIRE-FULTON FERRY STATE PARK—New Dock St. on the East River, Brooklyn, daily 10–6. Brooklyn Waterfront Artists Coalition's "Tenth Anniversary Outdoor Sculpture Show"; through 6/28.

GREY GALLERY & STUDY CENTER—New York University, 33 Washington Place (998-6780). Painted photographs and knitted wall installations by Elaine Reichek, murals by Lily van der Stokker, window installation by Arne Svenson; through 5/16.

HOSTOS COMMUNITY COLLEGE—500 Grand Concourse, at 149th St., Bronx (518-6500), Mon.–Fri. 10–7. "Dominicaras, Dominicosas," an exhibit documenting and celebrating the Dominican migration, with works by Garcia-Vazquez, Gonzalez-Sanchez, Morales, Perez, Powell; through 5/29.

ILLUSTRATION—330 E. 11th St. (979-1014). Prints and drawings in black and white, by Beck, Bryan, Drescher, Ortega, Russo, Sala, others; through 5/17.

ROTUNDA—The Brooklyn War Memorial, Cadman Plaza West, Brooklyn, N.Y. (718-875-4031). "The Enduring Thread: El Hilo Perpetuo," with works by Briseno, Estrada, De la Vega-Pujol; through 5/23.

WHITE COLUMNS—154 Christopher St. (924-4212), Wed.–Sun. 12–6. "Performance (behind the curtain)," with photographs by Altamura, Boadwee, Cray, Donegan, Verbioff, Zulueta; "White Room Exhibitions: Bill Doherty, Gary Petersen, Bill Smart"; through 5/17.

PHOTOGRAPHY

GWEN AKIN AND ALLAN LUDWIG—Recent collaborative photographs that suggest a world of twilight, solitude, and silence. Through 5/20. Auchincloss, 558 Broadway (966-7753).

SALLY APFELBAUM—Large-scale color photographic murals with superimposed views of sites in Giverny, New England, and Paris; through 5/23. Lieberman & Saul, 155 Spring St. (431-0747) and Klagsbrun, 51 Greene St. (925-5157).

ALICE AUSTIN—An exhibition celebrating the 125th anniversary of her birth, with Austen's photographs of her friends and family on Staten Island in the late 1800s; through 5/22. Arsenal, Fifth Ave. and 64th St., in Central Park (360-1309).

GIUSEPPE BERGAMI—Starkly lit still-life compositions; through 5/31. Hoorn-Ashby, 766 Madison Ave. (628-3199), Mon.–Sat. 10–6.

FRENCH EMBASSY—972 Fifth Ave. (439-1400), Mon.–Fri. 9:30–5. Photographs of the landscape of Belfort territory in the northeast of France that were commissioned by the Belfort Arts Center, by Auerbacher, Fastenaekens, Hannappel, Levin; 5/6–26.

I.C.P.—1130 Fifth Ave. (860-1777), Tue. 11–8, Wed.–Sun. 11–6. $3.50; students and seniors $2. Through 6/1: "Dmitri Baltermants: A Soviet Photojournalist's Retrospective, 1939–89." Through 6/1: "About Face: Photographic Portraits from the I.C.P. Permanent Collection."

I.C.P. MIDTOWN—1133 Ave. of the Americas (768-4680), Tue. 11–8, Wed.–Sun. 11–6. $3.50; students and seniors $2. Through 7/26: "The Borders of Science: Photographs by Lennart Nilsson"; "Variants: Photographs by Penelope Umbrico"; "Comedians: Photographs by Arthur Grace."

BILL JONES—Photographs made with found light sources and multiple free-standing lenses; through 5/16. Lipton, 67 Prince St. (925-7140).

ANDRE KERTESZ—Black-and-white photographs taken in Hungary, Paris, and New York; 5/8–6/20. Staley-Wise, 560 Broadway (966-6223).

ZOE LEONARD—Photographs that investigate the human condition and the social forces behind it; through 6/3. Cooper, 155 Wooster St. (674-0766).

HELEN LEVITT/YOSHIKO ITO—Black-and-white and color photographs taken over the past fifty years, with an emphasis on humor/Sequential contact prints of cloud patterns, animal close-ups, and self-portraits. Through 5/16. Miller, 138 Spring St. (226-1220).

LOWINSKY—575 Broadway (226-5442). Photographs of Notre Dame de Paris, circa 1851, by Bisson Freres; bird eggs and nests, 1900–30, by Richard Tepe; anonymous diagnostic pictures from an English insane asylum, circa 1870s; through 5/30.

MERCANTILE LIBRARY OF NEW YORK—17 E. 47th St. (755-6710). 19th-century photographs of Walt Whitman from private and public collections, by Cox, Eakins, Kurtz, Pearsall, Sarony, Williams, others; through 5/29.

NEIKRUG—224 E. 68th St. (288-7741), Fri. and Sat. 1–6. "Rated X," with photographs by Kroll, Lupino, Mapplethorpe, Montanari, others; 5/8–6/27.

ARNOLD NEWMAN—Vintage photographs, including portraits of Truman Capote, Piet Mondrian, Marilyn Monroe, Georgia O'Keeffe, Pablo Picasso, Igor Stravinsky, and others; through 5/30. Greenberg, 120 Wooster St. (334-0010).

JOHN PFAHL—Recent color photographs of waterfalls, including Niagara Falls, Frank Lloyd Wright's Fallingwater, and the falls of Yellowstone; through 5/9. Borden, 560 Broadway (431-0166).

RICE—325 W. 11th St. (366-6660). "Safe Place," with photographs by Gallagher, Rice, Tinglin, Van Riper,

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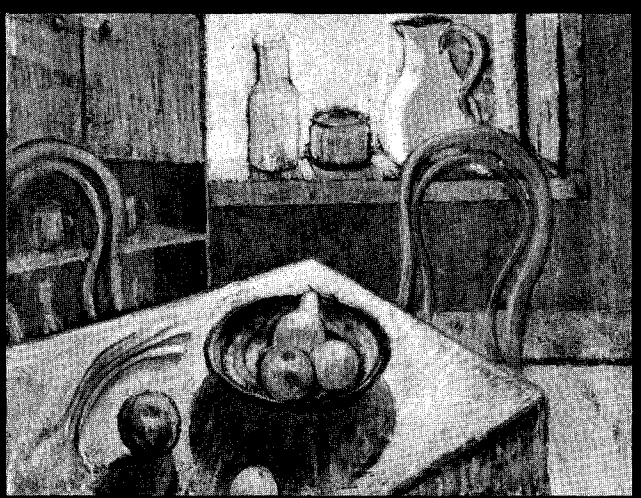

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West; 5/7–6/15.

JOSEPH ROCK—Photographs of the Tibetan borderlands of China by this botanist and explorer (1884–1962); through 7/31. China Institute in America, 125 E. 65th St. (744-8181).

NIGEL ROLFE—Large-format photographs of cultural artifacts by a Dublin-based photographer; through 5/23. Baum, 588 Broadway (219-9854).

CINDY SHERMAN—New photographs, through 5/9, at Metro Pictures, 150 Greene St. (925-8335) and portraits from the 1980s, through 6/13, at Horan, 35 E. 67th St. (517-9410).

SEAGRAM—375 Park Ave. (572-7000), Mon.–Fri. 9–5. Small photographs from the 1890s through 1978, by Evans, Hine, Josephson, Struss, Thorne-Thomsen, others; through 5/22.

GEORGE TICE—Recent photographs of landscapes in Yorkshire, England; through 5/23. Witkin, 415 W. Broadway (925-5510).

PHILIP TSIARAS—A survey of photoworks from 1980–90; through 6/12. TriBeCa, 51 Hudson St. (233-5858).

ANDY WARHOL—Photographs from the 1970s and 1980s, of Mick Jagger, Farrah Fawcett, Truman Capote, Liza Minnelli, and others; 5/7–6/13. Pace/MacGill, 32 E. 57th St. (759-7999).

MUSEUMS

AMERICAN CRAFT MUSEUM—40 W. 53rd St. (956-6047). Wed.–Thu., Sat.–Sun. 10 a.m.–5, Tue. and Fri. 10 a.m.–8. $4.50, seniors students $2, children under 12 free. Through 8/2: "Dale Chihuly's 'Niijima Floats.' " Through 9/30: "Robert Kushner's Changing 'Seasons.' " Through 8/2: "Frank Gehry: New Bentwood Furniture Designs."

AMERICAN MUSEUM OF NATURAL HISTORY—CPW at 79th St. (769-5000). Sun.–Thu. 10 a.m.–5:45; Fri. and Sat. 10 a.m.–8:45. Suggested contribution $5; children $2.50. Gardner D. Stout Hall of Asian Peoples: 3,000 artifacts and artworks, covering Turkey to Japan, Siberia to India . . . Hayden Planetarium . . . Margaret Mead Hall of Pacific Peoples . . . Celestial Plaza . . . Hall of South American Peoples . . . Aurora Gem Collection. Through 6/30: "The Streets of Dai Fau: Arnold Genthe's Photographs of San Francisco." Through 5/31: "Otavipithecus."

AMERICAN MUSEUM OF THE MOVING IMAGE—35th Ave. at 36th St., Astoria, N.Y. (718-784-4520). Tue.–Fri. 12–4, Sat. and Sun. 12–6. $5; seniors $4; children and students $2.50. 5/8–9/6: "The Silhouette Selection: Recent Celebrity Photography."

ASIA SOCIETY—725 Park Ave. at 70th St. (288-6400). Tue.–Sat. 11 a.m.–6 (Fri. until 8), Sun. noon–5. Closed Mon. $2; students and seniors $1. Through 6/28: "The Cosmic Dancer: Shiva Nataraja." Through 7/19: "Challenging the Past: The Paintings of Chang Dai-chien."

BRONX MUSEUM OF THE ARTS—1040 Grand Concourse at 165th St. (681-6000). Sat.–Thu. 10 a.m.–4:30, Sun. 11 a.m.–4:30. $1.50, students and seniors $1. Through 5/10: "Zarina: House With Four Walls." Through 5/10: "Liliana Porter: Fragments of the Journey."

BROOKLYN MUSEUM—200 Eastern Pkwy., Brooklyn (718-638-5000). Wed.–Sun. 10 a.m.–5. Donation $4; students $2; seniors $1.50. Through 12/13/92: "Biomorphism and Organic Abstraction in 20th-Century Decorative Arts." Through 6/7: "Contemporary Wood Sculpture." Through 7/26: "Recent Acquisitions of Prints and Drawings by Contemporary Artists."

BROOKLYN'S HISTORY MUSEUM—The Brooklyn Historical Society, 128 Pierrepont St., Brooklyn, N.Y. (718-624-0890). Wed.–Sun. 12–5. $2.50; children under 12, $1; free Wed. Permanent exhibits with art, photographs, documents, and memorabilia on the history of Brooklyn and its people.

COOPER-HEWITT MUSEUM—Fifth Ave. at 91st St. (860-6868). Tue. 10 a.m.–9, Wed.–Sat. 10 a.m.–5, Sun. noon–5. $3; seniors and students $1.50; free Tue. after 5. Through 8/30: "The Cooper-Hewitt Collections: A Design Resource."

DIA CENTER FOR THE ARTS—548 W. 22nd St. (431-9232). Thu.–Sun. noon–6. Free. Installation by Dan Graham. Through 6/21: "Joseph Beuys: Arena, 1970–72." Through 5/31: "Brice Marden—Cold Mountain." 393 W. Broadway, Wed.–Sat. noon–6. Through 6/21: Walter De Maria's "Broken Kilometer." 141 Wooster St., Wed.–Sat. noon–6. Through 6/21: Walter De Maria's "The New York Earth Room."

FRICK COLLECTION—1 E. 70th St. (288-0700). Tue.–Sat. 10 a.m.–6, Sun. 1–6. $3, students and seniors $1.50. Children under 10 not admitted.

GUGGENHEIM MUSEUM—Fifth Ave., at 89th St. (360-3500). Closed for restoration; will re-open in spring of 1992.

JEWISH MUSEUM AT THE NEW-YORK HISTORICAL SOCIETY—170 Central Park West (399-3430). Sun., Tue., Wed., 11 a.m.–5, Thu. 11 a.m.–8, Fri. 11 a.m.–3. $4.50, seniors $3, children $1. Through 8/18/92: "Selections from the Jewish Museum's Collection." Through 7/19: "Bridges and Boundaries: African Americans and American Jews."

METROPOLITAN MUSEUM OF ART—Fifth Ave. at 82nd St. (879-5500). Tue.–Thu. and Sun. 9:30 a.m.–5:15, Fri. and Sat. 9:30 a.m.–9. Contribution $6; children and seniors $3. Through 8/30: "Flowers and Leaves: The Ottoman Pottery of Iznik." Through 6/28: "The Samuel Eilenberg Collection of Indian and Southeast Asian Sculpture." Through 9/13: "Royal Art of Benin from the Perls Collection: Treasures from an African Kingdom." Through 5/17: "American Rococo, 1750–1775: Elegance in Ornament." Through 6/14: "William M. Harnett." Through 6/28: "Helen Levitt." Through 10/25: "Modern Design: 1890–1990." 5/7–7/12: "Andrea Mantegna."**The Cloisters,** Fort Tryon Park (923-3700). Tue.–Sun. 9:30 a.m.–5:15. Medieval collection.

PIERPONT MORGAN LIBRARY—29 E. 36th St. (685-0008). Tue.–Sat. 10:30 a.m.–5, Sun. 1–5. Suggested donation $5. 5/6–8/9: "Puss in Boots: Three Centuries of the Master Cat." 5/6–8/2: "Sketching at Home and Abroad: British Landscape Drawings, 1750–1850." 5/6–8/2: "Treasures from the Permanent Collections." 5/6–8/2: "Leaping the Fence: The English Landscape Garden."

MUSEUM OF AMERICAN FOLK ART—2 Lincoln Square (595-9533). Tue.–Sun. 11:30 a.m.–7:30, closed Mon. Free. Through 5/6: "Woven for Warmth: Coverlets from the Collection of the Museum of American Folk Art." Through 5/10: "Santos de Palo: The Household Saints of Puerto Rico."

MUSEUM OF MODERN ART—11 W. 53rd St. (708-9400). Daily 11 a.m.–6, Thu. to 9. Closed Wed. $7; students and seniors $4; Thu. 5–9 pay what you wish. Through 10/12: "Kaj Franck: Designer." Through 7/7: "Gertrude Käsebier, Photographer." Through 6/2: "Projects: Matthew McCaslin." 5/7–8/9: "Antoni Tapies in Print."

MUSEUM OF THE CITY OF NEW YORK—Fifth Ave. at 103rd St. (534-1672). Wed.–Sat. 10 a.m.–5, Sun. 1–5; Tue. 10 a.m.–2 for organized school and group tours (reservations required). $5; students and seniors $3 Through 7/93: "Broadway! 125 Years of Musical Theater." Through 5/17: "Remember the Children: Daniel's Story." Through 7/26: "Adriaan Lubbers in New York." Through 6/28: "A World Together: Korean Art from Seoul, Paris, and New York." Through 8/30: "Walt Whitman and New York." Through 8/2: "Carrie Stettheimer's New York."

NEW-YORK HISTORICAL SOCIETY—Central Park West at 77th St. (873-3400). Tue., Wed., Fri., Sun. 11 a.m.–5., Thu. 11 a.m.–8. $4.50; seniors $3, children $1. Through 9/23: "Markers of Change: Documents of American History." Through 6/28: "Building City Hall: Competition, Construction, and Context." 5/6–7/12: "Forever Wild: The Adirondack Experience."

NEW YORK PUBLIC LIBRARY—Central Research Building, Fifth Ave. and 42nd St. (869-8089). Mon.–Wed. 11 a.m.–6, Thu.–Sat. 10 a.m.–6. Through 9/12: "Walt Whitman: In Life or Death Forever." Through 8/8: "Shelley: Unacknowledged Legislator." Through 8/1: "On the Edge: Photographs from 100 Years of *Vogue*." 5/9–7/18: "Hail Delirium! Dorothea Tanning: Illustrated Books and Prints." 5/12–19: "Highlights from the Collection of Children's Literature." **New York Library for the Performing Arts**, 40 Lincoln Center Plaza (870-1670), Mon. and Thu. 12–8, Wed. and Fri. 12–6, Sat. 10–6. Through 5/23: "Body and Soul: The Alvin Ailey American Dance Theater." Through 6/10: "Judy Garland: A Celebration." Through 5/13: "Alicia Alonso and the Ballet Nacional de Cuba: An Exhibition of Photographs by Nan Melville."

NOGUCHI MUSEUM—32–37 Vernon Blvd., Long Island City, Queens, N.Y. (718-204-7088). Wed. and Sat. 11 a.m.–6. Suggested contribution $4; $2 students and seniors. A collection of over 250 works by the renowned sculptor and a sculpture garden (on Saturdays, a shuttle bus departs from the Asia Society at Park Ave. and 70th St. every hour on the half hour from 11:30 a.m. to 3:30 p.m., and returns on the hour until 5:00 p.m. for roundtrip fare of $5).

OLD MERCHANT'S HOUSE—29 E. 4th Street (777-1089). Sun. 1–4. $3. New York's only family home preserved intact from the 19th century. Home to Seabury Tredwell and family from 1835 to 1933, the house reflects the lifestyle of a typical New York City upper-middle-class family of the last century.

P.S. 1 MUSEUM—46–01 21st St., Long Island City, N.Y. (718-784-2084). Wed.–Sun. 12–6. Suggested donation $2. Through 6/21: "Slow Art: Developments in Real Painting in New York"; "Sculpture by Henk Visch."

QUEENS MUSEUM OF ART—New York City Bldg., Flushing Meadow Park (718-592-5555). Tue.–Fri. 10 a.m.–5; Sat.–Sun. noon–5:30. Contribution suggested. Through 6/14: "Sergei Bugaev 'Afrika'." Through 6/14: "Robin Stanaway."

ABIGAIL ADAMS SMITH MUSEUM—421 E. 61st St. (838-6878). Mon.–Fri. 10 a.m.–4 (the hours between 10 a.m. and 12 noon on weekdays are reserved for groups only), Sun. 1–5. $3; $2 children; $1 seniors. Furnished rooms from the Federal Period (1790–1830).

STUDIO MUSEUM IN HARLEM—144 W. 125th St. (864-4500). Wed.–Fri. 10 a.m.–5, Sat.–Sun. 1–6. $3; seniors $1.50, children $1. Through 6/7: "Africa and the Diaspora: Selections from the Permanent Collection." Through 6/7: "The Art of Archibald J. Motley, Jr."

WHITNEY MUSEUM—Madison Ave. at 75th St. (570-3676). Wed., Fri., Sat. 11 a.m.–6, Sun. 11–6, Thu. 1–8 (free 6–8), Tue. by appointment for groups, closed Mon. $5; students and seniors $3. "Calder's Circus." . . . Through 5/10: "Terry Winters." Through 5/17: "Paul Strand." Through 6/21: "Joan Mitchell: Pastel." Through 7/12: "Richard Prince." **Whitney Museum at Philip Morris,** 42nd St. at Park Ave. (878-2550). Mon.–Sat. 11 a.m.–6, Thu. to 7:30 (Sculpture Court is open Mon.–Sat. 7:30 a.m.–9:30; Sun. and holidays 11 a.m.–7). Free. Through 6/20: "Judith Shea: Monuments and Statues." 5/7–7/2: "Gary Simmons: The Garden of Hate." **Whitney Museum at Equitable Center,** 787 Seventh Ave., at 51st St. (554-1113). Tue.–Fri. 11 a.m.–5 (Thu. to 7:30), Sat. 12–5. Free. Through 6/3: "Songs of Innocence/Songs of Experience." **Whitney Museum Downtown at Federal Reserve Plaza,** 33 Maiden Lane at Nassau St. (943-5655). Mon.–Fri. 11 a.m.–6. Free.

AUCTIONS

CHRISTIE'S—502 Park Ave. at 59th St. (546-1000). 5/6 at 10 a.m.: "Contemporary Art, Part II." On view from 5/2. 5/11 at 7: "Important Modern Works of Art from the Collection of William A. McCarty-Cooper." On view from 5/2. 5/12 at 7: "Impressionist and Modern Paintings." On view from 5/2.

CHRISTIE'S EAST—219 E. 67th St. (606-0400). 5/9 at 11 a.m.: "Modern and Contemporary Paintings, Drawings and Sculpture, Including Contemporary Art from the Estate of Fredrik Roos." On view from 5/2.

DOYLE—175 E. 87th St. (427-2730). 5/6 at 10 a.m.: "Important Estate Jewelry." On view from 5/2. 5/6 at 7: "19th-Century European, Modern & Contemporary Paintings & Sculpture." On view from 5/2.

SOTHEBY'S—York Ave., at 72nd St. (606-7000). 5/6 at 7: "Contemporary Art, Part I." On view from 5/2. 5/7 at at 10:15 a.m. and 2: "Contemporary Art, Part II." On view from 5/2.

SWANN—104 E. 25th St. (254-4710). 5/7 at at 10:30 a.m.: "Rare Books." On view from 5/2.

TEPPER—110 E. 25th St. (677-5300). 5/9 at 11 a.m.: "Fine French & Continental Furniture, Paintings, Decorations, Porcelains, and Carpets." On view from 5/5.

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BROADWAY

Now Playing

CATS—A picturesque musical based on T. S. Eliot's delightful *Old Possum's Book of Practical Cats,* and presented with a first-rate cast of 23 talented American "cats"; the direction is by Trevor Nunn; the music by Andrew Lloyd Webber; choreography by Gillian Lynne. There's splendid scenery and costumes, lightsome, high-flying dancers, exciting and show-stopping lighting, and with Trevor Nunn's canny and effervescent direction, almost too much dazzlement. Opened: 10/7/82. Wednesday at 2 p.m.; Saturday at 2 p.m.; Sunday at 3 p.m.; Monday through Saturday (Thursdays are always dark) at 8 p.m.; $32.50 to $60. At the **Winter Garden Theater,** 1634 Broadway, at 50th Street (239-6200). 2 hrs. 45 mins. ● ● **IRLS**

CATSKILLS ON BROADWAY—Conceived by Freddie Roman, a revue that pays tribute to the area that spawned America's funniest people, featuring stand-up comics Marilyn Michaels, Dick Capri, Freddie Roman, and Mal Z. Lawrence. Tuesday–Friday at 8; Wednesday at 2 p.m., Sunday at 3 p.m., Saturday at 2, 5:30, and 9 p.m.; $30–$55. Opened: 12/5/91. Don't forget Tuesday-night weekly specials when ALL seats are $30. At the **Lunt-Fontanne Theater**, 205 West 46th Street (307-4100). 1 hr. 50 mins. **IRLS**

CONVERSATIONS WITH MY FATHER—Herb Gardner's play, with Judd Hirsch as the father and Tony Shalhoub as the son, is set in a tavern in lower Manhattan. It spans four decades and focuses on a youth's coming-of-age and his struggle to communicate with his strong-willed immigrant father; directed by Daniel Sullivan. Cast features Marilyn Sokol, David Margulies, John Procaccino, Jason Biggs, Gordana Rashovich, William Biff McGuire, Peter Gerety, thirteen-year-old David Krumholtz, Tony Gillan, and Richard Council. Tuesday–Saturday at 8; Saturday and Wednesday at 2; Sunday at 3; $30–$45. **Royale**, 242 West 45th Street (239-6200). 2 hrs. 30 mins. **IRLS**

CRAZY FOR YOU—Harry Groener and Jodi Benson are the stars of a musical comedy set in the 1930s, about a banker's son who is sent by his mother to foreclose a theater in a mining town in Nevada, where he falls in love with the only girl in the town of 157 men. When the great American musical-comedy tradition is perilously close to total eclipse, this one lights a small but gallant and inspiriting candle. The book is by Ken Ludwig; the music and lyrics incorporate Gershwin standards (plus four recently rediscovered Gershwin songs), and was co-conceived by Ken Ludwig and Mike Ockrent, and inspired by material by Guy Bolton and John McGowan; the choreography is by Susan Stroman; directed by Mike Ockrent. Featured in the cast are John Hillner, Michele Pawk, Bruce Adler, Ronn Carroll, Jane Connell, Beth Leavel, and the Manhattan Rhythm Kings. Monday through Saturday at 8 p.m.; Saturday and Wednesday at 2 p.m.; $30 to $65. At the **Shubert Theater**, 225 West 44th Street (239-6200). 2 hrs. 40 mins. **IRLS**

DANCING AT LUGHNASA—(Pronounce it LOOnasa) Brian Friel's 1991 Sir Laurence Olivier Award–winning play, set in Donegal in 1936, focuses on five unmarried sisters who are barely scraping by to make ends meet; directed by Patrick Mason. High praise for this excellent drama, which makes the art of unfulfillment fulfilling. There's a new cast now, featuring Donal Donnelly, Miriam Healy-Louie, Patricia Hodges, Jacqueline Knapp, Kenneth L. Marks, Jan Maxwell, John Wesley Shipp, and Jennifer Van Dyck. Opened: 10/24/91. Tuesday through Saturday at 8 p.m.; Saturday and Wednesday at 2; Sunday at 3 p.m.; $35 through $45. At the **Plymouth Theater**, 236 West 45th Street (239-6200). 2 hrs. 40 mins. **IRLS**

DEATH AND THE MAIDEN—Glenn Close, Richard Dreyfuss, Gene Hackman are the stars of a play by the Chilean playwright Ariel Dorfman, concerning a woman who was tortured fifteen years ago but has since married and is now plotting revenge on her attacker; directed by Mike Nichols. Tuesday through Saturday at 8 p.m.; Wednesday and Saturday at 2 p.m.; Sunday at 3 p.m.; $35 to $50, except Wednesday, which is $27.50–$42.50. 42 seats are available in rear mezzanine for all performances (except Saturday at 8 p.m.), $15 for students with valid I.D. At the **Brooks Atkinson Theater**, 256 West 47th Street (307-4100). 2 hrs. **IRLS**

FALSETTOS—Michael Rupert, Stephen Bogardus, and Chip Zien are the stars of a dual bill of one-act musicals, looking at the American family, bar-mitzvah traumas, and changing relationships: *March of the Falsettos*, with book, music, and lyrics by William Finn, and *Falsettoland*; book by Finn and James Lapine; music and lyrics by Finn; both directed by James Lapine; both feature Heather MacRae, Barbara Walsh, Carolee Carmello, Jonathan Kaplan. Monday–Saturday at 8 p.m.; Wednesday and Saturday at 2 p.m.; $40 to $50. At the **John Golden Theater**, 252 West 45th Street (239-6200). 2 hrs. 30 mins. **IRLS**

FIVE GUYS NAMED MOE—Musical revue by Clarke Peters, choreographed/directed by Charles Augins, celebrating songs of 1940s jazz star Louis Jordan; and six singer/dancers (only five named Moe) romp through the best-known. With Jerry Dixon, Glenn Turner, Doug Eskew, Jeffrey Sams, Milton Craig Nealy, Kevin Ramsey. Monday–Saturday at 8; Wednesday, Saturday at 2; $15–$55. **Eugene O'Neill Theater,** 230 West 49th Street (239-6200). 2 hrs. **IRLS**

GUYS AND DOLLS—A top-notch revival of the 1950 musical comedy; book by Jo Swerling and Abe Burrows; based on Damon Runyon's characters (and they are all as intoxicatingly irresistible as ever) in his short story about high and low life around Times Square; directed by Jerry Zaks, whose staging has enough excellence and competence to give you a lasting high. Christopher Chadman's choreography is buoyed by the splendid likes of Scott Wise and Gary Chryst, and soars, bounces, and slides to new heights of musical-comedy dancing. With Peter Gallagher, Nathan Lane, Josie DeGuzman, and Faith Prince. Monday through Saturday at 8; Wednesday and Saturday at 2; $40 to $60. At the **Martin Beck Theater**, 302 West 45th Street (239-6200). 2 hrs. 35 mins. **IRLS**

HAMLET—Stephen Lang plays Hamlet and Elizabeth McGovern is Ophelia; Bill Campbell is Laertes, Kathleen Widdoes plays Gertrude, Michael Cristofer is Claudius, and James Cromwell has the role of Polonius in Shakespeare's tragedy, directed by Paul Weidner. Tuesday–Saturday at 8 p.m.; Wednesday, Saturday, and Sunday at 2; $35 to $39; through 5/10. A Roundabout Theater production at the **Criterion Center Stage Right**, 1530 Broadway, at West 45th Street (869-8400). 3 hrs. 20 mins. **IRLS**

THE HIGH ROLLERS SOCIAL AND PLEASURE CLUB—A musical set in New Orleans, combining New Orleans standards with songs by composer/performer Allen Toussaint; directed and choreographed by Alan Weeks. Cast features Allen Toussaint, Ken Ard, Debbie Burrell, and Vivian Reed. Costumes by Theoni V. Aldredge. Monday through Saturday at 8; Wednesday and Saturday at 2; $37.50 to $47.50. At the **Helen Hayes**, 240 West 44th Street (944-9450). 2 hrs. **IRLS**

JAKE'S WOMEN—Neil Simon's play, starring Alan Alda, is set in a New York loft apartment and focuses on a middle-aged writer and six of the most important women in his life, some present, some only in his memory; Gene Saks has directed, with his customary polish, a scintillating cast. Brenda Vaccaro's wisely wisecracking sister is a triumph of comic timing and inflection, and Joyce Van Patten, as the Jewish-motherliest of psychotherapists, could outshrink Barbra Streisand any day; Tracy Pollan does everything possible for the underwritten daughter; Helen Shaver is a revelation, with her shadings, innuendos, and complexity; Kate Burton displays unsuspected warmth. Monday through Saturday at 8 p.m.; Wednesday and Saturday at 2; Sunday at 3; $25–$47.50. **Neil Simon Theater**, 250 West 52nd Street (307-4100). **IRLS**

JELLY'S LAST JAM—Gregory Hines stars in a musical revue based on the life and times of musician-composer Jelly Roll Morton; book and direction by George C. Wolfe; music by Jelly Roll; lyrics by Susan Birkenhead. Featured are Savion Glover, Keith David, Tonya Pinkins, Brenda Braxton, and Stanley Wayne Mathis. Tuesday–Saturday at 8, Wednesday at 2, Saturday at 2; Sunday at 3; $40–$60. **Virginia** , 245 West 52nd Street (239-6200). 2 hrs. 40 mins. **IRLS**

LOST IN YONKERS—Rosemary Harris, Alan Rosenberg, and Jane Kaczmarek star in Neil Simon's splendidly constructed, tickling, teasing, heart-tugging, tear-jerking play (for which he received the 1991 Pulitzer Prize), set in 1942. The production is staged consummately by director Gene Saks, and focuses on a German-Jewish termagant grandmother who rules her home with an iron fist, and has made all four of her own children misfits and weaklings. Her two grandchildren are left in her care while their father goes South to work as a salesman. With David Chandler, Jamie Marsh (who will be replaced by David Neipris through 5/17), Benny Grant, and Lauren Klein. Opened: 2/21/91. Tuesday through Saturday at 8 p.m.; Wednesday and Saturday at 2 p.m.; Sunday at 3 p.m.; $30 to $47.50. **Richard Rodgers Theater,** 226 West 46th Street (307-4100). 2 hrs. 30 mins. **IRLS**

MAN OF LA MANCHA—A 25th-anniversary production stars Raul Julia and Sheena Easton in a musical based on Cervantes's *Don Quixote*, with book by Dale Wasserman, music by Mitch Leigh, lyrics by Joe Darion; directed by Albert Marre. Also featured in the cast are Tony Martinez, David Holliday, and Chev Rodgers. Tuesday–Saturday at 8; Wednesday and Saturday at 2; Sunday at 3; $40–$60. **Marquis Theater**, 1535 Broadway, at 45th Street (382-0100). 2 hrs. 10 mins. **IRLS**

METRO—A new Polish musical about a group of performers who entertain in the subway, but as their fame increases they must choose between going legit or remaining, literally, underground; with an ensemble cast of 41 Polish performers. Book and lyrics by Maryna and Agata Wiklaszewska; the English adaptation is by Mary Bracken Phillips; the music is by Janusz Stoklosa; directed and choreographed by Janusz Jozefowicz. Tuesday–Saturday at 8 (dark Mondays); Wednesday and Saturday at 2 p.m.; Sunday at 3 p.m.; $32.50 to $60. At the **Minskoff Theater**, 200 West 45th Street (307-4100). 2 hrs. 30 mins. **IRLS**

CLOSED

LES MISERABLES—Musical, based on the Hugo novel; book by Alain Boublil and Claude-Michel Schonberg, with music by the latter; the lyrics are by Her-

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bert Kretzmer; adapted and directed by Trevor Nunn and John Caird with their customary panache. A fugitive is pitted against a self-righteous police inspector in a lifelong struggle to evade capture. Opened: 3/12/87. Featured in the cast are Mark McKerracher, Richard Kinsey, Susan Dawn Carson, Michele Maika, Joe Kolinski, John Leone, Ed Dixon, Melissa Anne Davis, Evalyn Baron. Tuesday–Saturday at 8; Wednesday and Saturday at 2; Sunday at 3; $15 (for rear mezzanine) to $60. **Imperial Theater,** 249 West 45th Street (239-6200). 3 hrs. 15 mins. ● ● **IRLS**

MISS SAIGON—Leila Florentino, Francis Ruivivar, and Alton White star in a musical romance, directed by Nicholas Hytner; score by Claude-Michel Schonberg and lyrics by Alain Boublil and Richard Maltby Jr. It's about love and self-sacrifice involving a lonely Vietnamese girl and a smitten American soldier in 1975 at the time of the fall of Saigon. Also with Sean McDermott, Liz Callaway, Barry Bernal (Kam Cheng and Annette Calud alternate in the star role Wednesdays at 2 and Saturdays at 8); Monday–Saturday at 8; Wednesday and Saturday at 2; $15 (for rear mezzanine) to $65. Opened: 4/11/91. **Broadway**, Broadway at 53rd Street (563-2266). 2 hrs. 45 mins. **IRLS**

THE MOST HAPPY FELLA—A revival of Frank Loesser's 1956 highly successful musical comedy, based on Sidney Howard's play *They Knew What They Wanted,* for which Loesser also wrote the book and lyrics and score; directed by Gerald Gutierrez; choreography by Liza Gennaro. Spiro Malas stars as Tony, the most happy middle-aged vineyard owner, Sophie Hayden is Rosabella, the mail-order bride, and Charles Pistone has the role of the handsome ranch foreman; featured in the cast are Claudia Catania, Scott Waara, Buddy Crutchfield, Bill Nabel, Tad Ingram, Mark Lotito, and Liz Larson, plus an ensemble of nineteen performers. Tuesday–Saturday at 8; Wednesday and Saturday at 2; Sunday at 3; $40–$55. **Booth**, 222 West 45th Street (239-6200). 2 hrs. 15 mins. **IRLS**

THE PHANTOM OF THE OPERA—Andrew Lloyd Webber and Harold Prince's musical, based on Gaston Leroux's novel; the lyrics are by Charles Hart and Richard Stilgoe; the choreography is by Gillian Lynne. All have created a terrific technical achievement chock-full of gorgeous scenery and costumes. The action takes place in 1860, and tells of a Creature (Mark Jacoby) who haunts the premises beneath the Paris Opera House and exercises a reign of terror over performers, and audience. With Karen Culliver, Hugh Panaro, Catherine Ulissey, Marilyn Caskey, George Lee Andrews, Leila Martin, Jeff Keller, Gary Rideout. Monday–Saturday at 8; Saturday and Wednesday at 2 p.m.; $15 (for *rear* of the rear mezzanine) to $65. Opened: 1/6/88. At the **Majestic Theater**, 247 West 44th Street (239-6200). 2 hrs. 30 mins. ● ● **IRLS**

THE SECRET GARDEN—Musical play based on Frances Hodgson Burnett's novel about a lonely orphan (Lydia Ooghe) who goes to live with her brooding uncle (Howard McGillin) on the moors and discovers a magic garden where anything can happen. Book and lyrics by Marsha Norman; music by Lucy Simon; directed by Susan H. Schulman; choreography by Michael Lichtefeld. With Diedrich Stelljes, Rebecca Luker, Robert Westenberg, Barbara Rosenblat, John Cameron Mitchell, Tom Toner, and Alison Fraser. Tuesday–Saturday at 8; Sunday at 3; Wednesday and Saturday at 2. Opened: 4/25/91. (Note: Special matinees at 2 on Thursdays, 5/7 through 6/4, and one on 6/25; replacing the 8 p.m. performances 5/6 through 6/3 and one on 6/24.) **Saint James,** 246 West 44th Street (239-6200). 2 hrs. 30 min. **IRLS**

SHIMADA—Ben Gazzara, Ellen Burstyn, Mako, and Estelle Parsons star, along with Robert Joy, Jon Matthews, Tracy Sallows, and Ernest Abuba, in a mystery play by Jill Sherman set in a prisoner-of-war camp in the Burmese jungle in 1945 and then in present-day Australia, focusing on effects of Japan's methodical acquisition of the Western world's assets; directed by Simon Phillips. Monday–Saturday at 8; Saturday and Wednesday at 2; $30 to $45. **Broadhurst Theater,** 235 West 44th Street (239-6200). 2 hrs. **IRLS**

CLOSED

A SMALL FAMILY BUSINESS—Alan Ayckbourn's comedy, directed by Lynne Meadow, about an idealist who takes over the family-run business, only to find himself caught in a whirlwind of intrigue, indiscretion, and in-laws. With Brian Murray, Caroline Lagerfelt, Anthony Heald, Patricia Conolly, Thomas Hill, Jake Weber, Robert Stanton, Amelia Campbell, Mark Arnott, Jane Carr, Barbara Garrick, John Curless, Patricia Kilgarriff. Tuesday–Saturday at 8; Wednesday and Saturday at 2; Sunday at 3; $30–$45. **Music Box**, 239 West 45th Street (239-6200). 2 hrs. 45 mins. **IRLS**

A STREETCAR NAMED DESIRE—Jessica Lange makes her Broadway debut as Blanche Du Bois and stars with Alec (Stanley Kowalski) Baldwin, along with Amy Madigan as Stella and Timothy Carhart as Mitch, in Tennessee Williams's Pulitzer Prize–winning play, directed by Gregory Mosher. Tuesday through Sunday at 8; Wednesday and Saturday at 2; Sunday at 3; $40–$50; through 8/9. **Ethel Barrymore Theater**, 243 West 47th Street (239-6200). 3 hrs. **IRLS**

TWO TRAINS RUNNING—August Wilson's play, set in the Hill district of 1969 Pittsburgh, focuses on the lives of the regulars in a neighborhood diner; directed by Lloyd Richards. With Roscoe Lee Browne, Al White, Anthony Chisholm, Sullivan Walker, John Cothron Jr., Chuck Patterson, and Cynthia Martells. Tuesday through Saturday at 8; Wednesday and Saturday at 2; Sunday at 3; $7.50–$42.50. **Walter Kerr**, 219 West 48th Street (239-6200). 2 hrs. 50 mins.

THE WILL ROGERS FOLLIES—The 1991 winner of six highly deserved Tony awards (including Best Musical), Drama Critics Award, Drama Desk Award. Director/choreographer Tommy Tune's flair never fails, and Keith Carradine is an accomplished leading man in this musical replete with brand-new pretty Ziegfeld Girls, excellent dancers, everyone wearing thoroughly original and elegant costumes designed by Willa Kim, a sensational rope twirler (Vince Bruce), a wonderful dog act, and absolutely delightful and right scenery by Tony Walton; the book is by Peter Stone; the succulent music is by Cy Coleman; the lyrics are by the Comden and Green team. And the highly satisfying cast features Cady Huffman (as "Ziegfeld's favorite"), Dee Hoty, Dick Latessa, Will Rogers Wranglers, Mad Cap Mutts, and Paul Ukena, Jr. as Wiley Post. Monday through Saturday at 8 p.m.; Saturday and Wednesday at 2; $25 to $60. Opened: 5/1/91. At the **Palace Theater**, Broadway at 47th Street (307-4100). 2 hrs. 40 mins. **IRLS**

OFF BROADWAY

Schedules and admissions extremely subject to change. Phone ahead, avoid disappointment.

ANGEL OF DEATH—Two one-acters: the first, *Angel,* by Bryan Gobuloff and directed by Peter Maloney, refers to Josef Mengele and co-stars Evan Handler and Gus Rogerson; the second, *Big Al,* refers to Al Pacino and features Daniel von Bargen, Steven Goldstein, Keith Reddin, and Leslie Lyles. Both are about Hollywood and its influence as the drama-making factory. Tuesday through Saturday at 8 p.m., Sunday at 2 p.m. and 7 p.m.; $25; through 5/24. At the **American Jewish Theater,** 307 West 26th Street (633-9797).

BEAU JEST—James Sherman's comedy about a Jewish woman (Laura Patinkin) in her late 20s, secretly dating a man (John Michael Higgins) she fears her parents will not accept, who invents another "perfect boyfriend" (a Jewish doctor played by Tom Hewitt), then faces the inevitable when the family meets the out-of-work actor she's hired to play her suitor; directed by Dennis Zacek. With Larry Fleischman, Catherine Wolf, and Bernie Landis. Monday–Saturday at 8 (no Thursday performances); Wednesday at 2; Saturday and Sunday at 3; $25–$32.50; through 7/4. **Lamb's Theater**, 130 West 44th Street (997-1780).

THE BEST OF FORBIDDEN BROADWAY—*Tenth Anniversary Edition:* The best numbers from each version plus material on the new season; lyrics and direction by Gerard Alessandrini. With Leah Hocking, Alix Korey, Michael McGrath, Patrick Quinn, and Brad Ellis on piano. Tuesday–Friday at 8:30; Saturday at 7 and 10; Sunday at 3:30 and 7:30; $35. At **Theater East**, 211 East 60th Street (838-9090).

BILLY BUDD—Louis O. Coxe and Robert Chapman's adaptation of Herman Melville's work, set on a British naval vessel during the wars that followed the French Revolution. An officer has a compulsion to destroy an absolute innocent, Billy Budd. Featured in the cast are Robert Kerbeck, Robertson Carricart, Paul Griffin, Michael Pinney, John Schmerling, and Fred Velde. Wednesday–Saturday at 8 p.m.; through 5/9; $10. **Westbeth,** 151 Bank Street (388-2713).

BLOOD WEDDING—Gloria Foster, Elizabeth Peña, Joaquim de Almeida, and Theresa Merritt are featured in Langston Hughes's translation of the Federico García Lorca classic about a murderous wedding day in rural Spain; directed by Melia Bensussen. Through 5/31; Tuesday through Sunday at 8; Saturday and Sunday at 3; 5/13 at 2; dark on 5/17 evening; $25. **Joseph Papp Theater**, 425 Lafayette Street (598-7150).

BLUE MAN GROUP: TUBES— Matt Goldman, Phil Stanton, and Chris Wink are the three mad men really looking like men from Mars, with their musical group making an enjoyable mess of this merry performance art with a very special kind of nonsense; directed by Marlene Swartz. Tuesday–Friday at 8; Saturday at 7 and 10; Sunday at 3 and 7; $29.50–$37.50. **Astor Place Theater**, 434 Lafayette Street (254-4370).

BORN TO RUMBA!—A musical by Michael Alasa about sex, sin, sacrifice, and self-deception, set in a pre-Castro Havana nightclub. With Rebecca Smouse, Lizette Amado, Al Roffe, E. L. Babalu, Al Rodriguez, Quinn Lemley, Catherine Lippencott. Thursday, Friday at 8; Saturday at 7 and 10; $15; through 6/6. At the **DUO Theater,** 62 East 4th Street (598-4320).

BREAKING LEGS—Philip Bosco and Vincent Gardenia in Tom Dulack's funny, blissfully sitcom comedy about Mafia "godfathers" who want to invest in a Broadway show; directed by John Tillinger. Laughter aplenty and funny lines pop up all over; the fireworks begin when the two worlds of the mob and the theater collide. With Nick Wyman, Larry Storch, Karen Valentine, Ronald Maccone. Tuesday–Saturday at 8; Sunday at 7; Saturday, Sunday at 3; $32.50–$37.50. **Promenade**, Broadway at 76th Street (580-1313).

BROTHERLY LOVE—John Fidele's play, directed by Frank Crescione, explores the close bond between two Italian-American brothers, orphaned as children, and the changes wrought by the impending marriage of the older one. Featured in the cast are Robert Arcaro, Mike Alpert, Lynn Knight, John Fidele, and Noemi Soulet. Thursday and Friday at 8 p.m.; Saturday at 7 p.m. and 10 p.m.; Sunday at 3 p.m.; $12.50; 5/7 through 6/21. An American Theater of Actors production at the **Chernuchin Theater**, 314 West 54th Street (581-3044).

CANDIDE—Victor Mack stars in Voltaire's classic, adapted by Len Jenkins, about a pathological optimist in search of the best of all possible worlds; directed by David Esbjornson and Carey Perloff. Through 5/17, nightly at 8; no Mondays in May); however, there are Sunday performances in May at 2 p.m.; $22 to $27. **CSC Repertory,** 136 East 13th Street (677-4210).

DOUBLE BILL—Jeffrey Hatcher's *Comfort and Joy* and *Vandals,* the first telling of a girl on a Christmas-eve nightmare journey through a small town; the second a comedy of manners about art, politics, culture, critics, congressmen, etc. 5/5–9 at 8 p.m.; 5/9 at 3 p.m.; 5/10 at 5 p.m.; $10. An American Globe Theater production at **TADA,** 120 West 28th Street (869-9809).

DREAM OF A COMMON LANGUAGE—Heather McDonald's play explores the problems women face in finding their own creative voices and in making them heard in their public and private worlds; directed by Liz Diamond. With Mary Mara, Joseph Siravo, Caris Corfman, Roco Sisto, Mia Katingbak, and J. R. Nutt. Tuesday through Saturday at 8 p.m.; Sunday at 3 p.m. and 7 p.m.; $25; from 5/13. At the **Judith Anderson Theater**, 420 West 42nd Street (873-3767).

EATING RAOUL—Adrian Zmed stars in a musical, based on the 1982 cult film; book by Paul Bartel; music by Jed Feuer; lyrics by Boyd Graham; directed by Toni Kotite; choreographed by Lynne Taylor-Corbett. Two hapless squares search for the American Dream. With Eddie Korbich, Courtney Collins, and Cindy Benson. Tuesday–Friday at 8; Saturday at 7 and 10; Sunday at 3 and 7; $25–$39.50. At the **Union Square Theater**, 100 East 17th Street (307-4100).

EMPTY HEARTS—Written and directed by John Bishop, this courtroom drama explores love and obsession in an erotically driven modern relationship. Mel Harris and Cotter Smith star, with Joel Anderson, Susan Bruce, John Dossett, Claris Erickson, and Edward Seamon. Tuesday through Saturday at 8 p.m.; Saturday at 2 p.m.; Sunday at 3 p.m. and 7:30 p.m.; $26 to $32; through 5/31. At the **Circle Repertory Company Theater Uptown**, Seventh Avenue South at West 4th Street (924-7100).

THE END OF THE DAY—Jon Robin Baitz's play about an expatriate Englishman who attempts to change his new life in Los Angeles by disentangling himself from his ex-wife's dangerous family; directed by Mark Lamos. With Nancy Marchand, Paul Sparer, Roger Rees, Philip Kerr, John Benjamin Hickey, and Jean Smart. Tuesday–Friday at 8, Saturday at 3 and 8, Sun-

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day at 3 and 7; $25; through 5/10. **Playwrights Horizons,** 416 West 42nd Street (279-4200).

END OF THE GAME—Samuel Beckett's tragicomedy, a wheelchair-bound man and his attendant seem frozen in challenge to the very meaning of life; directed by Eve Adamson. Featured in the cast are Mark Waterman, Harris Berlinsky, Joseph Menino and Angela Vitale. In repertory with Jean Cocteau Sompany's *The Vanek Plays* (which see below); through 5/31. Cocteau Rep at **Bouwerie Lane** (677-0060).

THE EXTRA MAN—Adam Arkin, John Slattery, Boyd Gaines, and Laila Robins are the stars of Richard Greenberg's play, set in the world of the literati and focusing on a cunning young bachelor who takes an overactive interest in the lives of his friends, a circle of sleek and successful urbanites; directed by Michael Engler. Tuesday through Saturday at 8 p.m.; Saturday and Sunday at 2:30 p.m.; Sunday at 7 p.m.; through 6/21; $35. Manhattan Theater Club's Stage 1, at **City Center**, 137 West 55th Street (581-7907).

FAIRY BONES—Two one-acters by Laurence Yep, directed by Tina Chen, that parallel tales of Chinese settlers in California in the 1890s. With Christen Villamor, Raul Aranas, Keenan Shimizu, Lucy Liu. Tuesday–Friday at 8; Saturday at 2 and 8; Wednesday (school matinees) at noon; through 5/23; $22. Pan Asian Repertory Theater at **Playhouse 46** in St. Clement's Church, 423 West 46th Street (245-2660).

THE FANTASTICKS—The longest-running show on or off Broadway (now in its 32nd year!) is a gracious musical fable that spawned much talent in its time. Children who saw it decades ago now bring their children to enjoy it. Tuesday through Friday at 8 p.m.; Saturday at 7 p.m. and 10 p.m.; Sunday at 3 and 7:30 p.m.; $28 to $32. Opened: 5/3/60. **Sullivan Street Theater,** 181 Sullivan Street (674-3838). ● ●

FIRES IN THE MIRROR—*(Crown Heights, Brooklyn and Other Identities)* Anna Deavere Smith's one-woman show (she portrays about 30 characters), created by interviewing men, women, and youths from the streets of New York; directed by Christopher Ashley. Tuesday through Saturday at 8 p.m.; Saturday and Sunday at 3 p.m.; 5/11 at 8 p.m.; 5/20 at 2 p.m.; no evening performance 5/13; $15; through 5/23; all seats are $15. At the **Shiva/Papp Shakespeare Theater,** 425 Lafayette Street (598/7150).

FOREVER PLAID—A musical comedy written and directed by Stuart Ross tells about a semi-professional harmony-group tour that was cut short by a fatal car accident on the night of their first gig in 1964; and now the "teen angels" are allowed a night at liberty on earth to do the show they never got to do in life. With Michael Berresse, Ryan Terry, Drew Geraci, and Jeff Blumenkrantz. Tuesday through Friday at 8; Saturday at 7:30 and 10:30; Sunday at 3 and 7:30 p.m.; Wednesday at 2:30 p.m.; $30–$35. Opened: 5/20/90. **Steve McGraw's,** 158 West 72nd Street (595-7400). ●

FRENCH PLAYS—Craig Wasson stars in the fifth of the "Festival" series, Jean-Louis Bourdon's *Jock,* translated by Timothy Johns and directed by André Ernotte. It depicts the deadly ménage of an athlete, his mild-mannered brother, and the latter's estranged wife. 5/5 through 17; Tuesday through Saturday at 8 p.m.; Sunday at 3 p.m.; $15. Festival continues with *Nowhere,* 5/26 through 6/7; $15. At the **UBU Repertory Theater,** 15 West 28th Street (679-7562).

FROM THE MISSISSIPPI DELTA—Endesha Ida Mae Holland's perhaps autobiographical play about a young woman who blazes her way from rebellious prostitute to Ph.D.; directed by Jonathan Wilson. With three able actresses–Tempestt Bledsoe, Shona Tucker, and Cheryl Lynn Bruce. Tuesday through Saturday at 8 p.m.; Saturday and Sunday at 2 p.m.; Sunday at 6 p.m.; $29 to $33. At the **Circle in the Square Downtown,** 159 Bleecker Street (254-6330).

GET USED TO IT—Tom Wilson Weinberg's gay musical revue for the nineties, which he also directed, takes a look at the gay life, its humor, anger, love, and politics; choreography by Jack Matter. With Sevastian Herald, John O'Brien, Todd Whitley, accompanied by pianist Wayne Barker. Wednesday–Friday at 8; Saturday at 6 and 9; Sunday at 7; $20. **Courtyard Playhouse,** 39 Grove Street, at Bleecker (869-3530).

GRANDCHILD OF KINGS—(The O'Casey Project): Adapted/directed by Harold Prince, with traditional Irish music, based on two of the Sean O'Casey autobiographies, featuring Irish-American actors (most playing a variety of roles): Chris O'Neill, Pauline Flanagan, Rosemary Fine, Ciaran O'Reilly, Patrick Fitzgerald; four musicians (Morning Star group); and two ten-year-olds, Maeve Cawley and Padraic Moyles. Tuesday–Friday at 8; Saturday at 2 and 8; Sunday at 3 and 7:30; $35. **Theater for the New City,** 155 First Avenue, between 9th and 10th Streets (477-7900).

GROUNDHOG—Elizabeth Swados's play with music, composed and directed by the author, features David Schecter, Anne Bobby, and a cast of ten. It focuses on the relationships between a charismatic street performer and his sister during Groundhog's battle with New York City. Tuesday–Sunday at 7:30; Saturday and Sunday at 3; through 5/17. Manhattan Theater at **City Center 11,** 131 West 55th Street (239-6200).

GUNMETAL BLUES—A musical hard-boiled detective yarn, disguised as a lounge act, leading us into a weird world of murder, music, and shattered dreams; book by Scott Wentworth (who's also in the cast); music and lyrics by Craig Bohmler and Marion Adler (also in the cast). Wednesday through Saturday at 8 p.m.; Wednesday and Saturday at 2 p.m.; Sunday at 3 p.m.; $15–$20; through 5/10. AMAS production at **Theater Off Park,** 224 Waverly Place (279-4200).

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING—Frank Loesser's Pulitzer Prize–winning musical, with libretto by Abe Burrows, Jack Weinstock, and Willie Gilbert, directed by Steven Earl-Edwards, tells of a window washer's rise up the corporate ladder. Featured in the cast are Peter Yawitz, Jonathan Bennett, Tracey Cassidy, Jim Mullins, Ann Vawter, and LuAnn Vispoli, plus a cast of seventeen. Thursday through Saturday at 8 p.m.; Saturday at 2 p.m.; Sunday at 3 p.m.; $15; through 5/17. At **St. Bart's Theater,** 109 East 50th Street (751-1616, Ext. 219).

IPHIGENIA IN TAURIS—Euripides' play, directed by Yannis Houvardas, staged like a dream, is set in a girls' orphanage or asylum; the starring roles are played by Alyssa Bresnahan and Gregory Karr, plus a bilingual ensemble cast of twelve. Note: Call for details; they are complicated; the performance is 70% English and 30% classical Greek. 5/7 through 24, except 5/11, 12, and 18. Tuesday through Friday at 7:30 p.m.; Saturday at 2 p.m. and 7:30 p.m., and Sunday at 3 p.m.; $15. In **LaMaMa's Annex Theater,** 74A East 4th Street (475-7710).

JULIE HALSTON'S LIFETIME OF COMEDY—Written by and starring Julie, play covers her checkered life from early days; directed by Kenneth Elliott. Wednesday to Friday at 8:30; Saturday at 8:30 p.m. and 10:30 p.m.; Sunday at 3 p.m. and 7 p.m.; $20–$24. At the **Actors Playhouse,** 100 Seventh Avenue South (691-6226).

JUST A NIGHT OUT—Richard and Susan Turner's musical set in the blues-tinged jazz-club world; directed by Leslie Dockery. It features an original score, and classics by Cole Porter and the Comden and Green team. Thursday, Friday, Saturday at 7:30; Saturday, Sunday at 3; $20–$22.50. At the **Top of the Village Gate Theater,** 160 Bleecker Street (475-5120).

LESBIANS WHO KILL—Deb Margolin's play deals with women's angriest response to misogyny, and stars Lois Weaver and Peggy Shaw trying to make it seem reasonable. Thursday through Saturday at 10 p.m.; 5/7 through 24; $12. The second-floor Club at **LaMaMa E.T.C.,** 74A East 4th Street (475-7710).

LIPS TOGETHER, TEETH APART—Terrence McNally's play tells about the experiences of two married couples sharing a Fire Island beach house over a long not-so-peaceful July 4th weekend; directed by John Tillinger. With Christine Baranski, Brian Kerwin, Jonathan Hadary, Joanne Camp. Tuesday–Saturday at 8; Saturday at 2:30; Sunday at 2:30 and 7; $35. **Lucille Lortel Theater,** 121 Christopher Street (239-6200).

MARVIN'S ROOM—Scott McPherson's drama about two unmarried sisters and their odd family, reunited after a long estrangement when one becomes ill; directed by David Petrarca. With Laura Esterman, Mark Rosenthal, Lisa Emery, Alice Drummond, Karl Maschek, and Tim Monsion. Tuesday–Friday at 8, Saturday at 7 and 10, Sunday at 3 and 7; $35. At the **Minetta Lane Theater,** 18 Minetta Lane (307-4100).

NUNSENSE—Dan Goggin's entertaining musical comedy–drama, now in its seventh year, of five sensible and motivated nuns who mount a talent show to raise money for what they personally consider to be a good and noble cause. Tuesday–Saturday at 8; Saturday and Wednesday at 2; Sunday at 3; $30–$35. **Douglas Fairbanks** 432 West 42nd Street (239-4321). ● ●

OEDIPUS—Sophocles' timeless Greek tragedy, this version in a contemporary setting;; directed by James Jacobus. Thursday through Saturday at 8 p.m.; Sunday at 3 p.m.; $12; through 6/14. At the **Westside Repertory Theater,** 252 West 81st Street (874-7290).

ONE OF THE ALL-TIME GREATS—Renee Taylor, Tom McGowan, Larry Block, and Lou Liberatore star in Charles Grodin's play, directed by Tony Roberts, which follows the creative team of a troubled Broadway show from its first preview to opening night. With Richard B. Shull, Kimberleigh Aarn, Jack Hallet, Helen Greenberg, Kim Chan, Francine Beers. Tuesday–Saturday at 8; Sunday at 3 and 7:30; $20–$25. **Vineyard,** 108 East 15th Street (353-3874).

OPAL—Musical: Book, music, lyrics by Robert Lindsey; directed by Scott Harris; based on the diary of seven-year-old Opal Whitely (Eliza Clark and Tracy Spindler alternate in the role), a girl rescued from a shipwreck off the coast of Oregon. With Carol Skrimbas, Pippa Winslow, Reed Armstrong, Judy Malloy, Mimi Bessette, Louisa Flaningam, Sarah Knapp, Alfred Lakesman. Wednesday–Saturday at 8; Wednesday and Saturday at 2; Sunday at 3; $25. **Lamb's Theater,** 130 West 44th Street (997-1780).

THE OXCART—(*La Carreta*). Rene Marques's drama tells of Latin American immigrants and their move to New York City in search of a better life; directed by Alma Oms; with Eddie Andino, Esther Mari, Jeanette Toro, Ebony Diaz, Carlos Valentin. Wednesday through Friday at 8 (in English); Saturday and Sunday at 2 p.m.and 8 p.m. (in Spanish); $12–$15. **Puerto Rican Theater,** 304 West 47th Street (354-1293).

PAGEANT—A musical beauty contest, a deft parody and the rowdiest but possibly the sweetest farce in New York today, and consistently droll. Here five judges are selected from the audience to vote for Miss Glamouresse; conceived, directed, and choreographed by Robert Longbottom; book and lyrics by Bill Russell and Frank Kelly, and the music is by Albert Evans. Tuesday–Friday at 8:30; Saturday at 7:30 and 10:30; Sunday at 3:30 and 7:30; $32.50–$35; dinner available. **Blue Angel,** 323 West 44th Street (262-3333).

PERFECT CRIME—Warren Manzi's long-running thriller about a wealthy psychiatrist accused of murdering her husband, and the small-town detective who tries to prove she committed the "perfect crime." With Catherine Russell, James Farrell, J. Nelson, William Verderber; directed by Jeffrey Hyatt. Opened: 4/5/87. Monday, Thursday, Friday, Saturday at 8; Sunday at 3 and 7; Wednesday and Saturday at 2; $30. **Theater Four,** 424 West 55th Street (695-3401). ● ●

REPERTORIO ESPANOL—May performances: *Los Jibaras* ($15); *Innocent Eréndira and her Heartless Grandmother* ($20); *Bótanica* ($15); *La Casa de Bernarda Alba* ($15); *Luisa Fernanda* ($20); *Cafe con Leche* ($15). These Spanish-language performances are varied during the month. Call for times and dates. **Gramercy Arts Theater,** 138 East 27th Street (889-2850).

ROY COHN/JACK SMITH—Conceived and performed by Ron Vawter, piece is a double portrait of two complex minds and two completely opposing approaches to gay sexuality. Through 6/7 at 8; $20. At the **Performing Garage,** 33 Wooster Street (966-9796).

THE RUBY SLIPPERS—Bill Solly and Neil Kennedy's play about a boy who falls in love with Judy Garland after seeing some of her films; directed by Duane Mazey. Tuesday–Friday at 8; $15; through 5/15; $15. **Wings,** 154 Christopher Street (627-2961).

RUTHLESS!—Musical comedy with book, lyrics, direction by Joel Paley, music by Marvin Laird, about a girl (ten-year-old Laura Bundy) who will do anything to get the lead in her school show. With Donna English, Joel Vig, Denise Lor, Susan Mansur, and Joanne Baum. Thursday through Saturday at 8 p.m.; Saturday at 5 p.m.; Sunday at 3 p.m.; $24. At the **Players,** 115 MacDougal Street (254-5076).

SHMULNIK'S WALTZ—Allan Knee's comedy, directed by Gordon Hunt, is a romantic journey, set on New York City's Lower East Side, about a peddler determined to win the love of the beautiful Rachel. With Wendy Kaplan, Steve Routman, Rob Gomes, Robert Katims, Ilana Levine. Tuesday-Saturday at 8; Wednesday and Saturday at 2; Sunday at 3; $30. **John Houseman,** 450 West 42nd Street (967-9077).

SIGHT UNSEEN—Donald Margulies's fascinating play about an American artist, the art scene's newest visionary, and his search for the Muse who inspired him; directed by Michael Bloom. The situation is fraught with potential mayhem and human predicament. Remarkable acting by Dennis Boutsikaris, Lau-

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ra Linney, Jon De Vries, Deborah Hedwall. Tuesday–Friday at 8; Saturday at 7 and 10; Sunday at 3 and 7; $30–$35. **Orpheum**, 126 Second Avenue (477-2477).

SONG OF SINGAPORE—A bubbly brimming musical (and a great deal of fun), by Eric Frandsen, Michael Garin, Robert Hipkens, and Paula Lockheart, asking–"What to do when a mysterious Asian slumps dead at your bar with a handful of jeweled fish, and you just gotta sing and dance?" Directed by A. J. Antoon with an eye for zany detail. With Cathy Foy, Andrea Green, Erik Frandsen, Earl May, Michael Garin, Robert Hipkens, John Gordon, Oliver Jackson Jr., Francis Kane, Allan Katz. Tuesday–Thursday at 8; Friday, Saturday at 7 and 10:15; Sunday at 3; $25–$40. **Song of Singapore,** 17 Irving Place (228-0844).

SPIKE HEELS—Theresa Reback's comedy, with Kevin Bacon, Tony Goldwyn, Saundra Santiago, and Julie White, exploring the notion of a four-sided love triangle. Tuesday through Saturday at 8, Saturday at 2, Sunday at 3; $22–$28; from 5/12. **McGinn/Cazale,** 2162 Broadway, at 76th Street (873-6103).

THE SUBSTANCE OF FIRE—Ron Rifkin, Patrick Breen, Sarah Jessica Parker, Jon Tenney, and Maria Tucci in Jon Baitz's play about struggles between an elderly father and his children for control of their family-owned publishing house; directed by Daniel Sullivan. Tuesday–Saturday at 8; Saturday at 2; Sunday at 3 and 7:30; through 7/26; $37.50. **Mitzi E. Newhouse**, Lincoln Center, 150 West 65th Street (239-6200).

THE SUNSET GANG—Gene Varrone, Irving Burton, Alfred Toigo, Chevi Colton, Shifra Lerer, and Sheila Smith in a musical about couples in a Florida retirement home who find love late in life and leave their respective spouses to investigate their new feelings; book and lyrics by Warren Adler; music by L. Russell Brown; directed by Edward M. Bohen. Tuesday, Wednesday, Thursday, Saturday, at 8; Sunday at 2 and 7; through 5/24; $22–$25. **Jewish Repertory Theater**, 344 East 14th Street (505-2667).

THE VANEK PLAYS—Vaclav Havel's three, featuring Ferdinand Vanek, a writer/dissident whose life mirrors Havel's own, starring Craig Smith; directed by David Fishelson: *Unveiling*; *Audience*, with William C. Mitchell, and *Protest*. 5/7–30, in rotating repertory with Cocteau's production of Beckett's *Endgame* (phone for complicated schedule); $16. Cocteau Repertory at **Bouwerie Lane**, 330 Bowery (677-0060).

ZORA NEALE HURSTON—Elizabeth Van Dyke plays the title role in Laurence Holder's theatrical biography of the Queen of the Harlem Renaissance, a controversial woman whose strong opinions both angered and inspired her contemporaries and later black writers; directed by Wynn Handman. Joseph Edwards plays various men in her life. Wednesday and Thursday at 11 a.m. and Thursday through Saturday at 8 p.m.; Sunday at 3 p.m. $20; through 5/30. At the **Main Theater**, 111 West 46th Street (840-3074).

OFF OFF BROADWAY

AMBROSIO—Romulus Linney's play, co-directed by Mr. Linney and James Houghton, and set in 1500 Spain, is taken from *The Monk*, by "Monk" Lewis, and addresses the nature of evil. With Peter Ashton Wise, Craig Duncan, Marin Hinkle, Garrison Phillips, T. Ryder Smith, and Mark Allen Gordon. Through 5/17; Thursday through Saturday at 8; Sunday at 3, and a 5/11 Monday performance at 8; $10. Signature production, **Kampo**, 31 Bond Street (279-4200).

ANGELINA'S PIZZERIA—A musical comedy by Eddie DiDonna, who wrote the book and Mark Marcante who wrote the music and also directed; about a commedia del'arte troupe from an Astoria pizzeria and its ups and downs; with choreography by Craig Meade. Featured in the cast are Arlana Blue, Barbara Wise, Stephen DeLorenzo, Vicky Linchon, Mary Eck, Crystal Field, Scott Lilly, Henry Field, Michael Vazquez, and Sheridan Roberts. 5/14 through 31 at 8 p.m. (no performance on 5/24, but there is a 2 p.m. matinee on 5/23); $5. At the **Theater for the New City,** 155 First Avenue (254-1109).

AS YOU LIKE IT—William Shakespeare's comedy, directed by Shannon Mayers, with music by Michael Taranto. Featured in the cast are David Fuller, Ned Coulter, Jerry Kernion, and Molly Powell, most of them playing two parts. 5/8, 9, 14-16, 21-23, at 8 p.m.; 5/10, 17, at 3 p.m.; $12. A Ten Ten Players production at the **Park Avenue Christian Church**, 1010 Park Avenue (879-7669).

BERNIE'S BAR MITZVAH—A cast of 46, with the help of the audience, participates in a theatrical spoof of a Jewish boy's ceremony, with open bar, cocktail party, dinner and dancing to a live band; written/directed by Howard Perloff. Sunday at 1 and 6; Tuesday through Friday at 7; Saturday at 2 and 7; $65–$85. **24-Karat Club**, 327 West 44th Street (1-800-231-8607).

BORIS SIMONOV AND THE LAST FRONTIER—Michael J. Carley wrote and directed this play about a Soviet cosmonaut who accidently drifts onto an asteroid, and meets some unexpected friends. Thursday through Sunday at 7:30 p.m.; 5/14 through 17, 21 through 24, and 28 through 31; $10. At the **NADA Theater** 167 Ludlow Street (420-1466).

DANDO BOHICA—Written and directed by Peter Hodges, his play is about a Wall Street sting. Wednesday through Saturday at 8 p.m.; Sunday at 3 p.m.; $10; 5/14 through 31. At the **Synchronicity Space**, 55 Mercer Street (582-1003).

DEAD AS A JEW (ZION'S COMMUNITY)—Writer/director Fred Newman's tale of a South Bronx post-Holocaust working-class community. Friday and Saturday at 8, and Sunday at 3; 5/8 through 24; $20. At the **Castillo Theater**, 500 Greenwich Street (941-1234).

DEAREST NICKY...DARLING ALEX—A play about the ill-fated Tsar Nicholas II and his Tsaritsa Alexandra, written by Gerald Moon with Marianne McNachten, and directed by Marvin Kaye. Featured in the cast are Barbara Christie, Sam Gish, Jon Koons, and R. J. Lewis. Thursday through Saturday at 8:30 p.m.; through 5/9; $10. In the **Amsterdam Room Theater**, 171 West 85th Street (362-0329).

THE DUCK BLIND—Peter Maeck's view of war as experienced from the homefront; directed by David Dorwart; with a cast including Alison Lani Bronda, Richard Sachar, Leo Farley, Tim Corcoran, and David Mogentale. Wednesday through Friday at 8 p.m., Saturday at 7 p.m. and 10 p.m.; $10. At the **29th Street Playhouse**, 212 West 29th Street (465-0575).

AN EVENING OF SURPRISES—Anton Chekhov's *A Marriage Proposal*; George Bernard Shaw's *How He Lied to Her Husband*; and August Strindberg's *The Stronger*; all directed by Rebecca Maiden. Monday, Tuesday, and Wednesday at 7:30; $8; 5/4 through 13. **Westside Repertory Theater**, 252 West 81st Street (874-7290).

A GATHERING OF NETTLES—Nathan Eldon Sanders's play tells about two spinster sisters who place a notice announcing the 25th anniversary of their UFO sighting; directed by Lee Gundersheimer. Featured in the cast are Hilary Six, Ruth Kulerman, Nancy Barrett, Cecilia Antoinette, and Roberta Illg. Thursday through Sunday at 8 p.m.; through 5/10; $10. At the **Avalon Repertory Theater**, Broadway near 105th Street (316-2668).

LCD-TV—Elisa DeCarlo's comedy asks, "What happens when a tiny PBS station's pledge telethon is sabotaged by a wily cable magnate who wants the channel for himself?"; directed by Alexander Marshall; with a cast of eleven. Thursday through Sunday, 5/7–10; $10. **NADA Theater**, 167 Ludlow Street (420-1466).

LIKE TO LIVE—Two one-act plays: *Like to Live*, based on *The Winter's Tale*; and *Tissue*, about a girl who must have a mastectomy; both by Louise Page, both directed by Edward Berkeley, and both featuring Meg Wynn Owen. (Remember? She was Hazel Bellamy in TV's *Upstairs, Downstairs*.) Wednesday through Monday at 8 p.m.; through 5/10 at 8 p.m.; $12. A Willow Cabin production at the **One Dream Theater**, 2 North Moore Street (886-1889).

LINE—Israel Horovitz's play about five people who want to be first in line, directed by Doug Lieth. Wednesday, Saturday, Sunday at 9:30; $10. With Sonia Pilcer's *I-Land*, monologues in and about the Big Apple; Thursday and Friday at 9:30 p.m.; $10. **13th Street Theater**, 50 West 13th Street (675-6677). ● ●

LITTLE EGYPT—Lynn Siefert's comedy about two odd-ball sisters, warped by life in small-town America, who become involved with two Vietnam War buddies; directed by Roberta Levitow. Featured in the cast are Mary Shultz, Phyllis Somerville, Richard Gilliland, John Griesemer, J. Smith-Careron, and J. R. Horne. Tuesday through Saturday at 8 p.m.; Sunday at 2 p.m. and 7 p.m. (a Saturday matinee at 3 on 5/9); through 5/10; $5. Playwrights Horizons production at **Studio Theater,** 416 West 42nd Street (279-4200).

LOTTO—EXPERIENCE THE DREAM—Cliff Roquemore's play, which he also directed, is about the effect that winning the lottery has on twelve characters in an interracial cast surrounding members of a black family who learn that much cash doesn't necessarily solve all one's various problems. Friday at 8 p.m.; Saturday at 8 p.m.; Sunday at 3 p.m., and Sunday at 3 p.m. and 7 p.m.; $20 to $26. At the **Heckscher,** 1230 Fifth Avenue, at 104th Street (369-6500).

A MURDER OF CROWS—Mac Wellman's comedy, directed by James Simpson, views dangerous weather and the decay of America the Beautiful. Tuesday through Saturday at 8 p.m.; Sunday at 3 p.m.; $12; through 5/17. At the **Primary Stages Theater**, 354 West 45th Street (333-7471).

ON SUMMER DAYS—Roma Greth's play about mystery, sensuality, and rebirth centers on three young women coming of age during the 1940s; directed by Frances Hill. With Joan Bruemmer, Joanna Daniels, Bill Bennett, Mary Jane Wells, and Barbara Raven. Wednesday–Saturday at 8, Saturday at 3; $12; 5/6–23. **Mazur Theater**, 555 East 90th Street (996-7287).

ONE NECK—Todd Alcott's play about five friends whose dinner party goes awry when they are visited by a mysterious, nihilistic stranger; directed by Randy Rollison. With Allison Janney, David Thornton, Melissa Hurst, Frank Deal, Damien Young, Todd Alcott. Monday–Saturday at 8; $12; from 5/6. **Mobile Home,** 336 West 20th Street (529-9218).

PEACE IN A TRAVELING HEART—Frank Geraci presents his evening of songs and stories that explore the conflict arising from the pull of the family and the lure of the city, accompanied by pianist Ken Mallor and drummer Rudi Petschauer. Thursday, Friday and Saturday at 8; 5/7, 8, and 9; $10. At the **Pearl Theater**, 125 West 22nd Street (929-4447).

PRISON LIGHT—Austin Flint's play about a man obsessed with freeing two prisoners, and on the effect that obsession has on the people around him; directed by Ron O'Connor. Friday and Saturday at 8, Sunday at 3; through 5/10; $10. AboutFace Theater production, **Nat Horne**, 442 West 42nd Street (268-9638).

PROPHET JONAH—Play by Kazys Saja, about a ship of miscreants manipulated toward their doom by a captain and his crew; directed and translated by Rasa Allan Kazlas. Through 5/24. Performance times extremely complicated; phone for specifics; $10. **Our Lady of Vilnius**, 570 Broome Street (633-0652).

THE RESPECTFUL PROSTITUTE—Jean-Paul Sartre'splay about racism in America, with Naira Soibatian directing and starring; plus an ensemble of six. $15; phone for specifics. **Intar,** 420 West 42nd Street (873-7027).

A SNAKE IN THE VEIN—Alan Bowne's drama is set in a seedy drug-rehabilitation clinic where two cellmates (Gil Bellows and Charles Cragin) become involved in a late-night, life-or-death confrontation; directed by Jimmy Bohr; with a cast of nine. Monday, Thursday, Friday at 8; Saturday at 8 and 10; through 5/20; $15. **Manhattan**, 120 West 28th Street (727-7722).

STRANGE SIGHTINGS IN THE GREAT SOUTHWEST—Jacklyn Maddox's coming-of-age play; directed by Kathy Danzer; with Melissa Fitzgerald, James Robinson, Catherine Schaeffer. 5/58 at 8; 5/9, 10 at 3 and 8; $10. **Sanford Meisner**, 164 Eleventh Avenue (877-7216).

TCHAIKOVSKY—Chad Beguelin's play follows the passionate life of the nineteenth-century composer as he strives to overcome the demons that will destroy him. Through 5/10; Thursday–Sunday at 8; $10. **Playground Theater**, 230 East 9th Street (982-5127).

TONY 'N' TINA'S WEDDING—A wedding at St. John's Church, **81 Christopher Street**; then a reception at **147 Waverly Place**, with Italian buffet, champagne, and wedding cake. Wednesday–Sunday at 7; Saturday and Sunday at 2; phone for prices (279-4200). ● ●

TRIPLE BILL—John Guare's, directed by John Malatesta: *Something I'll Tell You Tuesday*, *The Loveliest Afternoon of the Year*, *A Day for Surprises*. 5/7-9 at 10:15 p.m.; $8. **Synchronicity**, 55 Mercer Street (769-7709).

TWELFTH NIGHT—Shakespeare's comedy of romance, class structure, and mistaken identity; directed by David Perry, with Maia Danziger, Francesca Di Mauro, Mark Lewis, Gregory Salata. Tuesday–Saturday at 8; Saturday at 2 and Sunday at 3; $12; 5/5 through 5/24. **Hudson Guild,** 441 West 26th Street (228-0900).

NEW YORK TICKET SERVICE

For information regarding theater, dance, and concert tickets, call 880-0755 Monday through Friday from 10:30 a.m. to 4:30. *New York* Magazine will be happy to advise you of their availability.

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RESTAURANT DIRECTORY

COMPILED BY GILLIAN DUFFY

KEY TO ABBREVIATIONS

B	**Breakfast**
Br	**Brunch**
L	**Lunch**
D	**Dinner**
S	**Supper**
(I)	**Inexpensive—Mostly $15 and under***
(M)	**Moderate—Mostly $15-$35***
(E)	**Expensive—Mostly $35 and over***
AE	**American Express**
CB	**Carte Blanche**
DC	**Diners Club**
MC	**MasterCard**
TM	**Transmedia**
V	**Visa**
Formal:	**Jacket and tie**
Dress opt:	**Jacket**
Casual:	**Come as you are**

***Average cost for dinner per person ordered à la carte.**

This is a list of advertisers plus some of the city's most popular dining establishments.

Please check hours and prices in advance. Rising food and labor costs often force restaurateurs to alter prices on short notice. Also note that some deluxe restaurants with à la carte menus levy a cover (bread and butter) charge. Many restaurants can accommodate parties in private rooms or in sections of the main dining room—ask managers for information.

MANHATTAN

Lower New York

ALISON ON DOMINICK STREET—38 Dominick St., nr. Hudson St. (727-1188). Casual. Country French. Spcls: lamb shanks with pureed white beans, ragout of mussels, charred lamb salad with capers and lemon cayenne mayonnaise. Res. nec. D only Mon.–Sat. 5:30–11, Sun. to 9:30. Pre-theater D 5:30–6:30. Private parties for 35. **(E)** **AE, CB, DC, MC, V.**

AMICI MIEI—475 W. Broadway, at Houston St. (533-1933/1850). Casual. Italian. Spcls: warm carpaccio with fontina and speck, black linguini, red snapper sauted with fennel white wine sauce. Res. sug. L Mon.–Fri. noon–5. Br Sat.–Sun. noon–5. D daily 5–1 a.m. Private parties 20–100. **(M)** **AE, DC, MC, V.**

ANGELO—146 Mulberry St. (966-1277). Casual. Italian. Spcls: angel hair alla sassi, boneless chicken scarpariello, cannelloni amalfitani. Open Tue.–Thu. noon–11:30, Fri. to 12:30 a.m., Sat. to 1 a.m., Sun. to 11:30. Closed Mon. **(M)** **AE, DC, MC, V.**

ARQUA—281 Church St., at White St. (334-1888). Casual. Italian-Veneto. Spcls: grilled sea scallops, gnocchi with fresh herbs and light tomato, braised rabbit with fresh herbs, garlic and white wine. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–11. Closed Sun. **(M)** **AE.**

BOULEY—165 Duane St., bet. Hudson and Greenwich Sts. (608-3852). Formal. Modern French. Spcls: tuna gravlax, seared black sea bass in special spices with truffle vinaigrette, painters palette of fruit. Res. nec. L Mon.–Fri. 11:30–3. D Mon.–Sat. 5:30–11. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

THE BRIDGE CAFE—279 Water St., at Dover St. (227-3344). Casual. Contemporary American. Spcls: herb breaded calamari with spicy tomato mayonnaise, sauteed soft-shell crabs with a scallion butter, rosemary skewered lamb with couscous and zucchini. Res. sug. L Mon.–Fri. 11:45–5. Prix fixe Br Sun. 11:45–5. D Sun.–Mon. 5–10, Tue.–Sat. to midnight. **(M)** **AE, DC, MC, V.**

CAN—482 W. Broadway, at Houston St. (533-6333). Casual. Vietnamese-French. Spcls: stir-fried Maine blue-crab with lemon grass and cracked pepper, crispy skin red snapper with baby spinach in a curry sauce, grilled stuffed squid with lemon, coriander and dill dressing. Res. sug. L daily 11:30 a.m.–5. D Sun.–Thu. 5–10:30, Fri.–Sat. to 11:30. **(M)** **AE, CB, DC, MC, TM, V.**

CAPSOUTO FRERES—451 Washington St. (966-4900). Casual. Contemporary French. Spcls: duckling with ginger cassis sauce, poached salmon with warm lemon vinaigrette, dessert souffles. L Tue.–Fri. noon–3:30. Br Sat.–Sun. noon–4:30. D Sun.–Thu. 6–11, Fri.–Sat. to midnight. **(M)** **AE, CB, DC, MC, V.**

GREENE STREET—101 Greene St., bet. Prince and Spring Sts. (925-2415). Casual. French/American. Spcls: lobster ravioli stuffed with wild mushrooms and baby vegetables, salmon fillet with three caviars *in lemon butter sauce, roast loin of lamb with eggplant provençal.* Res. sug. D Mon.–Thu. 6–11:30, Fri.–Sat. to midnight. Pre-theater D Mon.–Fri. 6–7. Br Sun. noon–9. Jazz nightly. **(M–E)** **AE, CB, DC, MC, V.**

GROTTA AZZURRA—387 Broome St., at Mulberry St. (925-8775). Casual. Italian. Spcls: homemade pasta, chicken rollatine Grotta Azzurra, lobster fra diavolo. Open for L and D Tue.–Thu. and Sun. noon–11, Fri. till 11:30, Sat. till midnight. Closed Mon. **(M)** **No credit cards.**

HUDSON RIVER CLUB—4 World Financial Center (786-1500). Formal. American Hudson River Valley. Spcls: salmon in woven potatoes, rabbit pot-pie, lump crab and potato fritters, venison and other game dishes. Res. sug. L Mon.–Fri. noon–2:30. Br Sun. noon–3. D Mon.–Sat. 5:30–10, Sun. noon–6. Pre-theater D Mon.–Fri. 5–6:30. Private parties for 15–150. **(E)** **AE, TM.**

JEREMY'S ALE HOUSE—254 Front St., at Dover St. (964-3537). Casual. American/seafood. Spcls: fried seafood, hero steak sandwiches, fish and chips. Open Mon.–Fri. 8 a.m.–9, Sat.–Sun. noon–7. **(I)** **No credit cards.**

LE PACTOLE—2 World Financial Ctr, 225 Liberty St. (945-9444). Jacket required. Classical French. Spcls: oysters in a seawater gelee, cannelloni filled with fresh shrimp in a lobster sauce, roast leg of veal with fresh herbs a la broche. Res. sug. L Mon.–Fri. noon–3. Tea Mon.–Fri. 3–5. D Mon.–Fri. 6–11. Sun. hot and cold buffet noon–5. Private parties for 20–80. Closed Sat. **(E)** **AE, CB, DC, MC, V.**

THE MARKET BAR AND DINING ROOMS—World Trade Center Concourse (938-1155). Casual. American. Spcls: seafood stew, porterhouse steak, vegetable platter, frozen chocolate soufflé with burnt-almond sauce. Res. nec. Concourse café and barroom. Dining Room: L Mon.–Fri. 11:30 a.m.–2:30. D Mon.–Fri. 5–10. Barroom: 11:30 a.m.–11. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, TM, V.**

MONTRACHET—239 W. Broadway, off White St. (219-2777). Casual. French. Spcls: pasta with wild mushrooms and truffle juice, baby pheasant with orzo and olives, roast lobster with curry and crisp onions. Res. sug. L Fri. only noon–3. D Mon.–Sat. 6–11. Private parties for 10–60. Closed Sun. **(M–E)** **AE.**

MUENG-THAI—23 Pell St., bet. Mott St. and Bowery (406-4259). Casual. Thai. Spcls: pla-sarm-rod, panaeng, pad-thai. Res. nec. L Tue.–Sun. 11:30 a.m.–3. D Sun., Tue.–Thu. 3–10, Fri.–Sat. to 11. Closed Mon., except holidays. **(I)** **AE.**

PATRIC—150 Varick St., at Vandam St. (691-5550). Casual. American. Spcls: sweetbreads with mashed potato and caramelized endive, pot au feu of red snapper with a saffron olive oil broth, ginger lacquered duck with a wheatberry salad and cured orange. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5:30–11. Closed Sun. **(M)** **AE, DC, MC, V.**

ROSEMARIE'S—145 Duane St., bet. W. Broadway and Church St. (285-2610). Casual. Italian. Spcls: fresh homemade pasta, game, braised rabbit with polenta, ossobuco. Res. sug. L Mon.–Fri. noon–3. D Mon.–Wed. 5:30–10:30, Thu.–Sat. 5:30–11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SOHO KITCHEN AND BAR—103 Greene St. (925-1866). Casual. American. Spcls: pizza, pasta, grilled fish, 110 different wines by the glass. No res. Open Mon.–Thu. 11:30 a.m.–2 a.m., Fri.–Sat. 11:30 a.m.–4 a.m., Sun. 11:30 a.m.–10. **(I–M)** **AE, CB, DC, MC, V.**

TENNESSEE MOUNTAIN—143 Spring St., at Wooster St. (431-3993). Casual. American. Spcls: Canadian baby back ribs, fried chicken, meat and vegetarian chili, frozen margaritas. Res. sug. Open Mon.–Wed. 11:30 a.m.–11, Thu.–Sat. to midnight, Sun. to 10. Br Sat.–Sun. 11:30 a.m.–4. **(I)** **AE, DC, MC, TM, V.**

WINDOWS ON THE WORLD—1 World Trade Center (938-1111). 107 stories atop Manhattan. Formal. American/international. Spcls: rack of lamb James Beard; grilled half lobster with clams, mussels and fresh prawns. Res. nec. Buffet L Mon.–Fri. noon–3. D Mon.–Sat. 5–10. Spcl. sunset supper nightly 5–6:30. Buffet Sat.–Sun. noon–3. **(M) Cellar in the Sky:** Wine-cellar setting. 7-course D with 5 wines. Mon.–Sat. at 7:30. Res. nec. Classical guitarist. **(E). Hors d'Oeuvrerie and City Lights Bar:** Jacket required. International hors d'oeuvres and supper menu Mon.–Sat. 3–1 a.m. (cover after 7:30), Sun. 4–9 (cover after 4). Br Sun. noon–3. Jazz and dancing nightly. Private parties. Free D parking. **(M)** **AE, CB, DC, MC, V.**

ZOE—90 Prince St., at Broadway and Mercer St. (966-6722). Casual. Contemporary American. Spcls: lemon grass and honey glazed duck from the rotisserie with wild rice polenta and golden raisin sauce, wood grilled lamb chops with hummus cakes and black-olive and tomato relish, cazuella of codfish with roasted shallots and tomato broth under a horseradish crust. Res. sug. L Tue.–Fri. noon–3. Br Sat. noon–3, Sun. noon–7. D Tue.–Sat. 6–10:30. Closed Mon. **(M)** **AE, CB, DC, MC, V.**

South Street Seaport

CAFE FLEDERMAUS—1 Seaport Plaza (269-5890). Casual. Continental. Spcls: lemon grilled chicken breast on a bed of salad greens in basil vinaigrette, shrimp salad with citrus fruits in a light tomato dressing, smoked ham with sauerkraut and mashed potatoes, Viennese pastries. B, L and D daily 7 a.m.–2 a.m. Br Sat.–Sun. noon–4. **(I–M)** **AE.**

FULTON STREET CAFE—11 Fulton St. (227-2288). Casual. American/seafood. Spcls: steamed 1-lb. lobster, Manhattan chowder, mixed fried fish, seafood kabab. L daily 11 a.m.–4. D daily 4–10. Ent. Thu.–Sun. 5–11. **(I)** **AE, CB, DC, MC, V.**

GIANNI'S—15 Fulton St. (608-7300). Casual. Northern Italian. Spcls: fettuccine alla quatro formaggio, oven-poached salmon, garlic bread with Gorgonzola. Res. sug. L and D Sun.–Thu. 11:30 a.m.–midnight, Fri.–Sat. to 1 a.m. Private parties for 100. Discount parking. **(M)** **AE, CB, DC, MC, TM, V.**

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GILMORE'S DEEP BLUE—11 Fulton St. in the Fulton Market building (227-9322). Casual. American. Spcls: crab cakes, linguine with shrimp and scallops, penne with chicken, steak. Open Sun.–Tue. 11:30 a.m.–8, Wed.–Sat. till 10. Pianist nightly. **(M)** **AE, DC, MC, V.**

HARBOUR LIGHTS—Pier 17, 3rd floor (227-2800). Casual. Continental. Spcls: roast rack of New Zealand lamb, grilled filet mignon with sauce bearnaise, sauteed salmon fillet. Res. sug. L Mon.–Fri. 11:30 a.m.–4. Br Sat.–Sun. 11 a.m.–4. D daily 4–midnight. Pianist Wed.–Sat. Private parties for 150. **(M–E)** **AE, CB, DC, MC, TM, V.**

JADE SEA—Pier 17, 2nd floor (285-0505). Casual. Hong Kong Chinese. Spcls: Peking duck, ginger lobster, banana shrimp. Res. sug. L Mon.–Fri. 11 a.m.–3. Dim sum Br Sat.–Sun. 11 a.m.–4. D daily 4–11. Private parties for 10–200. **(M)** **AE, CB, DC, MC, TM, V.**

LIBERTY CAFE—Pier 17, 3rd floor (406-1111). Casual. American regional. Spcls: shrimp, lobster and crabmeat fettuccine, grilled paillard of veal, Maine lobster, woodburning pizza oven. Res. sug. L Mon.–Sat. 11:30 a.m.–5. Br Sun. 11:30–3. D Sun.–Thu. 5–11:30, Fri.–Sat. to midnight. Private parties for 100. Outdoor cafe for 200. **(M) Liberty Oyster Bar and Shark Aquarium:** Spcls: oysters, clams, chowder. Open for L and D daily 10 a.m.–midnight. **(I)** **AE, CB, DC, MC, V.**

MACMENAMIN'S IRISH PUB—Pier 17, 3rd floor (732-0007). Casual. Irish pub. Spcls: corned beef sandwiches, roasted turkey with mashed potatoes, seafood salad. Open daily 10 a.m.–4 a.m. **(I)** **AE, CB, DC, MC, V.**

ROEBLING'S BAR AND GRILL—11 Fulton St., in Fulton Market Bldg. (608-3980). Casual. American/seafood. Spcls: Norwegian salmon, New England clam chowder, Roebling's fisherman's stew, steak and chops. Res. sug. L Mon.–Sat. 11:30 a.m.–5. Br Sun. 11:30 a.m.–2:30. D Sun.–Thu. 5–10, Fri.–Sat. till midnight. Bar open till 2 a.m. nightly. **(M)** **AE, CB, DC, MC, V.**

SGARLATO'S CAFE—Pier 17, Promenade Level. (619-5226). Casual. Continental. spcls: seafood fettuccine al Fredo, grilled swordfish, chicken piccata. L Mon.–Sat. 11–4. Br Sun. 11–3. D Sun.–Thu. 4–11, Fri.– Sat. to 1 a.m. **(M)** **AE, DC, MC, V.**

SPIRIT OF NEW YORK—Pier 9, South St. at Wall St. (742-7278). Casual. American. Spcls: roast beef au jus, chicken Dijon, fresh baked fish. Res. sug. L cruise sails Mon.–Fri. at noon. Sat.–Sun. Br cruise sails at noon. D cruise sails daily at 7. Ent. **(E)** **AE, MC, V.**

Greenwich Village

AFGHAN VILLAGE—5 St. Mark's Pl. (979-6453). Casual. Afghan. Spcls: kebabs, naringe palow, chicken curry. L and D daily 1–11:30. **(I)** **AE, DC, MC, V.**

BOXERS—190 W. 4th St. (633-2275). Casual. American. Spcls: broiled pork chops with tropical fruit chutney, seared salmon steak with dill butter, grilled cornish game hen with apricot glaze, hamburgers. L Mon.–Fri. 11:30 a.m.–4. Br Sat.–Sun. noon–4. D daily 4–4 a.m. Private parties for 50. **(I–M)** **AE, CB, DC, MC, TM, V.**

CARIBE—117 Perry St., at Greenwich St. (255-9191). Casual. West Indian/Jamaican. Spcls: curry goat, red snapper, ropa vieja, oxtails, jerk chicken, conch fritters, fried bananas and rum. L Mon.–Fri. 11:30 a.m.–3:30. Br Sat.–Sun. 11:30 a.m.–3:30. D Sun.–Thu. 5–11, Fri.–Sat. to midnight. Private parties 40–80. **(I)** **No credit cards.**

CENT'ANNI—50 Carmine St., bet. Bleecker and Bedford Sts. (989-9494). Casual. Northern Italian. Spcls: roast baby pheasant, double veal chop with sage sauce, lobster combination. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Fri. 5:30–11:15, Sat. to 11:30, Sun. 5–10:30. **(M)** **AE.**

EL COYOTE—774 Broadway, bet. 9th–10th Sts. (677-4291). Casual. Mexican. Spcls: large combination plates, chili rellenos, shrimp con salsa verde. L Mon.–Sat. 11:30 a.m.–3. Br Sun. noon–4. D Sun.–Thu. 3–11:30, Fri.–Sat. to midnight. **(I)** **AE, CB, DC, MC, V.**

GAYLORD—87 First Ave., bet. 5th–6th Sts. (529-7990). Casual. Indian. Spcls: chicken tandoori, fish masala, lamb or beef dhansak. Res. nec. Open daily noon–midnight. **(I)** **AE, MC, TM, V.**

GOTHAM BAR & GRILL—12 E. 12th St. (620-4020). Dress opt. American. Spcls: goat cheese salad with beets, seafood salad, rack of lamb with garlic flan and flageolet, warm chocolate cake. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Thu. 5:30–10, Fri.–Sat. to 11, Sun. to 9:45. **(E)** **AE, CB, DC, MC, V.**

IL MULINO—84 W. 3rd St. (673-3783). Jacket required. Northern Italian. Spcls: lobster Mulino, veal chop with sage, salmon with porcini mushrooms and balsamic vinegar, beef Romana. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–11:30. Closed Sun. **(E)** **AE.**

JEKYLL AND HYDE—91 Seventh Ave. S, bet. Barrow and Grove Sts. (989-7701/727-3350). Casual. American-continental. Spcls: broiled Indonesian shrimp, pizzas, chicken al anise, over 200 beers, 24 on tap. No res. L Mon.–Fri. noon–4. Br Sat.–Sun. noon–4. D daily 4–2 a.m. Ent. **(M)** **AE.**

MANHATTAN CHILI CO.—302 Bleecker St., nr. Seventh Ave. (206-7163). Casual. South-western American. Spcls: 7 kinds of chili, chicken tortilla pie, fajitas, fruit margaritas, prix fixe chili and micro brewery beer tasting. L Mon.–Fri. 11:30–4:30. Br Sat.–Sun. 11:30–4:30. D Sun.–Thu. 4:30–midnight, Fri.–Sat. to 1 a.m. **(I)** **MC, TM, V.**

MONTE'S—97 Macdougal St. (228-9194; 674-9456). Casual. Italian. Spcls: homemade pasta, osso buco alla milanese, fresh fish. Res. sug. Open Mon., Wed.–Sun. noon–11. Private parties for 50. Closed Tue. **(M)** **AE, CB, DC, MC, V.**

PORTO BELLO—208 Thompson St., bet. W. Third and Bleecker Sts. (473-7794). Casual. Italian. Spcls: red snapper marechiaro, veal Riviera, chicken vecchia sturla. Res. nec. L and D Sun.–Thu. noon–11, Fri.–Sat. to 11:30. **(M)** **AE, MC, V.**

PROVENCE—38 MacDougal St., at Prince St. (475-7500). Casual. French provencale. Spcls: le poussin roti aux gousses d'ail, snapper a la Raito, bourride Setoise. Res. nec. L Tue.–Sun. noon–3. D Tue.–Thu. 6–11:30, Fri.–Sat. to midnight, Sun. 5:30–11. Closed Mon. **(M)** **AE.**

ROSE CAFE—24 Fifth Ave., at 9th St. (260-4118). Casual. American. Spcls: rare charred tuna with mango, tomato and green onion vinaigrette; crisp potato pancakes with creme fraiche and three caviars; cassoulet; roast Peking duck with plum sauce and scallion pancakes. Res. nec. L Mon.–Fri. 11:30 a.m.–3:30. Br Sat.– Sun. 11:30 a.m.–3:30. D daily 5:30–1 a.m. **(M)** **AE, MC, V.**

SEVILLA—62 Charles St., at W. 4th St. (929-3189). Casual. Spanish. Spcls: paella à la Valenciana, mariscada Sevilla. L Mon.–Sat. noon–3. D Mon.–Thu. 3–midnight, Fri.–Sat. to 1 a.m., Sun. noon–midnight. **(I–M)** **AE, DC, V.**

SIRACUSA—65 Fourth St. (254-1940). Casual. Southern Italian. Spcls: pasta con sarde, squid with black ink sauce, penne arrabbata. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thu. 5–11, Fri.–Sat. to 11:30. Closed Sun. **(M)** **AE.**

VILLA MOSCONI —69 Macdougal St. (673-0390; 473-9804). Casual. Italian. Spcls: homemade spinach pasta, zuppa di pesce, costoletta Milanese, pollo Mosconi. Res. sug. Open Mon.–Fri. noon–11, Sat. from 1. Closed Sun. **(I–M)** **AE, DC, V.**

14th–42nd Streets, East Side

THE BACK PORCH—488 Third Ave., at 33rd St. (685-3828). Casual. American. Spcls: seafood, steaks, pasta. Res. sug. L Mon.–Fri. noon–5. D Mon.–Fri. 5–11, Sat. to 11:30, Sun. 4:30–9. Br Sat.–Sun. noon–4. **(M)** **AE, CB, DC, MC, V.**

CAFE IGUANA—235 Park Ave. So., at 19th St. (529-4770). Casual. Tex-Mex. Spcls: char-broiled swordfish, barbequed beef, fajitas. Res. sug. L Mon.–Fri. 11:30 a.m.–4. Br Sun. noon–4. D daily 5–12:30 a.m. Private parties for 25–500. **(M)** **AE, CB, DC, MC, TM, V.**

CANASTEL'S—229 Park Ave. So., at 19th St. (677-9622). Casual. Northern Italian. Spcls: red snapper veneziana, farfalline al salmone, veal scallopini sorrentino, cold seafood salad. Res. sug. L Mon.–Fri. noon–4:30. D Mon.–Wed. 5:30–1 a.m., Thu.–Sat. to 2 a.m., Sun. 5–midnight. **(M)** **AE, DC, MC, V.**

EL CHARRO ESPANOL—58 E. 34th St. (689-1019/684-9132). Casual. Spanish. Spcls: fresh fish, veal chop, paella, mariscada with green sauce. Res. sug. Open for L and D daily 10:30 a.m.–11. **(M)** **AE, CB, DC, MC, TM, V.**

EXTRA! EXTRA!—767 Second Ave., at 41st St. (490-2900). Casual. American. Spcls: fried calamari with variety of sauces, chicken or beef fajitas. Res. sug. L and D Mon.–Fri. 11:30 a.m.–11, Sat. 5:30–11. Br. Sun. noon–4. **(M)** **AE, CB, DC, MC, TM, V.**

HAROLD'S—150 E. 34th St. in the Dumont Plaza (684-7761). Casual. Contemporary Regional American. Spcls: pecan coated goat cheese with peach chutney, grilled swordfish with roasted pepper butter, jalapeno and cilantro pasta with chicken fajita. Res. sug. B Mon.–Fri. 7 a.m.–10:30 a.m., Sat.–Sun. 8 a.m.–11 a.m. L Mon.–Fri. 11:30 a.m.–3. Br Sun. 11 a.m.–3. D Sun.–Fri. 6–10, Sat. to 10:30. Private parties for 6–60. **(M)** **AE, CB, DC, MC, V.**

HSF—578 Second Ave., at 32nd St. (689-6969). Casual. Hong Kong–style Cantonese. Spcls: dim sum lunch, Hong Kong steak, seafood taronest, lemon chicken. Res. sug. L daily 11:30 a.m.–3. D Sun.–Thu. 3–11:30, Fri.–Sat. to 12:30 a.m. Private parties for 50. **(I-M)** **AE, CB, DC, MC, TM, V.**

LA COLOMBE D'OR—134 E. 26th St. (689-0666). Casual. French Provençal. Spcls: house smoked salmon with mustard greens, bouillabaisse, cassoulet, grilled lamb chops with rosemary potatoes, tarte au fromage de chevre. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Thu. 6–10:30, Fri.–Sat. to 11, Sun. 5:30–9. Private parties for 28. **(M)** **AE, DC, MC, V.**

MESA DE ESPANA—45 E. 28th St. (679-2263). Casual. Spanish/seafood. Spcls: paella Valencia, zarzuela, chicken villaroy. Res. sug. Open for L and D Mon.–Thu. noon–10:30, Fri.–Sat. to 11, Sun. 1–10. Guitarist Thu.–Sat. from 6. **(M)** **AE, DC, MC, V.**

MESA GRILL—102 Fifth Ave., bet. 15th–16th Sts. (807-7400). Casual. Southwestern. Spcls: crispy quail salad with pineapple-red onion relish and spicy pecans; pan roasted venison with sundried cranberry sauce and yellow corn spoonbread; red pepper crusted tuna steak with mango salsa, red swiss chard and southwestern fries. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Sat. 5:30–11, Sun. 5:30–9:30. **(M)** **AE, DC, MC, V.**

MUMBLES—603 Second Ave., at 33rd St. (889-0750). Casual. Regional American. Spcls: Cajun blackened bluefish, fried calamari, 8-oz. hamburger, pasta. No res. L and D Sun.–Thu. 11:30 a.m.–2 a.m., Fri.–Sat. to 3 a.m. Bar till 4 a.m. Br Sat.–Sun. noon–4. **(I)** **AE, MC, V.**

NICOLA PAONE—207 E. 34th St. (889-3239). Jacket required. Italian. Spcls: camicia da notte, tritone, concertino, seasonal specialties. Res. sug. L Mon–Fri. noon–1:30. D Mon.–Sat. 5–9:30. Private parties. Closed Sun. **(M)** **AE, CB, DC.**

PARK BISTRO—414 Park Ave. So., bet. 28th–29th Sts. (689-1360). Casual. French. Spcls: petatou of warm goat cheese with fresh thyme, polenta of lobster with ratatouille sauce, bayaldi of lamb with flageolets. Res. sug. L Mon.–Fri. noon–3. D daily 6–11. **(M)** **AE, CB, DC, MC, TM, V.**

ROSSINI'S—108 E. 38th St. (683-0135). Casual. Northern Italian. Spcl: hot antipasto, chicken primavera. Res. nec. Open Mon.–Fri. 11:30 a.m.–11:30, Sat. 4:30–midnight with Aldo Bruschi Trio. Closed Sun., except for parties over 50. **(M)** **AE, DC, TM, V.**

SECRET HARBOR BISTRO—303 Lexington Ave., at 37th St. in the Shelburne Murray Hill (447-7400). Casual. New American. Spcls: smoked salmon sandwich with celeriac salad, grilled chicken salad with tortilla strips, chicken pot pie. Res. sug. B Mon.–Fri. 7 a.m.–10 a.m., Sat. 8 a.m.–11 a.m. L Mon.–Sat. 11:30 a.m.–3:30. Br Sun. 11 a.m.–3. D Mon.–Sat. 5–11, Sun. 5:30–11. Bar noon–1 a.m. Private parties for 10–235. **(M)** **AE, CB, DC, MC, V.**

STRINGFELLOWS—35 E. 21st St., (254-2444). Dress opt. American-Italian. Spcls: roasted Norwegian salmon, beef Wellington, grilled breast of chicken. Res. sug. D Mon.–Fri. 4–4 a.m., Sat. 8–4 a.m. Cabaret nightly. Rest. closed Sun. **(E)** **AE, CB, DC, MC, V.**

TINA'S—249 Park Ave. South, at 20th St. (477-1761). Casual. Chinese. Spcls: lemon chicken, temple duck, General Tso's prawns. Res. sug. L Mon.–Sat. noon–5. D Sun.–Wed. 5–11, Thu. to 11:30, Fri. to 12:30 a.m., Sat. to midnight. **(I–M)** **AE, MC, V.**

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UNION SQUARE CAFE—21 E. 16th St. (243-4020). Casual. Italian/American. Spcls: warm terrine of wild mushrooms with roast shallot-hazelnut vinaigrette; escargots simmered with baby white beans, frisee, proscuitto and "parsley pesto"; grilled marinated chicken breast with eastern spices and cracked wheat, lentil and mint pilaf, yellowfin tuna burger. Res. nec. L Mon.–Sat. noon–3. D Mon.–Thu. 6–11, Fri.–Sat. 6–midnight, Sun. 5–9:30. **(M)** **AE, DC, MC, V.**

VILLA BERULIA—107 E. 34th St. (689-1970). Jacket required. Northern Italian. Spcls: homemade cannelloni, veal chop, branzini. Res. sug. L and D Mon.–Fri. 11:30 a.m.–10:30, Sat. 5–11. Private parties for 35. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

WATER CLUB—500 E. 30th St. (683-3333). Casual. American. Spcls: jumbo crab cakes, Maine lobster, muscovy duck with confit. Res. sug. L Mon.–Sat. noon–2:30. Buffet Br Sun. 11:30–2:30. D Mon.–Sat. 5:30–11, Sun. to 10. Private parties for 30–300. Pianist nightly. **(E)** **AE, CB, DC, MC, V.**

14th–42nd Streets, West Side

BARRYMORE'S HIDEAWAY—32 W. 37th St. (947-8940). Dress opt. Continental. Spcls: Danish lobster tail, seafood fra diavolo. L Mon.–Fri. noon–3:30. D Mon.–Thu. 5–11, Fri.–Sat. to midnight. Complete D 5–10. Music Mon.–Thu. 7–midnight, Fri.–Sat. 8–1 a.m. Private parties. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

CELLAR GRILL—131 W. 34th St., in Macy's lower level (967-6029). Casual. American. Spcls: chicken pot-pie, pizza, cobb salad. Res. sug. Open for L and D Mon.–Fri. 11 a.m.–9, Sat.–Sun. to 8. **(I)** **AE.**

FIASCO—358 W. 23rd St. (620-4620). Casual. Northern Italian. Spcls: salmon with crispy shallots and leeks served with wild mushroom risotto, stir-fried chicken and shrimp over whole wheat fettuccine with red pepper and ginger sauce; 18 varieties of pasta, homemade desserts. Res. sug. L Mon.–Fri. 11:30 a.m.–4. Br Sat.–Sun. 11:30 a.m.–4. D Sun.–Thu. 5–midnight, Fri.–Sat. to 1 a.m. Enclosed garden room. Private parties for 10–100. **(M)** **AE, CB, DC, MC, V.**

J.J. APPLEBAUM'S DELI CO.—431 Seventh Ave., at 33rd St. (563-6200). Casual. Kosher-style deli. Spcls: pastrami sandwich, cornbeef sandwich, blintzes. Open B, L and D 8:30 a.m.–8. **(I)** **AE.**

LOLA—30 W. 22nd St. (675-6700). Casual. Caribbean/-American. Spcls: 100 spice Caribbean fried chicken, West Indian shrimp and chicken curry, marinated grilled tuna steak. Res. sug. L Mon.–Fri. noon–3. Gospel Br Sun. noon–4. D Mon.–Sat. 6–midnight. Private parties for 25. Ent. Mon.–Sat. **(M)** **AE.**

PASTA POT—160 Eighth Ave., at 18th St. (633-9800). Casual. Italian. Spcls: baby shells with prosciutto, ricotta cheese and wild mushrooms; calamari Luciana; chicken with capers and lemon. Res. for 6 or more. L daily 11:30 a.m.–3. D Sun.–Thu. 5–midnight, Fri.–Sat. to 1 a.m. Private parties for 60. **(I)** **AE, TM.**

TULLIO—46 W. 22nd St. (691-4188). Casual. Italian. Spcls: truffle ravioli; Norwegian salmon in champagne sauce; penne with eggplant, ricotta and tomato sauce. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thu. 5–11, Fri.–Sat. 5:30–midnight. Closed Sun. **(M)** **AE, TM.**

WORLD YACHT—Pier 62, W. 23rd St. and the Hudson River (929-7090; -8540). Jacket required. American/-Continental. Spcls: fisherman salad, veal baton rouge, loin of pork with Texas caviar, filet mignon. Res. nec. L cruise sails Mon.–Sat. from noon–2. Br Sun. from 12:30–2:30. D cruise sails nightly from 7–10. Private parties for 2–2000. Dancing. **(E)** **AE, MC, V.**

43rd–56th Streets, East Side

ALFREDO: THE ORIGINAL OF ROME—54th St., bet. Lexington and Third Aves., in the Citicorp Bldg. (371-3367). Casual. Italian. Spcl: fettuccine Alfredo, grilled free-range chicken with herbs and roasted potatoes, mixed seafood grill Italian style, tiramisu. Res. sug. L Mon.–Sat. 11:30 a.m.–11:30. Br Sun. 12:30–4. D Mon.–Sat. 4–11, Sun. to 10. **(M)** **AE, CB, DC, MC, TM, V.**

AMBASSADOR GRILL—1 United Nations Plaza, at 44th St., in the U.N. Plaza-Park Hyatt Hotel (702-5014). Dress opt. American grill. Spcls: grilled Maine lobster galette, roasted monkfish with tortilla crust, spicy grilled spring chicken on a tomatilla salsa, roast prime rib of beef with apple horseradish cream. Res. sug. B Mon.–Fri. 7 a.m.–11 a.m., Sat. from 7:30 a.m., Sun. to 10:30 a.m. L Mon.–Fri. noon–2. Buffet Br Sat. 11 a.m.–2, champagne and lobster buffet Br. Sun. 11:30 a.m.–3. D daily 6–10:30. Piano bar 5:30–1 a.m. **(M)** **AE, CB, DC, MC, V.**

THE BARCLAY RESTAURANT & TERRACE—111 E. 48th St., in the Hotel Inter-Continental (421-0836). Casual. American. Spcls: crabmeat cakes on mustard sabayon; Atlantic delicacies in "pot'n stock" with garlic toast; fillet of veal stuffed with lobster, lemon sauce and saffron noodles. Res. sug. B daily 7 a.m.–10:30 a.m. L Mon.–Sat. 11:30 a.m.–3. D daily 5:30–11:30. Jazz Br Sun. 11:30 a.m.–3. **(M-E)** Ent. nightly 5:30–11:30. **AE, CB, DC, MC, V.**

BRASSERIE—100 E. 53rd St. (751-4840; 751-4841). Casual. French/Alsatian. Spcls: onion soup, choucroute Alsacienne, cassoulet, quiche. B daily 6 a.m.–11 a.m. Br Sat.–Sun. 11–5. L Mon.–Fri. 11 a.m.–5. D daily 5–10. S daily 10–6 a.m. Reduced rate parking. Private parties for 40–120. **(M)** **AE, CB, DC, MC, V.**

CITY LUCK—127 E. 54th St. (832-2350). Casual. Cantonese. Spcl: song loong gai cube. Res. sug. L Mon.–Fri. 11:30 a.m.–3, Sat. noon–3. D Mon.–Thu. 3–midnight, Fri.–Sat. to 1 a.m., Sun. noon–midnight. Valet parking after 6. **(I)** **AE, CB, DC, MC, V.**

COLDWATERS—988 Second Ave., bet. 52nd–53rd Sts. (888-2122). Casual. American-seafood. Spcls: 1¼-lb. lobster, Alaskan steamed or boiled crab legs, 16-oz. boneless shell steak, Cajun catfish. Res. for 6 or more. Br/L daily 11 a.m.–4. D daily 4–3 a.m. Private parties for 15–75. Ent. nightly. **(I–M)** **AE, CB, DC, MC, V.**

CUCINA & CO.—200 Park Ave., in the Pan Am Building (682-2700). Casual. Mediterranean. Spcls: zarzuela (fish stew), osso buco, cannelloni, sandwiches, salads. Open for B, L and D Mon.–Fri. 7 a.m.–9, Sat. 8 a.m.–4. Closed Sun. **(I–M)** **AE, CB, DC, MC, V.**

DRAKE HOTEL—440 Park Ave., at 56th St. (421-0900). **Cafe Suisse:** Casual. Continental/Swiss. Spcls: veal émincé with roesti or spaetzli, kirsch-torte. Res. sug. B Mon.–Sat. 7 a.m.–11 a.m., Sun. to 11:30 a.m. L Mon.–Sat. 11 a.m.–5, Sun. noon–5. D daily 5:30–11. **(M)** **Drake Bar:** B Mon.–Sat. 7–10:30. L Mon.–Sat. 11 a.m.–2:30. Cocktails Sun.–Fri. 11:30 a.m.–1 a.m., Sat. to 1:30 a.m. Ent. nightly. **(M)** **AE, CB, DC, MC, V.**

FITZERS—687 Lexington Ave., bet. 56th–57th Sts., in the Fitzpatrick Hotel (355-0100). Casual. Continental-Irish. Spcls: Irish lamb stew, fillet of steak Baltimore, Dublin Bay prawns. Res. sug. B Mon.–Fri. 7 a.m.–10:30 a.m., Sat.–Sun. 7:30 a.m.–11 a.m. L Mon.–Fri. noon–2:30. D Mon.–Fri. 5:30–10:30. Private parties for 40. **(M)** **AE, MC, V.**

FOUR SEASONS—99 E. 52nd St. (754-9494). **Pool Room:** Formal. American-contemporary. L Mon.–Fri. noon–2:30. D Mon.–Thu. 5–9:30, Fri.–Sat. to 11:30. Complete pre-theater D 5–6:15; after-theater D 10–11:15. Res. nec. Closed Sun. **(E)** **Grill Room:** Formal. American-contemporary. L Mon.–Fri. noon–2. D Mon.–Sat. 5–11:30, desserts and cheese tray 10:30–midnight. Res. nec. Reduced-rate parking from 5:45. Private parties. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

GIAMBELLI 50TH RISTORANTE—46 E. 50th St. (688-2760). Dress opt. Northern Italian. Spcl: imported scampi, veal silvano, pasta. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 3–midnight, Sat. noon–midnight. Private party rooms. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

IL MENESTRELLO—14 E. 52nd St. (421-7588). Formal. Northern Italian. Res. nec. L Mon.–Sat. noon–3. D Mon.–Thu. 5–11, Fri.–Sat. to midnight. Closed Sun. **(M)** **AE, DC, V.**

LA COTE BASQUE—5 E. 55th St. (688-6525). Formal. French. Spcls: côte de veau à la creme d'herbes fraîches, le cassoulet du Chef Toulousain, bay scallops sautées aux amandines. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Fri. 6–10:30, Sat. to 11. Private parties. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LAFAYETTE—65 E. 56th St. (832-1565). Formal. French. Spcls: millefeuille of foie gras, artichoke heart and truffle on a bed of lettuces; red snapper with a brandade of cod and artichoke vinaigrette; rack of lamb with fondant potatoes and a vegetable julienne. Res. nec. L Tue.–Sat. noon–3. D Tue.–Fri. 7–10:30, Sat.6–10:30. Pre-theater D Tue.–Sat. 6–6:30. Closed Sun.–Mon. **(E)** **AE, CB, DC, MC, V.**

LELLO RISTORANTE—65 E. 54th St. (751-1555). Formal. Italian. Spcls: spaghettini primavera, petto di pollo Valdostana, scaloppine Castellana. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–10:30, Fri.–Sat. to 11. Closed Sun. **(M-E)** **AE, CB, DC, MC, TM, V.**

LE PERIGORD—405 E. 52nd St. (755-6244). Formal. French. Spcls: confit de canard, mignon de veau, crêpes soufflés. Res. nec. L Mon.–Sat. noon–3. D Mon.–Fri. 5:15–10:30, Sat. to 11. Complete L and D. Private parties for B, L and D for 30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LUTECE—249 E. 50th St. (752-2225). Formal. French. Spcls: escalope de saumon à la moutarde, rognons de veau au vin rouge, médaillons de veau aux morilles. Res. nec. L Tue.–Fri. noon–2. D Mon.–Sat. 6–10. Closed Sun. **(E)** **AE, CB, DC.**

PALM—837 Second Ave., at 45th St. (687-2953). Casual. American. Spcls: steak, lobster. Open Mon.–Fri. noon–10:45, Sat. 5–11. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

THE QUILTED GIRAFFE—550 Madison Ave., in the AT&T Arcade, bet. 55th–56th Sts. (593-1221). Formal. American. Spcls: caviar beggar's purses, grilled salmon with chinese mustard, special chef's choice Kaiseki dinners. Res. nec. L Tue.–Fri. noon–1:30. D Tue.–Sat. 5:30–9:30. Private party room for 6. Closed Sun. and Mon. **(E)** **AE, CB, DC, MC, V.**

THE RENDEZVOUS—21 E. 52nd St., in Omni Berkshire Place (753-5970). Dress opt. French/continental. Spcls: country style pasta, Cajun blackened redfish, spinach salad with smoked duck. Res. sug. B Mon.–Fri. 6:30–10:30. L noon–3. D 6–10:30. S 10:30–12:30. Champagne Br Sat.–Sun. noon–5. **(M)** **AE, CB, DC, MC, TM, V.**

RYAN MCFADDEN—800 Second Ave., at 42nd St. (599-2226). Casual. American-Irish. Spcls: shepherd's pie, turkey pot-pie, fish and chips. Res. sug. L Mon.–Fri. noon–5. D Mon.–Sat. 5–midnight. Private parties for 60–150. Closed Sun. **(M)** **AE, CB, DC, MC, TM, V.**

SCARLATTI—34 E. 52nd St. (753-2444). Jacket required. Italian. Spcls: antipasta caldo, pappardelle con carciofi, pollo contadina, saltimbocca Napolitana. Res. nec. L Mon.–Sat. noon–3. D Mon.–Thu. 5:30–10:30, Fri.–Sat. to 11:30, Sun. 5:30–10:30. **(M-E)** **AE, CB, DC, MC, TM, V.**

SCOOP—210 E. 43rd St. (682-0483). Dress opt. Northern Italian/American. Spcls: shrimp Romano, osso buco, lobster fettuccine, fresh seafood. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 3–10:30, Sat. 5–11. Private parties for 30–150. Prix fixe D. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, TM, V.**

SHELTON GRILL—525 Lexington Ave., bet. 48th–49th Sts., in the Marriott East Side Hotel (755-4000). Casual. Continental. Spcls: broiled salmon steak with champagne and caviar sauce, medallions of veal with peregourdine, grilled lamb chop with demi-glace sauce. Res. sug. B daily 7 a.m.–11:30 a.m. Br Sun. noon–2:30. L daily noon–2:30. D daily 5:30–10. **(M)** **AE, CB, DC, MC, V.**

SHINBASHI—280 Park Ave., on 48th St. (661-3915). Dress opt. Japanese. Tatami and Western seating. Res. sug. L Mon.–Fri. 11:30 a.m.–2:30. D Mon.–Sat. 5:30–10. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SMITH & WOLLENSKY—Third Ave. and 49th St. (753-1530). Dress opt. American. Spcls: 18-oz. steak, 4- to 5-lb. lobster. Res. sug. Open Mon.–Fri. noon–midnight, Sat.–Sun. 5–midnight. **(M-E)** **AE, CB, DC, MC, V.**

TATOU—151 E. 50th St. (753-1144). Jacket required. American-Provencal. Spcls: devilled crabcake with cilantro mayonnaise and corn relish, shrimp and lobster salad with cucumbers over julienne of apples and endive, herb packed snapper with pine nuts and roasted tomatoes. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–11:30. Pre-theater D Mon.–Sat. 5:30–6:30. Jazz and blues nightly. Dancing after midnight Tue.–Sat. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

TORREMOLINOS—230 E. 51st St. (755-1862/1877). Casual. Spanish/Continental. Spcls: zarzuela de mariscos, paella. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–11, Fri.–Sat. to midnight. Ent. Tue.–Sat. eves. Closed Sun. **(M)** **AE, CB, DC, MC, TM.**

TRATTORIA—Pan Am Bldg., at 45th St. (661-3090). Casual. Italian. Spcls: quattro stagione pizza, mezza

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penne alla siciliana, carpaccio "Harry's Bar," vitello all parmigiana. Res. sug. B Mon.–Fri. 7 a.m.–11 a.m. L Mon.–Sat. 11:30 a.m.–5. D Mon.–Fri. 5–10. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

TROPICA—200 Park Ave., in the Pan Am Bldg. (867-6767). Casual. Seafood. Spcls: roast cod with sake black bean sauce, grilled mahi mahi with beet ginger sauce and wasabi cream, seared tuna loin with chayote squash and chive sauce. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 5–10. Bar Mon.–Fri. 11:30 a.m.–11. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

WALDORF-ASTORIA—301 Park Ave., bet. 49th–50th Sts. (355-3000). **Bull and Bear:** Jacket required. American. Spcls: prime beef, fresh seafood. Res. sug. L daily noon–3. D daily 5–10. S daily 10–12:30 a.m. Cocktails 10:30 a.m.–1 a.m. **(M) Peacock Alley Restaurant and Cocktail Lounge:** Jacket required. Continental/nouvelle. Res. sug. B Mon.–Fri. 6:30 a.m.–10:30 a.m., Sat. 7:30 a.m.–10:30 a.m., Sun. 8 a.m.–10:30 a.m. L noon–2:30. D 5:30–10:30. Complete D. Buffet Br Sun. 11 a.m.–2:45. Ent. Cole Porter's own piano Tue.–Sat. 6–2 a.m., Sun.–Mon. 8–1 a.m. **(M-E) The Waldorf Cocktail Terrace:** Tea daily 2:30–5:30. Cocktails 2:30–2 a.m. Ent. nightly. **Oscar's:** Casual dining and snacks. B Mon.–Sat 7 a.m.–11:30 a.m., Sun to noon. L Mon.–Sat. 11:30 a.m.–3, Sun. noon–5. D 5–9:30. Complete D. S to 11:45. Cocktails noon–11:45. **Sir Harry's Bar:** Cocktails daily 1–3 a.m. **AE, CB, DC, MC, V.**

ZARELA'S—953 Second Ave., at 50th St. (644-6740). Casual. Mexican. Spcls: salpicon de pescado, chili quiles, tuna with mole. Res. sug. L Mon.–Fri. noon–3. Br Sun. noon–3:30. D Mon.–Thu. 5–11:30, Fri.–Sat. 5–midnight, Sun. 5–10. Ent. Tue. and Sat. Private L parties for 70. **(M)** **AE, DC.**

ZEPHYR GRILL—1 Mitchell Pl, at 49th St and First Ave., in the Beekman Tower. (223-4200). Casual. American. Spcls: salmon au poivre with cabernet sauce, seared skinless chicken breast with poached asparagus and mushroom fumet, roasted grouper filet with lobster sauce. Res. sug. B Mon.–Sat. 7 a.m.–10:30 a.m. L Mon.–Fri. noon–2:30. Br Sun. 11 a.m.–3. D Mon.–Sat. 5:30–10, Sun. 5–9. Private parties for 10–150. **(M)** **AE, CB, DC, MC, V.**

43rd–56th Streets, West Side

ADRIENNE—700 Fifth Ave., at 55th St. in the Peninsula. (247-2200). Formal. Classical French. Spcls: ricotta raviolis with warm spinach salad and parmesan vinaigrette; roasted Montana lamb chops with eggplant compote, parsley jus, and tabouleh salad; red snapper with garlic confit, dill and lemon risotto. Res. sug. B Mon.–Fri. 7–10, Sat.–Sun. 7:30–11. L Mon.–Fri. noon–2:30, Sat. to 3. Br Sun. noon–3:30. D Mon.– Sat. 6–10:30. **(E). Le Bistro d'Adrienne:** Casual. French. Spcls: game terrine with red beet salad, grilled swordfish with ratatouille, leek-and-potato stew with pork sausage. L Mon.–Fri. noon–3. Snacks 3–6. D daily 6–11. **(M)** **AE, CB, DC, MC, V.**

ALGONQUIN—59 W. 44th St. (840-6800). **Oak Room and Rose Room:** Jacket required. Continental. Res. sug. L noon–3. D Mon.–Sat. 5:30–midnight, Sun. 6–11. Br Sun. noon–2:15. Late S buffet Fri.–Sat. 9:30–midnight. Free D parking 5:30–1 a.m. **(M)** **AE, CB, DC, MC, V.**

AMERICAN FESTIVAL CAFE—Rockefeller Plaza, 20 W. 50th St. (246-6699). Casual. American. Spcls: pan seared rib-eye steak with black eyed-pea gravy; griddled sirloin with five peppercorn whiskey sauce, broiled double rib steak. Res. sug. B Mon.–Fri. 7:30–10:30. Br Sat.–Sun. 9 a.m.–3:30. L Mon.–Fri. 11 a.m.–4. D daily 4–midnight. Free D parking. **(M)** **AE, CB, DC, MC, V.**

AQUAVIT—13 W. 54th St. (307-7311). **Atrium:** Formal. Scandinavian. Spcls: smorgasbord plate, gravlax, poached salmon with dill sauce, Arctic venison, brambleberry sorbet. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5:30–10:30. Pre-theater D Mon.–Sat. 5:30–6:30. **(E) Cafe:** Informal. Spcls: smorrebrod, Scandinavian 'home cooking.' L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–10:30. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

BARBETTA—321 W. 46th St. (246-9171). Formal. Northern Italian. Spcls: field salad Piemontese, agnolotti, baby lamb. Res. nec. L Mon.–Sat. noon–2. D Mon.–Sat. 5–midnight. Complete pre-theater D 5:30–7. Private rooms. Closed Sun. **(E)** **AE, CB, DC, MC, TM, V.**

BEN BENSON'S STEAK HOUSE—123 W. 52nd St. (581-8888). Casual. American. Spcls: steak, chops, seafood. Res. sug. L Mon.–Fri. noon–4. D Mon.–Thu. 4–11, Fri.–Sat. to midnight, Sun. to 10. Private parties for 100. Free parking after 5. **(M-E)** **AE, CB, DC, MC, V.**

BISTRO 790—790 Seventh Ave., at 51st St., in the Sheraton Manhattan Hotel (621-8537). Casual. Continental. Spcls: fried calamari, vegetarian lasagna, swordfish sandwich. Res. sug. B Mon.–Fri. 6:30 a.m.–11:30 a.m., Sat.–Sun. 7 a.m.–11:30 a.m. L daily 11:30 a.m.–4:30. D daily 4:30–11. **(I-M)** **AE, CB, DC, MC, V.**

CHARLEY O'S—33 W. 48th St. (582-7141). Casual. Irish-pub style. Spcls: Irish stew, hot roast beef. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 5–10. Sandwich counter Sat. 11:30 a.m.–7. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

CITE—120 W. 51st St. (956-7100/7262). Casual. French-steakhouse. Spcls: steak frites, fillet of sole in potato crust, grilled veal chop with white bean and tomato basil salad. Res. sug. L Mon.–Fri. noon–4. D Mon.–Fri. 4–midnight, Sat.–Sun. from 5. Private parties for 30–40. Free D parking. **(M-E)** **AE, CB, DC, MC, V.**

DECO 30—1568 Broadway at 47th St., in the Embassy Suites Hotel, 5th floor (719-1600). Casual. American. Spcls: deco dence salad, grilled Norwegian salmon, seared peppered tuna, paillard of chicken. Res. sug. L daily 11 a.m.–2. D daily 5–11. Pre-theater D daily 5–7. Private parties for 10–175. **(M)** **AE, CB, DC, MC, V.**

DORSET—30 W. 54th St. (247-7300). **Dorset Room:** Dress opt. French/American. Spcls: rack of lamb, poached salmon with hollandaise sauce, Dover sole meuniere. Res. sug. B Mon.–Fri. 7 a.m.–10a.m. L Mon.–Fri. noon–3. D Mon.–Fri. 6–11. Br Sun. 11:30–3. **(M) Bar Cafe:** Casual. French/American. L and D daily noon–11. **(M)** **AE, CB, DC, MC, V.**

HALCYON—151 W. 54th St., in the Rihga Royal Hotel. (468-8888). Casual. American. Spcls: home-cured and smoked Norwegian salmon, tournedos of beef with smoked tomato and roasted corn, pan seared red snapper with glazed leeks and red wine vinegar. Res. sug. B daily 6:30 a.m.–11:30 a.m. L daily 11:30 a.m.–3. D daily 5:30–11. Late supper and pastries till 2 a.m. Private parties for 150-300. Free parking. **(E)** **AE, CB, DC, MC, V.**

LA BONNE SOUPE—48 W. 55th St. (586-7650). Casual. French bistro. Spcls: French hamburger, omelettes, fresh fish, chocolate fondue. Open daily 11:30 a.m.–midnight. **(I)** **AE, TM.**

LA CARAVELLE—33 W. 55th St. (586-4252). Jacket and tie required. French Classical. Spcls: stuffed quail with wild mushrooms and shallot fritters, pink snapper in a citrus and ginger sauce, spiced-breaded filet of lamb with black bean sauce. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 6–10:30. Complete L. Pre-theater D 5:30–6:30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LA PRIMAVERA—234 W. 48th St. (586-2797). Casual. Northern Italian. Spcls: fettuccine salmonati, vitello caldo freddo, scaloppine con porcini. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–11. Pre-theater D 5–8. Private parties for 50. Closed Sun. **(M)** **AE, MC, TM, V.**

LA RIVISTA—313 W. 46th St. (245-1707). Casual. Italian. Spcls: garganelli alla romagnola, costolette alla bolognese, brodetto di pesce alla abruzzese. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–midnight. Free D parking. Closed Sun. **(M)** **AE, DC, MC, V.**

LARRE—846 Seventh Ave., bet. 54th–55th Sts.(586-8096). Casual. French/American. Spcls: poached salmon bearnaise, rack of lamb, frogs legs provençale. Res. sug. L Mon.–Fri. noon–3. D Mon–Sat. 5–11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LATTANZI—361 W. 46th St. (315-0980). Dress opt. Jewish-Italian. Spcls: carciofo alla guidea, cappellini primavera, cassola. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Thu. 5–11, Fri.–Sat. to midnight. Closed Sun. **(M)** **AE.**

LA VERANDA—163 W. 47th St. (391-0905). Casual. Nouvelle Italian. Spcls: stuffed breast of capon, scampi Veranda, 30 different kinds of pasta. Res. sug. L Mon.–Fri. noon–3. Italian Br Sat.–Sun. noon–3. D daily 5–midnight. Pre-theater D 5–8. Post-theater D 10–1 a.m. Private parties for 10–200. Free parking from 5–1 a.m. **(M)** **AE, CB, DC, MC, V.**

LE BERNARDIN—155 W. 51st St. (489-1515). Formal. French/seafood. Spcls: carpaccio tuna, baked sea urchins, roast monkfish with savoy cabbage, lobster à la nage. Res. nec. L Mon.–Sat. noon–2:15. D Mon.–Thu. 6–10:30, Fri.–Sat. 5:30–10:30. Private parties for 15. Closed Sun. **(E)** **AE, DC, MC, V.**

LE PATIO—119 W. 56th St., in the Parker Meridien (245-5000). Casual. French-American. Light L Mon.–Fri. noon–2:30. Buffet L Sat. noon–2:30. Jazz Br Sun. noon–2:30. **(M)** **AE, CB, DC, MC, V.**

MAMMA LEONE'S—261 W. 44th St. (586-5151). Dress opt. Italian. Spcls: Mamma's lasagne di carnevale, paillard di pollo con funghi, vitello da vinci, tiramisu. Res. sug. L Mon.–Sat. 11:30 a.m.–2:30. D Mon.–Sat. 4–11:30, Sun. 2–10. Free D parking. Private parties for 100–500. **(M)** **AE, CB, DC, MC, V.**

MARRIOTT MARQUIS—1535 Broadway, at 45th St. (704-8900). **J.W.'s Steak House:** Casual. American. Res. sug. D Tue.–Sun. 5:30–11. Prix fixe D Tue.–Sun. 8–10. Closed Mon. **(M) The View:** Formal. International. Res. sug. Buffet L Wed. and Sat. 11 a.m.–2. Br Sun. 10:30 a.m.–2:30, Wed. from 11:30 a.m. D Sun.–Thu. 5:30–11, Fri. and Sat. 5–midnight. **(E)** **AE, CB, DC, MC, V.**

MAURICE—119 W. 56th St., in the Parker Meridien (245-7788). Dress opt. French-American. Spcls: crayfish and wild mushroom ragout with seafood tarragon sauce, monkfish steak in a parsley coat with vegetable cannelloni and chive sauce, roast spring squab on a nest of cabbage with burgundy sauce. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5:30–10:30. Pre-theater D 5:30–6:30. **(M)** **AE, CB, DC, MC, V.**

NICOLE BRASSERIE DE PARIS—870 Seventh Ave., at 56th St. (765-5108). Casual. French. Spcls: couscous royale, cassoulet chez Nicole, Dover sole. Res. sug. B daily 6:30 a.m.–noon. L Mon.–Sat. noon–3. Br Sun. noon–5. D daily 5:30–midnight. Light menu 3–midnight. Pre-theater D 5:30–6:45. **(M)** **AE, CB, DC, MC, TM, V.**

PALIO—151 W. 51st St. 245-4850). Formal. Northern Italian contemporary. Spcls: beef carpaccio, lobster Andrea, tiramisu. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5:30–11. Private parties for 8–45. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

PATSY'S—236 W. 56th St. (247-3491/3492). Casual. Italian. Spcls: linguini marechiare, veal rollatine marsala, spendino Romano. Open for L and D Sun.–Thu. noon–10:45, Fri.–Sat. to 11:45. Pre-theater D 5–7:30. **(M)** **AE, CB, DC, MC, V.**

PIERRE AU TUNNEL—250 W. 47th St. (575-1220). Casual. French. Spcls: mignonnettes de boeuf bordelaise, tripes à la mode de Caen. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5:30–11:30. Complete D. Closed Sun. **(M)** **AE, MC, V.**

RAINBOW ROOM—GE Building, 30 Rockefeller Pl. (632-5000). Formal. Continental. Spcls: lobster thermidor, tournedos Rossini, medallions of venison with pecan wild rice and sauce poivrade. Res. nec. D Tue.–Thu. 5:30–1 a.m., Fri.–Sat. to 2 a.m., Sun. noon–10:30. Pre-theater D 5:30–6:15. Dancing. Private parties 10–1000. Closed Mon. **(E) The Rainbow Promenade:** Jacket required. Continental. Spcls: trio of American caviars with brioche, steak tartare, tortelloni of spinach and goat cheese. Open Mon.–Thu. 3–1 a.m., Fri. 3–2 a.m., Sat. noon–1 a.m., Sun. noon–11. Br Sun. 11:30 a.m.–2. **(I-M)** **AE.**

RENE PUJOL—321 W. 51st St. (246-3023; -3049). Dress opt. French. Spcls: tuna steak sauteed with capers, tomatoes and chives, lobster ravioli, pepper steak. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thu. 5–10:30, Fri.–Sat. to 11:30. Complete L and D. Closed Sun. and holidays. **(M-E)** **AE, DC, MC, V.**

SAMPLINGS—1605 Broadway at 49th St., in the Crowne Plaza Hotel. (977-4000). Casual. American. Spcls: Samplings salad, chili crusted calamari. Res. sug. Buffet Br Sun. 11 a.m.–3. D daily 5–midnight. Pianist nightly from 6:30. **(M)** **AE, CB, DC, MC, TM, V.**

THE SEA GRILL—Rockefeller Plaza, 19 W. 49th St. (246-9201). Dress opt. American/seafood. Spcls: Sea-Grill chowder with lobster, shrimp and clams; charred filet of salmon with pepper ragout; pan seared snapper with rosemary and citrus fruits. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Sat. 5–11. Prix fixe

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D 5:30–10:30 incl. free parking. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

STAGE DELICATESSEN—834 Seventh Ave., bet. 53rd–54th Sts. (245-7850). Casual. Spcls: pastrami, corned beef, homemade blintzes, stuffed cabbage, matzo-ball soup. Open daily 6 a.m.–2 a.m. B to 11 a.m. **(I)** **AE, MC, V.**

SYMPHONY CAFE—950 Eighth Ave., at 56th St. (397-9595). Casual. American. Spcls: roast duckling with brandied apples, pan-seared salmon in basil butter sauce, homemade pasta. Res. sug. L Mon.–Sat. noon–3. Br Sun. 11:30–3. D Mon.–Sat. 5–midnight, Sun. 3–9. Private parties for 150. **(M)** **AE, CB, DC, MC, TM, V.**

TOP OF THE SIXES—666 Fifth Ave., at 53rd St., 39th floor (757-6662). Dress opt. American/Continental. Spcls: prime rib, duck with apple glaze, Cajun tuna.Res. nec. L Mon.–Sat. 11:30 a.m.–3. D Mon.–Sat. 5–11. Pre-theater D Mon.–Sat. 5–6:30. Ent. Tue.–Sat. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

TRATTORIA DELL'ARTE—900 Seventh Ave., bet 56th and 57th Sts. (245-9800). Casual. Italian. Spcls: seafood antipasto; hand-rolled pinci pasta with roasted garlic, broccoli and zucchini; clay-pot-roasted baby chicken with fresh rosemary and thyme. Res. nec. L Mon.–Fri. 11:30 a.m.–3. Br Sat.–Sun. 11 a.m.–4. D daily 5–midnight. Private parties for 10–250. **Antipasto Bar and Cafe:** Open daily till 1 a.m. **(M)** **AE, MC, V.**

'21' CLUB—21 W. 52nd St. (582-7200). Formal. American. Spcls: Maryland crab cakes, Maine-lobster salad, "21" hamburger. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 6–midnight. Private parties for 10–500. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

VICTOR'S CAFE 52—236 W. 52nd St. (586-7714). Casual. Cuban/Spanish. Spcls: stone crabs, roast suckling pig, paella, black bean soup. Res. sug. Open daily noon–midnight. Tapas bar. Ent. nightly. Private parties. **(M)** **AE, CB, DC, MC, TM, V.**

WARWICK HOTEL—54th St. and Sixth Ave., (247-2700). **Sir Walter's:** Continental. L Mon.–Sat. 11:30 a.m.–2:30. D Mon.–Fri. 5–11, Sat.–Sun. to 10. Br Sun. 11:30 a.m.–3. **(M) Bar and Lounge:** American. L Mon.–Fri. 11:30 a.m.–2:30. S 10:30–1 a.m. **AE, DC, MC, V.**

57th–60th Streets

CAFE BOTANICA—160 Central Park South, in the Essex House Hotel (484-5120). Casual. French-Californian. Spcls: pan-seared salmon with carrots, zucchini, and spinach; grilled swordfish steak with mixed field greens and tomato caper compote; barbecued leg of rabbit with orzo and broccoli. Res. nec. B daily 6:30 a.m.–10:30 a.m. L Mon.–Sat. noon–2:30. Br Sun. noon–2:30. D daily 5:30–10:30. S daily 10:30–1:30 a.m. Pre-fixe L. Pre-theater D 5:30–6:30. **(E)** **AE, CB, DC, MC, V.**

FELIDIA—243 E. 58th St. (758-1479). Jacket required. Northern Italian. Spcls: pasutice Istriana, quail with polenta, risotto amiraglia. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight. Private parties for 15–50. Closed Sun. **(M–E)** **AE, DC, MC, V.**

GIAN MARINO ON THE PARK—150 Central Park South (956-6204). Dress opt. Italian-continental. Spcls: risotto alla Cleopatra, sella di vitello aromatizzata (for 2), Florida red snapper con finocchio. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight. Closed Sun. **(E) Cafe:** Open daily noon–midnight. **(M)** **AE, DC, MC, V.**

THE JOCKEY CLUB—112 Central Park South, in The Ritz-Carlton (757-1900). Formal. Contemporary-American. Spcls: smoked North Atlantic salmon, spaghetti salad and osetra caviar, grilled free range chicken breast with white canellini beans and sweet red pepper sauce, coconut parfait with passion fruit sauce. Res. sug. B Mon.–Fri. 6:30 a.m.–11:30 a.m., Sat.–Sun. from 7. L Mon.–Fri. 11:30–3. Br Sat.–Sun. 11:30 a.m.–2:30. Pre-theater D 5:30–7. D daily 5:30–11. Prix fixe D. Bar till 1 a.m. **(E)** **AE, CB, DC, MC, TM, V.**

LE BAR BAT—311 W. 57th St. (307-7228). Casual. French-Vietnamese. Spcls: crisp lobster wontons with hot mustard and hoisin sauce, ginger stuffed whole sizzling fish, crisp roast Saigon duck with tamarind sauce. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Sat. 5–midnight, Sun. 4:30–11. Cocktails till 4 a.m. Ent. nightly. **(M)** **AE, CB, DC, MC, V.**

LE VEAU D'OR—129 E. 60th St. (838-8133). Dress opt. French. Spcl: steak frites, tripe, grenouilles provencale, rack of lamb. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5:30–10:15. Complete L and D. Closed Sun. **(M)** **AE, MC, V.**

LES CELEBRITES—160 Central Park South, in the Essex House Hotel (484-5113). Formal. French. Spcls: burger of fresh duck foie gras with granny smith apples au jus with mixed herb salad, baked bass marniere on a bed of boulangeres potatoes, squab with cabbage and mashed potatoes in a white truffle oil. Res. nec. D only Tue.–Sat. 6–10:30. Private parties for 12. Closed Sun. and Mon. **(E)** **AE, CB, DC, MC, V.**

THE MANHATTAN OCEAN CLUB—57 W. 58th St. (371-7777). Dress opt. Seafood. Spcls: baked oysters with morel cream, red snapper with rosemary crust, shrimp with white beans and crisp onions. Open Mon.–Fri. noon–midnight, Sat.–Sun. 5–midnight. Private parties for 125. **(E)** **AE, CB, DC, MC, V.**

PAPER MOON MILANO—39 E. 58th St. (758-8600). Casual. Italian. Spcls: anti-pasto buffet, pappardelle Paper Moon, 20 different pizzas. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 6–midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

PETROSSIAN—182 W. 58th St. (245-2214). Jacket required. French. Spcls: fresh Russian caviar; lobster and chorizo in sweetcorn crepe, corn broth with celery seed; roast venison with caramelized pearl onions, mushrooms and sweet potato, cider vinegar sauce; Petrossian 'teasers.' Res. nec. L Mon.–Sat. 11:30 a.m.–3:30. Br Sat.–Sun. 11:30 a.m.–3:30. D Mon.–Sat. 5:30–midnight, Sun. to 11. Pre-theater D 5:30–7:30. Post-theater D 10:30–midnight. **(E)** **AE, CB, DC, MC, V.**

ROSA MEXICANO—1063 First Ave., at 58th St. (753-7407). Casual. Classic/contemporary regional Mexican. Spcls: open grill, sweetwater prawns in garlic, pozole, guacamole to order, pomegranate margaritas, menudo, moles. Res. nec. D daily 5–midnight. **(M)** **AE, CB, DC, MC, V.**

RUMPELMAYER'S—50 Central Park South in the St. Moritz Hotel (755-5800). Casual. American. Spcls: old-fashioned soda fountain with sundaes, sandwiches, and salads. B daily 7 a.m.–11 a.m. L daily 11 a.m.–5. D daily 5–midnight. Pre-theater D 5:30–10:30. **(M)** **AE, CB, DC, MC, V.**

THE RUSSIAN TEA ROOM—150 W. 57th St. (265-0947). Jacket required for D only. Russian. Spcls: blini, shashlik, chicken Kiev. Res. sug. L daily 11:30 a.m.–4:30. D daily 4:30–11:30. S after 9:30. Complete D. Private parties. **(M)** **AE, CB, DC, MC, V.**

SERENDIPITY 3—225 East 60th St.(838-3531). Casual. American. Spcls: spiced chicken flambe, foot-long hot dogs with Texas chili, frozen hot chocolate. Res. sug. L and D Mon.–Thu. 11:30 a.m.–12:30 a.m., Fri. till 1 a.m., Sat. till 2 a.m., Sun. till midnight. Private parties for 20–75. **(I)** **AE, CB, DC, MC, TM, V.**

TRE SCALINI—230 E. 58th St. (688-6888). Jacket required. Northern Italian. Spcls: pasta al mistero, chicken à la Sophia Loren, spiedino alla romana. Res. nec. L daily noon–3. D daily 5–midnight. Pre-theater D daily 5–7. Post-theater D daily 10–midnight. **(M-E)** **AE, CB, DC, MC, V.**

WOLF'S—101 W. 57th St. (586-1110). Casual. American-deli. Spcls: pastrami Ruben, overstuffed corn beef sandwich, cheese blintzes. B daily 6:30 a.m.–11 a.m. L and D daily 11 a.m.–1 a.m. **(I)** **AE.**

ZONA ROSA—211 E. 59th St. (759-4444). Casual. Mexican. Spcls: tequila shrimp, fajitas, chimichangas, chili rellenos. Res. sug. Open Sun.–Thu. 11:30 a.m.–1 a.m., Fri.–Sat. to 2 a.m. Also **142 W. 44th St.** (354-4444). **(I-M)** **AE, CB, DC, MC, TM, V.**

Above 60th Street, East Side

BORDER CAFE USA—244 E. 79th St. (535-4347). Casual. Southwestern Mexican. Spcls: shrimp, steak and chicken fajitas, grilled salmon tostada with roast poblanos and mixed greens, fresh fish and seafood. L Wed.–Fri. noon–4. Br Sat.–Sun. noon–4. D Mon.–Sat. 4:30–midnight, Sun. to 11. **(M)** **AE, CB, DC, MC, TM, V.**

CAFE CROCODILE—354 E. 74th St. (249-6619). Casual. Mediterranean bistro. Spcls: carré d'agneau Méditerranée, fish couscous. Res. nec. D only Mon.–Sat. 5:30–11. Prix fixe menu. Private parties for 16–24. Closed Sun. **(M)** **AE.**

CAFE EQUENSE—1291 Madison Ave., bet. 91st–92nd Sts. (860-2300). Casual. Italian. Spcls: lobster ravioli, broiled veal chop with shitakii mushrooms, homemade foccacia, Equense neapolean. Res. sug. L Mon.– Sat. 11:30 a.m.–3:30. Br Sun. 11:30 a.m.–3:30. D Mon.–Sat. 5–11, Sun. 10. **(M)** **AE, MC, V.**

CAFE PIERRE—The Pierre, 2 E. 61st St. (940-8185). Formal. French. Spcls: filet of lamb with basil potato puree and garlic chips, fricassee of wild mushrooms and asparagus with ricotta gnocchi and sage, sauteed foie gras with cracked black pepper and sauterne, crisp red snapper served in artichoke olive broth. Res. sug. B daily 7 a.m.–11 a.m. L Mon.–Sat. noon–2:30. Br Sun. noon–3:30. D daily 6–10:30. S from 10:30. Pre-theater D Mon.–Sat. 6–7. Pianist daily 8–1 a.m. **The Rotunda:** English afternoon tea daily 3–6:30. **(M-E)** **AE, CB, DC, MC, V.**

CAFE SAN MARTIN—1458 First Ave., at 76th St. (288-0470). Casual. Continental/Spanish. Spcls: angulas de aguinnaga, fidegua, tapas, paella a la Valenciana. Res. sug. D daily 5:30–midnight. Complete D. Pianist nightly. **(M)** **AE, MC, V.**

CALCUTTA—1708 Second Ave., bet. 88th–89th Sts. (996-8037). Casual. Indian. Spcls tandoori items, lamb vindaloo, vegetarian thali. Res. sug. L Mon.–Sat. noon–3. Sun. buffet noon–3. D daily 5–11. Also **324 E. 6th St.** (982-8127). **(M)** **AE, CB, DC, MC, TM, V.**

CARLYLE HOTEL—76th St. and Madison Ave. (744-1600). **Café Carlyle:** Dress opt. Buffet Br Sun. noon–3. D Tue.–Sat. 6–11. **Carlyle Restaurant:** Formal. French. B Mon.–Sat. 7 a.m.–10:30 a.m., Sun. 8 a.m.–10:30 a.m. L Mon.–Sat. noon–3. Br Sun. noon–3. D daily 6–11. **(M-E). Bemelmans Bar:** Cocktails daily noon–1 a.m. **Gallery:** Tea daily 3–5:30. **AE, CB, DC, MC, V.**

ELAINE'S—1703 Second Ave., bet. 88th and 89th Sts. (534-8103). Casual. Italian. Spcls: veal chop, cappellini romano, Norwegian salmon. Res. sug. D daily 5:30–2 a.m. Pianist Tue.–Sat. from 11. Private parties. **(M)** **AE, MC, V.**

EMILY'S—1325 Fifth Ave., at 111th St. (996-1212). Casual. American-Soul food. Spcls: barbecue baby back ribs southern style, southern fried or smothered chicken, sandwiches, burgers. Res. sug. Open for B, L and D Mon.–Sat. 7:30 a.m.–11, Sun. 8 a.m.–9. Gospel Br Sun. 11 a.m.–3. **(I–M)** **AE, CB, DC, MC, V.**

FIRST WOK—1384 First Ave., at 74th St. (772-2435). Casual. Chinese. Spcls: orange flavor beef, crispy shrimp, sesame chicken. Res. sug. L Mon.–Fri. 11:30 a.m.–4. D Mon.–Thu. 4–11, Fri. to midnight, Sat. to 12:30 a.m., Sun. 1–11. **(I–M)** **AE.**

FOUR WINDS—135 E. 62nd St. (486-1664). Casual. Japanese. Spcls: salmon trio, Four Winds scallops sauteed in lemon butter, fillet mignon glazed with orange teriyaki sauce, sushi, sashimi, tempura. Res. sug. L daily noon–3. D daily 6–10:45. Private parties 16–20. **(M)** **AE, MC, V.**

ISLAND—1305 Madison Ave., bet. 92nd–93rd Sts. (996-1200). Casual. Mediterranean. Spcls: malloreddus piccanti, tagliorini with shrimp and radicchio, lapin alla Catalane, bourride. Res. nec. L daily noon–3. D daily 6–midnight. **(M)** **AE.**

JOHN CLANCY'S EAST—206 E. 63rd St. (752-6666). Dress opt. American/seafood. Spcls: Dover sole, swordfish grilled over mesquite. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 6–11:30, Sun. 5–10. Private parties for 35–40. **(M–E)** **AE, CB, DC, MC, TM, V.**

LE CIRQUE—58 E. 65th St. (794-9292). Formal. French. Spcls: pasta primavera, blanquette de St. Jacques julienne, caneton rôti aux pommes sauce citron. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 6–10:30. Complete L. Closed Sun. **(E)** **AE, CB, DC.**

LE REGENCE—37 E. 64th St., in the Plaza Athenée (734-9100). Jacket and tie required. French. Spcls: salad of salmon with fresh goat cheese and crisp potatoes, grilled red snapper with soybean butter sauce and scallions, Maine lobster sauteed with cabernet and port wine sauce with wild mushrooms and angle hair pasta. Res. nec. B daily 7 a.m.–11 a.m. L daily noon–2:30. D daily 6–10:30. **(E)** **AE, CB, DC, MC, V.**

LETIZIA—1352 First Ave., bet. 72nd–73rd Sts. (517-2244). Dress opt. Italian. Spcls: penne with asparagus and salmon, red snapper with vegetables in parch-

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ment, scaloppini alla grappa. Res. sug. Open for L and D Mon.–Sat. noon–11:30, Sun. 1–10:30. Private parties for 75. **(M–E)** **AE, CB, DC, MC, V.**

L'OMNIBUS DE MAXIM'S—21 E. 61st St. (980-6988). Casual. French. Spcls: salade de volaille dijonnaise, moules marinière, paillard de veau grillé au basilic, mignons de boeuf et de veau au poivre vert, burger l'omnibus. Res. sug. L and D daily noon–11. Private parties 40–125. **(M)** **AE, CB, DC, MC, TM, V.**

MARK'S—25 E. 77th St., in the Mark Hotel (879-1864). Casual. French/Californian. Spcls: barbecued striped bass with wild-mushroom packets, risotto cakes with lobster remoulade, roast rack of lamb with potato and wild-mushroom Napoleon. Res. sug. B daily 6:30 a.m.–11 a.m. L Mon.–Sat. 11:30 a.m.–2:30. Br Sun. 11:30 a.m.–2:30. Afternoon tea daily 2:30–5:30. D daily 6:30 –10:30. Banquets for 25–175. **(E)** **AE, CB, DC, MC, V.**

MAXIM'S—680 Madison Ave., at 61st St. (751-5111). Jacket and tie required. French. Spcls: darne de saumon poelee, endives et fevettes meuniere, cote de veau aux juices parfait a la citronelle au coulis de fruits rouges. Res. sug. D Tue.–Sat. 6–2 a.m. Dancing Tue.– Sat. Private parties for 10–400. Closed Sun. and Mon. **(E)** **AE, DC.**

MIMOSA—1354 First Ave., bet. 72nd–73rd Sts. (988-0002). Casual. Mediterranean. Spcls: baked eggplant with parmesan bruschetta, herb crusted salmon with tarama, paella, grilled veal chop with roasted garlic potato puree. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Thu. 5:30–11, Fri.–Sat. to midnight, Sun. 5–10. **(M)** **AE, DC, MC, V.**

MUMBLES—1491 Second Ave., at 78th St. (772-8817). Casual. Regional American. Spcls: grilled chicken with three sauces, Caribbean steamed grouper with plantains, 8-oz hamburger, broiled fresh fish, pasta. No res. L and D Sun.–Thu. 11:30 a.m.–2 a.m., Fri.–Sat. to 3 a.m. Bar till 4 a.m. Br Sat. –Sun. noon–4. Also **1622 Third Ave., at 91st St.** (427-4355). **(I)** **AE, MC, V.**

NEW YORK BOAT YARD—1562 Second Ave., at 81st St. (879-6494). Casual. American-seafood. Spcls: baked seafood lasagna, grilled salmon with dill mustard sauce, sole florentine. No res. L Mon.–Fri. noon–4. Br Sat.–Sun. noon–4. D Sun.–Wed. 4–11, Thu.–Sat. to midnight. **(M)** **AE, DC, MC, V.**

PARK AVENUE CAFE—63rd St. at Park Ave. (644-1900). Casual. American. Spcls: spit-roasted leg of lamb and lamb chops with tomato couscous, grilled swordfish chop with herbs and lemon. Res. sug. L Mon.–Fri. 11:30 a.m.–2:30. Br Sun. 11 a.m.–2. D Mon.–Sat. 5:30–10:45, Sun. 4:30–9:30. Private parties for 30–80. **(E)** **AE, DC, MC, V.**

PARMA—1404 Third Ave., at 80th St. (535-3520). Casual. Northern Italian. Spcl: homemade pasta. Res. nec. D daily 5–12. **(M)** **AE.**

PETALUMA—1356 First Ave., at 73rd St. (772-8800). Casual. Northern Italian. Spcls: brick-oven pizza, veal chop, linguine al pesto. Res. sug. L Mon.–Fri. 11:30 a.m.–3, Sat.–Sun. noon–3:30. D Mon.–Sat. 5:30–midnight, Sun. to 11. **(M)** **AE, CB, DC, MC, V.**

PICCOLO MONDO—1269 First Ave., bet. 68th–69th Sts. (249-3141). Formal. Northern Italian. Spcl: scampi alla Veneziana. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 5–midnight, Sat. from noon. Parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

THE POLO—840 Madison Ave., at 69th St. (439-4835). Casual. Continental. Spcls: flamed lobster bisque, sweetbreads with essence of white truffles and Armagnac, roasted pheasant marinated in reisling, pears and juniper berries, traditional Viennese pastries. Res. sug. B daily 7 a.m.–10 a.m. Br Sun. noon–3. L daily noon–2:30. D daily 6–10. Private parties for 10–40. **(E)** **AE, CB, DC, MC, V.**

THE POST HOUSE—28 E. 63rd St. (935-2888). Casual. American. Spcls: stolen Cajun rib steak, filet tips with summer vegetables in a peppered crust, seared tuna with ginger, lemon pepper chicken. Res. sug. L Mon.– Fri. noon–4:30. D daily 5–midnight. **(E)** **AE, CB, DC, MC, V.**

SARABETH'S—1295 Madison Ave., bet. 92nd–93rd Sts. (410-7335). Casual. American. Spcls: pan seared tuna with roasted eggplant compote and Mediterranean salsa. Res. sug. Open for B, L, tea and D Mon.–Fri. 8 a.m.–11, Sat. 9 a.m.–11:30, Sun. 9 a.m.–10. Private parties for 25. **(M)** **AE, DC, MC, TM, V.**

SESUMI—222 E. 86th St. (879-1024). Casual. Japanese. Spcls: sushi, sashimi, shab shab, lobster and steak. Res. sug. L Mon.–Fri. noon–2:30. D daily 5:30–11. Private parties for 25. **(I)** **AE, DC, MC, V.**

SIGN OF THE DOVE—1110 Third Ave., at 65th St. (861-8080). Dress opt. American. Spcls: casserole of oysters and lobster in curry sauce with celery root and apple puree; grilled salmon marinated in charmoula with herbed orzo, bouillabaise broth and rouille; roast lamb with cipolini, braised artichokes and a crisp risotto-spinach cake. Res. sug. L Tue.–Fri. noon–2:30. Br Sat.–Sun. 11:30 a.m.–2:30. D Mon.–Fri. 6–11, Sat. 5:30–11:30, Sun. 6–10. Private parties for 120. **(E)** **AE, CB, DC, MC, V.**

THE STANHOPE—995 Fifth Ave., at 81st St. (288-5800). **The Stanhope Dining Room:** Jacket required. Continental-mediterranean. Spcls: soup of sea urchin and oyster, chilled poached Norwegian salmon with dill creme fraiche and lemon, grilled herb crusted monk fish. Res. sug. B Mon.–Sat. 7 a.m.–10:30 a.m., Sun. to 10 a.m. L Mon.–Fri. noon–2:30. Br Sat.–Sun. seatings at noon and 2. D daily 6–10:30. Dancing every Fri. 8–midnight. **(E)** **Gerard's:** Cocktails and light fare noon–1 a.m. daily. Pianist Tue.–Sat. 6–10. **Le Salon:** B daily 10:30 a.m.–noon. L daily noon–2. Tea daily 2–5:30. **AE, CB, DC, MC, V.**

VINSANTO—1619 Second Ave., at 84th St. (772-3375). Casual. Northern Italian. Spcls: black linguini with spicy tomato sauce, pollo Vinsanto, tagliata al rosmarino, brick oven pizza. Res. for 4 or more. D only Sun.–Thu. 5–11, Fri.–Sat. to 12:30 a.m. Pre-theater D 5–7. Jazz Fri.–Sat. 11–2 a.m. **(M)** **AE, DC, MC, TM, V.**

VOULEZ-VOUS—1462 First Ave., at 76th St. (249-1776). Casual. French. Spcls: choucroute, cassoulet, steak au poivre. Res. sug. L Mon.–Fri. 11:30–4. Br Sun. 11:30–4. D daily 5:15–midnight. Pre-theater D with seating 5:15–6:30. **(M)** **AE, CB, DC, MC, V.**

Above 60th Street, West Side

CAFE DES ARTISTES—1 W. 67th St. (877-3500). Jacket req. after 5. French. Res. nec. L Mon.–Fri. noon–3. Br Sat. noon–3, Sun 10–3. D Mon.–Sat. 5:30–12:30 a.m., Sun. 5–11. **(M-E)** **AE, CB, DC, MC, V.**

CAFE LUXEMBOURG—200 W. 70th St. (873-7411). Casual. American/French. Spcls: country salad, braised snails, sauteed sea scallops, roasted filet mignon. Res. nec. D Mon.–Thu. 5:30–12:30 a.m., Fri.–Sat. to 1:30 a.m., Sun. from 6–12:30 a.m. Br Sun. 11 a.m.–3. **(M–E)** **AE, CB, DC, MC, V.**

CARMINE'S—2450 Broadway, bet. 90th–91st Sts. (362-2200). Casual. Homestyle Italian. Spcls: hot antipasto platter, mixed seafood pasta, chicken contadina. Res. sug. for 6 or more. D Mon.–Thu. 5–11, Fri.–Sat. to midnight, Sun. 2–10. **(M)** **AE.**

CONSERVATORY—15 Central Park West, bet. 61st–62nd Sts., in the Mayflower Hotel (581-0896). Casual. Continental. Spcls: grilled fresh fish, pasta, linguini fruitta de mare. B daily 7 a.m.–11:30 a.m. L daily 11:30 a.m.–4. Prix fixe Br Sun. noon–4:30. D daily 4–midnight. Pre-theater D 5–7. Private parties for 100. **(M)** **AE, CB, DC, MC, V.**

COPELAND'S—547 W. 145th St. (234-2357). Casual. Soul/creole. Spcls: barbecued spare-ribs, braised oxtail, jambalaya, Louisiana gumbo. Res. sug. Gospel Br Sun. 11:30 a.m.–3. D Mon.–Thu. 4:30–11, Fri.–Sat. to midnight, Sun. 3–11. Jazz Tue.–Sat. **(M)** **AE, DC, MC, V.**

EMPIRE GRILL—1889 Broadway, at 63rd St., in the Radisson Empire Hotel (262-2234). Casual. American. Spcls: pasta, grilled meats and fish. Res. sug. B daily 7 a.m.–11 a.m. Br Sat.–Sun. 11 a.m.–4. L Mon.– Fri. 11 a.m.–4. D daily 4–midnight. Pre-theater D Mon.–Sat. 5–7:30. **(M)** **AE, DC, MC, V.**

FUJIYAMA MAMA—467 Columbus Ave., bet. 82nd–83rd Sts. (769-1144). Casual. Japanese. Spcls: sushi, sashimi, steamed dumpling, batter-fried calamari. Res. sug. D only Mon.–Thu. 6–midnight, Fri.–Sat. to 1 a.m., Sun. 5–11. **(M)** **AE.**

THE GINGER MAN—51 W. 64th St. (874-5100). Casual. Continental. Spcls: shrimp curry, roast duck, rack of lamb. Res. sug. B Mon.–Fri. 8 a.m.–11 a.m., Sat. 10 a.m.–11 a.m. L Mon.–Fri. 11:30 a.m.–5. Br Sun. 10 a.m.–4. D Mon.–Sat. 5–midnight, Sun. 4–11. Private parties for 15–100. **(M)** **AE, CB, DC, MC, V.**

IL DUOMO—200 West End Ave., at 69th St. (787-4100). Casual. Northern Italian. Spcls: homemade tortelloni stuffed with pumpkin and creamy porchini sauce, veal chop Partenopea, scampi griglia. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Sat. 4:30–11:30, Sun. 3:30–11:30. Private parties for 20. **(M)** **AE.**

RUPPERT'S—269 Columbus Ave., bet. 72nd–73rd Sts. (873-9400). Casual. Regional American. Spcls: grilled chicken served warm over caesar salad, sauteed calf's liver, fresh fish. Res. sug. L and D Mon.–Thu. 11 a.m.–12:45 a.m., Fri. till 1:45, Sat. 5–1:45 a.m., Sun. 5–12:45 a.m. Br Sat.–Sun. 10:30 a.m.–4. Enc. sidewalk café. **(I)** **AE, CB, DC, MC, V.**

SYLVIA'S—328 Lenox Ave., bet. 126th–127th Sts. (996-0660). Casual. Soul Food. Spcls: barbecue spare-ribs; southern fried chicken with collard greens, peas and rice; beef short ribs. Res. sug. B Mon.–Fri. 7:30 a.m.–1. L Mon.–Sat. 11 a.m.–3. Br Sun. 1–7. D Mon.–Sat. 3–10:30. **(I)** **No credit cards.**

TAVERN ON THE GREEN—Central Park at 67th St. (873-3200). Casual. American. Spcls: grilled filet mignon with potato gratin, sauteed Louisiana shrimp with wild rice, classic Ceasar salad. Res. sug. L Mon.–Fri. noon–3:45. D Sun.–Thu. 5:30–11:30, Fri.–Sat. 5–midnight. Br Sat.–Sun. 10 a.m.–3:45. Private parties for 15–1500. **(E)** **AE, CB, DC, MC, V.**

THE TERRACE—400 W. 119th St. (666-9490). Formal. Classical French. Spcls: poached oysters in champagne with duxelles of mushrooms, medaillons of veal with morels and sweet onion mousse, strawberry dacquoise. Res. nec. L Tue.–Fri. noon–2:30. D Tue.–Sat. 6–10. Banquet facilities for 150. Harpist Tue.–Sat. Free valet parking. Closed Sun.–Mon. **(E)** **AE, DC, MC, V.**

BROOKLYN

JUNIOR'S—386 Flatbush Ave. Extension (718-852-5257). Casual. American. Spcls: steaks, deli sandwiches, cheesecake. B daily 6:30 a.m.–11 a.m. L daily 11 a.m.–4:30. D daily 4:30–10. S Sun.–Thu. to 1:30 a.m., Fri.–Sat. to 3 a.m. Pianist daily 5–11. **(I)** **AE, DC.**

MONTE'S VENETIAN ROOM—451 Carroll St., bet. Third Ave. and Nevins St. (718-624-8984). Dress opt. Italian. Spcls: baked jumbo shrimp alla Monte, chicken scarpariello, frutti di mare fresca, homemade Italian cheesecake. Res. sug. Open Sun.–Thu. 11 a.m.–11, Fri.–Sat. to midnight. Free valet parking on premises. **(M)** **AE, CB, DC, MC, V.**

THE RIVER CAFE—1 Water St. (718-522-5200). Jacket required. American. Spcls: sauteed foie gras with pumpkin seeds and pear, rack of lamb in a chestnut meal crust, Valrhona Brooklyn Bridge with assorted ice creams and sorbets. Res. nec. L Mon.–Fri. noon–2:30. Br Sat. noon–2:30, Sun. 11:30–2:30. D nightly 6–11:30. Pianist nightly. **(E)** **AE, CB, DC, MC, V.**

QUEENS

MING GARDEN—200 Garden City Plaza, Garden City (516 248-9790). Casual. Chinese. Spcls: sesame chicken, salt and pepper scallops, orange beef. Res. sug. L Mon.–Sat. noon–3. D daily 3–10:30. Private parties for 75. **(M)** **AE, CB, DC, MC, V.**

RALPH'S ITALIAN RESTAURANT—75-61 31st Ave., Jackson Heights (718-899-2555). Casual. Italian. Spcls: veal rollatini, spaghetti carbonara, chicken Valdostana. Res. sug. Open Mon.–Thu. noon–10:30, Fri. to 11, Sat. 4–11. Complete D. Closed Sun. **(I).** **AE, DC, TM, V.**

VILLA SECONDO—184-22 Horace Harding Expy., Fresh Meadows (718-762-7355). Casual. Northern Italian. Res. sug. L and D Tue.–Fri. noon–11, Sat. 4–midnight, Sun. 2–11. Complete L. Closed Mon. **(I-M)** **AE, DC, MC, V.**

WATER'S EDGE—44th Drive at the East River (718-482-0033). Dress opt. Contemporary American. Spcls: grilled shrimp with caramelized corn and charred tomato, corn bisque with lump crabmeat custard, grilled sea scallops with swiss chard and fried polenta, roast freerange baby chicken with couscous, preserved lemon, merguez sausage and black olive sauce. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 6–11:30. Ent. Tue.–Sat. Private parties for 400. Free ferry service from Manhattan. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

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OTHER EVENTS

COMPILED BY GIA KOURLAS

FAIRS, FESTIVALS, AND SHOWS—**The Thirteenth Annual Mother's Day Crafts on Columbus** continues 5/9–10 and 16–17 on Columbus Ave., from 77th to 81st Sts. Hours: 10 a.m.–6:30, rain or shine. Free (866-2239). . . .**Fools Company** continues its **Tenth International OFFestival,** 4/21–5/30. John Houseman Theater Studio, 450 W. 42nd St. *She Closed Her Eyes to See the Sun* is 5/5–9 at 8. $15; call for information (307-6003) or reservations (307-6000). . . .**The Vietnam Veterans Festival** is 5/9, 11 a.m.–6, on Water St., from Broad to Wall St. Free (809-4900). . . .**The Fifth Annual Spring Boutique** is 5/6, 11 a.m.–5, and 5/7, 6–9:30. At the New York Junior League headquarters, 130 E. 80th St. $10–$20 (288-6220). . . .**The Lower Amsterdam Avenue Festival** is 5/9 (rain or shine) on Amsterdam Ave., from 59th to 71st Sts. Features an animal petting zoo and pony rides. From 10 a.m. to 6. Free (989-6077). . . .**The Carmine Street Mother's Day Fair** is 5/9, 10 a.m.–7, on Carmine St., from Bedford to Bleecker St. Free (989-6077). . . .**The Rudolf Steiner School,** 78th St., between Fifth and Madison Aves., holds its second annual street fair, **The Day of the Family.** On 5/9 from 11 a.m. to 5. Free (535-2130).

BENEFITS—A party at the Insomnia Hotel & Bar, Amsterdam Ave. between 82nd and 83rd Sts., benefits **Camp Vacamas,** which provides disadvantaged children with the opportunity to attend summer camp. On 5/8 from 7 to 10:30. Free (the bar will donate 70 percent of its proceeds). Call for more information (695-4758). . . .**Planned Parenthood of New York City** holds a gala evening benefit with cocktails, supper, and auction on 5/12 at 6. At the Waldorf-Astoria, 301 Park Ave. $100–$1,000; reserve (935-1033). . . .**The American Craft Museum,** 40 W. 53rd St., presents **Wearables,** a celebration of wearable art, from 5/11–17. In conjunction is a benefit fashion show and sale of apparel and accessories. On 5/11 at 6. $75 (956-3535). . . .**The New York Public Library,** 42nd St. and Fifth Ave., hosts a gala evening of **Reading, Writing, and Revelry: A Celebration of Children's Literature** on 5/11 at 7 in Astor Hall. Proceeds benefit the Library's General Book Fund. $200–$1,000; reserve (930-0730). . . .**The Cathedral School** holds its **First Annual Auction** on 5/7 at 6:30. At the Cathedral Center, 337 E. 74th St. Call for more information (249-2840). . . .**The Art of Spring Champagne Reception and Auction** is 5/7 at 6:30 at the BMW Gallery, 320 Park Ave. Benefits Trail Blazer's, a corporation serving disadvantaged youth. $60, $65 (691-2720). . . .A cabaret series at the Ballroom, 253 W. 28th St., continues through 6/15. **Margaret Whiting and Anne Francine** perform, with special guest **Jack Wrangler.** 5/11 at 8. $20; reserve (244-3005). Benefits the **People With AIDS Coalition.**

LECTURES, DISCUSSIONS, AND READINGS—**The Poetry Center of the 92nd Street Y,** 1395 Lexington Ave., presents the **Native American Literature Festival,** with Simon Ortiz, Leslie Marmon Silko, and Luci Tapahonso, on 5/11 at 8. $8; reserve (415-5440). . . .**The Poetry Project,** St. Mark's Church, Second Ave. and 10th St., presents a lecture by **David Shapiro** on 5/6 at 8, **Gideon D'Arcangelo & the Blissful Kissful** on 5/8 at 10:30, and an **Amiri Baraka & Juan Felipe Herrera** on 5/11 at 8. $5 (674-0910). . . .**The Academy of American Poets** presents **A Splintered Mirror: Contemporary Chinese Poetry** on 5/13 at the Asia Society, 725 Park Ave. at 70th St., and on 5/14 at the New York Public Library, Chatham Sq., 33 E. Broadway. Both at 6:30 and free (427-5665). . . .**The New-York Historical Society,** 170 Central Park W., presents **Why Bother Putting Humpty Together Again?: Regions, Ethnicity, and the Fragmentation of American History** on 5/12 at 6:30. $7 (873-3400, ext. 246). . . .**The New York Public Library** presents the following lectures: **Robert Coles,** a leading authority on poverty and racial discrimination, on 5/12; **Jonathan Raban,** with "Writing About the Sea," on 5/6; and **Stuart Curran,** with "Shelley at 200" (speaking about Percy Bysshe Shelley), on 5/13. All at 6 in the Celeste Bartos Forum, 42nd St. and Fifth Ave. $5 (930-0571). . . .**The Writer's Voice** presents **First Books,** with Sue Miller, Elizabeth McCracken, Sandra Maria Esteves, and Suzana Cabanas, on 5/7. The **Fifteenth Anniversary Celebration of the Writers Community** features Alice Fulton and William Melvin Kelley and is 5/11. Both at 8 at Universalist Church, 160 Central Park W. at 76th St. $8 (875-4128). . . .**The Municipal Art Society,** 457 Madison Ave., presents **Voices & Visions** on 5/10 at 2. **Jack Barth,** an artist who uses Central Park as a metaphor for a series of opposites, speaks. $3 (935-3960). . . .**Old Merchant's House** presents a lecture on **A Decade of Archaelogy in Greenwich Village** on 5/7 at 6. At Cooper Union's Great Hall, 7 E. 7th St. $10 (777-1089). . . .**Poets House,** 72 Spring St., presents **Passwords: Eavan Boland on Sylvia Plath** on 5/7 at 7. $3 (431-7920). . . .**Cooper Union** offers a panel discussion on **The Erotics of Painting,** featuring Brice Marden, Mira Schor, and Leon Golub, on 5/6 at 8. In the Great Hall, 7 E. 7th St. $3 (219-8870). . . .**The Nicholas Roerich Museum,** 319 W. 107th St., presents an evening of poetry on 5/8 at 7. **Eavan Boland** reads from *Outside History, Selected Poems 1980–1990.* Free (864-7752). . . .**Susan Faludi** speaks at the 92nd Street Y, 1395 Lexington Ave., on 5/10 at 7:30. $15; reserve (996-1100). . . .**The Poetry Society of America,** 15 Gramercy Park, offers a **Tribute to Wallace Stevens** with Jorie Graham, Richard Howard, and Mark Strand on 5/6 at 7. $12 (254-9628). . . .**Cooper Square Books,** 21 Astor Pl., presents poets **Allen Ginsberg, Gregory Corso, & Peter Orlovsky** on 5/5 from 7 to 9. Free (533-2595).

TOURS

LABOR HISTORY TOUR—5/9 at 11 a.m., Meet in front of the Amalgamated Bank, 11–15 Union Square West for a unique history tour conducted by the Metro Labor Press Council, ILCA, AFL-CIO. $12.50 (628-9517).

LADIES' MILE—5/10 at noon, a tour with Joyce Gold. Meet at Grace Church, 10th St. and Broadway. $12; reserve (242-5762).

ADVENTURE ON A SHOESTRING—5/10 at noon, **Millionaires' Mile.** $5; reserve (265-2663).

OSCAR ISRAELOWITZ TOURS—Trace the history of Jewish immigration to New York City. 5/10, 24, 25 at 10 a.m., **Ellis Island.** Meet at the Staten Island Ferry Terminal near Ray's Pizza. $20. . . .5/10, 17, 24, 25 at 1:30, **Lower East Side.** Meet at Canal and Essex Sts. $15 (718-951-7072).

THE MURRAY HILL WALK—Saturdays at 2, through 6/27, meet Alfred Pommer at the northeast corner of East 34th St. and Second Ave. $10 (979-2388).

URBAN EXPLORATIONS—5/8 from 10 a.m. to 1, **New York's Flower District,** observe the bustling markets while learning how to select healthy plants at good prices. $15 (718-721-5254).

GREEN-WOOD CEMETERY TOURS—5/10 at 1, historian John J. Cashman leads "Famous American Grave Sites: Tour #1." Meet inside the main entrance at Fifth Ave. and 25th St. $5 (718-469-5277).

CITYWALKS—Tours with John Wilson. 5/9 at 1, **Greenwich Village South of Washington Sq.** Meet at the southeast corner of Fifth Ave. and Eighth St. . . .5/10 at 1, **The Lower East Side.** Meet at 2 Mott St., at Chatham Sq. $12; reserve (989-2456).

BIG ONION WALKING TOURS—5/9 at 2, **Immigrant New York,** a multi-ethnic tour through the Jewish East Side, Chinatown, Little Italy, and more. $9 adults, $7 students and seniors; reserve (439-1090).

SIDEWALKS OF NEW YORK—517-0201 for information. Each tour, $10 weekends; $5 weekdays. Call for weekday tour schedule. 5/9, 16, 30 at 6, **Ghosts After Sunset;** meet at Washington Sq. Arch for a tour of the "haunted" Village, including the Mark Twain house and Gay St. . . 5/10, 30 at 2; 5/16 at 6: **Famous Murder Sites;** meet in front of the Omni Park Central Hotel, Seventh Ave. at 56th St., to take in the locales of some of the city's past crimes. . . .5/9, 16, 30 at 6: **Ye Olde Tavern Tour;** meet at the Washington Sq. Arch for some visits to old and/or historic Village watering holes; drinks and tips extra. . . .5/9, 16, 30 at 2: **Historic Greenwich Village;** meet at Washington Sq. Arch to hear about folklore, architecture, and history. . . .5/31 at 2: **Beautiful Brooklyn Heights;** meet at the corner of Clark and Henry Sts. to explore New York's first historic district. . . .5/9, 16, 23 at 2: **All in the Family;** meet at Old St. Patrick's Cathedral, Prince and Mott Sts., for a look at Godfather-land.

BROOKLYN HEIGHTS HOUSE & GARDEN TOUR—**Contemporary Solutions to Historical Settings.** 5/9 from 1 to 5, join the annual stroll through this landmark neighborhood. $20 (718-858-9193).

TOURS WITH THE 92ND STREET Y—In town (must reserve ahead; 996-1100): 5/7 from 2 to 4:30, **Tour and Tea at the Waldorf,** $32 (tea included). . . .5/8 from 5:45 to 8 a.m., **Fulton Fish Market,** $20. . . .5/10 from 1 to 4, **SoHo: Midtown New York Circa 1860,** $15.

NEW YORK DOUBLE-DECKER BUS TOURS—Authentic London double-decker buses complete with guide stop at ten tourist attractions on a continuous loop from Battery Park to Grand Army Plaza. Tours start on the hour from 10 a.m. to 3. $15; $10 for children(967-6008).

URBAN PARK RANGERS—Walks and workshops; phone for details of the weekend programs. **Bronx** (548-7070). **Brooklyn** (718-287-3400). **Manhattan** (427-4040); also see "Central Park," above. **Queens** (718-699-4204). **Staten Island** (718-667-6042).

LOOK FOR WILD FOODS—"Wildman" Steve Brill's walks in our town's parks, in search of edible plants in the environment. Phone for details, rules, and information about fees (718-291-6825). Most walks are 11:45 a.m.–3:45. 5/9: Long Island Greenbelt, L.I. 5/10: Fort Tyron Park, Manhattan.

COMPILED BY KATE O'HARA

SPORTS

BASEBALL—Mets, Shea Stadium, 126th St. and Roosevelt Ave. (718-507-6387), Queens. $6.50–$15. 5/8 at 7:40, 5/9, 10 at 1:40 vs. Los Angeles. 5/11–13 at 7:40 vs. San Diego. . . .Yankees, Yankee Stadium, 161st St. and River Ave. (293-6000), Bronx. $5.50–$14.50. Next home game: 5/12 at 7:30 vs. Seattle.

WALKING AND RUNNING CLINICS—Plus One Fitness offers five and eight week classes for various levels through the fall. Sessions begin on 4/21, 6/2 & 9/8 (walking); 4/28, 7/7 & 9/8 (beginning running); 4/30, 7/9 & 9/10 (intermediate/advanced). $100 adv.; $125 day of the class (872-4970).

STEPS—**Chemical Corporate Challange,** 5/7 at 7 p.m. in Central Park. . . .**Advil Mini Marathon,** 5/10 at 10 a.m. in Central Park. Road Runners Club, 9 E. 89th St. (860-4455).

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ACTIVITIES FOR CHILDREN

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THE PIERPONT MORGAN LIBRARY—Storytelling and Music. Marcia Lane of the Enchanted Loom Story Company performs Charles Perrault's traditional *Puss in Boots*, and a Russian version, in which the hero is aided by a wily fox instead of a cat; for ages 3–12, accompanied by an adult. Presented in conjunction with the exhibit *Puss in Boots: Three Centuries of the Master Cat*. 5/9 at 2. 29 E. 36th St. (685-0008). Free.

MYTHICALLY SPEAKING—See a reenaction of the creation of the universe according to the ancient Greeks by the Hudson Vagabond Puppets; for ages 7 and up. 5/9 at 1. The Triplex, Borough of Manhattan Community College, 199 Chambers St. off Greenwich St. (618-1980). $7; reserve.

FAIRS—Enjoy the space walk, tunnel maze, trolley car ride, and a sale of children's clothing, toys, and books at the **West Side Montessori School's Spring Fair**. 5/9 from 11 a.m. to 5. 92nd St. bet. West End Ave. and Riverside Drive. (662-8000). Free. . .Make Mother's Day gifts such as handpainted frames, placemats, cards, and pinwheels at the **Rudolf Steiner School's Street Fair**, called "The Day of the Family." 5/9 from 11 a.m. to 5. 78th St. bet. Madison and Fifth Ave. (535-2130). Free.

THE ASIA SOCIETY—Sundays of Indian Dance. See demonstrations of Indian drum and dance, the art of hand, foot, and floor decoration, and enjoy Indian delicacies. Sundays from 12:45–5; through 5/17. 725 Park Ave. at 70th St. (288-6400). $1; adults $2.

HATTITUDE—Exhibit: Learn why people wear hats, their design and function, and try on a few for size; through 5/18, on view 24 hours. Empire State Building Fifth Ave. Gallery, at 34th St. (736-3100). Free.

BOOKS OF WONDER—Storytelling Sundays. Special Mother's Day reading; for ages 3–7. 5/10 at 11:30 a.m. Corner of Hudson and Barrow Sts. (645-8006). Also at 132 Seventh Ave., at 18th St. (989-3270). Free . . .**Meet the Illustrator.** Anita Lobel will introduce her book, *This Quiet Lady*; for ages 3 and up. 5/9 at noon. 132 Seventh Ave.

OPAL—Musical about the true story of a seven-year-old girl who is orphaned in a shipwreck and whose only escape in life is writing in her diary; for ages 7 and up. Wed.–Sat. at 8; matinees Wed. and Sat. at 2 and Sun. at 3. Lamb's Theatre, 130 W. 44th St. (997-1780). $25.

AMAZING WORLDS OF WEATHER—Learn about thunderstorms, blizzards, tornados, and typhoons in a light show with special sound effects, narrated by WNBC weatherman Al Roker; for ages 7 and up. Mon.–Fri. at 1:30 and 3:30; Sat. at 11 a.m.*, 1, 2, 3, 4, and 5; Sun. hourly 1 to 5. American Museum-Hayden Planetarium, 81st St. bet. Central Park West and Columbus Ave. (769-5920). $2.50; adults $5. *Except first Sat. of each month.

JACK AND THE BEANSTALK—Presented by the Marionette Theater; for ages 2 and up. Sat. at noon and 3. Swedish Cottage Theater, two blocks south of the Delacorte Theater, east of Central Park's 81st St. entrance. (988-9093). $4; adults $5; reserve.

ALFRED THE DRAGON MEETS THE WIZARD—Shy Alfred asks the audience for help in capturing the wizard, who is casting evil spells on everyone; for ages 3–7. Sat. at 3; through June. New Media Repertory Co., 512 E. 80th St. (734-5195). $6; adults $7; reserve.

THE LITTLEST CLOWN—A full-scale musical about a youngster who grows up in a circus family; for ages 4–12. Sat. at 1; Sun. at 12:30, followed by a dance party; optional lunch at 12:30 Sat. and noon Sun. Pixie Judy's Musical Theatre, Theatre East, 211 E. 60th St. (838-8528). $14.95; with meal $19.95; mothers and grandmothers free on 5/10; reserve.

CHILDREN'S MAGIC MATINEE—Performers Bob McAllister and Imam lead this hour-long show with audience participation; for ages 4–10. Sat. at 2. Mostly Magic, 55 Carmine St. (924-1472). $10; reserve.

THE PUPPET PLAYHOUSE—A Boy, a Dog, and a Dinosaur. By the Mum Puppet Theatre. 5/9 and 10 at 10:30 a.m. and noon. The Mazur Theatre at Asphalt Green, 555 E. 90th St. (369-8890). $3.50; reserve.

COMEDY/MAGIC HOUR—Lulu the Clown and magician David Berardi bring laughter to children ages 3–10. Sun. at 2. Stand-Up NY Comedy Club, 236 W. 78th St. (595-0850). $10.

LITTLE PEOPLE'S THEATRE COMPANY—Director Robert Stark presents **Sleeping Beauty** at 1:30, and **The Three Little Pigs** at 3, both on Sat. and Sun; for ages 2–10; through 6/14. The Courtyard Playhouse, 39 Grove St. (765-9540). $6; reserve.

NEW YORK PUBLIC LIBRARY—Free programs. **Stories and Activities.** A four-part series for ages 3 and 4. Wednesdays at 10:30 a.m., 5/6–27. 96th St. Branch, 112 E. 96th St. (289-0908). Reserve. . .**Music, Movement, and Storytelling.** With Kathy Price Van Felix; for ages 2–4. 5/8 at 4. Tompkins Square Branch, 331 E. 10th St. (228-4747). Reserve. . .**Puppet Show.** *Rip Van Winkle* and *The Legend of Sleepy Hollow*. 5/9 at 3. Library for the Performing Arts, Heckscher Oval, 40 Lincoln Center Plaza (869-8089). . .**Stories From the 21st Century.** With storyteller Lu Ann Adams; for ages 5–12. 5/11 at 3:30. Kips Bay Branch, 446 Third Ave. (683-2520).

WISEACRE FARM—Life on the farm turns wild and zany when the audience participates and Ralph DiFiore directs; for ages 4–10. Sat. and Sun. at 1. 13th Street Theater, 50 W. 13th St. (675-6677). $4.

PIPS COMEDY CLUB—Comedy, magic, ventriloquism, and lots of audience participation; for ages 3–12. Sat. at 1:30. 2005 Emmons Ave., Sheepshead Bay, Brooklyn (718-646-9433). $6.50; reserve.

THE PUPPETWORKS, INC.—Cinderella. The comical stepsisters, fairy godmother, and ball patrons are featured with hand-carved wooden marionettes in elegant costumes of 18th-century France; for ages 3 and up. Sat. at 12:30; Sun. (except August) at 12:30 and 3; through 8/29. The Puppetworks Theatre, 338 Sixth Avenue, at 4th St., Park Slope, Brooklyn (718-965-6058). $4; adults $5; reserve.

CENTRAL PARK PROGRAMS—The Dairy: Keys Are Chiming for Me and My Mom. Transform old keys into tinkling wind chimes; for ages 5–11. 5/9 at 1:30. 65th St., mid-park (794-6565). Free; reserve.

THE MUSEUM OF TELEVISON AND RADIO—Re-creating Radio. A workshop where children read scripts and operate sound effects to learn about mystery, adventure, and fantasy radio programs; for ages 8–13. Sat. at 10 a.m. 5/9: **Adventure.** $5; advance tickets recommended. (621-6600). . .Television adaptations of classic children's books. **Weekend Screenings: Jack and the Beanstalk**; for ages 3–7. Sat. and Sun. at 1; **Great Movie Stunts: Raiders of the Lost Ark**; for ages 7–12; Sat. and Sun. at 2; both through 5/31; museum admission. 25 W. 52nd St. Hours: Tue.–Sun. noon–6; Thurs. until 8. $3; adults $5.

BOOKS

SWEET DREAMS, WILLY, Lizi Boyd. Preschool–Kindergarten. Viking, $12.50.

GOLDILOCKS AND THE THREE BEARS, by Penny Ives. Preschool. G.P. Putnam's Sons, $14.95.

DOG CRAZY, by Eve Feldman; illustrated by Eric Jon Nones. Grades 2–5. Tambourine Books, $13.

TAXICAB TALES, by Barbara Ann Porte; illustrated by Yossi Abolafia. Grades 1–3. Greenwillow Books, $13.

COMPILED BY BERNICE KANNER

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NEW YORK TOWN AND COUNTRY PROPERTIES

Town And Country Properties is a weekly feature. **Special rates effective with the January 6, 1992 issue:** $34.00 per line, per issue, flat rate. Two-line minimum. Approximately 36 characters equal 1 line (count each letter, space and punctuation mark as a character). Display ads are available at $495 per inch, one-time insertion. Certified check or money order must accompany copy and be received by Tuesday for the issue on sale the next Monday. Phone orders accepted only with American Express, MasterCard or Visa. Deadline for line listings is Tuesday at 5pm for the issue on sale the next Monday. **Contact Iris Agar for information and billing procedures.** All ads accepted at the discretion of the publisher. Write **Town And Country Properties** Department, **New York Magazine, 5 Penn Plaza, 14th floor, New York, NY 10001 or call 212-643-6500.**

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Advertise in New York Magazine's Town And Country Properties, 212-643—6500.

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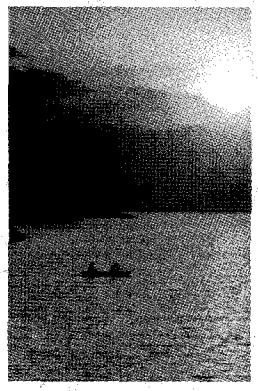

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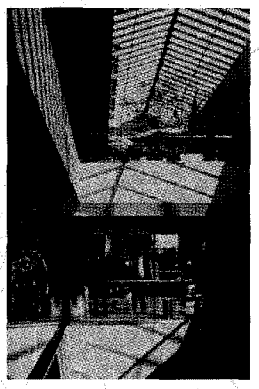

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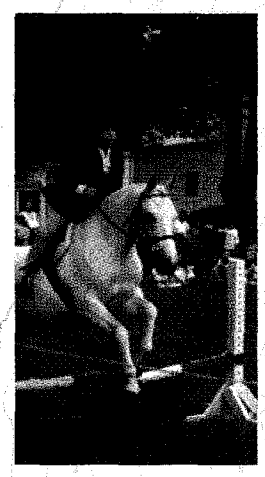

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CLASSIFIED ADVERTISING RATES

There are approximately 36 characters per line (count each letter, space or punctuation mark as one character). Use punctuation marks or proper sentence structure. Minimum ad size is two lines. Ads with phone numbers must include area code. Special placement is $50. Deadline is Monday at 5 PM for issue on sale the following Monday. Advertiser must include street address and daytime phone numbers.

Town and Country ads are $34.00 per line (flat rate).

Travel ads are $35.00 per line for a one-time order; $33.00 per line for a four-time order; $32.00 per line for a seven-time order.

Mail Order, Health and Fitness, Entertaining, and Services and Sales ads are $49.00 per line for a one-time order; $43.50 per line for a four-time order; $38.00 per line for a seven-time order.

Strictly Personals are $33.00 per line (flat rate).

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STRICTLY PERSONALS

Strictly Personals is a weekly feature. **Cost is $33.00 per line, 2-line minimum.** Approximately 36 characters equals 1 line. Limited abbreviations. Add $25.00 for NYM Box Number. Leave 10 spaces at the end of your ad for box number. Check or credit card information must accompany ad order (no cash or money orders accepted). First page placements (for a production cost of $50.00) and all other Strictly Personals ads are accepted on a first-come-first-served basis, depending on availability in the issue. Phone response service is available. **Phone response line is open for 4 weeks after ad is published.** To place an ad by mail, advertiser must include daytime phone and address, send to: **New York Magazine, 5 Penn Plaza, 14th floor, New York, NY 10001.** Phone orders accepted with MC, VI or Amex. Call 212-643-6500. All ads accepted at the discretion of the publisher. **New York Magazine is not responsible for printing errors and omissions. Do not send or deliver responses directly to the magazine. Responses are forwarded continuously for six weeks after the ad is published.** Unless Publisher is notified in writing, by placing an ad in New York Magazine and purchasing a NYM Box number, the advertiser agrees that New York Magazine can act on your behalf to discard advertising circulars.

Attractive, Vivacious, Spontaneous—25, 5'7", seeks a down-to-earth, sincere Jewish male, 27-32, who enjoys the outdoors, traveling, theater and hot summer nights. Nonsmoker. Photo. 3070 ✉ ☎

Svelte, Fit, Very Pretty—31, 5'8", Jewish, successful and independent. Great sense of humor, eclectic interests, arts enthusiast, sometime workaholic, and intrepid traveler - who has lived abroad and seen much of the world. Generous, intuitive, sophisticated, slightly jaded and restless...I seek a partner to keep me interested, amused and happy (I'll reciprocate). You are good-looking, tall, 30-37ish, successful, intelligent, spontaneous, supportive, romantic and not addicted to televised sports. Major hugger preferred; photo/note/phone required. 3085 ✉

Do You Follow Your Heart?—Are you a woman of great intelligence, beauty, honesty and warmth? I have an inquiring mind and an adventurous spirit, give great hugs, am drawn to people of high consciousness, believe passionately in straight talk and genuine feelings, am fiercely loyal to people I value, love to help others experience their personal power. I delight in meaningful work, joyful play, natural wonders, exotic cities, long walks in romantic places, conversations which connect heart and mind. I'm in my mid 40s, financially independent, Harvard educated, physically fit, an avid movie- and theatergoer. I know a lot, but have much to learn; need some, but have much to give. I seek a best friend, lover and fellow explorer. Photo please, letter and phone number. 3081 ✉

Attractive, 5'10", Professional Woman—33, long blond hair, witty, caring, sincere, seeks successful professional gentleman. Must love dining out, gardening and travel; 30-40, family-oriented. Photo/note/phone. 9932 ✉

Bright, Witty, Sensual—Rubenesque dirty blond, 44, (914). 9944 ✉ ☎

Special Intimate Relationship Sought—By independent man - bright, attractive, successful and sensual - seeking same in 35ish woman. Blue eyes, Manhattan native, athletic, traveled, MBA, Wall Street. First ad, but am very ready for a loving relationship. Photo and phone please. 9938 ✉

Stamford, CT—Attractive, classy, green-eyed, successful "new kid on the block" seeks professional Jewish male, 45-55, to explore new areas. Note/photo. 9929 ✉ ☎

Head-Turning, Heart-Stirring Female—Doctor (fortysomething, pretty, Manhattanite, good figure, 5'7") - seeking quality man who is secure in who he is and seeks same in life partner. 9888 ✉

Handsome Professional—Blue-eyed male, 38, 5'10", athletic build, lives LI, works NYC, with exciting life style, wants to meet an exceptional, accomplished female for a lifetime joint venture in fun and romance. Photo. 9890 ✉

Spring Into Summer—Attractive, warm, fun-loving, 5'6", slim, green-eyed blond, 35 - enjoys movies, beaches, candlelight dinners. Seeks romantic, tall, handsome, successful man, 32-42, to share life, love and laughter. Photo please. 9913 ✉

Surgeon With Cardiac Symptoms—Pages female heartthrob. A real Renaissance man with much humor, passion, good looks (they say), tenderness, success - fit, tall, fun, 30s, romantic - hopes to sew it up with a loving equal, under 38, smart, above 5'6", slim, 'cause we'll be happier forever. No reply without photo. 3087 ✉

Beautiful, Smiling Brunette, 27—5'6", slim, Yale grad with green eyes and a kind heart, seeks a down-to-earth Jewish male, 5'10" plus, 27-34. 9941 ✉ ☎

Not Looking For A Sugar Daddy—Just want my equal. I've spent the last ten years concentrating on my career. Now I'm ready for a relationship that is equally successful. I'm a single white female, 34, 5'8", slim, blond, bright and beautiful. This incurable romantic from Oregon loves the sophistication of Manhattan but is a small-town girl at heart. You are a single white male, 35-45, at least 6', nonsmoker, athletic, ambitious, financially secure...as I am. You look just as great in a pair of old jeans as you do in an Armani tux. You enjoy dining at Bouley as much as you enjoy eating Chinese out of the container. If you're ready to begin a romantic adventure, send note/phone/photo a must. 5666 ✉ ☎

38-Year-Old Holdout—5'9", attractive, successful, slightly offbeat, Jewish (you need not be) male - enjoys skiing, boating, skating, travel and cooking. I'm also an ex-psychologist, witty, fun-loving and articulate (usually more modest) - looking for an attractive, bright, playful, thin woman who won't settle. Note/photo. 5716 ✉

Attractive Black Charmer—Youthful, active 39, wishes to share blues, travel, workouts, summer sun and romance with educated, professional man. 3076 ✉ ☎

Honestly Pretty Blond—Elegant, down-to-earth, slender, athletic professional - seeks attractive, intelligent man with sense of humor, 45-55. Photo please. 3065 ✉ ☎

Successful Professional—Jewish woman, 37, 5'8", affectionate, warm, understanding - ready, willing and able to accommodate intelligent, attractive, honest, open gentleman seeking a sincere, marriage-minded relationship. 5725 ✉

Man, 49—Loyal, caring - seeks (212) lady for relationship. No smoker/cats. 5719 ✉

Big, Brainy Babe—41, blue-green eyes, attractive, seeks endomorph of intelligence, humor and height, for long walks, movies, travel and creative living. Please, no blockheads. 7003 ✉

Get Serious—Dream of love with warm, upbeat, 6', thin, handsome man, athletic, young 53, to share excitement, life, music, many interests, with similar woman, 30-40s, slim, sensual, open to love and fun. Note/photo (will exchange). 5709 ✉ ☎

Realtor/Writer—37, tall, fit, handsome, seeks smart and saucy mate to share inner and outer world. 9928 ✉

If You Seek Beauty And Substance—Meet this very pretty, energetic, 37-year-old, southern, single white female, dedicated to the important things in life, with a passion for work and play. Slender, 5'6", very successful businesswoman with a broad range of interests - from classical music and travel, to sports, the beach and quiet nights at home. Seeking a single white male, 33-50, handsome, successful, with a quick laugh, who can share, doesn't take himself too seriously, values honesty, and is interested in developing a committed relationship. Please enclose a photo with reply. 9925 ✉ ☎

Tall, Pretty, Slender—42, Manhattan lady, in great shape, seeks warm, honest, athletic man, over 5'10", for love and romance. Photo/phone/note. 9940 ✉

Future MD—Seeks observant Jewish wife to love and cherish. She is slender, 30-35, with a great sense of humor. 9895 ✉ ☎

Looking For My Match—On and off the court. Slender, witty, romantic female, 39, seeks male with like qualities, 35-45, to share life's adventures. Note/photo. 3077 ✉

Warm, Kind, Easy To Please—Jewish lady, 39, with good looks and brains, seeks a never-married, smart, gentle man for a lifetime of sweet moments. 5711 ✉

SEND
A WRITTEN RESPONSE
Here's How:

STRICTLY PERSONALS
New York Magazine, Box # _____
P.O. Box 4600
New York, New York 10163-4600

Gentleman—30, 6', slim, nice appearance, nonsmoker, Jewish, college grad, owner Great Dane and successful business, sense of humor, theater lover, seeks introduction to compatible lady. 9915 ✉

Hard-Working Partner In A CPA Firm—I'm a single Jewish male, 37, who is very athletic and enjoys sports and music immensely. I'm looking to settle down with a lovely, family-minded lady, 25-35, who will appreciate romance and affection. I'm heavyset but losing weight, with scars from a childhood accident, but if you take the time to look beyond that, you will find a really nice guy. Send note/photo/phone. 9862 ✉ ☎

Stop The Presses!—This blond, petite, dynamic, successful, vivacious businesswoman in mid 40s, is looking for a Jewish, nonsmoking man who loves to dance, loves life and knows what romance is all about. Photo/note. 9930 ✉

Ruggedly Handsome, Good-Natured—Wealthy, charmingly unconventional, Ivy attorney/author/adventurer, seeks beautiful mate, 27-39, over 5'5". I am, and would love you to be, very intelligent, honest, considerate, warm, funny, sensitive, chic, confident, monogamous, reliable, upbeat, interesting, sensuous, romantic, in great shape, and not too neurotic or conservative. A plus if you like outdoors, theatre, ballet, exotic travel. Please, no substance-abusers, workaholics, commitment-phobics, narcissists, sociopaths, Scientologists, or real estate brokers. If there is anybody left, rush photo and endangered species listing. 3039 ✉ ☎

Slim Asian Beauty—29, 5'7", Ivy MBA. Trilingual, elegant, sweet. Seeks upscale, tall, fit, GQ-type male, MBA, JD, MD, or VP, 28-37, to share life's adventures. Wasp, European or Asian a plus. 3084 ✉

Successful Professional Man—47, divorced, seeks professional woman, 35-45, for serious relationship. 9903 ✉ ☎

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An Attractive, Classy Lady—Would like to meet a classy gentleman (50-60), for all the obvious reasons. 5747 ✉

A Totally Urban Woman—Of strong opinions, early 40s, who savors 20th century art and film, seeks warm, established man, 40s-50s, at ease with himself and not averse to settling down. 9899 ✉ ☎

Westchester/NY—34, very pretty, Catholic, professional female. Enjoys city/country living. Seeks warm/caring, 34-45, male, MD/JD/MBA preferred. Photo/note. POB 545, Bronxville, NY 10708-0545.

LI, Sincere, Caring, Attractive—Professional, financially secure 40-year-old - down-to-earth with varied interests: nature, cycling, metaphysics, psychology. Seeks emotionally available, established gentleman, 38-50, ready for lifetime commitment. Nonsmoker. 9893 ✉ ☎

Feisty Beauty—Keen mind, seeks bright, zealous male companion, 48 plus, for bicycling, long drives, cultural pursuits - leading to good relationship. 3092 ✉

Wall Street Executive—Very funny, bright, successful Wall Streeter seeks similar traits in a quality woman. I am divorced, a youthful 45, tall, very athletic, literate, sensitive and well-traveled, avid tennis player and skier, and my second home is Colorado. You are (in priority order) very intelligent, funny, stable, literate, slim, athletic, well-educated and physically attractive. Please send note and photo. 3066 ✉ ☎

Handsome, Tall, Accomplished—Athletic attorney, 38, willing to relinquish the delights of blind dating for the inquiring mind, engaging wit, energetic body and warm spontaneity of one very sharp, beautiful, sensual Jewish woman, 27-35. Note/phone/photo. 5'4" plus. 5424 ✉

Broadway Actor—Now Madison Avenue VP. Harvard grad, solid good looks, artistic bent, very successful, 40s. Desires lithe, accomplished woman whose wit matches her beauty. 30s or so. Note/photo. 5724 ✉

Classy, Sensuous—Blue-jean and black dress beauty - blond, blue-eyed, successful, worldly, financially secure, Jewish Ivy graduate, professional, 5'8". Seeks a handsome, tall (over 5'10"), successful, financially secure, sophisticated, caring, worldly, athletic nonsmoker, between 36-50, for a relationship based upon mutual admiration, passion and friendship forever. NJ, NY, CT respond. You won't be disappointed if we decide to meet. Photo/letter. 5750 ✉ ☎

Armenian Beauty, Refined Lady—Every fine quality - seeks gentleman with Armenian background, 50-60. 9882 ✉

Juliet Looking For Romeo—Juliet is Jane Seymour type. Slim, smart, sweet and sexy. Romeo is 30-40, successful, cultured and cool. Let's make our own ending. Photo/phone. 9896 ✉ ☎

Mischievous Redhead—Energetic and fit, with a lifetime of being successful and family-minded, seeks confident man 48-58, who has already "made it", to create joy, self-expression and play - for as long as it's great. Letter/photo. 9904 ✉

Seeking A Sexy Older Woman—Who would enjoy the intimate company of a good-looking, single white male who is 30, 6'1", trim, sweet and gentle. Don't be shy. Note/photo preferred. 5751 ✉ ☎

Special Offer—Pretty, petite, blond - sporty, 36, nonreligious Jewish female artist. Is there someone out there who likes to play tennis, scuba and share great meals? Seeking attractive, warm, funny, athletic guy, mid 30s-50, who's also looking for a lasting relationship. Personalized note/photo, please. 5740 ✉

Single, Jewish Male Dentist—32, modern Orthodox, tall, dark, handsome, super-successful, seeks Jewish woman who is cute, sensual, sincere, educated, with a heart of gold. Photo please. 5720 ✉ ☎

Handsome NJ Professional—30, 5'5", slender build. Irish/American. Own beautiful Northern NJ home. Cultured, with a purpose and passion for life. Seeks similar pretty, petite, slender woman for friendship and marriage. Note/photo appreciated - will reciprocate. 5712 ✉

Ex-Model Turned Attorney—Seeks handsome professional, 28-35, with a great sense of humor and a zest for life. Must be romantic and enjoy watching sports and eating chicken wings. Photo please. 9911 ✉ ☎

Loving Kosher Lady—Professional, affectionate, slim - seeks nonsmoker, 60ish, to be best friend. 3089 ✉

Children Love You—Because you are a kid yourself: you are extremely intelligent, aggressive and a good person. This beautiful, dark-haired, Catholic, single female MD, 30, 5'5", is awaiting your response. Photo appreciated. 9908 ✉ ☎

Handsome Downtown Illustrator—Tall, funny, 40. Seeks gentle, bright, slim, pretty, creative, nonsmoking woman. Photo/note, please. 5722 ✉

Do You Like Older Men?—Divorced, white Jewish male, good-looking, charming, successful, 49 years young (in looks and attitude), 5'8", 150 lbs, Upper East Side resident, enjoys everything NYC has to offer, seeks an attractive, sharp, free-spirited young lady who won't mind being permanently spoiled. 9917 ✉ ☎

Bicycling Companion Wanted—Wealthy property owner, 43, 5'9", seeks attractive woman for bicycle trips, travel, theater, opera, etc., and other activities leading to relationship. Photo optional. 3014 ✉

Elegant But Also Haimish—Pretty, witty NYC attorney - tall, slender, seeks Jewish man under 50. 4977 ✉

New York's Premier Matchmaker

As featured on Dr. Ruth, Geraldo, Joan Lunden, Fox News - & the *only matchmaker in the northeast recommended by Cosmo (Jun 91).*

Are you someone special who isn't meeting that special someone? Don't be discouraged. If you are successful, sincere, emotionally mature and ready for a permanent relationship, please consult with me. In the most confidential, personal way, I will introduce you to the someone special you've been looking for.

The traditional ways of meeting someone are gone. Today, quality people prefer to meet through introductions. My clients are extremely attractive, educated, accomplished people. In the most dignified manner, allow me to introduce you to each other. I make meaningful introductions that can lead to long-lasting relationships.

Denise Winston

By appointment only 212-935-9350

Bright, Attractive Male—Jewish professional, 38, 5'10", 175 lbs, seeks a (fairly) sane, attractive, family-oriented Jewish female for a serious (but fun!) permanent relationship. I enjoy movies, biking, beginner's tennis, walking and talking. Though I work hard, I understand the importance of a balanced life and having someone to share it with. Note/photo/phone please - willing to reciprocate. 9898 ✉

Asian Male Wanted—I'm a pretty, sweet, smart, shapely blond, 40something, who has a special attraction to the Asian male. To hold that attraction, he must be intelligent, mature, stable, well-groomed, fit, kind and caring. 9919 ✉ ☎

Petite, Slim, Pretty Blond Attorney—Age 30. Seeks kind, fit male MD, nonsmoker, for love and laughter. 9935 ✉

Sensuously Packaged—Tall, slim, highly attractive, educated, divorced Jewish female, with substance, sophistication and style, seeks that 6' or over, 49-59, trim, educated, very attractive, accomplished Mr. Wonderful who'll create and co-star in the comedies and dramas of life with me. Religion irrelevant. Phone or photo/note. 5749 ✉ ☎

Gay White Female—32, cutie, forever in blue jeans, fun, loves TV oldies - seeks feminine woman for relationship. 9922 ✉

Bright, Cheerful, Handsome, Jewish—Athletic, tenured associate professor in major university - is also aiming high for best-seller fame with exciting new book concerning medicine and psychology. I prefer a bright professional lady, 30-41, in medicine, law, business, psychology, etc., wanting romance, marriage, future children. I love flying private planes, romantic dining, music, art, and a sincere, smart, kind lady. I can drive, fly, or call on new videotelephone to see you soon. 3090 ✉ ☎

Italian-American Male (30)—5'6", seeks a serious relationship with a sensitive and caring woman (24-33) who appreciates the arts and is ready for love and commitment. Note/phone. 5734 ✉

Pretty Renaissance Woman—With pizzazz, great legs, vacation home; trim, 44, 5'7". Seeks Jewish, classical music-loving man, 43-51. Photo vital! 5752 ✉

Handsome, Athletic, Passionate—Very successful, highly educated Jewish businessman, Manhattanite, late 30s, seeks first class lady, 24-34, of great beauty, brains and heart - for long-term relationship. Photo. 9923 ✉

Make Me A Tender Offer—Attorney, 53, with merger experience, seeks attractive, vivacious woman, 30 plus, for companionship. 9901 ✉

Surf's Up - Come Feel The Heat!—Vivacious Westchesterite, 40ish, seeks bright, fit, successful partner to plan for future. Note/phone/photo. 5731 ✉ ☎

Sexy Dentist—With knockout body and personality, 32, seeks handsome, athletic, successful, intelligent hunk, 30-40, Jewish. Must be with the program. Photo a must. Letter. 9924 ✉

Grown-Up And Ready To Commit—If you are a special, intelligent, attractive, fit and sexy woman, 27-39, enjoy good conversation, laughter, active athletic days and romantic nights, then this successful, caring, playful, witty, handsome Jewish attorney, 43, would like to meet you. Photo/phone/note. 9914 ✉

Very Pretty, Upper West Side—Professional Jewish woman, 44, slender and vivacious, seeks bright, menschy guy (38-53) with a warm heart, for lasting relationship. 3080 ✉ ☎

STRICTLY SPEAKING...

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Strictly Personals advertisers using the *free* phone line service get calls and letters in response to their paid personal ads.

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Pinstriped Biker—Warm and caring Jewish man, 34, 6'1", Ivy-educated financial manager and news junkie, whose interests include music, movies, nonfiction and motorcycling, seeks Jewish woman, 27-37, 5'4" plus, to ride off into the sunset. Nonsmoker. Photo. 3078 ✉

Are You Tired—Of reading the personals? Male - 40, handsome, very successful in business and life - is seeking an intelligent, attractive, slim, white or Asian woman to share the city, the country and dim sum. Photo/note/phone. 9905 ✉ ☎

Make A Wish—Very pretty, Jewish (nonreligious) female - 29, 5'5", (com)passionate, fun, sincere, romantic, communicative, bright, sensitive, meets you: a successful, handsome, 5'10" plus, family-oriented, marriage-minded, kind gentleman between 30-40, who is looking for real happiness... See, dreams can come true! Send note/phone/photo a must. 9927 ✉

Wouldn't It be Wonderful...—If a young, beautiful Manhattan widow, mid 50s, very elegant and feminine (me), found her match in a youthful, 60ish, quality man (you) through the personals?...It can happen if you want it to. We are wasting valuable time. I've taken the first step. Let me know you are there. 5736 ✉

Chic, Savvy, Unusual Social Scientist—Seeks man with NYC flavor, late 40s, with a sparkle in his eye. 3067 ✉ ☎

Very Attractive Woman—Petite, Jewish, well-educated (science background), seeking equally financially secure soul mate for good times, quiet times and handholding. I'm sensitive, upbeat and loving, wanting to meet a good Jewish man, 45-55. Photo please. 9841 ✉

Younger Than Springtime Am I!—Are you? Very attractive, emotionally centered, divorced Manhattan woman. Sensuous, successful, creative. Love music, art, antiques, travel, theater, tennis, sailing, scuba. Seeking tall, handsome Jewish soul mate, 40 plus. Write, call, photo please; I'll reciprocate. 3071 ✉ ☎

Couch Potato—Seeks bright, upbeat woman to 50. Nonsmoker. 5727 ✉

Single Jewish Dad—41, tall, athletic, successful Midwest business exec - seeking one nice, young, attractive, relocatable Jewish woman from anywhere, for keeps. Rich or poor doesn't matter - tell me what's in your heart and dreams. Photo/phone appreciated. 9910 ✉ ☎

Younger Woman's Dream Man—5'10", slim, strong, charming, unusual, 46 - looks 35, Ivy grad, ex-car racer, very cute...(all 100-percent guaranteed). Seeks slim, bright, flashy woman. Photo. 9942 ✉

Early-Mid 50s Man Sought—52-year-old, attractive, fit, blond, warm, loving, intelligent, financially secure, Jewish professional woman, recently established in US, looks forward to meeting a happy, single Manhattan man who is bright, attractive, generous, successful and interested in starting up "the great relationship". Note/photo please. 9939 ✉

Are You Sweet And Petite?—And if you're truly kind and cuddly, this cute, affectionate author (41, 5'6") will delight you with gentle hugs and little presents 'til 2050. 9926 ✉ ☎

Pretty As A Picture—Ivy professional, Jewish, 36, NYC. Like the arts, travel, restaurants, beach walks. Seeks male, 38-50, for serious relationship. Photo. 3083 ✉

Ahoy Captain—Nonsmoking, Jewish Westchester lady would like lessons in sailing, sunset appreciation from single nonsmoking gentleman over 45. 5729✉

Have Car, Will Travel—Professional Queens woman, 50s, seeks compatible man for relationship. 3091 ✉ ☎

Handsome, Smart, Witty—Successful attorney-CEO, late 30s, seeking brains and beauty, 25-35, to share the good things in life. Photo a must. 5707 ✉

Passionate, Petite, Perky—Pretty lady, slim figure, Jewish, 36, looking for that special guy. Please be 32-44, with a sense of humor and a good heart. Photo appreciated. 9931 ✉

Attractive, Fit, Sexy Woman—49, with great sense of humor, looking for love, laughter, friendship for forever. 1593 ✉

Radiant, Clear-Minded—Down-to-earth, working Westchester mother, 41, slim, attractive, wants to share active outdoor time and good talks with tall, loving, playful, under-50 male who is generous of spirit, good listener. Photo. 3068 ✉

Energetic, Smart, Creative, Pretty—Love to: laugh, dance, listen and talk to people, figure things out, work hard, do art, listen to music, play with kids. Seeking an intelligent, creative, good-looking, good-hearted man, 35-49. Note/photo. 3060 ✉

Entrepreneur And His Cat Available!—One of us is a single white Jewish male: 35, sensitive, attractive, nonsmoker. We both seek a purr-fectly wonderful relationship with special woman: 25-35, pretty, warm, honest, caring. Photo please. 9912 ✉ ☎

Asian In Spirit, European In Design—Male physician, 42, said to be very handsome, monogamous, passionate about life, art and love. Seeks Asian woman for life's journey. Note/photo, please. 9906 ✉

My Best Friend Says—I am incredibly sensitive yet dynamically outgoing, emotionally mature yet childlishly mischievous, athletically outstanding yet beautifully feminine, bright and ambitious yet lighthearted and funny. This LI woman is a worldly professional who is refreshingly honest, loyal and caring. If you are a Jewish male, 48-55, with similar qualities, please respond. 5721 ✉

An Attractive, Petite, Blue-Eyed Blond—White female professional seeks a single, white, Catholic male who is intelligent, handsome, warm, sensitive and funny, for a relationship. 9874 ✉ ☎

Very Special Man—Truly handsome, intelligent, sensitive, successful attorney, 32, Jewish, seeking exceptional woman, 25-35. Photo/phone, please. 5745 ✉

Fun, Attractive Professional—29, lawyer (sorry!), seeks a relatively nice and intelligent woman in her 20s for special times. Note/photo. 5738 ✉

Streamlined Sweetheart—Seeks a Jewish, sophisticated, sensitive, successful man, 62-69, for serious involvement. 9933 ✉☎

Professional Man—Lover of the arts, trim, attractive, 55 - seeks slim, pretty woman in 40s. Photo helpful. 5748 ✉

Lovable Guy, 44—Enjoys career, art, music, cinema, cooking, humor, books - as much as making life dynamic. Seeks a nice woman for eternity. Respond in most comfortable way to: 9934 ✉ ☎

Manhattan Maven—45, 5'10", 180. Likes restaurants, dry wit, fashion. Seeks very pretty lady, under 38, nonsmoker. 5'5" to 5'7" a plus. Note/photo/phone. 3062 ✉

Very Handsome 42-Year-Old—Dark-eyed, former college professor. Interested in serious relationship with woman who enjoys children, traveling and sports. Prefer black, Wasp or Christian woman. Photo a must. 9892 ✉

Talented Woman—Seeks spiritually-evolved man, 34-43, confident, respectful, playful, successful, Jewish. 9916 ✉ ☎

Director Of Romance—Looking for co-director. I'm a 30, 5'11", handsome Jewish male, and, of course, a successful professional. You're a pretty lady whose interest I've sparked. Note/phone/photo necessary. 9894 ✉

Equestrienne—Needs to stop riding horses so much and get with a boyfriend. Athletic, slim, long-legged (5'8") blond, just turned 39, seeks tall, good-looking, honest Christian man with a secure sense of self, 39-49, for a Grand Prix relationship. Photo/note/phone. 5631 ✉

Precious Brown Sugar—Attractive beauty - tall, dark and handsome, and intellectual, with great sense of humor - seeks relationship with great person, 30s-40s, handsome, Scandinavian looking, blond hair, blue eyes or European looking. I don't care if you're pink, green or purple, as long as you're established (as I am), sensitive to feminine needs, romantic and very loving. Indulge, spoil and pamper me. Let's get to know each other. Love the arts, singing and Hamptons. Let me nestle within the chambers of your heart. Send photo and letter. 5632 ✉

Stop Here—Fun-loving Miami lawyer, fit Liz Taylor look-alike, gorgeous, secure, stable, warm, Jewish, seeks like gentleman - 40s and 50s, any religion. 5730 ✉ ☎

Marriage-Minded Man—44, professional, 5'9", 150, creative. Seeks bright, fit, nonsmoking woman, for life in the Virgin Islands and elsewhere. 5633 ✉

Pretty, Bright, Warm Woman—Early 40s, professional, charming, fit and slim, good sense of humor. Seeks successful, caring, intelligent man (40s-early 50s), ready for fun-loving, lasting commitment. Phone/photo/note. 9943 ✉

Handsome MD—Internist, 48, Jewish, 5'11", trim, down-to-earth, wants to settle down - finally! Looking for an attractive, slim Jewish female, early to mid 30s. I love children and enjoy being around them. For the right woman, I could quite easily become a family man. Photo please/note/phone. 9897 ✉

I'm Not Perfect—And you don't have to be either. Tall, classy blond, Christian professional, 41, seeks a nice man who has traditional values and a good sense of humor, and who, like myself, is both financially and emotionally secure. If you have the qualities I seek, then we should meet. NY/Northern NJ. Photo. 5713 ✉

Woman Of Substance—Natural and pretty. Blond, baby blues, slim, with style, engaging Jewish professional, Manhattan resident. Can be found sailing, at the museum, concert, tennis court, on the slopes, or at home preparing a lovely dinner. Seeks attractive, successful, cultivated, affectionate widower or divorced gentleman in 50s-early 60s, who desires a meaningful relationship. Photo/note. 5723 ✉ ☎

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Make A Wish—Very pretty, Jewish (nonreligious) female, 29, 5'5", (com)passionate, fun, sincere, romantic, communicative, bright, sensitive, meets you: a successful, handsome, 5'10" plus, family-oriented, marriage-minded, kind gentleman between 30-40, who is looking for real happiness... See, dreams can come true! Send note/phone/photo a must. 9927 ✉

NJ Lady, Summit Area—White, Christian, classy, beautiful, slim brunette - vivacious and fun, youthful 40s, career, beach house, kids grown - loves tennis, theater, art, music, entertaining and reading. Seeks slim, very handsome, 5'10" plus, 43-50, secure, intelligent, cultured executive who is sincere and desires friendship first with a very special lady. Nonsmoker. Letter and photo, please. 5714 ✉

Gentle, Caring, Slim Man—54, seeks special woman to love. 9918 ✉

Blue In Green—Brown-eyed, handsome man, 6'1", fit, 31. Creative, wise, giving - sees humor in everything. Professional, into exploring good theater, Dickens, the Grand Canyon, old movies, physics, Shakespeare and wine. Seeks woman artist or professional who loves long walks, early mornings, wakes up with enthusiasm, and is pretty/fit/trim nonsmoker, 26-34. Photo/note/phone. 3088 ✉

Handsome, Sensuous, Varied Interests—Outdoors and in. Professional, 6', slim, with humor, dimples. Likes to share all with pretty, slim, passionate Catholic lady under 45, who enjoys country/city. Nassau. Note/photo. 5494 ✉

White-Water Rafting—Executive, white male, 43, 5'11", seeks marriage-minded, sexy, single white female (up to 32, buxom). Photo/phone/note. 5737 ✉

Distinguished Theater Director—50s, seeks personal star. Photo. 3072 ✉

Warm And Good-Hearted—Healthy, unpretentious, nonreligious Catholic, white male MD of Mediterranean descent, 38, 6'1" - seeks attractive, caring, down-to-earth woman, 25-35, with generous heart, old-fashioned values, sense of humor, who enjoys traveling, dining out, movies and theater, for long-term relationship. Letter and photo. 9936 ✉

Handsome Professional—47, sensitive, humorous, well-traveled, Jewish, emotionally centered, communicative, with eclectic tastes, seeks attractive, down-to-earth, professional, nonsmoking woman, 37-47, who is warm, spontaneous, bright, and seeking a meaningful relationship. Photo essential. 9900 ✉

Long-Legged, Slim, Sensual—LI professional, who is bright, accomplished, adventurous, athletic, with sweet personality, seeks tall, 40ish professional man. Note/photo, please. 9891 ✉ ☎

Beautiful, Intelligent, Successful—And funny American-Asian female, 28, seeks same in handsome, preppie, dark-haired, yuppie male, Manhattan resident, 30-35, who enjoys travel, fitness, antiques and romance. No smokers, drinkers, druggies or Sinophiles, please. Recent photo a must for reply. 9853 ✉

Looking For A Man—(28-35) who's earnest, fit and poetic. I'm a Victorian blond, 27. Note/photo, please. 5746 ✉

Frankly Fabulous Female—Manhattan, mid 50s, looks, brains, class, financials - needs tall, slim, dark male with like qualities, age 55-65 please. 3069 ✉ ☎

Athletic Chief Executive—42, summer house on LI bay, seeks sophisticated lady between 28 and 38, who likes theater, gourmet dining, sports, sailing, travel and quiet walks on the beach. Send photo and letter. 9907 ✉

Are You A Slim, Active Lady—28-35, under 115 lbs, with a good heart, wanting a serious, joyful relationship? Me: affectionate, adorable, positive, 38, 5'7", 140 lbs, blue-eyed, successful, athletic man. I enjoy traveling, tennis, dancing, conversation and warm hugs. Photo. 5728 ✉ ☎

41-Year-Old Jewish Professional—Tall, handsome, athletic, communicative and warm, with varied interests, seeks nonsmoking, attractive, intelligent, warm, communicative woman under 35, for serious relationship, to start family. Note/photo/phone. 9814 ✉

Woman, Wasp—45, divorced; 5'5", fit and shapely; fun, attractive and sensuous. I am successful, world-traveled, intelligent, refined, stable, with solid values and am addiction-free - with terrific child, 9. Love the classics, horses, the ocean, sports and running. Seek big, burly, handsome man with similar attributes and values, for fun, courtship, marriage and children. Note. 9902 ✉

Successful Male In 60s—5'11", seeking younger lady for relationship and to accompany me to Spain/Olympics this summer. 5743 ✉

Pretty And Petite—Slim, divorced Jewish woman, 45, seeks a sensitive Jewish man, 40-55, to share cultural, athletic and nature-loving interests. Note/photo. 9909 ✉

Attractive Jewish Brunette—32, 5'9" (all legs), likes keeping fit, music, NY culture, sushi and travel. Seeks tall, intelligent, open man with a good sense of humor, to share the good times, the bad times and the Sunday Times. Note/photo. 9920 ✉

Kosher Beauty—Slim, 5'4", hazel eyes, auburn hair, creative, seeks soul mate (40s-50s) of joyous nature and noble character. Let's share the best of modern times and traditional values! 9921 ✉

Lady Librarian—Published writer, 40, seeks nonsmoking male, 37-50. 9937 ✉

Not Looking For A Husband—But this slender, pretty, bright and lively woman would love to meet an intelligent, pleasant 60ish man for shared laughter and companionship. If you enjoy walking, talking, eating, traveling, movies, music, theater, let's meet. 5708 ✉

Ready For Husband And Family—Please be sane, smart, funny, compassionate, independent, professional, tall and romantic Italian/Jewish man, 36-41. 5710 ✉

It's Spring—Let's start anew. Divorced Jewish professional, 49, seeks man for fun, friendship, and more. 5733 ✉ ☎

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NEW YORK MAGAZINE COMPETITION

COMPETITION NUMBER 736 BY MARY ANN MADDEN

obstinate—*adj.* of or pertaining to a doctor of gynecology specializing in difficult births.

outshoot—*colloq.* (Amer. films): to draw to the beat; see "Outshoot at Bend Medicine," also "Fightgun at the KO Corral."

Omega—the Irish god of excess.

Above, additions to our Fractured Dictionary, Type O. Competitors are invited to select one existing word beginning with the letter "O" and invent for it a wanton definition.

Results of Competition 733, in which you were asked for Dear John letters.

Report: Here a letter, there a letter. And all bad news. "President and Mrs. Bush accept with pleasure the kind invitation of His Excellency Kiichi Miyazawa to be present at the State Banquet. . . . " Correspondence to/from M. Tyson. H. Lecter. J. Leno. S. Rushdie. The IRS. Count Dracula. John Simon (separate stories). E. McMahon. J. Hoffa. Generic mail: "Dear [Your Name Here]: You have definitely already won two of the above prizes. . . . " Also from President Bush, a Dear Dan letter. See that he does. And not a moment too soon.

First Prizes of two-year subscriptions to "New York" to:

Dear Mr. Smith: Credit Canada is pleased to announce that your recent application for a Satin Ivory Card. . . .
Mark Wolfson, Spring Valley, N.Y.

Dear Virginia: No, kid. There is no Santa Claus. There's no Easter Bunny, nor are there any of the tooth fairies you've no doubt been told about. But it is Christmas Eve, it is getting late, and there is Jack Daniel's. . . .
Bob Warth, Little Silver, N.J.
sp. ment.: David G. McAneny, Newtown Square, Pa.

. . . and so, Kimberly, careful analysis of your allergy tests indicate that you must stop wearing the fragrance Giorgio. . . .
L. Mark Nelson, N.Y.C.

Runner-up Prizes of one-year subscriptions to "New York" to:

Dear Mr. Mackintosh:
Mel Gussow is on special assignment. So Frank will be able to do the review after all. By the way, Alex saw a preview and had some reservations. . . .
Elsie Hillman, New Haven, Conn.

~~Dear~~ Maurice:
Maurice Herbst, No. Miami Beach, Fla.

. . . our report indicates: 1. No trace of your daughter Tiffany, your silver Porsche, or Mr. Louis LaRue. 2. No record of Mr. LaRue at Yale Drama School or at MGM. . . .
C. Galan, Boonton, N.J.

And Honorable Mention to:

Department of English
Harvard College
Gentlemen: I accept your kind offer of a tenured professorship. I am seeking an apartment in the Cambridge area. Hopefully I will be settled. . . .
Leonard Sims, N.Y.C.

Dear Judd:
It is with regret that we at NBC must inform you of the cancellation of our television series "Dear John." . . .
Ellen Blickman, N.Y.C.

Dear Fellow Alumnus: I'll be calling you soon regarding our annual fund drive. . . .
Davud Frenkel, Sunnyside, N.Y.

To: William Jefferson Clinton
GREETINGS.
Pamela Jane Burke, Summit, N.J.
sp. ment.: Ron Green, Somers, N.Y.

Ma très chère Héloïse. . . .
Judith S. Neaman, N.Y.C.
similarly: Lynn S. Ellner, Seattle, Wash.

Your entry to Competition Number 733 has been determined by the Ayatollah to constitute blasphemy.
Kevin B. Robinson, N.Y.C.

To: Paulette
From: D.O.S.
. . . actually, we are testing Miss Leigh merely as a courtesy to my brother Myron, who represents her. . . .
Tom Miller, Sawyerville, Ala.

Dear Fellow Shareholder: As you know, your management has long been committed to the aggressive pursuit of global diversification through prudent leveraging. While we remain fully confident of the long-term soundness and viability of this strategy. . . .
Eric Hyman, Fayetteville, N.C.

Gentle Reader: This "Dear John" letter is not meant to be amusing. It is intended to be insinuated between two marginally humorous entries in order to make them seem funnier by comparison. . . .
Ritchie Battle, Washington, D.C.

Dear Son: The good news is that your mother still loves you . . . sort of. . . .
Barry Cutler, Sherman Oaks, Calif.

Yo, Babe: you don't know me but I coppied down yuour lisense number, phoned the Dept. of Motor Vehickles, and got your adress. How about we get togather for a drink?
Naomi Freeman, Shaker Hts., Ohio

To: *New York* Magazine Subscription Department
From: Rep. Robert Mrazek
Enclosed please find my check for. . . .
Adam Auriemmo, Carlisle, Pa.

To: Julia Duffy
From: Linda Bloodworth-Thomason
As you well know, after the writing, the most important element in a situation comedy is the chemistry between actors. . . .
David Yarnell, Los Angeles, Calif.

Dear Sir: As your insurance representatives, we have examined the reports of your recent accident and have concluded that you were not at fault. However, you are advised that as of midnight, June 12, 1992. . . .
Charles Lubetkin, Springfield, N.J.

My Fellow Residents: I think we have succeeded in acquiring the land I mentioned for little more than the sum of $24. My idea for the poster is I ♥ NIEUW AMSTERDAM.
similarly: Jan Leighton, N.Y.C.; Claire Stevens, Augusta, Me.

Sirs: Thank you for lending us the "David." Unfortunately, our X-rays reveal. . . .
Steven Scher, Bronx

My Dear Ms. Maples: There seems to be some confusion over the ring that Cartier loaned Mr. Trump for publicity purposes only. . . .
C. Speizer, Irvington, N.J.

Hi! I'm your new neighbor, and I can't wait to show you the latest Amway products. . . .
Susy Scott, Solon, Ohio

Citizen Marat: This will introduce Citizeness Corday. . . .
L. Soth, Northfield, Minn.

Dear Mrs. Smith: Per your instructions, we invested the moneys from your late husband's estate in stocks of companies specializing in travel and recreational activities. Unfortunately. . . .
Jim Fechheimer, Glen Head, N.Y.

To Whom It May Concern: I'm placing this on your windshield to let you know how sorry I am about the damage to your new Ferrari. I wish I could leave my name. . . .
A. Shulman, Chevy Chase, Md.

Mates: Yoko and I have decided. . . .
Sandy Snedeker, Mt. Laurel, N.J.

Dear Valued Patron: Since you are a frequent flier, we are especially unhappy to report that your luggage. . . .
Jan Streilein, Johnstown, Pa.

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. . . response to your inquiry, you have not received your SAT scores because we have no record of your having taken them. . . .
Steve Lilley, South Euclid, Ohio

Dear Miss Havisham: We at the local branch of the Royal Department of Health and Hygiene have been informed. . . .
James Callan, Old Westbury, N.Y.

. . . publicity being the lifeblood of a major corporation such as yours, we know you, as CEO, will be pleased to learn that Mike Wallace has chosen to interview you. . . .
Louis B. Raffel, Northbrook, Ill.

To All Video Outlets: We are issuing an immediate recall on all copies of "101 Dalmatians." Unfortunately, some adult material. . . .
Tom Frenkel, Sunnyside, N.Y.

. . . our letter of June 17 should read "*in*valid," not "*is* valid" as it appears. We apologize for any inconvenience. . . .
Charles Michael, Easton, Conn.

Dear Mr. Rosenbaum: Our records confirm that Mr. Robert Maxwell indeed agreed to purchase your company upon return from his cruise. . . .
Harry Rosenbaum, Englewood, N.J.
sp. ment.: Trudy Drucker, River Vale, N.J.

Due to illness, the part of Will Rogers, usually played by Keith Carradine, will be played tonight by Rodney Dangerfield.
Joel F. Crystal, Scarsdale, N.Y.

Dear Junior: Your new stepmother and I have been rethinking my will. . . .
Bill Duffy, Glens Falls, N.Y.

My Fellow Americans: Four years ago, I asked you to "read my lips." . . .
Julie Stein, Beverly Hills, Calif.

Dear McLuhan Family: You have been chosen by the A. C. Nielsen Company. . . .
Jeff Tenzer, N.Y.C.

My dear Catherine: I have decided to spend a few days hunting at the summer home of my good friend Thomas Boleyn. . . .
Richard Burke, Ho-Ho-Kus, N.J.

Dear Mr. Gravano: Due to mandated budget cuts, our Witness Protection and Relocation Program. . . .
similarly: Bruce Elting, N.Y.C.;
D. Lefkowitz, C. Torelli, Troy, N.Y.

Congratulations. Your friends have nominated you for a free psychiatric evaluation.
Bev Rundle, Bainbridge, Ohio

. . . editors will no longer tolerate fanciful names disguising more than one entry per competitor. Further, we strongly suspect that "Pericles" is a cat, that "Boo" is a ghost, and that Jack Rose (the worst offender) is an apple-brandy-and-grenadine cocktail. . . .
Jack Rose, N.Y.C.
sp. ment.: Lynn Shafarman, Saugus, Calif.

Competition Rules: POSTCARDS, PLEASE; TYPEWRITTEN IF POSSIBLE. ONE ENTRY ONLY should be sent to Competition Number 736, *New York* Magazine, 755 Second Avenue, New York, N.Y. 10017-5998. It must be received by May 15. Editor's decisions are final, and all entries become the property of *New York*. First-prize winners will receive two-year subscriptions to *New York*, and runners-up will receive one-year subscriptions. Results and winners' names will appear in the June 8 issue. Out-of-town postmarks are given three days' grace.

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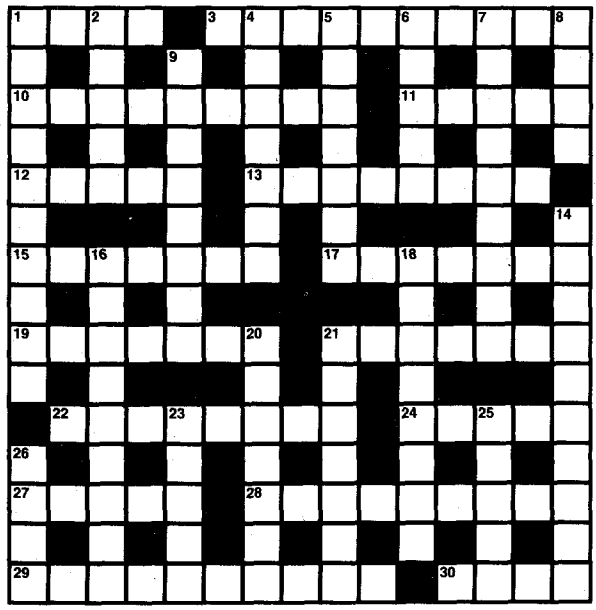
'SUNDAY TIMES' OF LONDON CROSSWORD

ACROSS

1 Cry for the old-fashioned fifties. (4)
3 Driver at one time getting tea always without a commotion. (10)
10 Would sound worker totter? (9)
11 If at odds, get an intermediary. (5)
12 The root being golden is about right. (5)
13 Basis for action. (8)
15 Left out of operation, the ship has no cover. (7)
17 Deny there's profit to announce. (7)
19 The fools might well be in the soup! (7)
21 Devour possibly a quarter when behindhand. (7)
22 Carrying pass, none bowed, though submissive. (8)
24 A portion of chocolate-roll, to follow? (5)
27 Share a charge in retirement. (5)
28 Landseer's standing in his craft. (5-4)
29 The underworld, having filled up, set off. (10)
30 Make a move and it's backed by revolutionary leader. (4)



DOWN

1 A restriction on parking giving rise to fearful strain. (6, 4)
2 The little monkey will go to the wall in France. (5)
4 Allow in meat for the villages. (7)
5 Breaking the circle, finish up inside. (7)
6 Like an egg, so veto a pie. (5)
7 Cut should include royalty, it's worked out. (9)
8 To do with imbibing at speed. (4)
9 Reports to be looked at. (4-4)
14 Printing machine supplied by kind author. (10)
16 They'll only ring when depressed. (4-5)
18 Thought heel a visionary. (8)
20 A painter's jacket. (7)
21 Left standing nude—too dreadful! (7)
23 The Cockney's wife who's not British. (5)
25 Taking the measure. (5)
26 The company's serious about one point made. (4)

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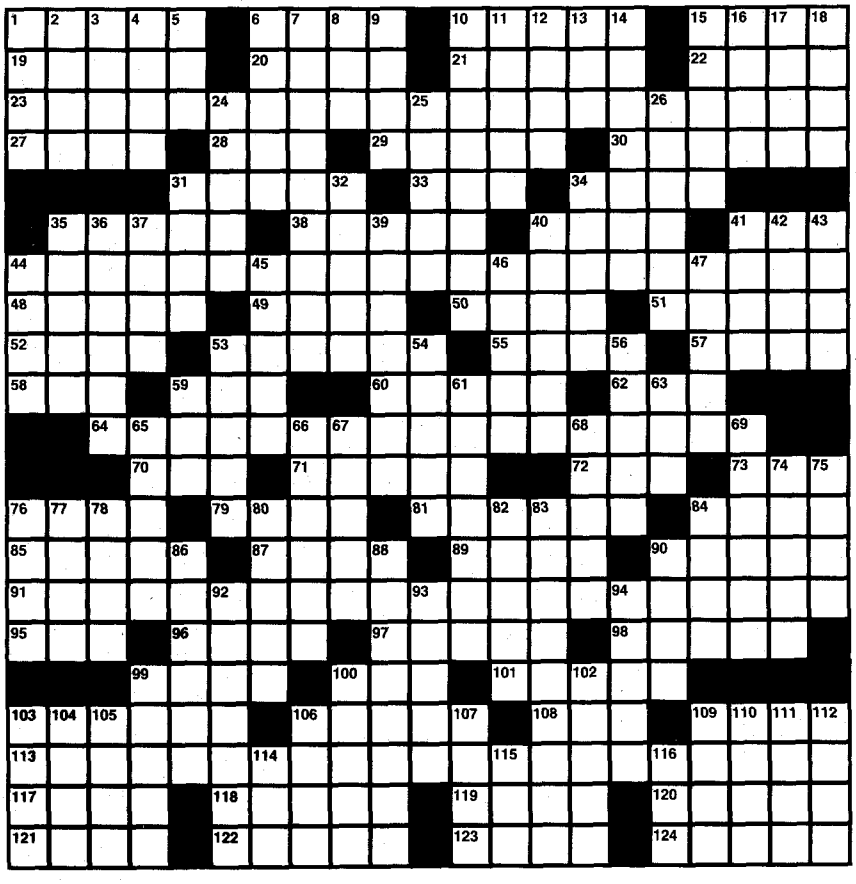
'MELODIOUS MOM': 'CUE' CROSSWORD • BY MAURA B. JACOBSON

ACROSS

1 Instrument for 107-Down
6 Flows back
10 Facing the pitcher
15 Not imaginary
19 Shining
20 Joanne's spouse
21 Bête ——
22 Cinders of old comics
23 Words to Mother Machree
27 Time spans
28 Pedicure target
29 Immigration island
30 Did sickroom duty
31 Warplanes' cargoes
33 Big Apple monogram
34 "Othello" villain
35 Luster
38 Book of maps
40 French seraph
41 Ethnic suffix
44 Why "my mama was right"
48 Valentine shape
49 Swiss scenery
50 Feed to the full
51 Hedge trimmer
52 Smorgasbord dish
53 Attack suddenly
55 Unionists' agcy.
57 Presque —— (Maine city)
58 Likely
59 Tire need, sometimes
60 Amount for prevention
62 Former cap. of Brazil
64 Complaint to Ma
70 Dwight's nickname
71 Interposed item
72 A Gabor
73 Baby food
76 Schlepp
79 Actress Moore
81 Try hard
84 Operatic princess
85 Swearwords
87 The sandbox set
89 Ore vein
90 "Down under" GI
91 "A Word ——," subtitle of "M-O-T-H-E-R"
95 Part of i.e.
96 Montreal fair, 1967
97 Prop for Picasso
98 Mental flashes
99 Ballet bend
100 Norm
101 Consigns to perdition
103 Courtroom doings
106 Appointed
108 Schoolyard game
109 Reveille's opposite
113 Apology to Mammy
117 Berserk
118 Eldritch
119 Action word
120 From then till now
121 Nepal dynasty
122 Room scheme
123 Or —— (ultimatum)
124 Give a grant

DOWN

1 Senate runner
2 Frankenstein's flunky
3 Pierce in "M*A*S*H"
4 Soho swells
5 It gives a hoot
6 Certain salts
7 Yankee Stadium musts
8 Order to the broker
9 Gin-fizz fruit
10 Psychological probe
11 Pick-me-up
12 Auction action
13 "Raiders" quest
14 In adolescence
15 Printer's proof, for. short
16 Culbertson of bridge, et al.
17 Skin-cream source
18 Extol
24 Scholars' collars
25 Forearm bones
26 Oona's father
31 Borscht base
32 Buddhist shrine mound
34 "A nest of robins —— hair"
35 Bo-Peep's loss
36 Kind of insurance
37 Does it wrong
39 Sores
40 Labour Prime Minister
41 Hatchery products
42 Humor-writer Silverstein
43 To be: Fr.
44 "Take —— Train"
45 Iraq's only port
46 Barbara's predecessor
47 Non-literal phrase
53 Drew a bead on
54 Olympics sleds
56 Indian warrior
59 Put it to
61 Irks
63 Make —— double
65 Ice skater's figure
66 Geisha's gown
67 Acronym components: abbr.
68 Break off
69 Any external parasite
74 First Vice President
75 Measure by walking
76 Be overfond
77 Pep-squad shouts
78 Rat- ——
80 Bivouac encampment
82 Joined the regatta
83 Worshipers
84 Poker chip-in
86 Malodorous
88 More vaporous
90 Puts 2 and 2 together
92 Was living
93 Sultan's hangout
94 Jargon
99 "Northern Exposure" garb
100 Dining terrace
102 Perhaps
103 Pre-Soviet ruler
104 "Arrivederci ——"
105 Do a Tuesday chore
106 Dope sleuth
107 Jazzman Brubeck
109 Same-aged sibling
110 Texas A ——
111 One of the Azores
112 Hotchpot
114 Haw's go-with
115 Neighbor of Md.
116 Avail oneself of



Solutions to last week's puzzles appear on page 130.

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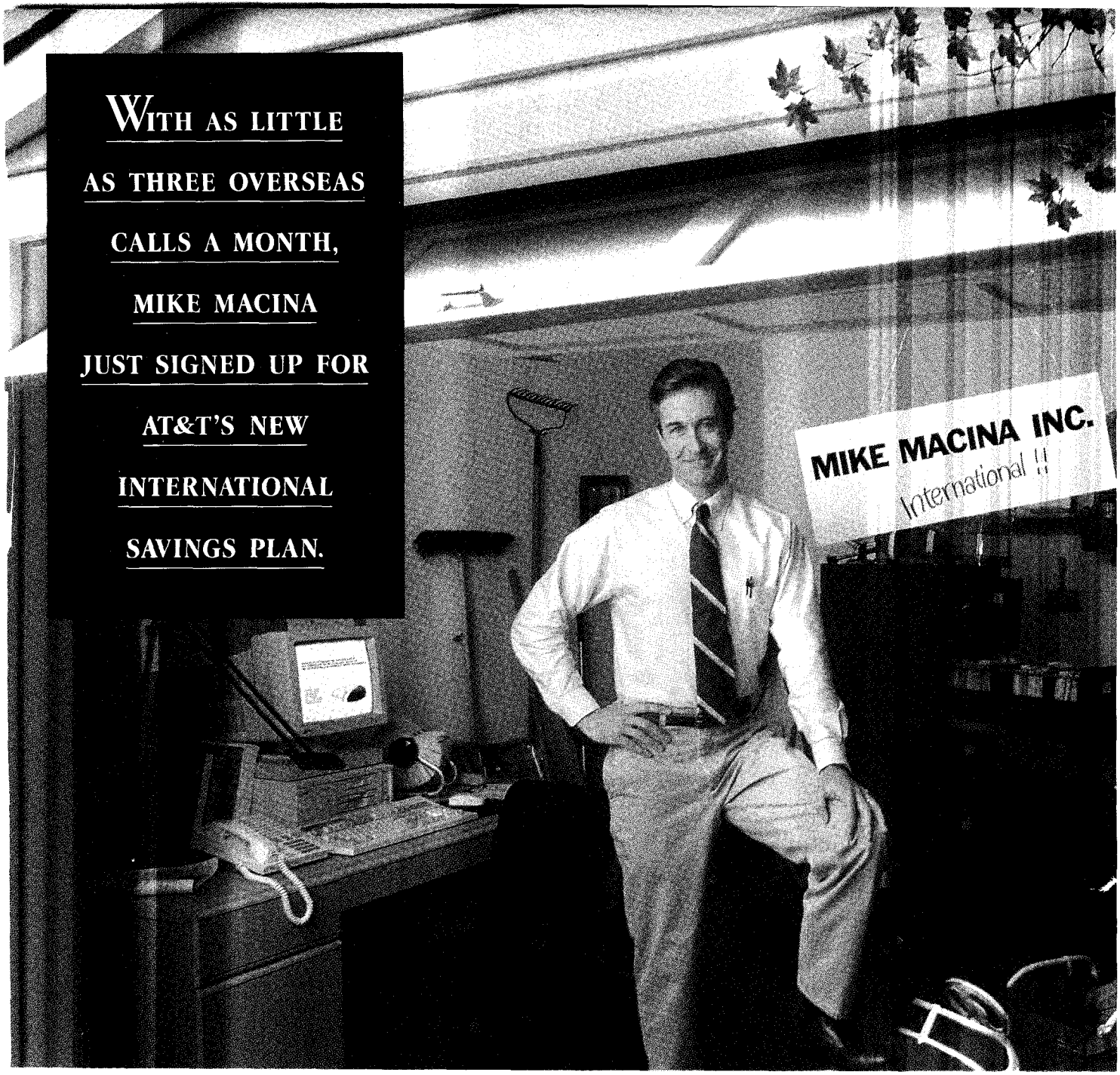

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